

PROJETO FORTALECIMENTO MUSICAL

HINO DE PORTEIRAS

(Hino)

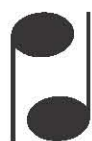
Letra: Ma. Pinheiro Cardoso e Josafá Viana

Arranjo: Agnete Leite de F. Neto



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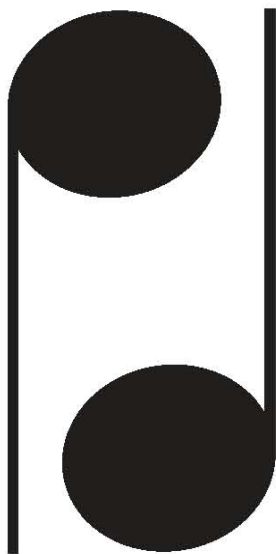
Ação Cultural



**Sistema Estadual
Bandas de Música**



**GOVERNO DO
ESTADO DO CEARÁ**
Secretaria da Cultura



Sistema Estadual Bandas de Música

PORTEIRAS

O município de Porteiras, localizado no Estado do Ceará a 428 km de Fortaleza, sempre exerceu importante papel na vida econômica do cariri. Considerado um dos maiores produtores de cana-de-açúcar e grãos, Porteiras é um considerável exportador de frutas e verduras.

Sobre a origem da cidade, datam do século XVIII, quando a área onde hoje fica a sede era ponto de passagem para pessoas que vinha do sítio Simão (hoje vila Simão) no pé da serra do Araripe, para a cidade de Jardim. Na época um dos mais prósperos municípios do cariri. Nos baixios que circundavam a elevação estava situada Porteiras ao lado de uma lagoa de nome Ariosa. Com o grande trânsito de pessoas no local, os proprietários colocaram duas porteiras, uma na entrada e outra na saída do terreno. Com o tempo essas porteiras passaram a ser chamadas de porteiras de fora e porteiras de dentro, daí o nome que depois simplificado para Porteiras. Em 1920 Porteiras passou ser chamada de Conceição do cariri para em 1938, voltar a ser chamada de Porteiras, nome que permanece até hoje.



HINO DE PORTEIRAS

Score

Letra Ma. Pinheiro Cardoso e Josafá Viana

Arr: Agnete Leite de F. Neto

The musical score is arranged in a standard orchestral format with 17 staves. The instruments and their parts are as follows:

- Flauta:** Treble clef, 4/4 time, starts with a forte (*f*) dynamic and includes trills.
- Requiteira E \flat :** Treble clef, 4/4 time, starts with a forte (*f*) dynamic and includes trills.
- 1 $^\circ$ Clarinete B \flat :** Treble clef, 4/4 time, starts with a forte (*f*) dynamic.
- 2 $^\circ$ Clarinete B \flat :** Treble clef, 4/4 time, starts with a forte (*f*) dynamic.
- 1 $^\circ$ Sax Alto E \flat :** Treble clef, 4/4 time, starts with a forte (*f*) dynamic.
- 2 $^\circ$ Sax Alto E \flat :** Treble clef, 4/4 time, starts with a forte (*f*) dynamic.
- Sax Tenor B \flat :** Treble clef, 4/4 time, starts with a forte (*f*) dynamic.
- 1 $^\circ$ Trompete B \flat :** Treble clef, 4/4 time, starts with a forte (*f*) dynamic.
- 2 $^\circ$ Trompete B \flat :** Treble clef, 4/4 time, starts with a forte (*f*) dynamic.
- Horn F:** Treble clef, 4/4 time, starts with a forte (*f*) dynamic.
- 1 $^\circ$ Trombone:** Bass clef, 4/4 time, starts with a forte (*f*) dynamic.
- 2 $^\circ$ Trombone:** Bass clef, 4/4 time, starts with a forte (*f*) dynamic.
- Bombardino C:** Bass clef, 4/4 time, starts with a forte (*f*) dynamic.
- Tuba C:** Bass clef, 4/4 time, starts with a forte (*f*) dynamic.
- Caixa:** Percussion, 4/4 time, playing a rhythmic pattern of eighth notes.
- Bombo:** Percussion, 4/4 time, playing a pattern of half notes.
- Pratos:** Percussion, 4/4 time, playing a pattern of eighth notes.

The score includes dynamic markings such as *f* (forte) and *p* (piano) across various staves. The piece is in 4/4 time and begins with a repeat sign.

5

Flauta

Reuinta Eb

1° Clarinete Bb

2° Clarinete Bb

1° Sax Alto Eb

2° Sax Alto Eb

Sax Tenor Bb

1° Trompete Bb

2° Trompete Bb

Horn F

1° Trombone

2° Trombone

Bombardino C

Tuba C

5

Caixa

Bombo

Pratos

p

This musical score is for the piece "Hino de Porteiras" and is arranged for a large band. It features 16 staves of instruments. The instrumentation includes:

