

Hino de Umirim

Autor: Francisco Rocha Nogueira

Arr.: José Augusto G. Torres

The musical score is arranged in a standard orchestral format with ten staves. The instruments are listed on the left side of each staff. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are indicated above several notes in the woodwind parts. The percussion part is marked with a double bar line and a common time signature, indicating a steady rhythmic accompaniment.

Flauta

Reuinta

Clarinetes B \flat

Sax Soprano

Sax Alto

Sax Tenor

Trompetes B \flat

Hornes E \flat

Trombones

Bombardino C

Tuba B \flat

Percussao

5

Flauta

Reuinta

Clarinetes B \flat

Sax Soprano

Sax Alto

Sax Tenor

5

Trompetes B \flat

Hornes E \flat

Trombones

Bombardino C

Tuba B \flat

5

Percussão

Detailed description: This is a page of a musical score for the 'Hino de Umirim'. It features ten staves of music. The top five staves are for woodwinds: Flauta (Flute), Reuinta (Piccolo), Clarinetes B \flat (Clarinet in B-flat), Sax Soprano (Soprano Saxophone), Sax Alto (Alto Saxophone), and Sax Tenor (Tenor Saxophone). The bottom five staves are for brass and percussion: Trompetes B \flat (Trumpets in B-flat), Hornes E \flat (Horns in E-flat), Trombones (Trombones), Bombardino C (Baritone in C), Tuba B \flat (Tuba in B-flat), and Percussão (Percussion). The score is in 2/4 time and the key signature has two flats (B-flat and E-flat). A measure rest with the number '5' above it is present at the beginning of the first measure for several instruments. The percussion part consists of a rhythmic pattern of eighth and sixteenth notes.

Flauta

Reuinta

Clarinetes B \flat

Sax Soprano

Sax Alto

Sax Tenor

Trompetes B \flat

Hornes E \flat

Trombones

Bombardino C

Tuba B \flat

Percussao

13

Flauta

Reuinta

Clarinetes B \flat

Sax Soprano

Sax Alto

Sax Tenor

13

Trompetes B \flat

Hornes E \flat

Trombones

Bombardino C

Tuba B \flat

13

Percussão

17

Flauta

Reuinta

Clarinetes B \flat

Sax Soprano

Sax Alto

Sax Tenor

17

Trompetes B \flat

Hornes E \flat

Trombones

Bombardino C

Tuba B \flat

17

Percussão

21

Flauta

Reuinta

Clarinetes B \flat

Sax Soprano

Sax Alto

Sax Tenor

21

Trompetes B \flat

Hornes E \flat

Trombones

Bombardino C

Tuba B \flat

21

Percussão

25

Flauta

Reuinta

Clarinetes B \flat

Sax Soprano

Sax Alto

Sax Tenor

25

Trompetes B \flat

Hornes E \flat

Trombones

Bombardino C

Tuba B \flat

25

Percussao

29 1.

Flauta

Reuinta

Clarinetes B \flat

Sax Soprano

Sax Alto

Sax Tenor

29 1.

Trompetes B \flat

Hornes E \flat

Trombones

Bombardino C

Tuba B \flat

29 1.

Percussão

34 2.

Flauta

Reuinta

Clarinetes B \flat

Sax Soprano

Sax Alto

Sax Tenor

34 2.

Trompetes B \flat

Hornes E \flat

Trombones

Bombardino C

Tuba B \flat

34 2.

Percussao

39

Flauta

Requinta

Clarinetes B \flat

Sax Soprano

Sax Alto

Sax Tenor

39

Trompetes B \flat

Hornes E \flat

Trombones

Bombardino C

Tuba B \flat

39

Percussão

44 1. 2.

Flauta

Reuinta

Clarinetes B \flat

Sax Soprano

Sax Alto

Sax Tenor

44 1. 2.

Trompetes B \flat

Hornes E \flat

Trombones

Bombardino C

Tuba B \flat

44 1. 2.

Percussao

Hino de Umirim

Flauta

Autor: Francisco Rocha Nogueira
Arr.: José Augusto G. Torres

The musical score is written for a flute in B-flat major (two flats) and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. The melody starts with a series of eighth notes, followed by a trill (tr) and a grace note (gr). The second staff continues the melody with eighth notes and quarter notes. The third staff shows a continuation of the eighth-note pattern. The fourth staff features a trill (tr) and a grace note (gr). The fifth staff has a repeat sign and continues with eighth notes. The sixth staff includes a first ending bracket (1.) and a trill (tr). The seventh staff continues with eighth notes. The eighth staff has a second ending bracket (2.). The ninth staff features a first ending bracket (1.) and a trill (tr). The tenth staff concludes with a trill (tr) and a grace note (gr).

