

Hino Nacional Brasileiro

Para Canto

Poema: JOAQUIM OSÓRIO DUQUE ESTRADA

Música: FRANCISCO MANUEL DA SILVA

Conductor

$\text{♩} = 120$

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flauta, Oboé, Fagote, Clarineta Eb, Clarineta Bb 1, Clarineta Bb 2, Clarineta Bb 3, Sax Alto, Sax Tenor, Sax Barítono, Trompas Eb, Cornetim Bb 1, Cornetim Bb 2, Cornetim Bb 3, Trombone C 1 e 2, Trombone C 3 e 4, Bombardino, Tuba, Pratos, Tarol, and Bombo. The score is divided into three measures. The first measure includes a conductor's part with a tempo marking of $\text{♩} = 120$. The second measure features a *ff* dynamic marking. The third measure features a *sfz* dynamic marking. The score includes various musical notations such as trills (*tr*), accents, and dynamic markings.

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4

Fl.

Ob.

Fgt.

Cl. Eb

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Sax. A.

Sax. T.

Sax. B.

Tpas. Eb

Cor. Bb 1

Cor. Bb 2

Cor. Bb 3

Tbn. C 1 e 2

Tbn. C 3 e 4

Bno.

Sfne.

Ptos.

Trl.

Bbo.

p

ff

tr

16

Fl.

Ob.

Fgt.

Cl. Eb

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Sax. A.

Sax. T.

Sax. B.

Tpas. Eb

Cor. Bb 1

Cor. Bb 2

Cor. Bb 3

Tbn. C 1 e 2

Tbn. C 3 e 4

Bno.

Sfne.

Ptos.

Trl.

Bbo.

19

Fl.
Ob.
Fgt.
Cl. Eb
Cl. Bb 1
Cl. Bb 2
Cl. Bb 3
Sax. A.
Sax. T.
Sax. B.
Tpas. Eb
Cor. Bb 1
Cor. Bb 2
Cor. Bb 3
Tbn. C 1 e 2
Tbn. C 3 e 4
Bno.
Sfne.
Ptos.
Trl.
Bbo.

22

Fl.
Ob.
Fgt.
Cl. Eb
Cl. Bb 1
Cl. Bb 2
Cl. Bb 3
Sax. A.
Sax. T.
Sax. B.
Tpas. Eb
Cor. Bb 1
Cor. Bb 2
Cor. Bb 3
Tbn. C 1 e 2
Tbn. C 3 e 4
Bno.
Sfne.
Ptos.
Trl.
Bbo.

25

Fl.

Ob.

Fgt.

Cl. Eb

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Sax. A.

Sax. T.

Sax. B.

Tpas. Eb

Cor. Bb 1

Cor. Bb 2

Cor. Bb 3

Tbn. C 1 e 2

Tbn. C 3 e 4

Bno.

Sfne.

Ptos.

Trl.

Bbo.

dim.

dim.

dim.

28

Fl.

Ob.

Fgt.

Cl. Eb

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Sax. A.

Sax. T.

Sax. B.

Tpas. Eb

Cor. Bb 1

Cor. Bb 2

Cor. Bb 3

Tbn. C 1 e 2

Tbn. C 3 e 4

Bno.

Sfne.

Ptos.

Trl.

Bbo.

32

Fl.

Ob.

Fgt.

Cl. Eb

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Sax. A.

Sax. T.

Sax. B.

Tpas. Eb

Cor. Bb 1

Cor. Bb 2

Cor. Bb 3

Tbn. C 1 e 2

Tbn. C 3 e 4

Bno.

Sfne.

Ptos.

Trl.

Bbo.

ff

f

f

ff

35

Fl.

Ob.

Fgt.

Cl. Eb

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Sax. A.

Sax. T.

Sax. B.

Tpas. Eb

Cor. Bb 1

Cor. Bb 2

Cor. Bb 3

Tbn. C 1 e 2

Tbn. C 3 e 4

Bno.

Sfne.

Ptos.

Trl.

Bbo.

39

Fl.

Ob.

Fgt.

Cl. Eb

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Sax. A.

Sax. T.

Sax. B.

Tpas. Eb

Cor. Bb 1

Cor. Bb 2

Cor. Bb 3

Tbn. C 1 e 2

Tbn. C 3 e 4

Bno.

Sfne.

Ptos.

Trl.

Bbo.

42

Fl. *p* Cres.....cen.....do sem.....pre

Ob.

Fgt. *p* Cres.....cen.....do sem.....pre

Cl. Eb

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3 *p* Cres.....cen.....do sem.....pre

Sax. A.

Sax. T.