- Flauta (Flute)
- Requiteira E \flat (Alto Saxophone)
- 1 $^{\circ}$ Clarinete B \flat (Clarinet)
- 2 $^{\circ}$ Clarinete B \flat (Clarinet)
- 1 $^{\circ}$ Sax Alto E \flat (Alto Saxophone)
- 2 $^{\circ}$ Sax Alto E \flat (Alto Saxophone)
- Sax Tenor B \flat (Tenor Saxophone)
- 1 $^{\circ}$ Trompete B \flat (Trumpet)
- 2 $^{\circ}$ Trompete B \flat (Trumpet)
- Horn F (French Horn)
- 1 $^{\circ}$ Trombone (Trombone)
- 2 $^{\circ}$ Trombone (Trombone)
- Bombardino C (Baritone)
- Tuba C (Tuba)
- Caixa (Snare Drum)
- Bombo (Tom Tom)
- Pratos (Cymbals)

The score begins at measure 9. The Flauta and Requiteira parts feature a triplet of eighth notes in the second measure. The saxophone section (Sax Alto, Sax Tenor, and Sax Alto) has a dynamic marking of *mf* starting in the fourth measure. The brass section (Trompete, Trombone, Bombardino, and Tuba) also has a dynamic marking of *mf* starting in the fourth measure. The percussion section (Caixa, Bombo, and Pratos) maintains a consistent rhythmic pattern throughout. The score ends at measure 13.

Flauta

Requiteira Eb

1º Clarinete Bb

2º Clarinete Bb

1º Sax Alto Eb

2º Sax Alto Eb

Sax Tenor Bb

14

1º Trompete Bb

2º Trompete Bb

Horn F

1º Trombone

2º Trombone

Bombardino C

Tuba C

14

Caixa

Bombo

Pratos

19

Flauta

Requiteira E \flat

1 $^\circ$ Clarinete B \flat

2 $^\circ$ Clarinete B \flat

1 $^\circ$ Sax Alto E \flat

2 $^\circ$ Sax Alto E \flat

Sax Tenor B \flat

1 $^\circ$ Trompete B \flat

2 $^\circ$ Trompete B \flat

Horn F

1 $^\circ$ Trombone

2 $^\circ$ Trombone

Bombardino C

Tuba C

Caixa

Bombo

Pratos

f

1.

3 3

3 3

3 3

3 3

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

Governador do Estado do Ceará - Secretaria da Cultura

Sistema Estadual de Bandas de Música.- Partitura editada em Dezembro de 2011.

25

Flauta

Requinta E \flat

1 $^\circ$ Clarinete B \flat

2 $^\circ$ Clarinete B \flat

1 $^\circ$ Sax Alto E \flat

2 $^\circ$ Sax Alto E \flat

Sax Tenor B \flat

1 $^\circ$ Trompete B \flat

2 $^\circ$ Trompete B \flat

Horn F

1 $^\circ$ Trombone

2 $^\circ$ Trombone

Bombardino C

Tuba C

Caixa

Bombo

Pratos

Detailed description of the musical score: The score is for a band and is divided into three systems. The first system includes Flauta, Requinta E \flat , 1 $^\circ$ Clarinete B \flat , 2 $^\circ$ Clarinete B \flat , 1 $^\circ$ Sax Alto E \flat , 2 $^\circ$ Sax Alto E \flat , and Sax Tenor B \flat . The second system includes 1 $^\circ$ Trompete B \flat , 2 $^\circ$ Trompete B \flat , Horn F, 1 $^\circ$ Trombone, 2 $^\circ$ Trombone, Bombardino C, and Tuba C. The third system includes Caixa, Bombo, and Pratos. The score starts at measure 25 and features a first ending bracket with a second ending. The Flauta and Requinta parts include trills. The Horn part features triplets. The percussion parts (Caixa, Bombo, Pratos) provide a rhythmic accompaniment.

HINO DE PORTEIRAS

Flauta

Letra Ma. Pinheiro Cardoso e Josafá Viana

Arr: Agnete Leite de F. Neto

The musical score is written for a single flute in G minor (one flat) and 4/4 time. It consists of six staves of music. The first staff begins with a dynamic marking of *f* (forte) and includes trill ornaments above the first four notes. The second staff starts at measure 5 with a dynamic marking of *p* (piano) and features trill ornaments above the first three notes. The third staff starts at measure 10 with a dynamic marking of *mf* (mezzo-forte) and includes a triplet of eighth notes. The fourth staff starts at measure 15. The fifth staff starts at measure 20 with a dynamic marking of *f* and includes a first ending bracket over the final two notes. The sixth staff starts at measure 25 with a dynamic marking of *f* and includes a second ending bracket over the first two notes, followed by trill ornaments above the next four notes. The piece concludes with a final cadence.

