

Hino de Juazeiro do Norte

Letra: Geraldo Barbosa

Música :Antônio Gondin

arranjo:Francisco Josimar de Melo

Guia

Marcial $\text{♩} = 120$

The musical score is arranged for a marching band and consists of three systems of staves. The first system includes Flauta C, Requiteira Eb, 1º Clarinete Bb, 2º,3º Clarinete Bb, Sax Soprano Bb, 1º, 2º Sax Alto Eb, 1º, 2º Sax Tenor Bb, and Sax Barítono Eb. The second system includes 1º Trompete Bb, 2º, 3º Trompete Bb, Sax Horn Eb, 1º Trombone C, 2º, 3º Trombone C, Bombardino C, and Tuba Bb. The third system includes Prato, Caixa, and Bombo. The score is in 2/4 time with a tempo of 120 beats per minute. It features a key signature of one flat (Bb) and a dynamic marking of *f* (forte). The piece includes first endings and triplets. The percussion parts (Prato, Caixa, Bombo) are marked with *f* and include triplet patterns.

9 2.

Flauta C *p*

Reuinta Eb *p*

1º Clarinete Bb *p*

2º,3º Clarinete Bb *p*

Sax Soprano Bb *p*

1º, 2º Sax Alto Eb *p*

1º, 2º Sax Tenor Bb *p*

Sax Barítono Eb *p*

9 2.

1º Trompete Bb *mf*

2º, 3º Trompete Bb *mf*

Sax Horn Eb *p*

1º Trombone C *p*

2º, 3º Trombone C *p*

Bombardino C *p*

Tuba Bb *p*

9 2.

Prato *p*

Caixa *p*

Bombo *p*

19

Flauta C

Reuinta Eb

1º Clarinete Bb

2º,3º Clarinete Bb

Sax Soprano Bb

1º, 2º Sax Alto Eb

1º, 2º Sax Tenor Bb

Sax Barítono Eb

19

1º Trompete Bb

2º, 3º Trompete Bb

Sax Horn Eb

1º Trombone C

2º, 3º Trombone C

Bombardino C

Tuba Bb

19

Prato

19

Caixa

19

Bombo

Hino de Juazeiro do Norte

28

Flauta C

Reuinta Eb

1º Clarinete Bb

2º,3º Clarinete Bb

Sax Soprano Bb

1º, 2º Sax Alto Eb

1º, 2º Sax Tenor Bb

Sax Barítono Eb

28

1º Trompete Bb

2º, 3º Trompete Bb

Sax Horn Eb

1º Trombone C

2º, 3º Trombone C

Bombardino C

Tuba Bb

28

Prato

28

Caixa

28

Bombo

36

Flauta C

Requinta Eb

1º Clarinete Bb

2º,3º Clarinete Bb

Sax Soprano Bb

1º, 2º Sax Alto Eb

1º, 2º Sax Tenor Bb

Sax Barítono Eb

36

1º Trompete Bb

mf

3

mf

3

2º, 3º Trompete Bb

mf

3

mf

3

Sax Horn Eb

3

1º Trombone C

3

3

2º, 3º Trombone C

3

3

Bombardino C

3

3

Tuba Bb

8

36

Prato

36

Caixa

3

3

36

Bombo

52

Flauta C

Reuinta Eb

1º Clarinete Bb

2º,3º Clarinete Bb

Sax Soprano Bb

1º, 2º Sax Alto Eb

1º, 2º Sax Tenor Bb

Sax Barítono Eb

52

1º Trompete Bb

2º, 3º Trompete Bb

Sax Horn Eb

1º Trombone C

2º, 3º Trombone C

Bombardino C

Tuba Bb

52

Prato

52

Caixa

52

Bombo

61 Flauta C *D.S. al Coda*

Reuinta Eb

1º Clarinete Bb

2º,3º Clarinete Bb

Sax Soprano Bb

1º, 2º Sax Alto Eb

1º, 2º Sax Tenor Bb

Sax Barítono Eb

61 1º Trompete Bb *D.S. al Coda*

2º, 3º Trompete Bb

Sax Horn Eb

1º Trombone C

2º, 3º Trombone C

Bombardino C

Tuba Bb

61 Prato *D.S. al Coda*

61 Caixa

61 Bombo

Hino de Juazeiro do Norte

Letra: Geraldo Barbosa

Música :Antônio Gondin

arranjo:Francisco Josimar de Melo

Flauta C

Marcial ♩ = 120

Musical notation for measures 1-8. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). It begins with a treble clef and a key signature change to two flats. The first measure contains a repeat sign. The dynamic marking *f* (forte) is placed below the first measure. A first ending bracket labeled '1.' spans measures 5-8.