Sax. B. *p* Cres.....cen.....do sem.....pre

Tpas. Eb

Cor. Bb 1

Cor. Bb 2

Cor. Bb 3

Tbn. C 1 e 2

Tbn. C 3 e 4

Bno. *p* Cres.....cen.....do sem.....pre

Sfne. *p* Cres.....cen.....do sem.....pre

Ptos.

Trl.

Bbo.

45

Fl.

Ob.

Fgt.

Cl. Eb

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Sax. A.

Sax. T.

Sax. B.

Tpas. Eb

Cor. Bb 1

Cor. Bb 2

Cor. Bb 3

Tbn. C 1 e 2

Tbn. C 3 e 4

Bno.

Sfne.

Ptos.

Trl.

Bbo.

48

Fl.

Ob.

Fgt.

Cl. Eb

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Sax. A.

Sax. T.

Sax. B.

Tpas. Eb

Cor. Bb 1

Cor. Bb 2

Cor. Bb 3

Tbn. C 1 e 2

Tbn. C 3 e 4

Bno.

Sfne.

Trl.

Bbo.

ff

ff

ff

ff

55

2

Fl.

Ob.

Fgt.

Cl. Eb

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Sax. A.

Sax. T.

Sax. B.

Tpas. Eb

Cor. Bb 1

Cor. Bb 2

Cor. Bb 3

Tbn. C 1 e 2

Tbn. C 3 e 4

Bno.

Sfne.

Trl.

Bbo.

Hino Nacional Brasileiro

Para Canto

Música: FRANCISCO MANUEL DA SILVA
Poema: JOAQUIM OSÓRIO DUQUE ESTRADA

Flautim

The musical score for Flautim is written in 4/4 time with a tempo of quarter note = 120. It begins with a treble clef and a key signature of one flat (B-flat). The score consists of 55 measures, divided into 11 staves of five measures each. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are indicated above several notes. The piece concludes with a final cadence in measure 55.

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Para Canto

Música: FRANCISCO MANUEL DA SILVA
Poema: JOAQUIM OSÓRIO DUQUE ESTRADA

Flauta

The musical score for the Flute part of the Brazilian National Anthem is written in G major and 4/4 time. It consists of 54 measures across 11 staves. The score includes various dynamics such as *ff*, *sfz*, *p*, *f*, and *ff*, as well as trills (*tr*) and triplets. Performance instructions include *Cres.....cen.....do* and *sem.....pre*. The score is marked with measure numbers 1, 5, 8, 11, 13, 17, 22, 27, 33, 39, 44, 49, and 54. The piece concludes with a double bar line.

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Oboé

The musical score for the Oboe part of the Brazilian National Anthem is written in 4/4 time with a key signature of one flat (B-flat). The score consists of 11 staves of music, with measure numbers 1, 5, 8, 13, 19, 24, 30, 35, 40, 45, and 50 indicated at the beginning of their respective staves. The piece features several trills (tr) and a dynamic marking of *p* (piano) at measure 13. The score concludes with first and second endings, marked with '1' and '2' respectively, and a final trill.

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Fagote

1

ff *sfz* *p* *ff*

7

sfz *p* Cres..cen...do pouco.....a.....pouco

12

sfz *ff* *p*

17

23

28

f *ff*

33

f

38

p Cres..cen...do

44

sem.....pre *ff*

49

1

55

2

3 3 3

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Requinta Eb

1 *tr*

5 *tr*

8 *tr*

11 *tr*

13 *tr*

18

23

28

33

38

43

48

53 *tr*

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Clarineta Bb 1

The musical score for Clarinet Bb 1 consists of 55 measures, organized into 11 staves. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a first ending bracket over measures 1-4. Measures 5-8 feature a second ending bracket. Measures 9-11 are marked with a *p* dynamic. Measures 12-14 are marked with a *b₂* dynamic. Measures 15-17 are marked with a *p* dynamic. Measures 18-20 are marked with a *p* dynamic. Measures 21-23 are marked with a *p* dynamic. Measures 24-26 are marked with a *p* dynamic. Measures 27-29 are marked with a *p* dynamic. Measures 30-32 are marked with a *p* dynamic. Measures 33-35 are marked with a *p* dynamic. Measures 36-38 are marked with a *p* dynamic. Measures 39-41 are marked with a *p* dynamic. Measures 42-44 are marked with a *p* dynamic. Measures 45-47 are marked with a *p* dynamic. Measures 48-50 are marked with a *p* dynamic. Measures 51-53 are marked with a *p* dynamic. Measures 54-55 are marked with a *p* dynamic. The score includes various musical notations such as trills (*tr*), slurs, and dynamic markings.

