

Score

JARDINÓPOLIS

DOBRADO

Lindolfo França

Flauta

Clarinete B \flat 1

Clarinete B \flat 2

Clarinete B \flat 3

Sax Alto E \flat 1

Sax Alto E \flat 2

Sax Tenor B \flat

Sax Barítono E \flat

Horn in E \flat 1

Horn in E \flat 2

Horn in E \flat 3

Trompete B \flat 1

Trompete B \flat 2

Trompete B \flat 3

Trombone 1

Trombone 2

Trombone de Canto 3

Bombardino B \flat

Tuba B \flat

Caixa 1

Bumbo e Prt 2

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JARDINÓPOLIS

30

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Hn. 3

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

30

D. S. 1

D. S. 2

JARDINÓPOLIS

4

Musical score for "JARDINÓPOLIS", page 4. The score is for a large ensemble and includes the following parts:

- Fl. (Flute)
- B♭ Cl. 1, 2, 3 (B-flat Clarinets)
- A. Sx. 1, 2 (Alto Saxophones)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Hn. 1, 2, 3 (Horns)
- B♭ Tpt. 1, 2, 3 (B-flat Trumpets)
- Tbn. 1, 2, 3 (Trombones)
- Euph. (Euphonium)
- Tuba
- D. S. 1, 2 (Drum Set)

The score features a dynamic marking of *f* (forte) throughout. A section marked "Toque Normal" begins at measure 41. The music is in 4/4 time and consists of 41 measures.

JARDINÓPOLIS

53

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

53

Hn. 1

Hn. 2

Hn. 3

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

53

D. S. 1

D. S. 2

JARDINÓPOLIS

6

67

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S. 1

D. S. 2

1.

2.

p

p

mp

p

p

p

mp

mp

mp

mp

mp

mp

mp

mp

p

p

mp

Toque Normal

Toque Normal

p

JARDINÓPOLIS

81

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

81

Hn. 1

Hn. 2

Hn. 3

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

81

D. S. 1

D. S. 2

JARDINÓPOLIS

8

95

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

95

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

95

D. S. 1

D. S. 2

1.

JARDINÓPOLIS

This page of the musical score for 'Jardínópolis' features a full orchestral ensemble. The instrumentation includes:

- Flute (Fl.)
- Clarinet 1 (B♭ Cl. 1)
- Clarinet 2 (B♭ Cl. 2)
- Clarinet 3 (B♭ Cl. 3)
- Saxophone 1 (A. Sax. 1)
- Saxophone 2 (A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Horn 3 (Hn. 3)
- Trumpet 1 (B♭ Tpt. 1)
- Trumpet 2 (B♭ Tpt. 2)
- Trumpet 3 (B♭ Tpt. 3)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Euphonium (Euph.)
- Tuba
- Drum Set 1 (D. S. 1)
- Drum Set 2 (D. S. 2)

The score begins at measure 110, marked with a tempo of *Allegro*. It features a complex rhythmic structure with frequent rests and dynamic changes between *f* (forte) and *ff* (fortissimo). The woodwinds and brass sections play a rhythmic accompaniment of eighth and sixteenth notes, while the saxophones and tubas provide melodic lines. A section of the score is marked *Toque Normal*, indicating a change in the brass playing style. The page concludes with a *ff* dynamic marking.

Musical score for Jardínópolis, page 10. The score includes parts for Flute (Fl.), Clarinets (B♭ Cl. 1, 2, 3), Saxophones (A. Sx. 1, 2, T. Sx., B. Sx.), Horns (Hn. 1, 2, 3), Trumpets (B♭ Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba, and Drums (D. S. 1, D. S. 2). The score features dynamic markings such as *f*, *mp*, and *p*. Performance instructions include *Fim* and *Fm*. The score is marked with a rehearsal cue *125* at the beginning of the page.