Musical notation for measures 9-16. The notation continues from the previous system. A second ending bracket labeled '2.' spans measures 9-10. The dynamic marking *p* (piano) is placed below measure 12.

Musical notation for measures 17-25. The notation continues with various rhythmic patterns and dynamics.

Musical notation for measures 26-34. The notation continues with various rhythmic patterns and dynamics.

Musical notation for measures 35-42. The notation continues with various rhythmic patterns and dynamics.

Musical notation for measures 43-51. The notation continues with various rhythmic patterns and dynamics. The dynamic marking *mf* (mezzo-forte) is placed below measure 46.

Musical notation for measures 52-60. The notation continues with various rhythmic patterns and dynamics.

Musical notation for measures 61-70. The notation continues with various rhythmic patterns and dynamics. The dynamic marking *f* (forte) is placed below measure 62. The piece concludes with a double bar line and a fermata over the final note.

D.S. al Coda

Hino de Juazeiro do Norte

Letra: Geraldo Barbosa

Música : Antônio Gondin

arranjo: Francisco Josimar de Melo

Requinta Eb

Marcial ♩ = 120

f

p

mf

D.S. al Coda

f

Hino de Juazeiro do Norte

Letra: Geraldo Barbosa

Música :Antônio Gondin

arranjo:Francisco Josimar de Melo

1º Clarinete Bb

Marcial ♩ = 120

1.

f

2.

p

mf

D.S. al Coda

f

Hino de Juazeiro do Norte

Letra: Geraldo Barbosa

Música :Antônio Gondin

arranjo:Francisco Josimar de Melo

2º Clarinete Bb

Marcial ♩ = 120

1.

2.

mf

D.S. al Coda

Hino de Juazeiro do Norte

Letra: Geraldo Barbosa

Música :Antônio Gondin

arranjo:Francisco Josimar de Melo

3º Clarinete Bb

Marcial ♩ = 120

Musical staff 1: Treble clef, 2/4 time signature. Starts with a repeat sign and a first ending bracket. Dynamics include *f*.

Musical staff 2: Treble clef, 2/4 time signature. Starts with a second ending bracket. Dynamics include *p*.

Musical staff 3: Treble clef, 2/4 time signature. Continuation of the melody.

Musical staff 4: Treble clef, 2/4 time signature. Continuation of the melody.

Musical staff 5: Treble clef, 2/4 time signature. Continuation of the melody. Dynamics include *mf*.

Musical staff 6: Treble clef, 2/4 time signature. Continuation of the melody.

Musical staff 7: Treble clef, 2/4 time signature. Ends with a Coda section marked *D.S. al Coda* and *f*.

Hino de Juazeiro do Norte

Letra: Geraldo Barbosa

Música :Antônio Gondin

arranjo:Francisco Josimar de Melo

Sax Soprano Bb

Marcial ♩ = 120

Musical notation for measures 1-8. The piece is in 2/4 time. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. A repeat sign is present at the beginning. A first ending bracket labeled "1." spans measures 5-8.

Musical notation for measures 9-18. Measure 9 is marked with a second ending bracket labeled "2." and a dynamic marking of *p*. The notation includes various rhythmic patterns and rests.

Musical notation for measures 19-27. This section continues the melodic and rhythmic development of the piece.

Musical notation for measures 28-36. The notation features a mix of eighth and sixteenth notes.

Musical notation for measures 37-47. The piece concludes this section with a dynamic marking of *mf* and a fermata over the final note.

Musical notation for measures 48-60. This section features a prominent sixteenth-note pattern in the right hand.

Musical notation for measures 61-68. Measure 61 is marked with a dynamic of *f* and the instruction "D.S. al Coda". The notation includes accents and a final fermata.

Hino de Juazeiro do Norte

Letra: Geraldo Barbosa

Música :Antônio Gondin

arranjo:Francisco Josimar de Melo

1º Sax Alto Eb

Marcial ♩ = 120

f

p

f

D.S. al Coda

Hino de Juazeiro do Norte

Letra: Geraldo Barbosa

Música :Antônio Gondin

arranjo:Francisco Josimar de Melo

2º Sax Alto Eb

Marcial ♩ = 120

1.