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Clarineta Bb 2

1 *tr*

6 *tr*

10 *tr*

12 *tr*

14

20

25

31

36

41

46

51

55

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Clarinetas Bb 3

1
ff *sfz* *p*

7
sfz *p* Cres...cen...do pouco.....a.....pouco

13
sfz *ff* *p*

19

25
dim. *f*

30
ff

35
f

39
p Cres...cen...do

44
sem.....pre *ff*

50
1

55
2
3

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Sax Alto

The musical score for Sax Alto is written in treble clef, key of D major (two sharps), and 4/4 time. It consists of 54 measures across ten staves. The score includes various musical notations such as trills (tr), fortissimo (ff), and triplets. Measure numbers 1, 6, 11, 16, 22, 28, 33, 38, 43, 49, and 54 are indicated at the beginning of their respective staves. The piece concludes with a double bar line at the end of the 54th measure.

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Sax Tenor

The musical score is written for a Tenor Saxophone in the key of D major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second staff continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The third staff features a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The fourth staff has a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. The fifth staff begins with a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. The sixth staff continues with a quarter note A2, a quarter note G2, a quarter note F#2, and a quarter note E2. The seventh staff has a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. The eighth staff features a quarter note G1, a quarter note F#1, a quarter note E1, and a quarter note D1. The ninth staff has a quarter note C1, a quarter note B0, a quarter note A0, and a quarter note G0. The tenth staff concludes with a quarter note F#0, a quarter note E0, a quarter note D0, and a quarter note C0. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings.

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Sax Barítono

The musical score is written for Saxophone Baritone in the key of D major (two sharps) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of two sharps. The music features various dynamics including *ff*, *sfz*, *p*, and *ff*. The second staff includes the instruction *Cres.....cen.....do pouco.....a.....pouco*. The third staff features *sfz*, *ff*, and *p*. The fourth staff is a whole-note chordal accompaniment. The fifth staff includes *dim.* and *f*. The sixth staff features *ff*. The seventh staff features *f*. The eighth staff includes *p* and *Cres.....cen.....do sem.....pre*. The ninth staff features *ff*. The tenth staff includes first and second endings, with triplets marked with a '3' and a repeat sign at the end.

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Trompas Eb 1

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a first ending bracket. The score includes various musical notations such as accents, slurs, and dynamic markings like 'f'.

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Poema: JOAQUIM OSÓRIO DUQUE ESTRADA

Trompas Eb 2

1

7

13

19

25

30

36

42

48

53

sfz *p* *ff*

sfz *p* Cres.....cen.....do pouco.....a.....pouco

sfz *ff*

f

ff *f*

p Cres.....cen.....do sem.....pre

ff

1 2

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Trompas Eb 3

1

7

13

19

25

30

36

42

48

53

p

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Poema: JOAQUIM OSÓRIO DUQUE ESTRADA

Cornetim Bb 1

The musical score for Cornetim Bb 1 consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as trills (tr), slurs, and dynamics. The first staff starts with a measure number of 1 and includes a trill. The second staff starts with a measure number of 4 and includes trills. The third staff starts with a measure number of 7 and includes a trill. The fourth staff starts with a measure number of 10 and includes trills. The fifth staff starts with a measure number of 12 and includes trills. The sixth staff starts with a measure number of 15 and includes slurs. The seventh staff starts with a measure number of 20 and includes a second ending bracket labeled '2'. The eighth staff starts with a measure number of 28 and includes slurs. The ninth staff starts with a measure number of 34 and includes a second ending bracket labeled '2'. The tenth staff starts with a measure number of 43 and includes slurs. The eleventh staff starts with a measure number of 49 and includes slurs and triplets. The final staff starts with a measure number of 54 and includes a first ending bracket labeled '1', a trill, and a second ending bracket labeled '2'.

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LEI N° 5.700, de 01/09/71

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Para Canto

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Poema: JOAQUIM OSÓRIO DUQUE ESTRADA

Cornetim Bb 2

The musical score for Cornetim Bb 2 consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as trills (tr), slurs, and dynamics. The first staff starts with a trill on the first measure. The second staff has a trill on the fifth measure. The third staff has trills on the ninth, tenth, eleventh, and twelfth measures. The fourth staff has trills on the thirteenth, fourteenth, fifteenth, and sixteenth measures. The fifth staff starts with a second ending bracket (2) on the sixteenth measure. The sixth staff has a trill on the twenty-third measure. The seventh staff has a trill on the twenty-eighth measure. The eighth staff has a trill on the thirty-third measure. The ninth staff has a trill on the thirty-seventh measure. The tenth staff has a trill on the forty-first measure. The eleventh staff has a trill on the forty-six measure. The twelfth staff has a trill on the fifty-one measure. The thirteenth staff has a trill on the fifty-five measure.

