

PROJETO FORTALECIMENTO MUSICAL

HINO DA PORANGA

Autor.: Pe. Pedro Pereira

Arranjo: Welligton Sousa



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Ação Cultural



**Sistema Estadual
Bandas de Música**



**GOVERNO DO
ESTADO DO CEARÁ**
Secretaria da Cultura



PRÓ BANDAS

Coordenação de Música



GOVERNO DO
ESTADO DO CEARÁ
Secretaria da Cultura

Hino da Poranga

Guia

Pe. Pedro Ferreira

Arr.: Wellington Sousa

$\text{♩} = 115$

The musical score is arranged in 15 systems, each corresponding to a different instrument. The instruments are: Flauta, Requiteira Eb, 1º Clarinete Bb, 2º Clarinete Bb, Sax-Alto Eb, Sax-Tenor Bb, 1º Trompete Bb, 2º Trompete Bb, 1º Sax-Horn Eb, 2º Sax-Horn Eb, 1º Trombone, 2º Trombone, Bombardino C, Tuba C, Pratos, Caixa, and Bumbo. The score is in 2/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 115. The music features a mix of eighth and sixteenth notes, with many triplet markings (indicated by the number '3' above the notes). The percussion parts include a steady eighth-note pattern for the Pratos, a sixteenth-note pattern for the Caixa, and a simple eighth-note pattern for the Bumbo.

Hino da Poranga

8

Flauta

Requiteira Eb

1° Clarinete Bb

2° Clarinete Bb

Sax-Alto Eb

Sax-Tenor Bb

8

1° Trompete Bb

2° Trompete Bb

1° Sax-Horn Eb

2° Sax-Horn Eb

1° Trombone

2° Trombone

Bombardino C

Tuba C

8

Pratos

Caixa

Bumbo

15

Flauta

Requiteira Eb

1º Clarinete Bb

2º Clarinete Bb

Sax-Alto Eb

Sax-Tenor Bb

15

1º Trompete Bb

2º Trompete Bb

1º Sax-Horn Eb

2º Sax-Horn Eb

1º Trombone

2º Trombone

Bombardino C

Tuba C

15

Pratos

Caixa

Bumbo

Hino da Poranga

22

Flauta

Requiteira Eb

1° Clarinete Bb

2° Clarinete Bb

Sax-Alto Eb

Sax-Tenor Bb

22

1° Trompete Bb

2° Trompete Bb

1° Sax-Horn Eb

2° Sax-Horn Eb

1° Trombone

2° Trombone

Bombardino C

Tuba C

22

Pratos

Caixa

Bumbo

29

Flauta

Reuinta Eb

1º Clarinete Bb

2º Clarinete Bb

Sax-Alto Eb

Sax-Tenor Bb

29

1º Trompete Bb

2º Trompete Bb

1º Sax-Horn Eb

2º Sax-Horn Eb

1º Trombone

2º Trombone

Bombardino C

Tuba C

29

Pratos

Caixa

Bumbo

Hino da Poranga

36

Flauta

Reuinta Eb

1º Clarinete Bb

2º Clarinete Bb

Sax-Alto Eb

Sax-Tenor Bb

1º Trompete Bb

2º Trompete Bb

1º Sax-Horn Eb

2º Sax-Horn Eb

1º Trombone

2º Trombone

Bombardino C

Tuba C

36

Pratos

Caixa

Bumbo

1

2

1

2

Hino da Poranga

Flauta

Pe. Pedro Ferreira

Arr.: Wellington Sousa

$\text{♩} = 115$

3

5

3 3 3 3

9

13

17

21

25

29

33

38

1 2

Hino da Poranga

Requinta E \flat

Pe. Pedro Ferreira

Arr.: Wellington Sousa

The musical score is written for Requinta E \flat in 2/4 time. The key signature has three sharps (F#, C#, G#). The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a 2/4 time signature. The melody starts with a quarter note G4, followed by a dotted quarter note F#4, a quarter note E4, and a quarter note D4. The second staff contains measures 5-8, featuring a triplet of eighth notes (G4, F#4, E4) in measure 5, a quarter note D4 in measure 6, a dotted quarter note C#4 in measure 7, and a quarter note B3 in measure 8. The third staff contains measures 9-12, with a repeat sign at the beginning. The fourth staff contains measures 13-16, with a repeat sign at the beginning. The fifth staff contains measures 17-20, with a repeat sign at the beginning. The sixth staff contains measures 21-24, with a repeat sign at the beginning. The seventh staff contains measures 25-28, with a repeat sign at the beginning. The eighth staff contains measures 29-32, with a repeat sign at the beginning. The ninth staff contains measures 33-37, with a repeat sign at the beginning. The tenth staff contains measures 38-41, with a first ending bracket over measures 38-40 and a second ending bracket over measures 40-41. The piece concludes with a double bar line.