141

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx. 1
mp

A. Sx. 2
mp

T. Sx.
mp

B. Sx.

141

Hn. 1

Hn. 2

Hn. 3

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1
p

Tbn. 2
p

Tbn. 3
mp

Euph.
mp

Tuba
mp

141

D. S. 1
mp
Toque Normal

D. S. 2
mp

JARDINÓPOLIS

12

156

Fl.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

156

Hn. 1

Hn. 2

Hn. 3

B[♭] Tpt. 1

B[♭] Tpt. 2

B[♭] Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

156

D. S. 1

D. S. 2

Detailed description: This is a page of a musical score for a concert band. The page number '12' is at the top left. The title 'JARDINÓPOLIS' is at the top center. The score begins at measure 156. The instruments listed on the left are: Flute (Fl.), three Clarinets (B[♭] Cl. 1, 2, 3), two Alto Saxophones (A. Sx. 1, 2), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), three Horns (Hn. 1, 2, 3), three Trombones (B[♭] Tpt. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba, and two Drums (D. S. 1, D. S. 2). The Flute, Clarinets, and Drums parts are mostly rests. The Saxophones and Horns have melodic lines with various articulations like slurs and accents. The Trombones and Euphonium/Tuba parts have rhythmic patterns, often with accents. The score is written in a key signature of one sharp (F#) and a common time signature (C).

171 1. 2.

Fl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Hn. 3

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S. 1

D. S. 2

f

JARDINÓPOLIS

14

The musical score is arranged in two systems. The first system includes the Flute (Fl.), Clarinets (B♭ Cl. 1, 2, 3), Saxophones (A. Sx. 1, 2, T. Sx., B. Sx.), Horns (Hn. 1, 2, 3), Trumpets (B♭ Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), and Tuba. The second system includes Drums (D. S. 1, D. S. 2). A vertical double bar line is placed at measure 185. The dynamic marking *mf* is present in most parts. The drum parts (D. S. 1 and D. S. 2) are marked with *mf* and the instruction "Toque Normal".

The musical score for page 15 of 'Jardínópolis' features the following instruments and parts:

- Fl.**: Flute part with a melodic line starting at measure 199.
- B. Cl. 1, 2, 3**: Clarinet parts with rhythmic accompaniment.
- A. Sx. 1, 2**: Alto Saxophone parts with melodic lines.
- T. Sx.**: Tenor Saxophone part with melodic lines.
- B. Sx.**: Baritone Saxophone part with rhythmic accompaniment.
- Hn. 1, 2, 3**: Horn parts with rhythmic accompaniment and dynamic markings (mf).
- B. Tpt. 1, 2, 3**: Trombone parts with rhythmic accompaniment.
- Tbn. 1, 2, 3**: Trombone parts with rhythmic accompaniment.
- Euph.**: Euphonium part with melodic lines.
- Tuba**: Tuba part with rhythmic accompaniment.
- D. S. 1, 2**: Drum set parts with rhythmic accompaniment.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as notes, rests, slurs, and dynamic markings.

JARDINÓPOLIS

16

D.C. al Fine

The musical score for page 16 of 'Jardínópolis' is arranged for a large ensemble. It begins at measure 213. The instrumentation includes:

- Flute (Fl.)
- Clarinet 1 (B♭ Cl. 1)
- Clarinet 2 (B♭ Cl. 2)
- Clarinet 3 (B♭ Cl. 3)
- Saxophone 1 (A. Sx. 1)
- Saxophone 2 (A. Sx. 2)
- Saxophone 3 (T. Sx.)
- Saxophone 4 (B. Sx.)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Horn 3 (Hn. 3)
- Trumpet 1 (B♭ Tpt. 1)
- Trumpet 2 (B♭ Tpt. 2)
- Trumpet 3 (B♭ Tpt. 3)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Euphonium (Euph.)
- Tuba
- Drum Set 1 (D. S. 1)
- Drum Set 2 (D. S. 2)

The score features various musical notations including rests, melodic lines, and dynamic markings. The drum set parts are indicated by red downward-pointing arrows. The piece concludes with a 'D.C. al Fine' instruction.

Flauta

JARDINÓPOLIS

DOBRADO

Lindolfo França

The musical score is written for a flute in 2/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The piece is titled "JARDINÓPOLIS" and is a "DOBRADO" (double). The composer is Lindolfo França. The score consists of seven staves of music, with measure numbers 15, 25, 34, 42, 51, 61, and 71 indicated at the beginning of their respective staves. The first staff starts with a dynamic marking of *f* (forte). The second staff begins with a dynamic marking of *mf* (mezzo-forte). The score includes various musical notations: slurs, accents (>), triplets (indicated by a bracket and the number 3), and four-measure rests (indicated by a bracket and the number 4). There are also first and second endings marked with "1." and "2." and repeat signs. A red accent (>) is present in the third staff. The final staff concludes with a first ending marked "1." and a second ending marked "2.", with a 30-measure rest following the first ending and a 2-measure rest following the second ending.