HINO DE PORTEIRAS

Requinta E \flat

Letra Ma. Pinheiro Cardoso e Josafá Viana

Arr: Agnete Leite de F. Neto

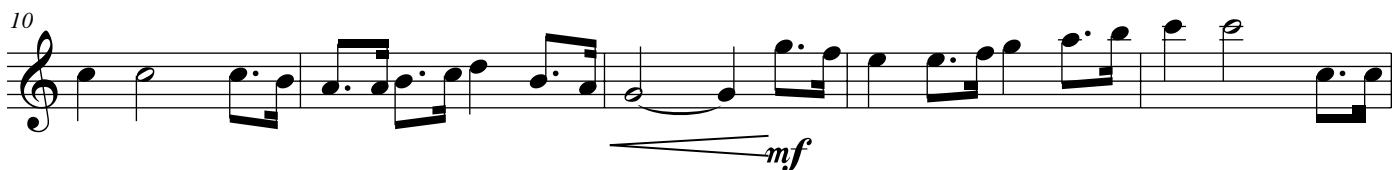
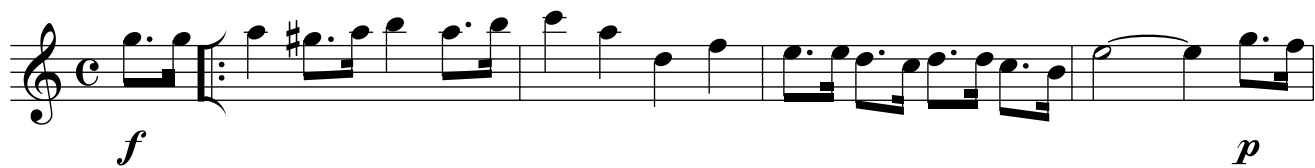
The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and includes a repeat sign. The second staff starts at measure 5 with a dynamic marking of *p* and contains a triplet of eighth notes. The third staff starts at measure 10 with a dynamic marking of *mf* and includes a triplet of eighth notes. The fourth staff starts at measure 15. The fifth staff starts at measure 20 with a dynamic marking of *f* and includes a first ending bracket. The sixth staff starts at measure 25 with a dynamic marking of *f* and includes a second ending bracket. The score concludes with a double bar line.

HINO DE PORTEIRAS

1º Clarinete B \flat

Letra Ma. Pinheiro Cardoso e Josafá Viana

Arr: Agnete Leite de F. Neto

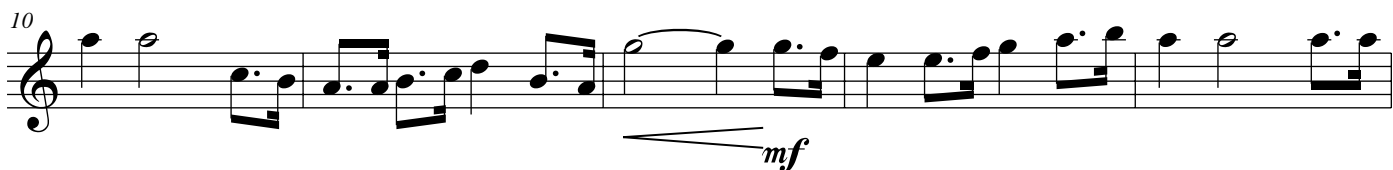


HINO DE PORTEIRAS

2º Clarinete B♭

Letra Ma. Pinheiro Cardoso e Josafá Viana

Arr: Agnete Leite de F. Neto

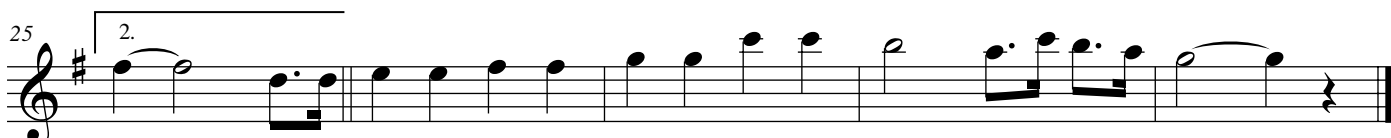
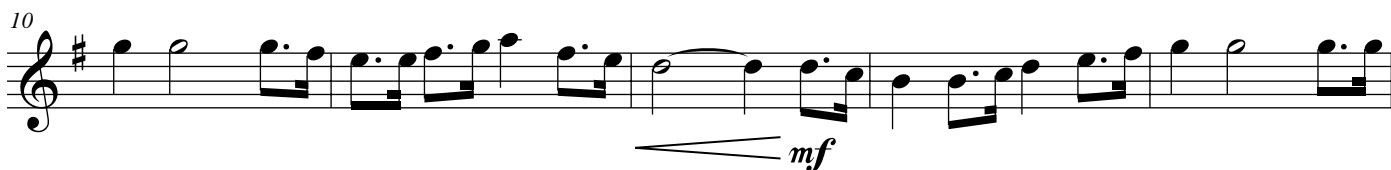
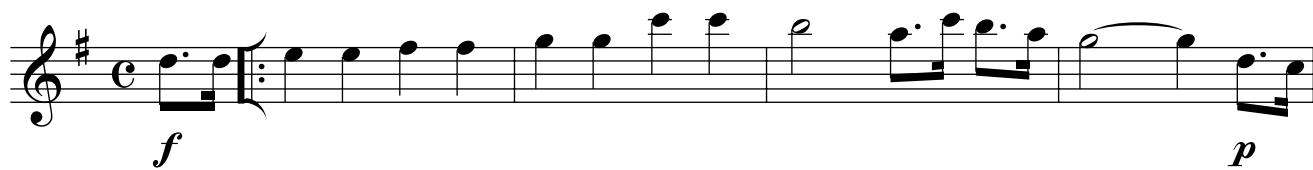


