

HINO DO MUNICÍPIO DE JATI

De: José Anchieta Dantas
Arr.: Manoel Ferreira

The musical score is arranged for a large band. It consists of 18 staves, each labeled with an instrument and its key signature. The instruments and their parts are:

- Flauta (C)
- Requinta (E \flat)
- 1 $^{\circ}$ Clarinete (B \flat)
- 2 $^{\circ}$ Clarinete (B \flat)
- 3 $^{\circ}$ Clarinete (B \flat)
- Sax-Soprano (B \flat)
- 1 $^{\circ}$ Sax-Alto (E \flat)
- 3 $^{\circ}$ Sax-Alto (E \flat)
- 2 $^{\circ}$ Sax-Tenor (B \flat)
- 1 $^{\circ}$ Trompete (B \flat)
- 2 $^{\circ}$ Trompete (B \flat)
- 3 $^{\circ}$ Trompete (B \flat)
- 1 $^{\circ}$ Sax-Horn (E \flat)
- 2 $^{\circ}$ Sax-Horn (E \flat)
- 3 $^{\circ}$ Sax-Horn (E \flat)
- 1 $^{\circ}$ Trombone (C)
- 2 $^{\circ}$ Trombone (C)
- 3 $^{\circ}$ Trombone (C)
- Bombardino (C)
- Tuba (E \flat)
- Percussão

The score is written in 2/4 time and features a variety of musical notations, including eighth notes, quarter notes, and rests, with some parts including slurs and ties.

10

Flauta (C)

Requieta (E \flat)

1º Clarinete (B \flat)

2º Clarinete (B \flat)

3º Clarinete (B \flat)

Sax-Soprano (B \flat)

1º Sax-Alto (E \flat)

3º Sax-Alto (E \flat)

2º Sax-Tenor (B \flat)

10

1º Trompete (B \flat)

2º Trompete (B \flat)

3º Trompete (B \flat)

1º Sax-Horn (E \flat)

2º Sax-Horn (E \flat)

3º Sax-Horn (E \flat)

1º Trombone (C)

2º Trombone (C)

3º Trombone (C)

Bombardino (C)

Tuba (E \flat)

10

Percussão

Flauta (C)

Reuinta (E \flat)

1º Clarinete (B \flat)

2º Clarinete (B \flat)

3º Clarinete (B \flat)

Sax-Soprano (B \flat)

1º Sax-Alto (E \flat)

3º Sax-Alto (E \flat)

2º Sax-Tenor (B \flat)

1º Trompete (B \flat)

2º Trompete (B \flat)

3º Trompete (B \flat)

1º Sax-Horn (E \flat)

2º Sax-Horn (E \flat)

3º Sax-Horn (E \flat)

1º Trombone (C)

2º Trombone (C)

3º Trombone (C)

Bombardino (C)

Tuba (E \flat)

Percussão

28

1. 2.

Flauta (C)

Requinta (E♭)

1º Clarinete (B♭)

2º Clarinete (B♭)

3º Clarinete (B♭)

Sax-Soprano (B♭)

1º Sax-Alto (E♭)

3º Sax-Alto (E♭)

2º Sax-Tenor (B♭)

1º Trompete (B♭)

2º Trompete (B♭)

3º Trompete (B♭)

1º Sax-Horn (E♭)

2º Sax-Horn (E♭)

3º Sax-Horn (E♭)

1º Trombone (C)

2º Trombone (C)

3º Trombone (C)

Bombardino (C)

Tuba (E♭)

Percussão

HINO DO MUNICÍPIO DE JATI

Flauta (C)

De: José Anchieta Dantas
Arr: Manoel Ferreira

The musical score is written for Flauta (C) in 2/4 time, featuring five staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, accents, and first/second endings. The first staff contains the initial melody. The second staff begins at measure 7 and features a complex melodic line with slurs. The third staff begins at measure 14 and includes a repeat sign. The fourth staff begins at measure 21 and contains a first ending marked '1.' and a six-measure rest. The fifth staff begins at measure 33 and features a second ending marked '2.' and three triplet markings.

HINO DO MUNICÍPIO DE JATI

Requinta (E \flat)

De: José Anchieta Dantas
Arr.: Manoel Ferreira

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The second staff starts at measure 7 and features a more complex melody with eighth and sixteenth notes, including slurs and accents. The third staff starts at measure 14 and includes a repeat sign. The fourth staff starts at measure 21 and contains a first ending bracket labeled '1.' and a sixteenth rest. The fifth staff starts at measure 33 and contains a second ending bracket labeled '2.' and a triplet of eighth notes. The score concludes with a double bar line.

