

HINO MUNICIPAL DE MISSÃO VELHA

Gilvan Duarte
Arr.: Manoel Ferreira

The musical score is arranged in a grand staff format with 20 individual staves. The instruments and their parts are as follows:

- Flauta (C)**: Treble clef, 2/4 time, melodic line.
- Requinta (E)**: Treble clef, 2/4 time, melodic line.
- 1° Clarinete (B)**: Treble clef, 2/4 time, melodic line.
- 2° Clarinete (B)**: Treble clef, 2/4 time, rhythmic accompaniment.
- 3° Clarinete (B)**: Treble clef, 2/4 time, rhythmic accompaniment.
- Sax-Soprano (B)**: Treble clef, 2/4 time, rhythmic accompaniment.
- 1° Sax-Alto (E)**: Treble clef, 2/4 time, melodic line.
- 3° Sax-Alto (E)**: Treble clef, 2/4 time, melodic line.
- 2° Sax-Tenor (B)**: Treble clef, 2/4 time, melodic line.
- 4° Sax-Tenor (B)**: Treble clef, 2/4 time, melodic line.
- Sax-Barítono (E)**: Treble clef, 2/4 time, melodic line.
- 1° Trompete (B)**: Treble clef, 2/4 time, rhythmic accompaniment.
- 2° Trompete (B)**: Treble clef, 2/4 time, rhythmic accompaniment.
- 3° Trompete (B)**: Treble clef, 2/4 time, rhythmic accompaniment.
- 1° Trompa (E)**: Treble clef, 2/4 time, rhythmic accompaniment.
- 2° Trompa (E)**: Treble clef, 2/4 time, rhythmic accompaniment.
- 3° Trompa (E)**: Treble clef, 2/4 time, rhythmic accompaniment.
- 1° Trombone (C)**: Bass clef, 2/4 time, melodic line.
- 2° Trombone (C)**: Bass clef, 2/4 time, melodic line.
- 3° Trombone (C)**: Bass clef, 2/4 time, melodic line.
- Bombardino (C)**: Bass clef, 2/4 time, melodic line.
- Tuba (E)**: Bass clef, 2/4 time, rhythmic accompaniment.
- Percussão**: Percussion staff with rhythmic patterns.

This musical score is for a large ensemble, likely a big band or symphonic band. It consists of 19 staves, each representing a different instrument. The instruments listed are: Flauta (C), Requieta (E), 1º Clarinete (B), 2º Clarinete (B), 3º Clarinete (B), Sax-Soprano (B), 1º Sax-Alto (E), 3º Sax-Alto (E), 2º Sax-Tenor (B), 4º Sax-Tenor (B), Sax-Barítono (E), 1º Trompete (B), 2º Trompete (B), 3º Trompete (B), 1ª Trompa (E), 2ª Trompa (E), 3ª Trompa (E), 1º Trombone (C), 2º Trombone (C), 3º Trombone (C), Bombardino (C), Tuba (E), and Percussão. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features complex rhythmic patterns, including triplets and sixteenth-note runs, and includes dynamic markings such as θ . The score is divided into two systems, with the second system starting at measure 12. The percussion part at the bottom includes a drum set and cymbals.

Flauta (C)

Requieta (E)

1º Clarinete (B)

2º Clarinete (B)

3º Clarinete (B)

Sax-Soprano (B)

1º Sax-Alto (E)

3º Sax-Alto (E)

2º Sax-Tenor (B)

4º Sax-Tenor (B)

Sax-Barítono (E)

1º Trompete (B)

2º Trompete (B)

3º Trompete (B)

1ª Trompa (E)

2ª Trompa (E)

3ª Trompa (E)

1º Trombone (C)

2º Trombone (C)

3º Trombone (C)

Bombardino (C)

Tuba (E)

Percussão

Flauta (C)

Requite (E)

1º Clarinete (B)

2º Clarinete (B)

3º Clarinete (B)

Sax-Soprano (B)

1º Sax-Alto (E)

3º Sax-Alto (E)

2º Sax-Tenor (B)

4º Sax-Tenor (B)

Sax-Baritone (E)

1º Trompete (B)

2º Trompete (B)

3º Trompete (B)

1ª Trompa (E)

2ª Trompa (E)

3ª Trompa (E)

1º Trombone (C)

2º Trombone (C)

3º Trombone (C)

Bombardino (C)

Tuba (E)