HINO DE PORTEIRAS

1º Sax Alto E♭

Letra Ma. Pinheiro Cardoso e Josafá Viana

Arr: Agnete Leite de F. Neto

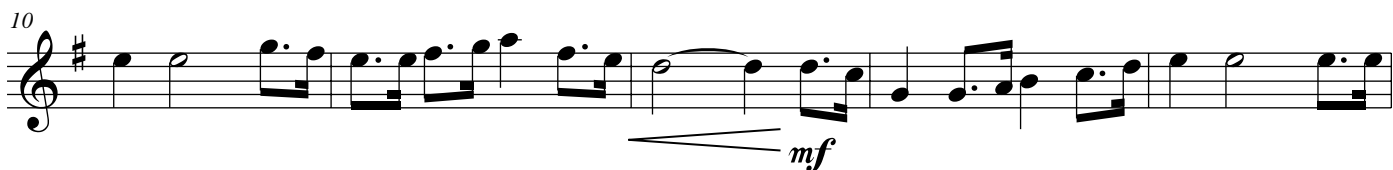
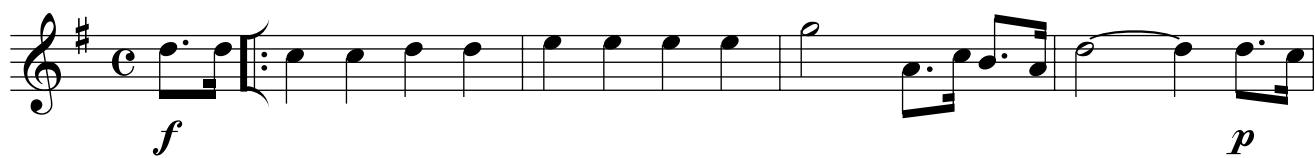


HINO DE PORTEIRAS

2º Sax Alto E♭

Letra Ma. Pinheiro Cardoso e Josafá Viana

Arr: Agnete Leite de F. Neto



HINO DE PORTEIRAS

Sax Tenor B \flat

Letra Ma. Pinheiro Cardoso e Josafá Viana

Arr: Agnete Leite de F. Neto

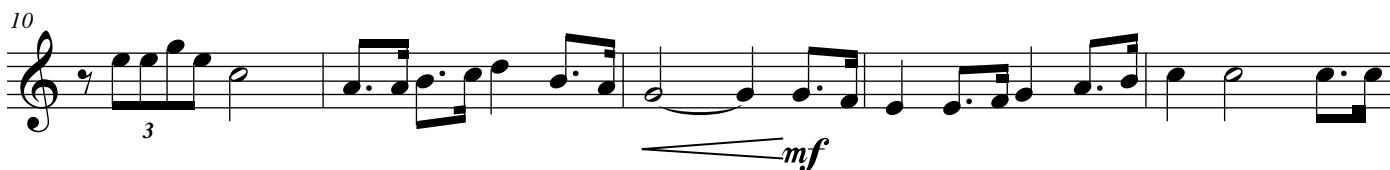
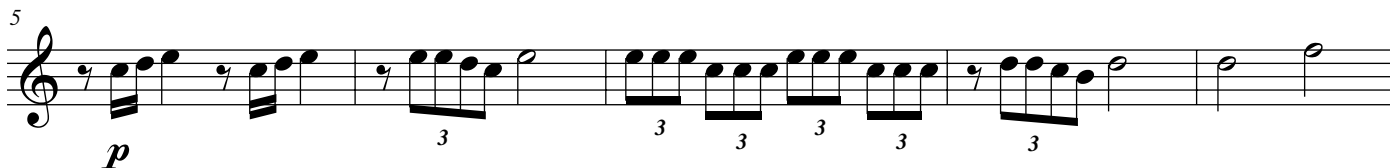
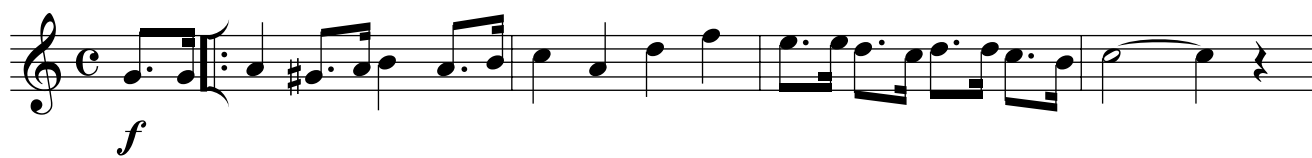


HINO DE PORTEIRAS

1º Trompete B♭

Letra Ma. Pinheiro Cardoso e Josafá Viana

Arr: Agnete Leite de F. Neto

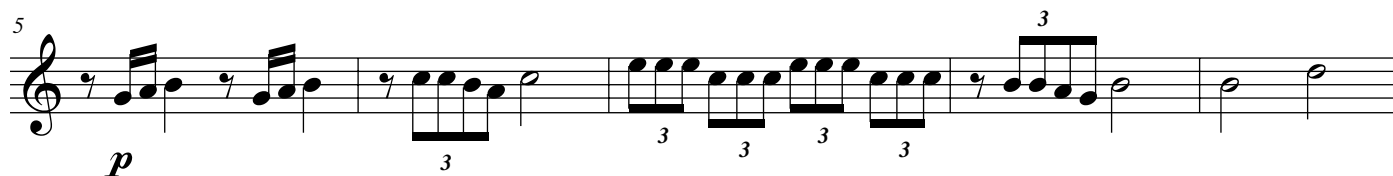
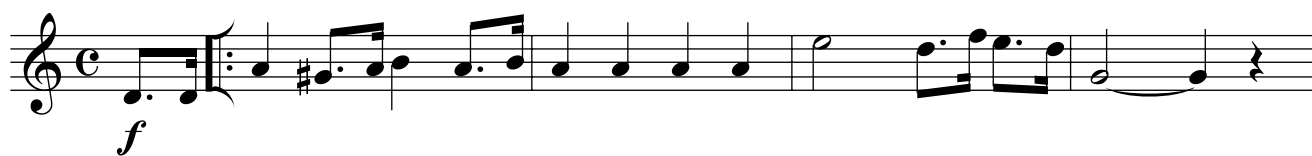