HINO DO MUNICÍPIO DE JATI

1º Clarinete (B♭)

De: José Anchieta Dantas
Arr.: Manoel Ferreira

7

14

21

26

32

1. 2.

3 3 3

HINO DO MUNICÍPIO DE JATI

2º Clarinete (B \flat)

De: José Anchieta Dantas
Arr: Manoel Ferreira

7

14

21

26

32

1. 2.

3 3 3

HINO DO MUNICÍPIO DE JATI

3º Clarinete (B♭)

De: José Anchieta Dantas
Arr.: Manoel Ferreira

7

14

21

26

32

1. 2. 3. 3. 3.

HINO DO MUNICÍPIO DE JATI

Sax-Soprano (B \flat)

De: José Anchieta Dantas
Arr.: Manoel Ferreira

7

14

21

26

32

1.

2.

3 3 3

HINO DO MUNICÍPIO DE JATI

1º Sax-Alto (E♭)

De: José Anchieta Dantas
Arr.: Manoel Ferreira

7

14

21

26

32

1. 2.

3 3 3

HINO DO MUNICÍPIO DE JATI

3º Sax-Alto (E♭)

De: José Anchieta Dantas
Arr.: Manoel Ferreira

7

14

21

26

32

1.

2.

3

3

HINO DO MUNICÍPIO DE JATI

2º Sax-Tenor (B♭)

De: José Anchieta Dantas
Arr.: Manoel Ferreira

7

14

21

26

32

1.

2.

3 3 3

HINO DO MUNICÍPIO DE JATI

1º Trompete (B♭)

De: José Anchieta Dantas
Arr.: Manoel Ferreira

7

14

22

31

1.

2.

3

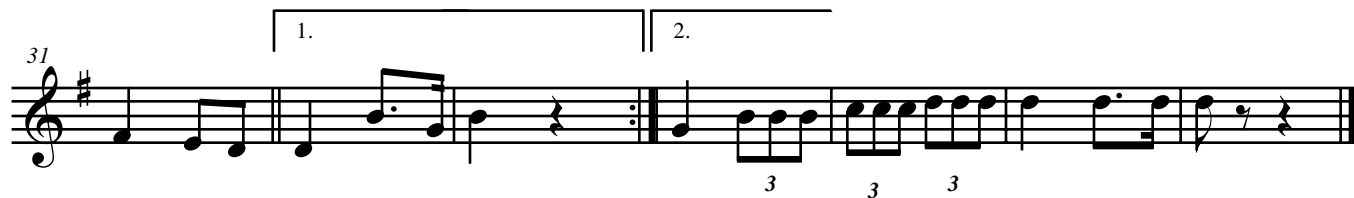
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HINO DO MUNICÍPIO DE JATI

2º Trompete (B♭)

De: José Anchieta Dantas
Arr.: Manoel Ferreira



HINO DO MUNICÍPIO DE JATI

3º Trompete (B \flat)

De: José Anchieta Dantas
Arr.: Manoel Ferreira

7

14

3

2

22

3

31

1.

2.

3

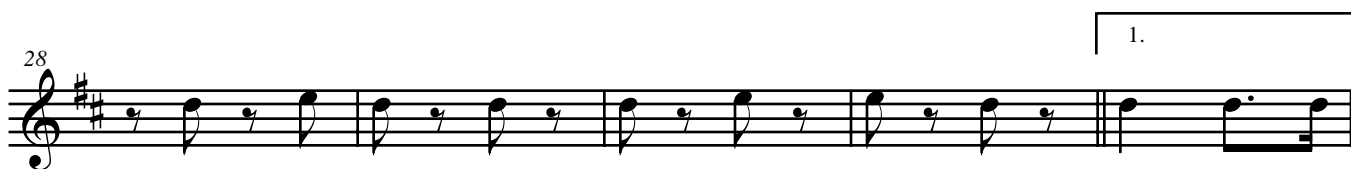
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HINO DO MUNICÍPIO DE JATI

1º Sax-Horn (E♭)

De: José Anchieta Dantas
Arr.: Manoel Ferreira



HINO DO MUNICÍPIO DE JATI

2º Sax-Horn (E♭)

De: José Anchieta Dantas
Arr.: Manoel Ferreira

7

14

3

21

28

1.