Percussão

45

Flauta (C)

Requieta (E)

1º Clarinete (B)

2º Clarinete (B)

3º Clarinete (B)

Sax-Soprano (B)

1º Sax-Alto (E)

3º Sax-Alto (E)

2º Sax-Tenor (B)

4º Sax-Tenor (B)

Sax-Baritone (E)

45

1º Trompete (B)

2º Trompete (B)

3º Trompete (B)

1ª Trompa (E)

2ª Trompa (E)

3ª Trompa (E)

1º Trombone (C)

2º Trombone (C)

3º Trombone (C)

Bombardino (C)

Tuba (E)

45

Percussão

Flauta (C)

Requite (E)

1º Clarinete (B)

2º Clarinete (B)

3º Clarinete (B)

Sax-Soprano (B)

1º Sax-Alto (E)

3º Sax-Alto (E)

2º Sax-Tenor (B)

4º Sax-Tenor (B)

Sax-Baritone (E)

1º Trompete (B)

2º Trompete (B)

3º Trompete (B)

1ª Trompa (E)

2ª Trompa (E)

3ª Trompa (E)

1º Trombone (C)

2º Trombone (C)

3º Trombone (C)

Bombardino (C)

Tuba (E)

Percussão

66 1. 2. D.C. & \emptyset

Flauta (C)

Reuinta (E)

1° Clarinete (B)

2° Clarinete (B)

3° Clarinete (B)

Sax-Soprano (B)

1° Sax-Alto (E)

3° Sax-Alto (E)

2° Sax-Tenor (B)

4° Sax-Tenor (B)

Sax-Barítono (E)

66 1. 2. D.C. & \emptyset

1° Trompete (B)

2° Trompete (B)

3° Trompete (B)

1ª Trompa (E)

2ª Trompa (E)

3ª Trompa (E)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Bombardino (C)

Tuba (E)

66 1. 2. D.C. & \emptyset

Percussão

HINO MUNICIPAL DE MISSÃO VELHA

Flauta (C)

Gilvan Duarte
Arr.: Manoel Ferreira

The musical score is written for Flauta (C) in 2/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The score consists of ten staves of music, numbered 1 through 69. The notation includes treble clef, a key signature of three flats, and a 2/4 time signature. The music features various rhythmic patterns, including triplets (marked with '3') and slurs. There are also dynamic markings such as 'D.C. & Θ' and '1.' and '2.' indicating first and second endings. The score concludes with a double bar line and a final cadence.

HINO MUNICIPAL DE MISSÃO VELHA

Requinta (E \flat)

Gilvan Duarte
Arr.: Manoel Ferreira

The musical score is written in treble clef with a key signature of one flat (E \flat) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The music features a series of eighth and quarter notes, with repeat signs at the end of the first and second measures. The second staff continues the melody with eighth notes and a half note. The third staff includes triplet markings (3) and a fermata symbol (θ). The fourth staff features a triplet (3) and a slur. The fifth staff continues with eighth notes and a slur. The sixth staff includes a triplet (3) and a 15-measure rest. The seventh staff features a slur. The eighth staff continues with eighth notes and a slur. The ninth staff includes a first ending bracket (1.) and a triplet (3). The tenth staff includes a second ending bracket (2.), a fermata symbol (θ), and a D.C. & θ marking.

HINO MUNICIPAL DE MISSÃO VELHA

1º Clarinete (B \flat)