HINO DE PORTEIRAS

2º Trompete B♭

Letra Ma. Pinheiro Cardoso e Josafá Viana

Arr: Agnete Leite de F. Neto

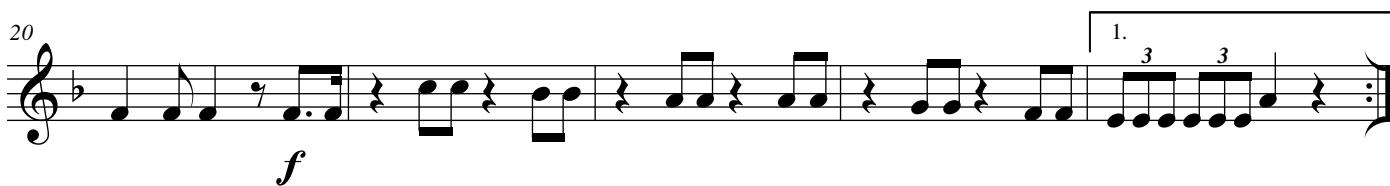
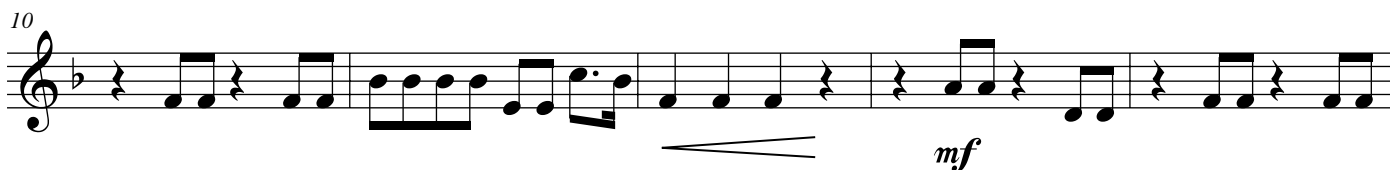
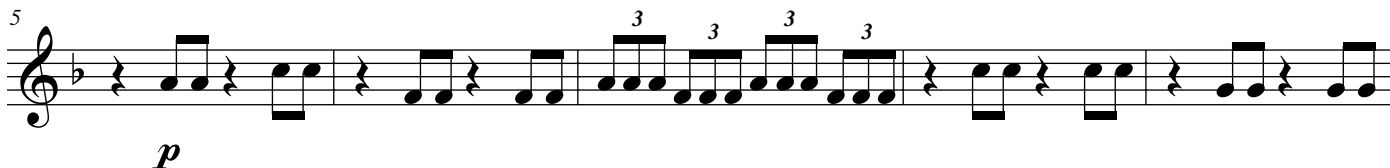


HINO DE PORTEIRAS

Horn F

Letra Ma. Pinheiro Cardoso e Josafá Viana

Arr: Agnete Leite de F. Neto

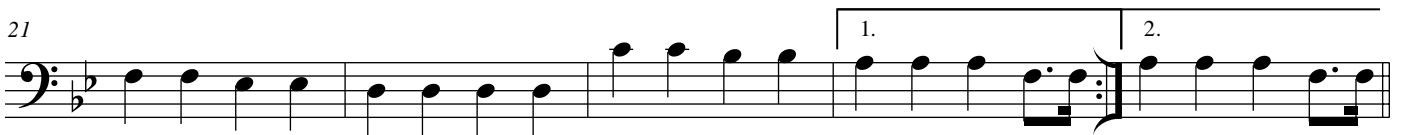
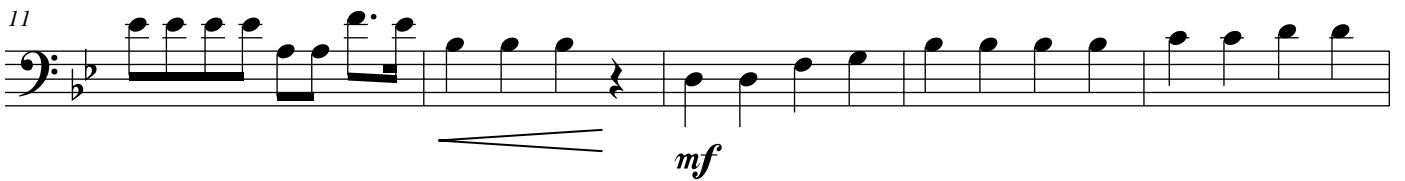
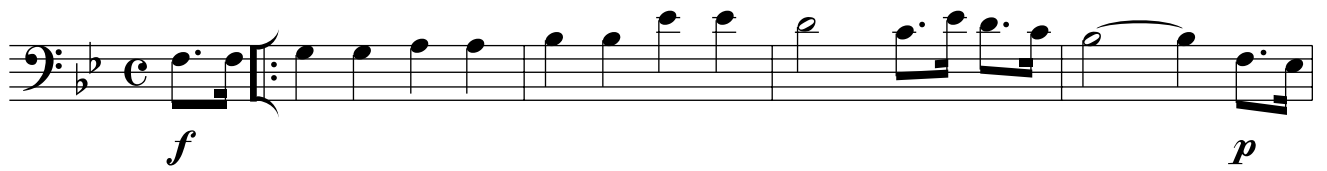