33

2.

3

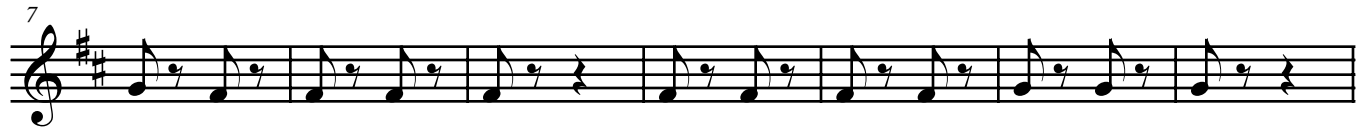
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HINO DO MUNICÍPIO DE JATI

3º Sax-Horn (E \flat)

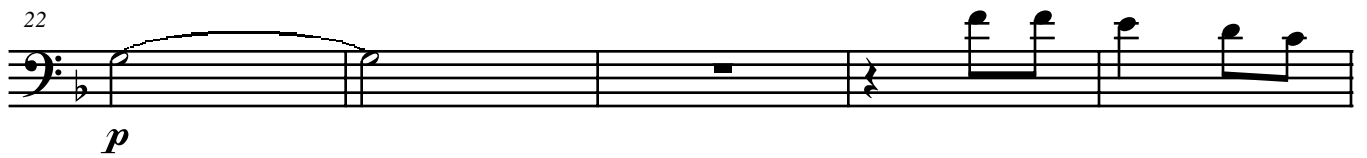
De: José Anchieta Dantas
Arr.: Manoel Ferreira



HINO DO MUNICÍPIO DE JATI

1º Trombone (C)

De: José Anchieta Dantas
Arr: Manoel Ferreira



HINO DO MUNICÍPIO DE JATI

2º Trombone (C)

De: José Anchieta Dantas
Arr.: Manoel Ferreira

7

14

22

p

27

32

1. 2.

3 3 3

HINO DO MUNICÍPIO DE JATI

3º Trombone (C)

De: José Anchieta Dantas
Arr.: Manoel Ferreira

7

14

22

p

27

32

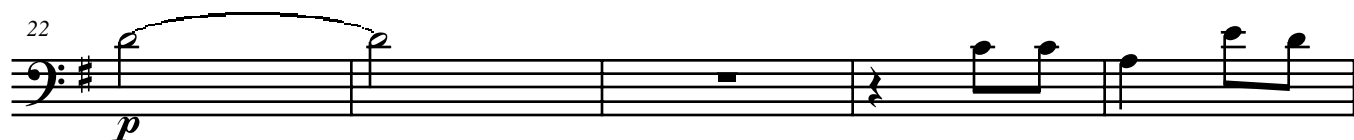
1. 2.

3 3 3

HINO DO MUNICÍPIO DE JATI

Bombardino (B \flat)

De: José Anchieta Dantas
Arr.: Manoel Ferreira



HINO DO MUNICÍPIO DE JATI

Bombardino (C)

De: José Anchieta Dantas
Arr.: Manoel Ferreira

The musical score is written in bass clef with a key signature of one flat (Bb) and a time signature of 2/4. It consists of seven staves of music. The first staff begins with a double bar line and a repeat sign. The second staff starts at measure 7 and includes a slur over a pair of notes. The third staff starts at measure 14 and features a triplet of eighth notes and a second ending bracket. The fourth staff starts at measure 22 and includes a piano (*p*) dynamic marking and a slur over a pair of notes. The fifth staff starts at measure 27 and includes a slur over a pair of notes. The sixth staff starts at measure 32 and includes first and second endings, with triplets of eighth notes in the second ending. The piece concludes with a double bar line.

HINO DO MUNICÍPIO DE JATI

Tuba (B \flat)

De: José Anchieta Dantas
Arr.: Manoel Ferreira

7

14

21

28

33

1.

2.

HINO DO MUNICÍPIO DE JATI

Tuba (E \flat)

De: José Anchieta Dantas
Arr.: Manoel Ferreira

7

14

21

28

33

1.

2.

HINO DO MUNICÍPIO DE JATI

Percussão

De: José Anchieta Dantas
Arr.: Manoel Ferreira

8

15

3

22

27

32

1.

2.

3

3

3