Gilvan Duarte
Arr.: Manoel Ferreira

The musical score is written for the 1st Clarinet (B \flat) part. It begins with a treble clef, a key signature of one flat (B \flat), and a 2/4 time signature. The piece is composed of ten staves of music. The first staff starts with a quarter note G \flat , followed by eighth notes A \flat and B \flat , and then a series of eighth notes: C \flat , D \flat , E \flat , F \flat , G \flat , A \flat , B \flat . The second staff starts with a measure rest, followed by eighth notes C \flat , D \flat , E \flat , F \flat , G \flat , A \flat , B \flat , and a quarter note C \flat . The third staff features a triplet of eighth notes (C \flat , D \flat , E \flat), another triplet (F \flat , G \flat , A \flat), a quarter note B \flat , a quarter rest, and a half note C \flat . The fourth staff contains a triplet of eighth notes (C \flat , D \flat , E \flat), a quarter note F \flat , a quarter note G \flat , a quarter note A \flat , a quarter note B \flat , and a quarter note C \flat . The fifth staff has a half note C \flat , a quarter note D \flat , a quarter note E \flat , a quarter note F \flat , a quarter note G \flat , a quarter note A \flat , and a quarter note B \flat . The sixth staff begins with a triplet of eighth notes (C \flat , D \flat , E \flat), followed by a quarter note F \flat , a quarter note G \flat , a quarter note A \flat , a quarter note B \flat , and a quarter note C \flat . The seventh staff contains a quarter note C \flat , a quarter note D \flat , a quarter note E \flat , a quarter note F \flat , a quarter note G \flat , a quarter note A \flat , and a quarter note B \flat . The eighth staff starts with a half note C \flat , followed by a quarter note D \flat , a quarter note E \flat , a quarter note F \flat , a quarter note G \flat , a quarter note A \flat , and a quarter note B \flat . The ninth staff has a half note C \flat , a quarter note D \flat , a quarter note E \flat , a quarter note F \flat , a quarter note G \flat , a quarter note A \flat , and a quarter note B \flat . The tenth staff features a triplet of eighth notes (C \flat , D \flat , E \flat), a quarter note F \flat , a quarter note G \flat , a quarter note A \flat , a quarter note B \flat , and a quarter note C \flat . The piece concludes with a double bar line.

HINO MUNICIPAL DE MISSÃO VELHA

2º Clarinete (B♭)

Gilvan Duarte
Arr.: Manoel Ferreira

6

12

19

25

31

51

57

63

69

1.

2.

D.C. & θ

HINO MUNICIPAL DE MISSÃO VELHA

3º Clarinete (B \flat)

Gilvan Duarte
Arr.: Manoel Ferreira

6

12

19

25

31

51

57

63

69

3

3

3

3

3

3

3

3

3

3

15

1.

2.

D.C. & Φ

HINO MUNICIPAL DE MISSÃO VELHA

Sax-Soprano (B \flat)

Gilvan Duarte
Arr.: Manoel Ferreira

6

12

19

25

31

37

43

49

55

62

69

D.C. & \u0398

HINO MUNICIPAL DE MISSÃO VELHA

1º Sax-Alto (E♭)

Gilvan Duarte
Arr.: Manoel Ferreira

7

13

20

26

32

38

44

50

56

62

69

D.C. & C

HINO MUNICIPAL DE MISSÃO VELHA

3º Sax-Alto (E♭)

Gilvan Duarte
Arr.: Manoel Ferreira

7

13

20

26

32

38

44

50

56

62

69

1.

2.

D.C. & \emptyset

HINO MUNICIPAL DE MISSÃO VELHA

2º Sax-Tenor (B \flat)

Gilvan Duarte
Arr.: Manoel Ferreira

6

12

19

25

31

37

43

49

55

62

69

D.C. & \theta

HINO MUNICIPAL DE MISSÃO VELHA

4º Sax-Tenor (B \flat)

Gilvan Duarte
Arr.: Manoel Ferreira

6

12

19

25

31

37

43

49

55

62

69

D.C. & \emptyset

HINO MUNICIPAL DE MISSÃO VELHA

Sax-Barítono (E \flat)

Gilvan Duarte
Arr.: Manoel Ferreira

7

13

19

25

31

37

43

49

55

61

66

73

D.C. & \textcircled{\emptyset}

HINO MUNICIPAL DE MISSÃO VELHA

1º Trompete (B \flat)

Gilvan Duarte
Arr.: Manoel Ferreira

6

12

21

29

36

42

48

54

62

73

D.C. & \emptyset

HINO MUNICIPAL DE MISSÃO VELHA

2º Trompete (B \flat)

Gilvan Duarte
Arr.: Manoel Ferreira

6

12

21

29

36

42

48

54

60

65

73

D.C. & C

HINO MUNICIPAL DE MISSÃO VELHA

3º Trompete (B♭)

Gilvan Duarte
Arr.: Manoel Ferreira

6

12

21

29

36

42

48

54

60

65

73

D.C. & \emptyset

HINO MUNICIPAL DE MISSÃO VELHA

1ª Trompa (E♭)

Gilvan Duarte
Arr.: Manoel Ferreira

7

13

19

25

31

38

46

52

59

66

73

D.C. & C

HINO MUNICIPAL DE MISSÃO VELHA

2ª Trompa (E \flat)

Gilvan Duarte
Arr.: Manoel Ferreira

7

13

19

25

31

38

46

52

59

66

73

\emptyset

\emptyset

\emptyset

D.C. & \emptyset

HINO MUNICIPAL DE MISSÃO VELHA

3ª Trompa (E♭)

Gilvan Duarte
Arr.: Manoel Ferreira

7

13

19

25

31

38

46

52

59

66

73

1.

