

# Hino de Uruburetama

Letra: Soares Buleão  
Música: Américo Lima  
Arr.: Manoel Ferreira

The musical score is arranged in a grand staff format with 12 staves. The instruments and their parts are as follows:

- Flauta**: Treble clef, C major key signature, common time. Features melodic lines with triplets and a final vocal-like phrase.
- Requinta**: Treble clef, C major key signature, common time. Features melodic lines with triplets.
- Clarinete B $\flat$** : Treble clef, C major key signature, common time. Features a bass line with triplets.
- Sax-Soprano**: Treble clef, C major key signature, common time. Features melodic lines with triplets.
- Sax-Alto**: Treble clef, C major key signature, common time. Features a bass line with triplets.
- Sax-Tenor**: Treble clef, C major key signature, common time. Features melodic lines with triplets.
- Trompete B $\flat$** : Treble clef, C major key signature, common time. Features a bass line with triplets.
- Horn E $\flat$** : Treble clef, C major key signature, common time. Features a bass line with triplets.
- Trombone**: Bass clef, C major key signature, common time. Features a bass line with triplets.
- Bombardino C**: Bass clef, C major key signature, common time. Features a bass line with triplets.
- Tuba B $\flat$** : Bass clef, C major key signature, common time. Features a bass line with triplets.
- Percussão**: Percussion clef, C major key signature, common time. Features a bass line with triplets.

The score includes a vocal line labeled "Canto" at the top right. The key signature is C major, and the time signature is common time (C). The score is divided into four measures, with a repeat sign at the end of the first measure and a final cadence at the end of the fourth measure.

6

Flauta

Reuinta

Clarinete B $\flat$

Sax-Soprano

Sax-Alto

Sax-Tenor

*p*

*p*

*p*

6

Trompete B $\flat$

Horn Eb

Trombone

Bombardino C

Tuba B $\flat$

6

Percussao

1

2

3

4

Detailed description: This is a page of a musical score for a band. It contains 11 staves of music. The top five staves (Flauta, Reuinta, Clarinete B $\flat$ , Sax-Soprano, Sax-Alto) are in treble clef. The bottom five staves (Trompete B $\flat$ , Horn Eb, Trombone, Bombardino C, Tuba B $\flat$ ) are in bass clef. The Percussao staff at the bottom uses a drum set notation. The score is divided into measures, with a '6' at the beginning of the first and third systems. Dynamics like '*p*' (piano) are indicated in the Sax-Soprano, Sax-Alto, and Sax-Tenor parts. There are accents (>) and triplets (3) in the Trompete B $\flat$ , Trombone, and Bombardino C parts. The Percussao part has numbered cues 1, 2, 3, and 4.

*11*

Flauta

Reuinta

Clarinete B $\flat$

Sax-Soprano

Sax-Alto

Sax-Tenor

*mf*<sup>3</sup>

*mf*<sup>3</sup>

*mf*<sup>3</sup>

*11*

Trompete B $\flat$

Horn E $\flat$

Trombone

Bombardino C

Tuba B $\flat$

*11*

Percussao

1 2 3 4

3

3

3

Flauta

Reuinta

Clarinete B $\flat$

Sax-Soprano

Sax-Alto

Sax-Tenore

Trompete B $\flat$

Horn E $\flat$

Trombone

Bombardino C

Tuba B $\flat$

Percussao

16

5

D.C. &  $\theta$

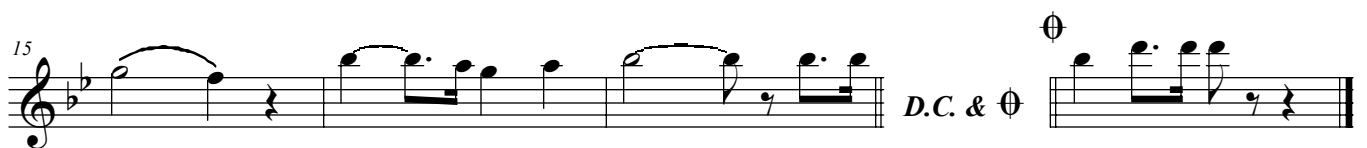
$\theta$

$\theta$

# Hino de Uruburetama

Flauta

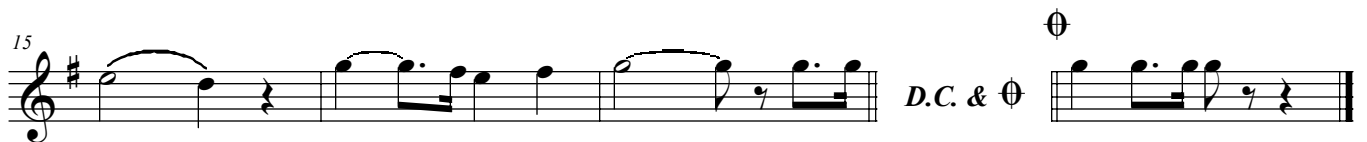
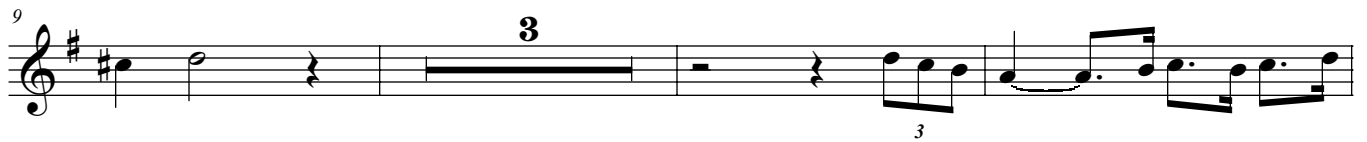
Letra: Soares Buleão  
Música: Américo Lima  
Arr.: Manoel Ferreira