Hino da Poranga

1º Clarinete B \flat

Pe. Pedro Ferreira
Arr.: Wellington Sousa

5

9

13

17

21

25

29

33

38

Hino da Poranga

2º Clarinete B \flat

Pe. Pedro Ferreira

Arr.: Wellington Sousa

5

9

13

17

21

25

29

33

38

1

2

Hino da Poranga

Sax-Alto E \flat

Pe. Pedro Ferreira

Arr.: Wellington Sousa

5

9

13

17

21

25

29

33

38

1

2

Hino da Poranga

Sax-Tenor B \flat

Pe. Pedro Ferreira

Arr.: Wellington Sousa

5

9

13

17

21

25

29

33

37

1 2

Hino da Poranga

1º Trompete B \flat

Pe. Pedro Ferreira

Arr.: Wellington Sousa

The musical score is written for a 1st Trumpet in B-flat. It consists of ten staves of music in 2/4 time, with a key signature of three sharps (F#, C#, G#). The score begins with a treble clef and a key signature of three sharps. The first staff contains the first four measures, ending with a triplet of eighth notes. The second staff starts at measure 5 and contains measures 5 through 8, featuring several triplet markings. The third staff starts at measure 9 and contains measures 9 through 12. The fourth staff starts at measure 13 and contains measures 13 through 16. The fifth staff starts at measure 17 and contains measures 17 through 20. The sixth staff starts at measure 21 and contains measures 21 through 24. The seventh staff starts at measure 25 and contains measures 25 through 28. The eighth staff starts at measure 29 and contains measures 29 through 32. The ninth staff starts at measure 33 and contains measures 33 through 36. The tenth staff starts at measure 37 and contains measures 37 through 40, ending with a double bar line. The score includes various musical notations such as slurs, accents, and triplet markings.

Hino da Poranga

2º Trompete B \flat

Pe. Pedro Ferreira

Arr.: Wellington Sousa

The musical score is written for a 2nd Trombone B \flat part. It consists of ten staves of music in a 2/4 time signature and a key signature of three sharps (F#, C#, G#). The score begins with a treble clef and a key signature of three sharps. The first staff starts with a quarter note G4, followed by a dotted quarter note F#4, and a quarter note E4. The second staff contains a triplet of eighth notes (D4, E4, F#4) and a quarter note G4. The third staff begins with a repeat sign and contains a quarter note G4, a dotted quarter note F#4, and a quarter note E4. The fourth staff contains a quarter note D4, a dotted quarter note C#4, and a quarter note B3. The fifth staff contains a quarter note A3, a dotted quarter note G3, and a quarter note F#3. The sixth staff contains a quarter note E3, a dotted quarter note D3, and a quarter note C#3. The seventh staff contains a quarter note B2, a dotted quarter note A2, and a quarter note G2. The eighth staff contains a quarter note F#2, a dotted quarter note E2, and a quarter note D2. The ninth staff contains a quarter note C#2, a dotted quarter note B1, and a quarter note A1. The tenth staff contains a quarter note G1, a dotted quarter note F#1, and a quarter note E1. The score concludes with a double bar line.

Hino da Poranga

1º Sax-Horn

Pe. Pedro Ferreira
Arr.: Wellington Sousa

5

9

13

17

21

25

29

33

38

1

2

Hino da Poranga

2º Sax-Horn

Pe. Pedro Ferreira
Arr.: Wellington Sousa

5

9

13

17

21

25

29

33

38

1

2

Hino da Poranga

1º Trombone

Pe. Pedro Ferreira

Arr.: Welligton Sousa

The musical score is written for the 1st Trombone part in bass clef, with a key signature of one sharp (F#) and a time signature of 2/4. The score consists of ten staves of music, each beginning with a measure number (4, 5, 9, 13, 17, 21, 25, 29, 33, 38). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures contain triplets, indicated by a '3' below the notes. The score concludes with a double bar line at the end of the 38th measure.

Hino da Poranga

2º Trombone

Pe. Pedro Ferreira

Arr.: Welligton Sousa

The musical score is written for a 2nd Trombone in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. The piece consists of ten staves of music. The first staff begins with a treble clef and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' below the notes) and a triplet of eighth notes in the first staff. The score concludes with a double bar line and repeat dots.