HINO DE PORTEIRAS

1º Trombone

Letra Ma. Pinheiro Cardoso e Josafá Viana

Arr: Agnete Leite de F. Neto

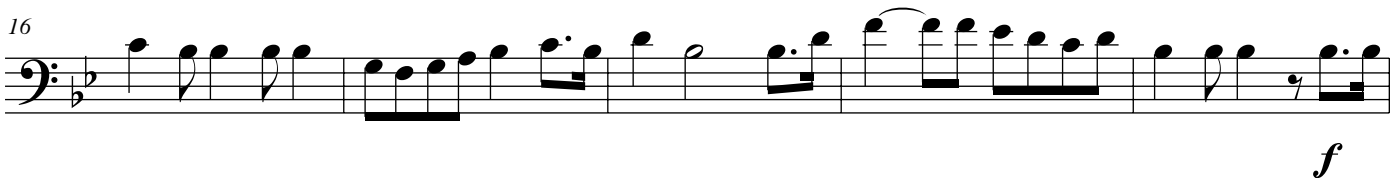
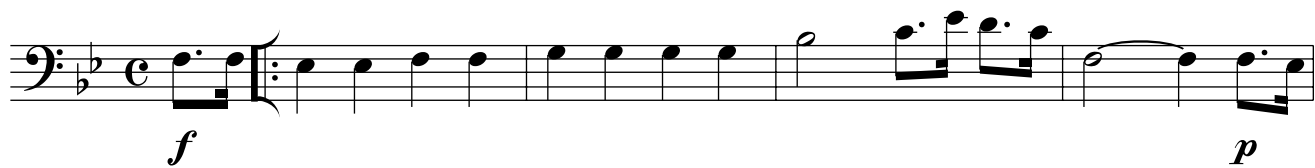