# Hino de Uruburetama

Requinta

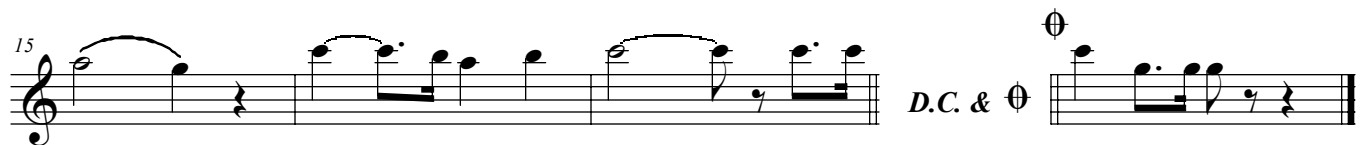
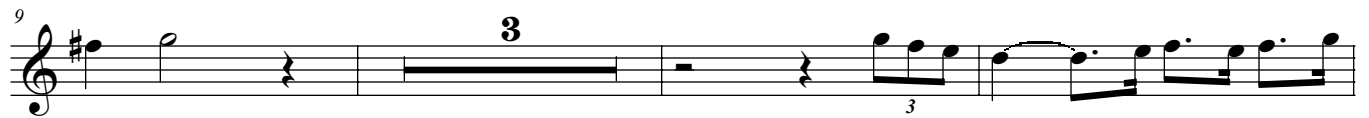
Letra: Soares Buleão  
Música: Américo Lima  
Arr.: Manoel Ferreira



# Hino de Uruburetama

Clarinete B $\flat$  1

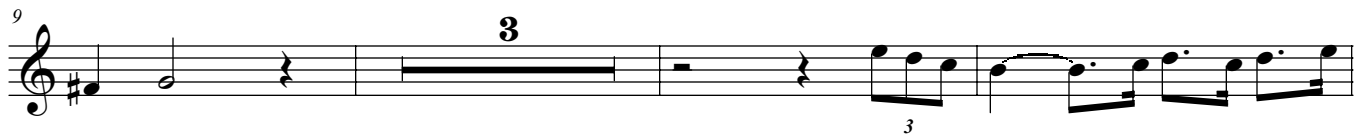
Letra: Soares Buleão  
Música: Américo Lima  
Arr.: Manoel Ferreira