111 *f* *ff*

120

129 *Fim* *f* 3

138 30 2 2 *f*

177 4

191 *mf* 2

199 5

210 *D.C. al Fine* 7

JARDINÓPOLIS

DOBRADO

15 *f*

24 *mf*

33

41 *f*

49

59

69

JARDINÓPOLIS

2 Clarinete B \flat 1

79 **30** 1. **2** 2. **2**
f *ff*

117 **2** **2**

125 1. 2. *f*

135 **3** \emptyset **2** **30** 1. **2** 2. **2**

175 *f*

183 **4** **2** *mf*

195

202 **5**

213 *D.C. al Fine* **7**

JARDINÓPOLIS

DOBRADO

Lindolfo França

15

24

33

41

49

59

69

f

mf

f

4

4

3

3

3

3

1.

2.

1.

2.

JARDINÓPOLIS

Clarinete B \flat 2

2
79

30 1. 2 2. *f* *ff* 2

117 2

126 1. 2.

133 3 2 30 1. 2 2. 2 *f*

175 *f*

183 4 2 *mf*

195

202 5

212 *D.C. al Fine* 7

JARDINÓPOLIS

DOBRADO

Lindolfo França

15 *f*

25 *mf*

34 1. 3. 3. 3. >

41 2. *f*

49

59

71 1. 2. 30

JARDINÓPOLIS

Clarinete B \flat 3

2
109

1. 2 2. 2

f *ff*

117 2

126 1. 2. *f* 3

138 2 30 1. 2 2. 2 *f*

177 4

188 2 *mf*

197

203 5

212 *D.C. al Fine* 7

JARDINÓPOLIS

DOBRADO

Lindolfo França

10

20

30

39

48

60

71

83

93

f

mf

f

p

1.

2.

3.

2.

2.

2.

Sax Alto E \flat 1

JARDINÓPOLIS

2

103 **2** **1.** **2.** *f*

113 *ff*

125 **1.** **2.** *f*

136 *p* *mp*

148

161 **1.** **2.**

174 *f* **4**

188 *mf*

199

211 *D.C. al Fine*

JARDINÓPOLIS

DOBRADO

Lindolfo França

11

23

34

42

51

63

74

85

97

f

mf

f

p

1. 2.

3. 3.

2. 2. 2.

2. 2.

JARDINÓPOLIS

2 Sax Alto E♭ 2

107

1. 2.

f *ff*

118

1. 2.

130

f *p*

140

mp

153

166

1. 2.