2.

p

mf

D.S. al Coda

f

Hino de Juazeiro do Norte

Letra: Geraldo Barbosa

Música :Antônio Gondin

arranjo:Francisco Josimar de Melo

Sax Tenor Bb

Marcial ♩ = 120

1. *f*

7 *p*

16

25

34

43 *mf*

53

61 *f* D.S. al Coda

Hino de Juazeiro do Norte

Letra: Geraldo Barbosa

Música :Antônio Gondin

arranjo:Francisco Josimar de Melo

Sax Barítono Eb

1.

f

9

2.

p

20

30

41

mf

52

61

f

D.S. al Coda

Hino de Juazeiro do Norte

Letra: Geraldo Barbosa

Música : Antônio Gondin

arranjo: Francisco Josimar de Melo

1º Trompete Bb

Marcial ♩ = 120

1.

f

2.

mf 3

2

mf 3

2

mf 3

mf

D.S. al Coda

f

Hino de Juazeiro do Norte

Letra: Geraldo Barbosa

Música :Antônio Gondin

arranjo:Francisco Josimar de Melo

2º Trompete Bb

Marcial ♩ = 120

Musical notation for measures 1-8. The piece is in 2/4 time, marked 'Marcial' with a tempo of 120. It begins with a treble clef and a key signature of one flat. The first measure contains a repeat sign. The dynamics are marked with a forte *f* dynamic. A first ending bracket labeled '1.' spans measures 5-8.

Musical notation for measures 9-17. Measure 9 starts with a second ending bracket labeled '2.'. The dynamics are marked with a mezzo-forte *mf* dynamic. There are second and third endings in measures 14 and 16.

Musical notation for measures 18-28. The dynamics are marked with a mezzo-forte *mf* dynamic. There are second and third endings in measures 20, 22, and 24.

Musical notation for measures 29-39. The dynamics are marked with a mezzo-forte *mf* dynamic. There are second and third endings in measures 31, 33, and 35.

Musical notation for measures 40-50. The dynamics are marked with a mezzo-forte *mf* dynamic. There is a third ending in measure 42.

Musical notation for measures 51-60. The piece concludes with a double bar line and a repeat sign.

Musical notation for measures 61-70. Measure 61 is marked 'D.S. al Coda'. The dynamics are marked with a forte *f* dynamic. The piece ends with a Coda symbol.

Hino de Juazeiro do Norte

Letra: Geraldo Barbosa

Música :Antônio Gondin

arranjo:Francisco Josimar de Melo

3º Trompete Bb

Marcial ♩ = 120

1.

2.

mf

2

mf

3

mf

2

3

mf

2

mf

3

mf

2

3

mf

mf

3

mf

D.S. al Coda

f

Hino de Juazeiro do Norte

Letra: Geraldo Barbosa

Música :Antônio Gondin

arranjo:Francisco Josimar de Melo

1º Sax Horn Eb

Marcial ♩ = 120

1.

f

3

2.

p

3

3

3

3

mf

3

3

f

D.S. al Coda

Hino de Juazeiro do Norte

Letra: Geraldo Barbosa

Música :Antônio Gondin

arranjo:Francisco Josimar de Melo

2º Sax Horn Eb

Marcial ♩ = 120

Hino de Juazeiro do Norte

Letra: Geraldo Barbosa

Música :Antônio Gondin

arranjo:Francisco Josimar de Melo

1º Trombone C

Marcial ♩ = 120

Musical notation for measures 1-8. The piece is in 2/4 time with a key signature of one flat (B-flat). It begins with a treble clef and a key signature change to one flat. The first measure contains a dynamic marking of *f* and a section symbol (§). Measures 1-8 feature a rhythmic pattern of eighth notes, with measures 2, 4, 6, and 8 containing triplets of eighth notes.

Musical notation for measures 9-18. Measure 9 starts with a dynamic marking of *p*. The melody continues with eighth notes and triplets, ending with a triplet of eighth notes in measure 18.

Musical notation for measures 19-28. The melody continues with eighth notes and triplets, ending with a triplet of eighth notes in measure 28.

Musical notation for measures 29-38. The melody continues with eighth notes and triplets, ending with a triplet of eighth notes in measure 38.

Musical notation for measures 39-48. The melody continues with eighth notes and triplets, ending with a dynamic marking of *mf* in measure 48.

Musical notation for measures 49-55. The melody continues with eighth notes and triplets, ending with a dynamic marking of *mf* in measure 55.

Musical notation for measures 56-63. The melody continues with eighth notes and triplets, ending with a dynamic marking of *f* in measure 63. The instruction "D.S. al Coda" is written above the staff.

Musical notation for measures 64-71. The melody continues with eighth notes and triplets, ending with a dynamic marking of *f* in measure 71.

Hino de Juazeiro do Norte

Letra: Geraldo Barbosa

Música :Antônio Gondin

arranjo:Francisco Josimar de Melo

2º Trombone C

Marcial $\text{♩} = 120$

Musical notation for measures 1-8. The piece is in 2/4 time with a key signature of one flat (B-flat). It begins with a dynamic marking of *f*. Measures 1-4 contain eighth-note triplets. Measures 5-8 contain eighth-note triplets with first and second endings indicated by '1.' and '2.' above the staff.