# Hino de Uruburetama

Clarinete B $\flat$  2

Letra: Soares Buleão  
Música: Américo Lima  
Arr.: Manoel Ferreira





# Hino de Uruburetama

Clarinete B $\flat$  3

Letra: Soares Buleão  
Música: Américo Lima  
Arr.: Manoel Ferreira



# Hino de Uruburetama

Sax-Soprano

Letra: Soares Buleão  
Música: Américo Lima  
Arr.: Manoel Ferreira

3 3

6

11

*mf* 3

16

*p*

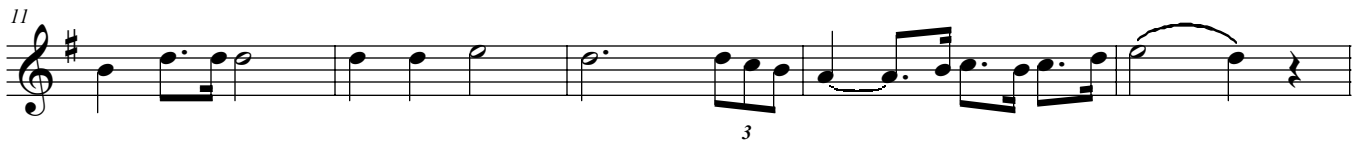
*D.C. & C*  $\ominus$

*Canto*

# Hino de Uruburetama

Sax-Alto 1

Letra: Soares Buleão  
Música: Américo Lima  
Arr.: Manoel Ferreira



# Hino de Uruburetama

Sax-Alto 2

Letra: Soares Buleão  
Música: Américo Lima  
Arr.: Manoel Ferreira



# Hino de Uruburetama

Sax-Tenor

Letra: Soares Buleão  
Música: Américo Lima  
Arr.: Manoel Ferreira



# Hino de Uruburetama

Trompete B $\flat$  1

Letra: Soares Buleão  
Música: Américo Lima  
Arr.: Manoel Ferreira

$\oplus$  *Canto*

6

11

16

*D.C. &  $\oplus$*

# Hino de Uruburetama

Trompete B $\flat$  2

Letra: Soares Buleão  
Música: Américo Lima  
Arr.: Manoel Ferreira

$\Phi$  *Canto*

6

11

16

*D.C. & \u0398*

# Hino de Uruburetama

Trompete B $\flat$  3

Letra: Soares Buleão  
Música: Américo Lima  
Arr.: Manoel Ferreira

3

3

3

6

3

11

3

16

$\emptyset$  *Canto*

$\emptyset$

D.C. &  $\emptyset$



# Hino de Uruburetama

Horn E $\flat$  1

Letra: Soares Buleão  
Música: Américo Lima  
Arr.: Manoel Ferreira



# Hino de Uruburetama

Horn Eb 2

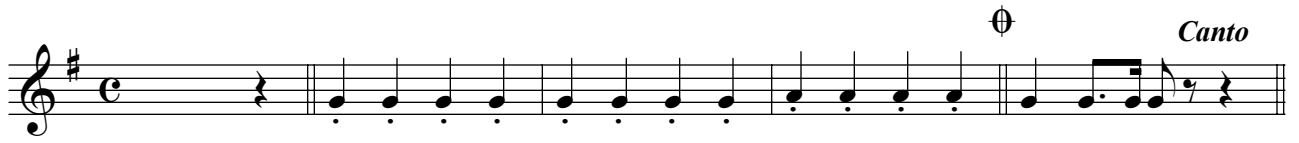
Letra: Soares Buleão  
Música: Américo Lima  
Arr.: Manoel Ferreira



# Hino de Uruburetama

Horn Eb 3

Letra: Soares Buleão  
Música: Américo Lima  
Arr.: Manoel Ferreira



# Hino de Uruburetama

Trombone 1

Letra: Soares Buleão  
Música: Américo Lima  
Arr.: Manoel Ferreira

3

6

11

16

*Canto*

*D.C. & C*

# Hino de Uruburetama

Trombone 2

Letra: Soares Buleão  
Música: Américo Lima  
Arr.: Manoel Ferreira

⊕ *Canto*

3

6

11

16

*D.C. &* ⊕

3

# Hino de Uruburetama

Trombone 3

Letra: Soares Buleão  
Música: Américo Lima  
Arr.: Manoel Ferreira

The musical score is written for Trombone 3 in a bass clef with a key signature of one flat (B-flat) and a common time signature (C). The piece consists of 16 measures. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and triplet markings. A fermata is placed over the final note of the first measure. The score is divided into systems, with measure numbers 6, 11, and 16 indicated at the beginning of their respective lines. The piece concludes with a double bar line and a repeat sign. The text 'D.C. &  $\emptyset$ ' is written below the final measure, indicating a double bar line with repeat sign and a fermata.

# Hino de Uruburetama

Bombardino B $\flat$

Letra: Soares Buleão  
Música: Américo Lima  
Arr.: Manoel Ferreira

The musical score is written in bass clef with a common time signature of 6/8. It consists of five systems of music. The first system includes a vocal line labeled 'Canto' with a fermata symbol above it. The second system begins at measure 6 and includes a triplet of eighth notes. The third system begins at measure 11 and includes a triplet of eighth notes. The fourth system begins at measure 16 and includes a triplet of eighth notes. The score concludes with a double bar line, the instruction 'D.C. &  $\emptyset$ ', and a final vocal line with a fermata symbol.

# Hino de Uruburetama

Bombardino C

Letra: Soares Buleão  
Música: Américo Lima  
Arr.: Manoel Ferreira

⊕ *Canto*





# Hino de Uruburetama

Tuba B $\flat$

Letra: Soares Buleão  
Música: Américo Lima  
Arr.: Manoel Ferreira



# Hino de Uruburetama

Tuba C

Letra: Soares Buleão  
Música: Américo Lima  
Arr.: Manoel Ferreira



# Hino de Uruburetama

Tuba E $\flat$

Letra: Soares Buleão  
Música: Américo Lima  
Arr.: Manoel Ferreira



# Hino de Uruburetama

Percussão

Letra: Soares Buleão  
Música: Américo Lima  
Arr.: Manoel Ferreira

Musical notation for measures 1-5. Measure 1 starts with a treble clef, a common time signature (C), and a whole rest. Measures 2-5 contain a rhythmic pattern of eighth notes. Measure 3 has a '3' above it, indicating a triplet. Measure 5 ends with a fermata symbol (⊖) and the word 'Canto' written above the staff.

Musical notation for measures 6-10. Measure 6 contains a rhythmic pattern of eighth notes. Measures 7-10 are marked with a slash and a vertical line (/:) and are numbered 1, 2, 3, and 4 respectively, indicating a four-measure rest.

Musical notation for measures 11-15. Measure 11 contains a rhythmic pattern of eighth notes. Measures 12-15 are marked with a slash and a vertical line (/:) and are numbered 1, 2, 3, and 4 respectively, indicating a four-measure rest.

Musical notation for measures 16-17. Measure 16 contains a rhythmic pattern of eighth notes, with a '5' above it indicating a quintuplet. Measure 17 contains a rhythmic pattern of eighth notes. Between measures 16 and 17 is the instruction 'D.C. & ⊖'. Measure 17 ends with a fermata symbol (⊖).