f

178

191

mf

203

215

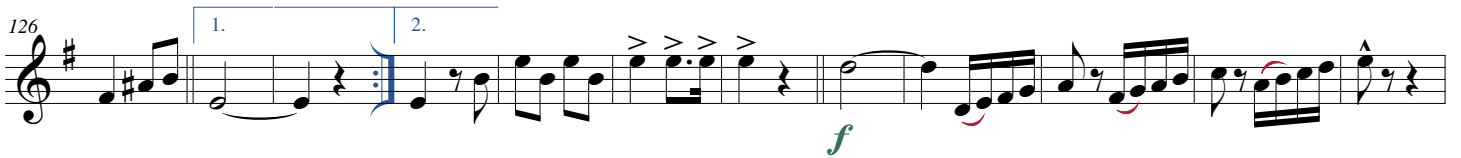
D.C. al Fine

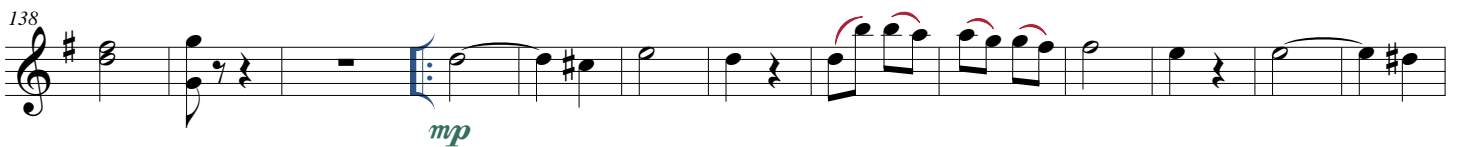
JARDINÓPOLIS

2 Sax Tenor B \flat

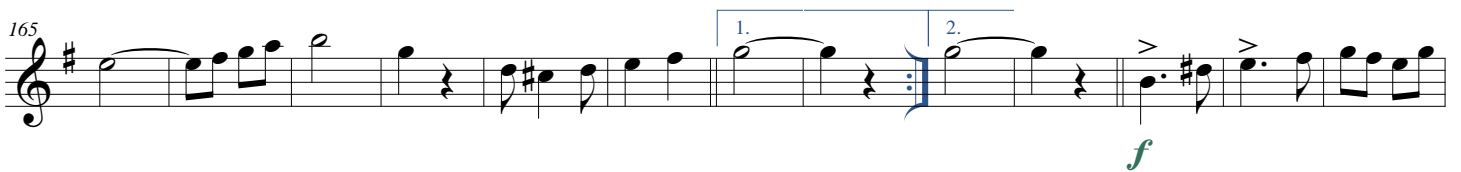
103 

113 

126 

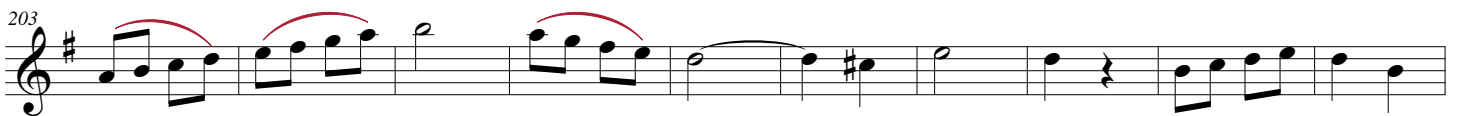
138 

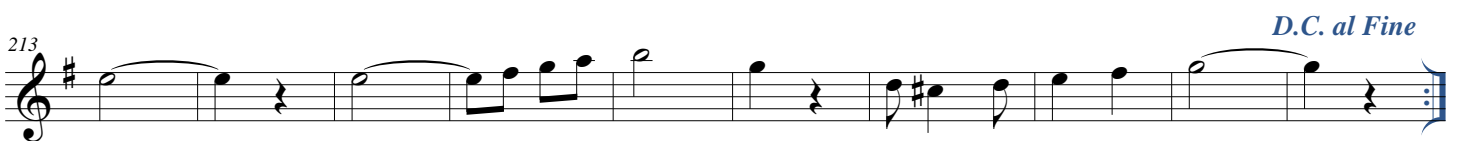
151 

165 

178 

191 

203 

213 

JARDINÓPOLIS

DOBRADO

Lindolfo França

f

11

23

mf

33

1. 2.

43

f

52

62

72

1. 2.

82

92

104

1. 2.

f *ff*

115

127

1. 2.

f

138

mp

150

161

1.

173

2.

f

4

187

mf

198

210

D.C. al Fine

JARDINÓPOLIS

DOBRADO

Lindolfo França

17 *f*

28 *mf*

37 1. 2. *f*

45 *f*

59

71 1. 2. 30 1. 2. 2. *f*

113 *ff*

123 1. 2.

133 3 2 30 1. 2. 2. *f*

175 *f*

184 *D.C. al Fine*
32

JARDINÓPOLIS

DOBRADO

Lindolfo França

17 *f*

28 *mf*

37 1. 2.

45 *f*

59

71 1. 2. 30 1. 2.

111 *f* *ff*

121 1. 2.

133 *f* 3 2 30 1. 2. 2. 2.

175 *f*

184 *f* **D.C. al Fine**
32

JARDINÓPOLIS

DOBRADO

Lindolfo França

17

27

37

47

57

67

77

89

101

f

mf

f

p

4

4

1.

2.

1.

2.

2.

2.

2.

1.

JARDINÓPOLIS

111 *f* *ff* 2. 2

121 2 1. 2.