Musical notation for measures 9-18. Measure 9 starts with a dynamic marking of *p*. Measures 10-11 contain eighth-note triplets. Measures 12-18 continue with eighth-note triplets.

Musical notation for measures 19-28. Measures 19-21 contain eighth-note triplets. Measures 22-28 continue with eighth-note triplets.

Musical notation for measures 29-38. Measures 29-31 contain eighth-note triplets. Measures 32-38 continue with eighth-note triplets.

Musical notation for measures 39-49. Measure 39 starts with a dynamic marking of *mf*. Measures 40-49 continue with eighth-note triplets.

Musical notation for measures 50-60. Measures 50-60 continue with eighth-note triplets.

Musical notation for measures 61-68. Measure 61 starts with a dynamic marking of *f*. Measures 62-68 continue with eighth-note triplets. The piece concludes with a Coda symbol.

Hino de Juazeiro do Norte

Letra: Geraldo Barbosa

Música :Antônio Gondin

arranjo:Francisco Josimar de Melo

3º Trombone C

Marcial ♩ = 120

1.

9 2.

61 D.S. al Coda f

Hino de Juazeiro do Norte

Letra: Geraldo Barbosa

Música : Antônio Gondin

arranjo: Francisco Josimar de Melo

Bombardino Bb

Marcial ♩ = 120

The musical score is written for Bombardino Bb in 2/4 time. It begins with a treble clef, a key signature of two flats (Bb), and a common time signature of 2/4. The tempo is marked 'Marcial' with a quarter note equal to 120 beats per minute. The score consists of ten staves of music. The first staff starts with a dynamic marking of *f* and contains a series of triplet eighth notes. The second staff has a first ending bracket and a second ending bracket. The third staff starts with a dynamic marking of *p*. The fourth staff has a dynamic marking of *mf*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *mf*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *f*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Hino de Juazeiro do Norte

Letra: Geraldo Barbosa

Música :Antônio Gondin

arranjo:Francisco Josimar de Melo

Bombardino C

Marcial ♩ = 120

6

14

22

30

38

47

56

65

f

p

mf

f

D.S. al Coda

Hino de Juazeiro do Norte

Letra: Geraldo Barbosa

Música: Antônio Gondin

arranjo: Francisco Josimar de Melo

Tuba Bb

Marcial ♩ = 120

8

f

9

p

20

31

42

mf

53

D.S. al Coda

f

64

Hino de Juazeiro do Norte

Letra: Geraldo Barbosa

Música :Antônio Gondin

arranjo:Francisco Josimar de Melo

Tuba Eb

Marcial ♩ = 120

Musical notation for measures 1-8. The key signature is one sharp (F#) and the time signature is 2/4. The piece is marked 'Marcial' with a tempo of 120 beats per minute. The notation includes a repeat sign with first and second endings. The first ending is marked with a '1.' and the second ending with a '2.'. The dynamic marking *f* (forte) is placed below the staff.

Musical notation for measures 9-19. The notation includes a second ending marked with a '2.'. The dynamic marking *p* (piano) is placed below the staff.

Musical notation for measures 20-30.

Musical notation for measures 31-41.

Musical notation for measures 42-52. The dynamic marking *mf* (mezzo-forte) is placed below the staff.

Musical notation for measures 53-63. The notation includes a 'D.S. al Coda' instruction. The dynamic marking *f* (forte) is placed below the staff.

Musical notation for measures 64-74. The notation includes accents (>) over several notes.

Hino de Juazeiro do Norte

Letra: Geraldo Barbosa

Música :Antônio Gondin

arranjo:Francisco Josimar de Melo

Caixa

Marcial ♩ = 120

Hino de Juazeiro do Norte

Letra: Geraldo Barbosa

Música :Antônio Gondin

arranjo:Francisco Josimar de Melo

Bombo

Marcial ♩ = 120

1. 2.

f

10

p

21

32

43

mf

54

f D.S. al Coda

64

Hino de Juazeiro do Norte

Letra: Geraldo Barbosa

Música : Antônio Gondin

arranjo: Francisco Josimar de Melo

Prato

Marcial ♩ = 120

1. 2.

Musical notation for measures 1-10. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a repeat sign with first and second endings. The first ending leads back to the beginning of the piece, and the second ending leads to measure 10. The dynamic marking *f* is placed below the first measure.

10

Musical notation for measures 11-20. The dynamic marking *p* is placed below the first measure of this system.

21

Musical notation for measures 21-31.

32

Musical notation for measures 32-42.

43

Musical notation for measures 43-53. The dynamic marking *mf* is placed below the first measure of this system.

54

Musical notation for measures 54-63. It includes a *D.S. al Coda* instruction and a *f* dynamic marking at the end of the system.

64

Musical notation for measures 64-73. It concludes with a final double bar line.