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Hino Nacional Brasileiro

Para Canto

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Cornetim Bb 3

Musical score for Cornetim Bb 3, measures 1-55. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It includes various dynamics such as *ff*, *sfz*, *p*, and *f*, as well as articulation marks like *tr* and accents. The score is divided into systems, with measure numbers 1, 7, 13, 20, 27, 34, 42, 51, and 55 indicated at the beginning of their respective lines. Rehearsal marks with first and second endings are present at measures 13-14 and 55.

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Para Canto

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Poema: JOAQUIM OSÓRIO DUQUE ESTRADA

Trombone C 1

1 $\text{♩} = 120$

7

13

19

25

31

36

42

48

53

1 2

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It begins with a tempo marking of quarter note = 120. The score consists of ten staves of music, with measure numbers 1, 7, 13, 19, 25, 31, 36, 42, 48, and 53 indicated at the start of their respective staves. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and dynamic markings such as accents and a fortissimo (f) marking. A repeat sign with first and second endings is present at the end of the piece, starting at measure 53.

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Trombone C 2

1 $\text{♩} = 120$

7 *sfz* *p* Cres.....cen.....do pouco.....a.....pouco

13 *sfz* *ff*

19

25 *f*

31 *ff* *f*

36

42 *p* Cres.....cen.....do sem.....pre

48 *ff*

53 1 2

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Para Canto

Música: FRANCISCO MANUEL DA SILVA
Poema: JOAQUIM OSÓRIO DUQUE ESTRADA

Trombone Baixo

1

ff *sfz* *p* *ff*

7

sfz *p* Cres.....cen.....do pouco.....a.....pouco

13

sffz *ff*

19

25

2

32

ff *f*

38

43

p Cres.....cen.....do sem.....pre *ff*

50

55

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Trombone C 3



Hino Nacional Brasileiro

Para Canto

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Poema: JOAQUIM OSÓRIO DUQUE ESTRADA

Bombardino B \flat

Musical score for Bombardino B \flat in 4/4 time, key of D major. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score includes dynamic markings such as accents (>) and a crescendo hairpin. The piece concludes with a first ending (marked '1') and a second ending (marked '2') with triplets.

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Para Canto

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Poema: JOAQUIM OSÓRIO DUQUE ESTRADA

Bombardino C

1

7

12

17

23

28

33

38

44

49

55

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Tuba E_b

1 *ff* *sfz* *p* *ff*

7 *sfz* *p* Cres.....cen.....do pouco.....a.....pouco

13 *sfz* *ff* *p*

19

25 dim. *f*

30 *ff*

35 *f*

41 *p* Cres.....cen.....do sem.....pre

47 *ff*

53 1 2

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Tuba B \flat

1

ff sfz p ff

7

sfz p Cres.....cen.....do pouco.....a.....pouco

13

sfz ff p

19

25

dim. f

30

ff

35

f

41

p Cres.....cen.....do sem.....pre

47

ff

53

sfz

Hino Nacional Brasileiro

Para Canto

Música: FRANCISCO MANUEL DA SILVA
Poema: JOAQUIM OSÓRIO DUQUE ESTRADA

Pratos

1

8

14

8

27

2

34

39

44

49

54

1 2

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Para Canto

Música: FRANCISCO MANUEL DA SILVA
Poema: JOAQUIM OSÓRIO DUQUE ESTRADA

Tarol

1

7

12

25

32

38

45

51

56

8

2

1

2

Detailed description: This is a musical score for the Brazilian National Anthem, titled 'Hino Nacional Brasileiro' for voice ('Para Canto'). The score is in 2/4 time and consists of 56 measures. It is divided into systems of five lines each. The first system starts at measure 1. The second system starts at measure 7. The third system starts at measure 12 and includes a measure rest of 8 measures. The fourth system starts at measure 25 and includes a measure rest of 2 measures. The fifth system starts at measure 32. The sixth system starts at measure 38. The seventh system starts at measure 45 and includes a measure rest of 3 measures. The eighth system starts at measure 51 and includes two first endings, labeled 1 and 2. The ninth system starts at measure 56 and ends with a double bar line. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

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LEI Nº 5.700, de 01/09/71

Brasília-DF, Fevereiro/97

Hino Nacional Brasileiro

Para Canto

Música: FRANCISCO MANUEL DA SILVA
Poema: JOAQUIM OSÓRIO DUQUE ESTRADA

Bombo

1

8

15

8

2

30

37

44

49

54

1

2

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