2.

D.C. & C

HINO MUNICIPAL DE MISSÃO VELHA

1º Trombone (C)

Gilvan Duarte
Arr.: Manoel Ferreira

6

12

21

27

33

39

45

51

57

63

73

D.C. & \emptyset

HINO MUNICIPAL DE MISSÃO VELHA

2º Trombone (C)

Gilvan Duarte
Arr.: Manoel Ferreira

6

12

21

27

33

39

45

51

57

63

73

D.C. & \emptyset

HINO MUNICIPAL DE MISSÃO VELHA

3º Trombone (C)

Gilvan Duarte
Arr.: Manoel Ferreira

6

12

21

27

33

39

45

51

57

63

73

D.C. & \emptyset

HINO MUNICIPAL DE MISSÃO VELHA

Bombardino (B \flat)

Gilvan Duarte
Arr.: Manoel Ferreira

6

12

21

27

33

39

45

51

57

63

73

D.C. & \emptyset

The musical score is written for Bombardino in B-flat major and 2/4 time. It consists of 73 measures. The score includes various musical notations such as rests, notes, slurs, and triplets. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The score is divided into systems of five measures each, with measure numbers 6, 12, 21, 27, 33, 39, 45, 51, 57, 63, and 73 indicated at the beginning of their respective systems. The score concludes with a double bar line and repeat signs.

HINO MUNICIPAL DE MISSÃO VELHA

Bombardino (C)

Gilvan Duarte
Arr.: Manoel Ferreira

6

12

21

27

33

39

45

51

57

63

73

D.C. & \emptyset

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with a whole note G2, followed by quarter notes G2, F2, E2, D2, C2, and B1. The second staff starts with a whole rest, followed by quarter notes G2, F2, E2, D2, C2, and a quarter note G2 with a slur over it. The third staff begins with a whole rest, followed by quarter notes G2, F2, E2, D2, C2, and B1, then a quarter rest, a quarter note G2, and a triplet of quarter notes G2, F2, E2, followed by a double bar line and a triplet of quarter notes G2, F2, E2. The fourth staff starts with a quarter note G2, followed by quarter notes F2, E2, D2, C2, and B1, then a quarter rest, a quarter note G2, and a slur over a quarter note G2. The fifth staff begins with a quarter note G2, followed by quarter notes F2, E2, D2, C2, and B1, then a quarter rest, a quarter note G2, and a slur over a quarter note G2. The sixth staff starts with a quarter note G2, followed by quarter notes F2, E2, D2, C2, and B1, then a quarter rest, a quarter note G2, and a slur over a quarter note G2. The seventh staff begins with a quarter note G2, followed by quarter notes F2, E2, D2, C2, and B1, then a quarter rest, a quarter note G2, and a slur over a quarter note G2. The eighth staff starts with a quarter note G2, followed by quarter notes F2, E2, D2, C2, and B1, then a quarter rest, a quarter note G2, and a slur over a quarter note G2. The ninth staff begins with a quarter note G2, followed by quarter notes F2, E2, D2, C2, and B1, then a quarter rest, a quarter note G2, and a slur over a quarter note G2. The tenth staff starts with a quarter note G2, followed by quarter notes F2, E2, D2, C2, and B1, then a quarter rest, a quarter note G2, and a slur over a quarter note G2.

HINO MUNICIPAL DE MISSÃO VELHA

Tuba (B \flat)

Gilvan Duarte
Arr.: Manoel Ferreira

6

12

18

24

30

36

42

48

54

60

66

73

D.C. & \emptyset

HINO MUNICIPAL DE MISSÃO VELHA

Tuba (E \flat)

Gilvan Duarte
Arr.: Manoel Ferreira

7

13

19

25

31

37

43

49

55

61

66

73

D.C. & \emptyset

HINO MUNICIPAL DE MISSÃO VELHA

Percussão

Gilvan Duarte
Arr.: Manoel Ferreira

6

11

16

Ritmo de Marcha
31

51

Ritmo de Marcha
15

69

73

D.C. & Φ