

HINO DE PIRES FERREIRA

José Frota Neto

Adap. p/Banda: Jorge Nobre

The musical score is arranged in a grand staff format with the following instruments and parts from top to bottom:

- Flauta (Flute)
- Requinta E \flat (Alto Saxophone)
- Clarinetas B \flat 1 & 2 (Clarinet 1 & 2)
- Sax Alto E \flat (Alto Saxophone)
- Sax Tenor B \flat (Tenor Saxophone)
- Trompete B \flat 1 & 2 (Trumpet 1 & 2)
- Sax Hom E \flat 1 & 2 (Soprano Saxophone 1 & 2)
- Sax Hom E \flat 3 (Soprano Saxophone 3)
- Trombone 1 & 2 (Trombone 1 & 2)
- Bombardino B \flat (Bombardino)
- Tuba E \flat (Tuba)
- Caixa (Snare Drum)
- Bumbo/Pratos (Cymbals/Toms)

The score is written in common time (C) with a key signature of two sharps (F# and C#). The music is divided into six measures across the page.

Flauta

Requieta E \flat

Clarineta B \flat 1

Clarineta B \flat 2

Sax Alto E \flat

Sax Tenor B \flat

Trompete B \flat 1

Trompete B \flat 2

Sax Hom E \flat 1

Sax Hom E \flat 2

Sax Hom E \flat 3

Trombone 1

Trombone 2

Bombardino B \flat

Tuba E \flat

Caixa

Bumbo/Pratos

13

Flauta

Reuinta E \flat

Clarineta B \flat 1

Clarineta B \flat 2

Sax Alto E \flat

Sax Tenor B \flat

13

Trompete B \flat 1

Trompete B \flat 2

Sax Hom E \flat 1

Sax Hom E \flat 2

Sax Hom E \flat 3

Trombone 1

Trombone 2

13

Bombardino B \flat

Tuba E \flat

13

Caixa

Bumbo/Pratos

18

Flauta

Reuinta E \flat

Clarineta B \flat 1

Clarineta B \flat 2

Sax Alto E \flat

Sax Tenor B \flat

18

Trompete B \flat 1

Trompete B \flat 2

Sax Hom E \flat 1

Sax Hom E \flat 2

Sax Hom E \flat 3

Trombone 1

Trombone 2

18

Bombardino B \flat

Tuba E \flat

18

Caixa

Bumbo/Pratos

Flauta

Requineta E \flat

Clarineta B \flat 1

Clarineta B \flat 2

Sax Alto E \flat

Sax Tenor B \flat

Trompete B \flat 1

Trompete B \flat 2

Sax Hom E \flat 1

Sax Hom E \flat 2

Sax Hom E \flat 3

Trombone 1

Trombone 2

Bombardino B \flat

Tuba E \flat

Caixa

Bumbo/Pratos

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Flauta

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HINO DE PIRES FERREIRA

Requinta E \flat

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HINO DE PIRES FERREIRA

Clarinete B \flat 1

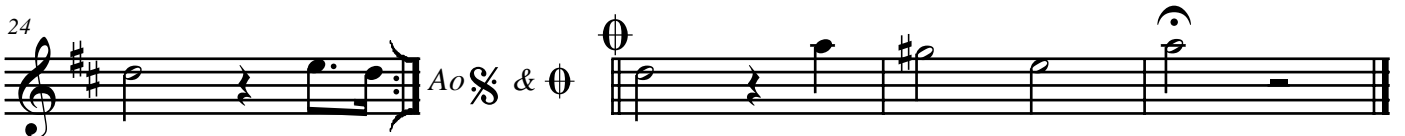
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HINO DE PIRES FERREIRA

Sax Alto E \flat

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HINO DE PIRES FERREIRA

Sax Tenor B \flat

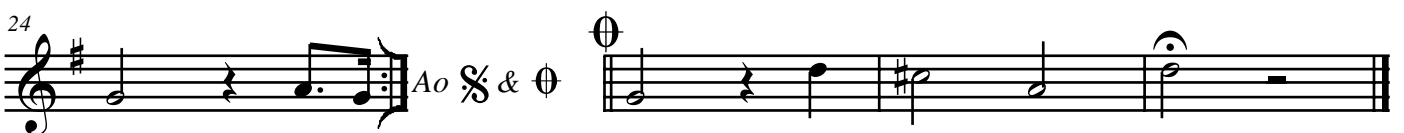
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HINO DE PIRES FERREIRA

Trompete B \flat 1

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HINO DE PIRES FERREIRA

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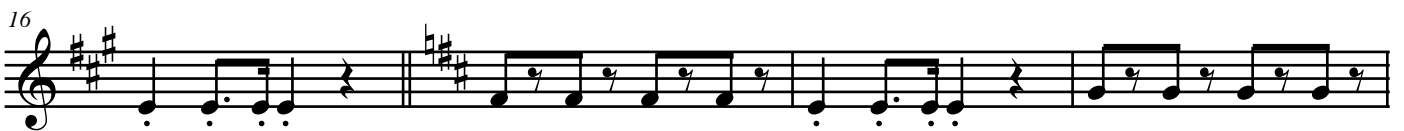
Trompete B \flat 2



HINO DE PIRES FERREIRA

Sax Horn E \flat 3

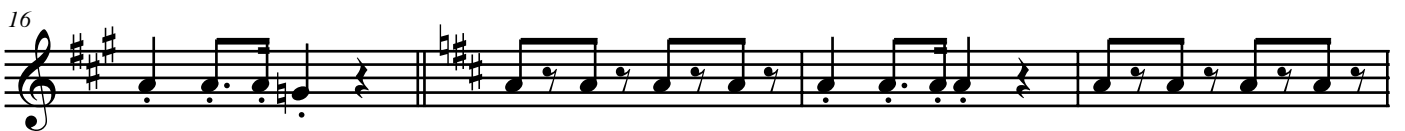
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HINO DE PIRES FERREIRA