Hino da Poranga

Bombardino Bb

Pe. Pedro Ferreira

Arr.: Wellington Sousa

5

9

13

17

21

25

29

33

38

1

2

Hino da Poranga

Bombardino C

Pe. Pedro Ferreira

Arr.: Wellington Sousa

5

9

13

17

21

25

29

33

38

1

2

Hino da Poranga

Tuba C

Pe. Pedro Ferreira
Arr.: Welligton Sousa

5

3 3

9

13

17

21

25

29

33

38

1 2

Hino da Poranga

Tuba Bb

Pe. Pedro Ferreira
Arr.: Wellington Sousa

5

9

13

17

21

25

29

33

38

1 2

Hino da Poranga

Tuba Eb

Pe. Pedro Ferreira
Arr.: Wellington Sousa

5

9

13

17

21

25

29

33

38

1

2

Hino da Poranga

Caixa

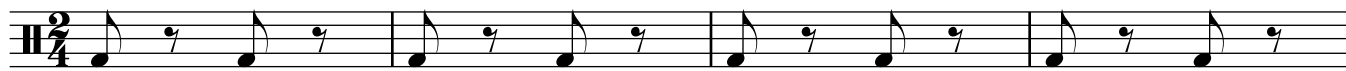
Pe. Pedro Ferreira
Arr.: Wellington Sousa

The musical score is written for a single staff in 2/4 time, with a key signature of one sharp (F#). The piece consists of 38 measures. The notation includes quarter notes, eighth notes, and triplet markings. The score is divided into systems, with measure numbers 5, 9, 13, 17, 21, 25, 29, 33, and 38 indicated at the start of each system. The final system (measures 38-41) includes first and second endings, marked with '1' and '2' respectively. The first ending leads back to the beginning of the piece, while the second ending concludes the piece with a double bar line.

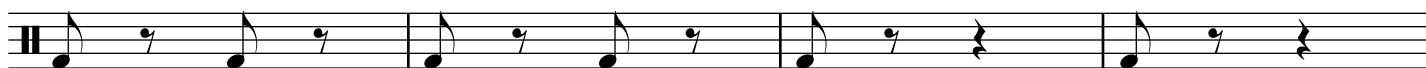
Hino da Poranga

Bumbo

Pe. Pedro Ferreira
Arr.: Wellington Sousa



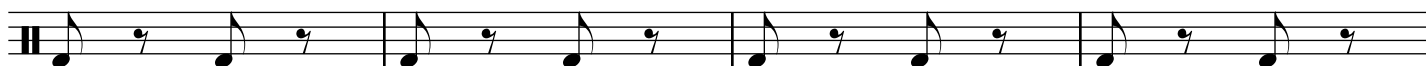
5



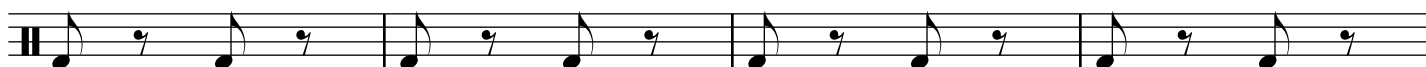
9



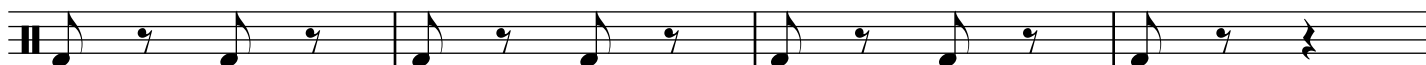
13



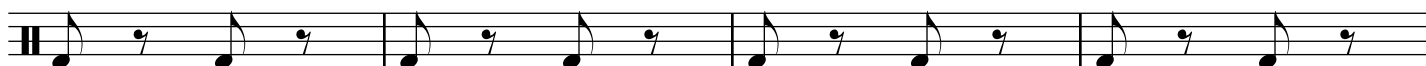
17



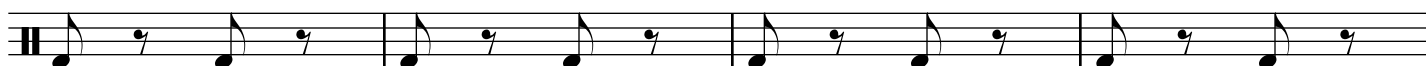
21



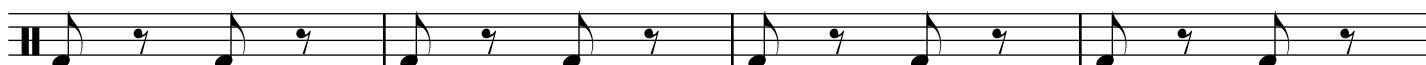
25



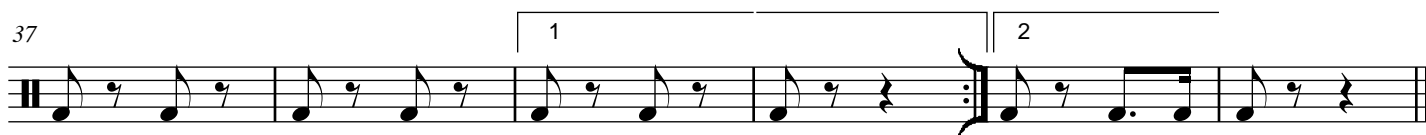
29



33



37



Hino da Poranga

Pratos

Pe. Pedro Ferreira

Arr.: Wellington Sousa

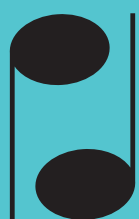




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