Hino de Umirim

Requinta

Autor: Francisco Rocha Nogueira
Arr.: José Augusto G. Torres

The musical score is written in treble clef with a common time signature (C). It consists of nine staves of music. The first staff begins with a melodic line featuring several trills (tr) and a key signature of one sharp (F#). The second staff starts at measure 5. The third staff starts at measure 11. The fourth staff starts at measure 17 and includes a repeat sign. The fifth staff starts at measure 23. The sixth staff starts at measure 29 and includes a first ending bracket. The seventh staff starts at measure 34 and includes a second ending bracket. The eighth staff starts at measure 39. The ninth staff starts at measure 44 and includes first and second endings, with the second ending featuring a trill and a fermata.

Hino de Umirim

Clarinete B \flat 1

Autor: Francisco Rocha Nogueira
Arr.: José Augusto G. Torres

5

10

15

21

26

31

37

42

Hino de Umirim

Clarinete B \flat 2

Autor: Francisco Rocha Nogueira
Arr.: José Augusto G. Torres

5

11

17

23

29 1.

35 2.

42 1. 2.

Hino de Umirim

Clarinete B \flat 3

Autor: Francisco Rocha Nogueira
Arr.: José Augusto G. Torres

5

11

17

23

29 1.

35 2.

42 1. 2.

Hino de Umirim

Sax Soprano

Autor: Francisco Rocha Nogueira
Arr.: José Augusto G. Torres

6

12

18

23

29

34

40

45

Hino de Umirim

Sax Alto 1 e 2

Autor: Francisco Rocha Nogueira
Arr.: José Augusto G. Torres

6

12

18

24

29 1.

34 2.

39

44 1. 2.

Hino de Umirim

Sax Tenor

Autor: Francisco Rocha Nogueira
Arr.: José Augusto G. Torres

6

12

18

24

29 1.

33 2.

39

44 1. 2.

Hino de Umirim

Trompete B \flat 1

Autor: Francisco Rocha Nogueira
Arr.: José Augusto G. Torres

6

12

18

25

31

37

42

Hino de Umirim

Trompete B \flat 2

Autor: Francisco Rocha Nogueira
Arr.: José Augusto G. Torres

6

12

18

25

31

37

42

Hino de Umirim

Trompete B \flat 3

Autor: Francisco Rocha Nogueira
Arr.: José Augusto G. Torres

6

12

18

25

31

37

42

Hino de Umirim

Horn E \flat 1

Autor: Francisco Rocha Nogueira
Arr.: José Augusto G. Torres

7

13

19

25

31

37

43

1.

2.

1.

2.

Hino de Umirim

Horn Eb 2

Autor: Francisco Rocha Nogueira
Arr.: José Augusto G. Torres

7

13

19

25

31

37

43

Hino de Umirim

Horn Eb 3

Autor: Francisco Rocha Nogueira
Arr.: José Augusto G. Torres

7

13

19

25

31

37

43

1.

2.

>

Hino de Umirim

Trombone 1

Autor: Francisco Rocha Nogueira
Arr.: José Augusto G. Torres

6

13

20

25

32

38

45

Hino de Umirim

Trombone 2

Autor: Francisco Rocha Nogueira
Arr.: José Augusto G. Torres

6

13

20

26

33

39

45

Hino de Umirim

Trombone 3

Autor: Francisco Rocha Nogueira
Arr.: José Augusto G. Torres

6

13

20

26

33

40

45

Hino de Umirim

Bombardino B \flat

Autor: Francisco Rocha Nogueira
Arr.: José Augusto G. Torres

Musical score for Bombardino B \flat in 2/4 time, featuring a key signature of one flat (B \flat). The score is divided into measures, with measure numbers 6, 12, 18, 24, 29, 34, 39, and 44 indicated. The piece includes first and second endings, a repeat sign, and a trill-like passage starting at measure 44.

Hino de Umirim

Bombardino C

Autor: Francisco Rocha Nogueira

Arr.: José Augusto G. Torres

6

12

18

23

29

34

39

44

1.

2.

1.

2.

Hino de Umirim

Tuba B \flat

Autor: Francisco Rocha Nogueira
Arr.: José Augusto G. Torres

6

11

16

22

27

33

39

44

1.

2.

1.

2.

Hino de Umirim

Tuba C

Autor: Francisco Rocha Nogueira
Arr.: José Augusto G. Torres

6

11

16

22

27

33

39

44

1.

2.

1.

2.

Hino de Umirim

Tuba E \flat

Autor: Francisco Rocha Nogueira
Arr.: José Augusto G. Torres

6

11

17

23

29 1.

34 2.

39

44 1. 2.

Hino de Umirim

Percussão

Autor: Francisco Rocha Nogueira
Arr.: José Augusto G. Torres

The musical score is written for Percussion and consists of seven systems of music. Each system has a treble clef and a common time signature (C). The first system (measures 1-5) shows a melody of eighth and quarter notes and a bass line of quarter notes. The second system (measures 6-11) continues the melody and bass line. The third system (measures 12-18) features a melody with a repeat sign and a bass line with rests marked with a slash and a percentage sign (%). The fourth system (measures 19-25) continues the melody and bass line with rests. The fifth system (measures 26-32) features a melody with a repeat sign and a bass line with rests. The sixth system (measures 33-39) continues the melody and bass line. The seventh system (measures 40-46) features a melody with a repeat sign and a bass line with rests.