HINO DE PORTEIRAS

2º Trombone

Letra Ma. Pinheiro Cardoso e Josafá Viana

Arr: Agnete Leite de F. Neto

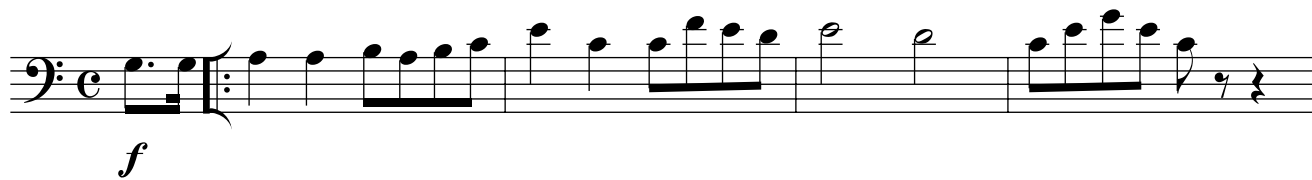


HINO DE PORTEIRAS

Bombardino B \flat

Letra Ma. Pinheiro Cardoso e Josafá Viana

Arr: Agnete Leite de F. Neto

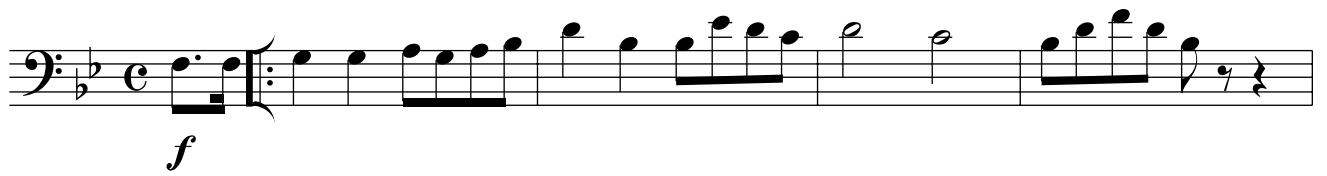


HINO DE PORTEIRAS

Bombardino C

Letra Ma. Pinheiro Cardoso e Josafá Viana

Arr: Agnete Leite de F. Neto

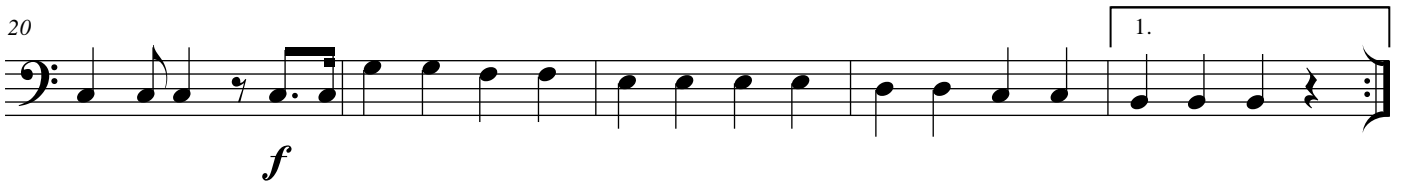
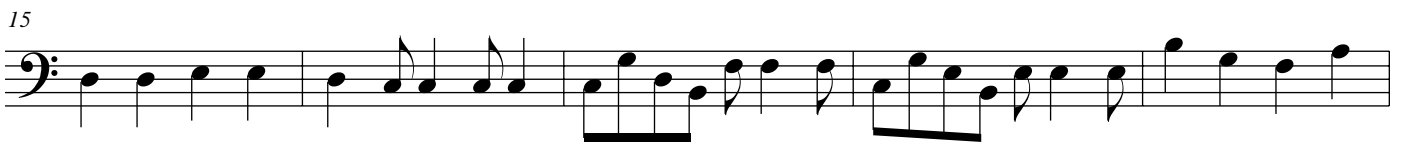
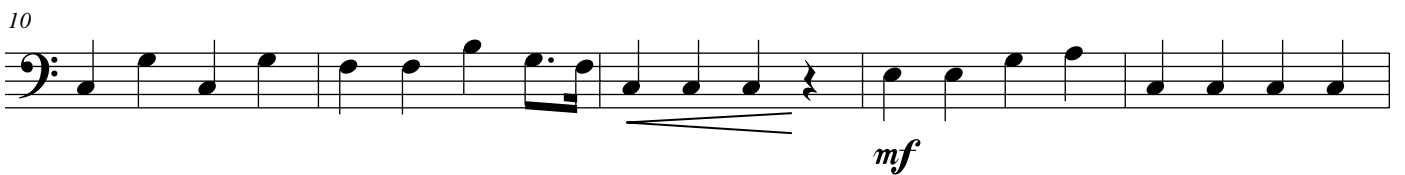
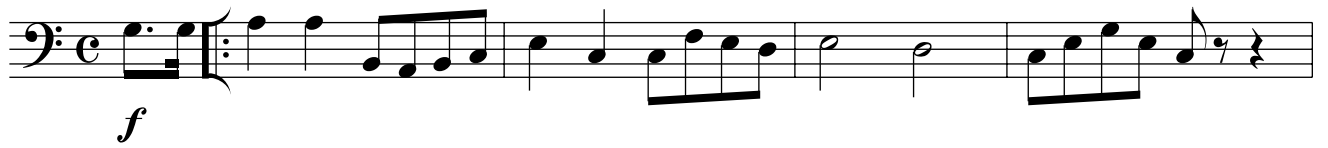


HINO DE PORTEIRAS

Tuba B \flat

Letra Ma. Pinheiro Cardoso e Josafá Viana

Arr: Agnete Leite de F. Neto

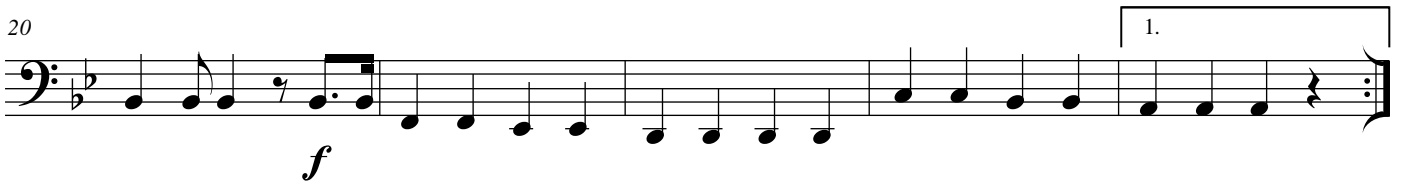
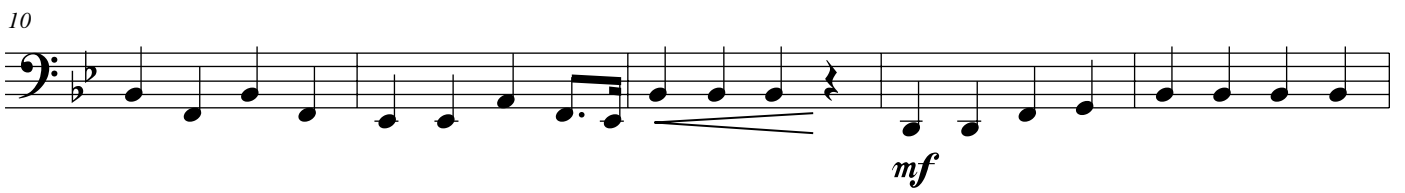
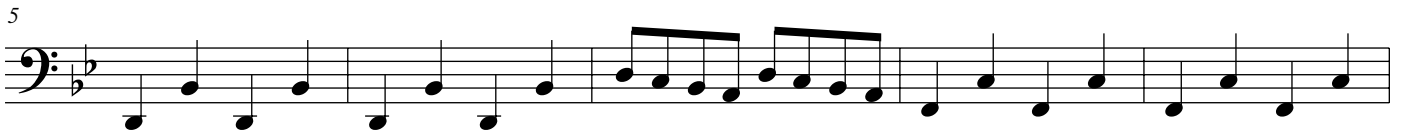