Sax Horne E \flat 2

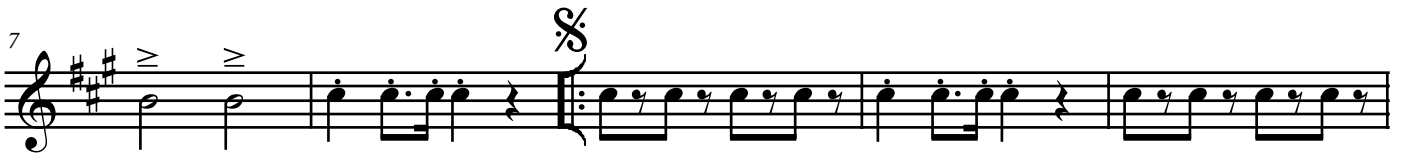
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HINO DE PIRES FERREIRA

Sax Horne Eb 1

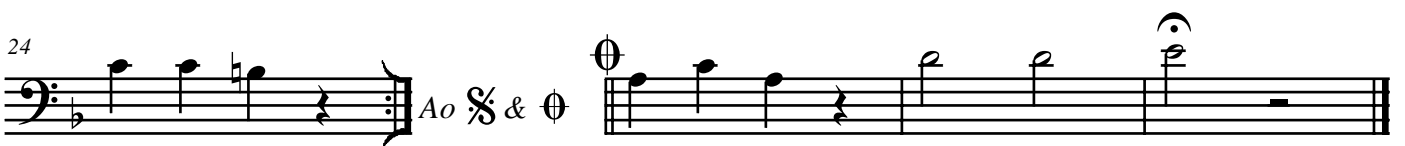
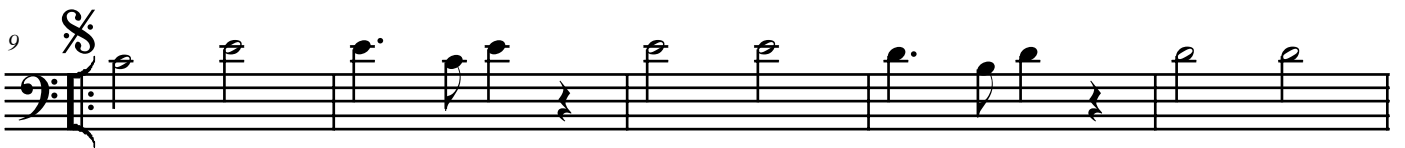
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HINO DE PIRES FERREIRA

Trombone 1

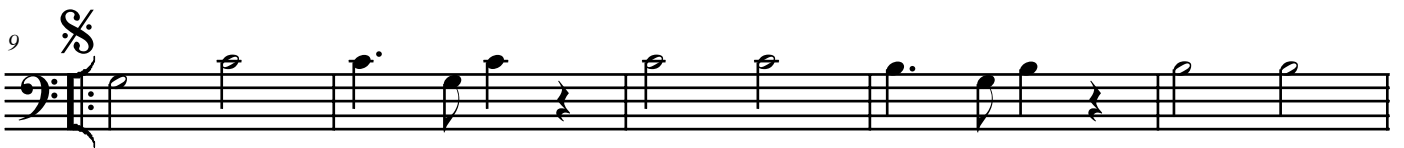
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HINO DE PIRES FERREIRA

Trombone 2

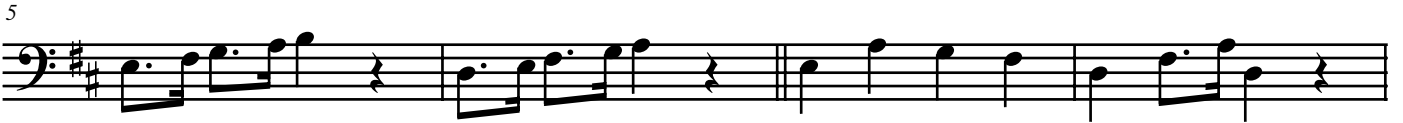
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HINO DE PIRES FERREIRA

Tuba B \flat

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HINO DE PIRES FERREIRA

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Tuba E \flat

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HINO DE PIRES FERREIRA

Caixa

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5



9



14



19



24



HINO DE PIRES FERREIRA

Bumbo, Pratos

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1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

Musical notation for measures 1-24. The staff shows a rhythmic pattern of quarter notes with 'x' marks above them, indicating drum hits. The key signature is one flat (B-flat) and the time signature is common time (C). The notation includes a double bar line at measure 12.

5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

Musical notation for measures 5-24. The staff shows a rhythmic pattern of quarter notes with 'x' marks above them. The notation includes a double bar line at measure 12.

9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

Musical notation for measures 9-24. The staff shows a rhythmic pattern of quarter notes with 'x' marks above them. The notation includes a double bar line at measure 12.

14 15 16 17 18 19 20 21 22 23 24

Musical notation for measures 14-24. The staff shows a rhythmic pattern of quarter notes with 'x' marks above them. The notation includes a double bar line at measure 18.

19 20 21 22 23 24

Musical notation for measures 19-24. The staff shows a rhythmic pattern of quarter notes with 'x' marks above them. The notation includes a double bar line at measure 24.

24

Musical notation for measures 24 and the final section. The staff shows a rhythmic pattern of quarter notes with 'x' marks above them. The notation includes a double bar line at measure 24 and a final section with a key signature change to two flats (B-flat and E-flat) and a common time signature.