HINO DE PORTEIRAS

Tuba C

Letra Ma. Pinheiro Cardoso e Josafá Viana

Arr: Agnete Leite de F. Neto

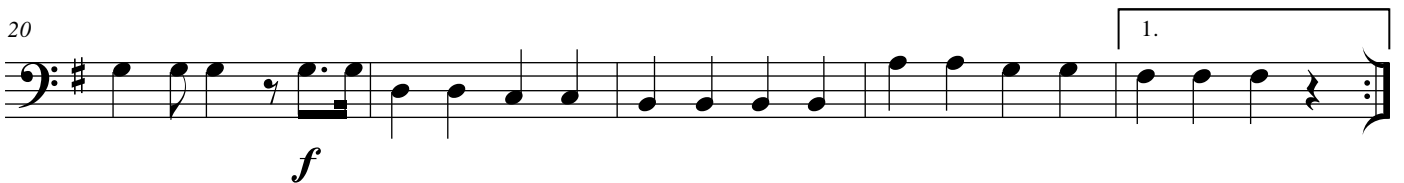
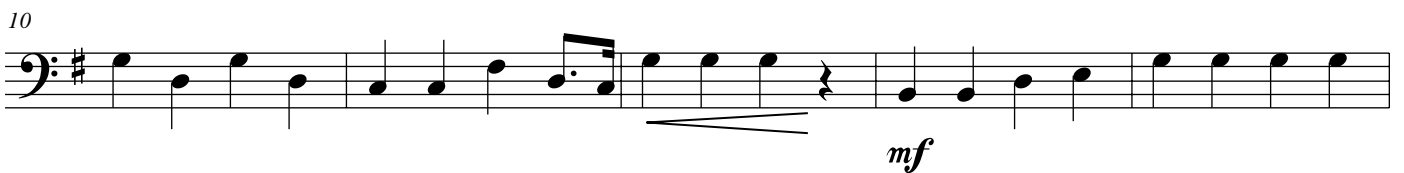


HINO DE PORTEIRAS

Tuba E♭

Letra Ma. Pinheiro Cardoso e Josafá Viana

Arr: Agnete Leite de F. Neto



HINO DE PORTEIRAS

Bombo

Letra Ma. Pinheiro Cardoso e Josafá Viana

Arr: Agnete Leite de F. Neto

p

7

mf

14

20

f

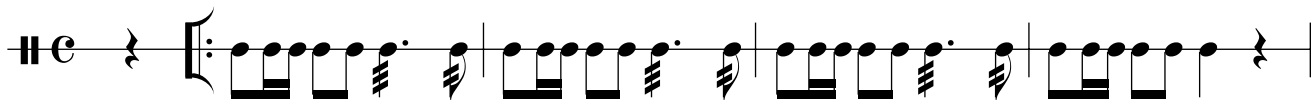
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HINO DE PORTEIRAS

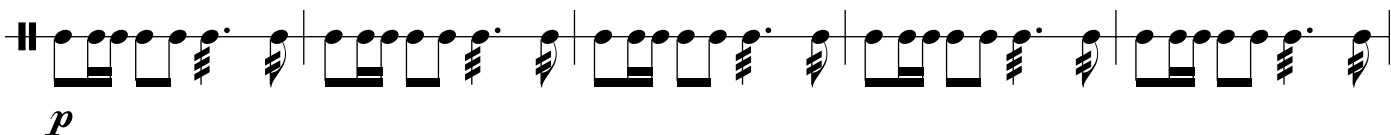
Caixa

Letra Ma. Pinheiro Cardoso e Josafá Viana

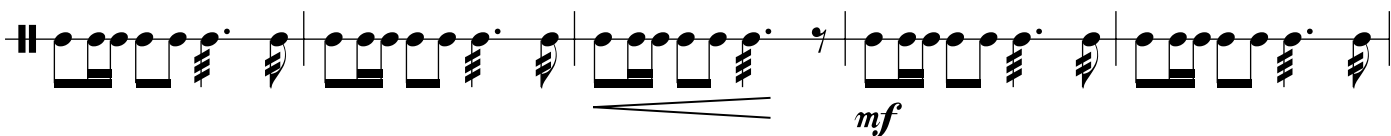
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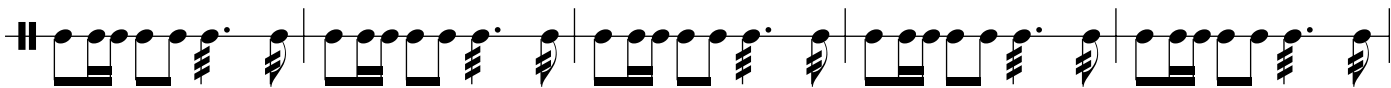
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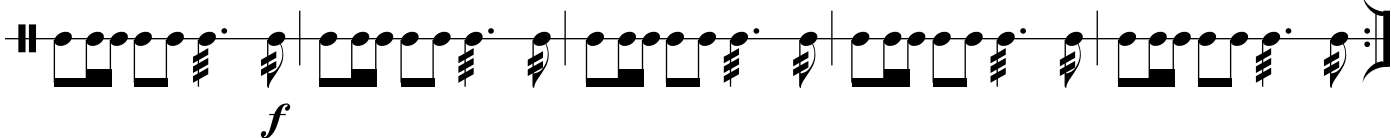
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15



20



25



HINO DE PORTEIRAS

Pratos

Letra Ma. Pinheiro Cardoso e Josafá Viana

Arr: Agnete Leite de F. Neto

p

6

12

mf

18

f

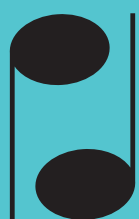
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GOVERNO DO ESTADO DO CEARÁ

Secretaria da Cultura

**PROJETO
FORTALECIMENTO
MUSICAL**



**Sistema Estadual
Bandas de Música**

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