131 *Fim* *f* 3 *p* 2

145 2 2 2 2

156 2 2 2 2

167 2 1. 2. *f*

177

188 *mf* 2 2

199 2 2 2 2

211 *D.C. al Fine* 2 2 2 2

Detailed description: This is a musical score for the Horn in E♭ 1 part of the piece 'Jardinópolis'. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music, numbered 111 to 211. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings like *f*, *ff*, *p*, *mf*, and *f*. There are also performance instructions such as 'Fim' and 'D.C. al Fine'. Rehearsal marks with repeat signs and first/second endings are present throughout the score.

JARDINÓPOLIS

DOBRADO

Lindolfo França

The musical score is written for Horn in E \flat 2 and is in 2/4 time. It consists of nine staves of music. The first staff begins with a dynamic marking of *f* and contains two measures with a slur over a quarter note and a quarter rest, followed by two measures with a slur over a quarter note and a quarter rest, and then a series of eighth notes. The second staff starts at measure 16 and includes a dynamic marking of *mf*. The third staff starts at measure 27. The fourth staff starts at measure 37 and includes first and second endings, with a dynamic marking of *f*. The fifth staff starts at measure 47. The sixth staff starts at measure 57. The seventh staff starts at measure 67 and includes a first ending. The eighth staff starts at measure 77 and includes a dynamic marking of *p* and second endings. The ninth staff starts at measure 89 and includes second endings. The final staff starts at measure 101 and includes a first ending.

JARDINÓPOLIS

111 *f* *ff* 2 2

123 1. 2. > > > >

133 *f* 3 *p* 2

145 2 2

157 2 2 2 2

169 2 1. 2. *f* ^ ^ ^

179 ^

188 *mf* 2 2

199 2 2 2 2

211 2 2 2 *D.C. al Fine*

Detailed description: This is a musical score for a Horn in E-flat 2. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music, numbered 111 to 211. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *ff* (fortissimo), *p* (piano), and *mf* (mezzo-forte). There are several first and second endings marked with '1.' and '2.'. Rehearsal marks (double bar lines with dots) are placed at measures 111, 123, 133, 145, 157, 169, 179, 188, 199, and 211. The score concludes with the instruction 'D.C. al Fine' at the end of the final staff.

Horn in E \flat 3

JARDINÓPOLIS

DOBRADO

Lindolfo França

17

27

37

47

57

67

79

89

101

f

mf

f

p

4

4

1.

2.

1.

2.

2

2

2

2

1.

JARDINÓPOLIS

2 Horn in E \flat 3

111 *f* *ff* 2

121 2 1. 2.

131 *f* *p* 3

143 2 2 2 2

153 2 2

163 2 1.

173 2 *f* ^ ^ ^ ^

183 *mf*

193 2 2 2 2

203 2 2

213 2 *D.C. al Fine*

Detailed description: This is a musical score for a Horn in E-flat 3, spanning measures 111 to 213. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various musical notations including dynamics (f, ff, p, mf), articulation (accents), and performance instructions (D.C. al Fine). The score is divided into systems, with measure numbers 111, 121, 131, 143, 153, 163, 173, 183, 193, 203, and 213 marking the beginning of each system. Rehearsal marks (double bar lines with dots) are placed at measures 111, 121, 131, 143, 153, 163, 173, 183, 193, 203, and 213. First and second endings are indicated by bracketed lines above the staff. A triplet of eighth notes is marked with a '3' above it in measure 131. Accents are placed above notes in measures 173 and 183. The piece concludes with a 'D.C. al Fine' instruction in measure 213.

JARDINÓPOLIS

DOBRADO

Lindolfo França

17

27

37

47

57

68

77

89

101

f

mf

f

p

f

JARDINÓPOLIS

112 *ff*

123

131 *Fim*

f *p*

145

156

167

f

178

190 *mf*

199

211 *D.C. al Fine*

Trompa in F 2

JARDINÓPOLIS

DOBRADO

Lindolfo França

16

26

36

45

55

65

77

89

101

f

mf

f

p

4

4

1.

2.

1.

2.

2.

2.

2.

1.

JARDINÓPOLIS

2 Trompa in F 2

111 *f* *ff*

Musical staff 111-122: Treble clef, 2/4 time. Starts with a first ending bracket over measures 111-112, marked *f*. A second ending bracket covers measures 113-114, marked *ff*. The staff continues with eighth-note patterns and rests, ending with a double bar line and a repeat sign.

123 1. 2.

Musical staff 123-132: Treble clef, 2/4 time. Features first and second endings over measures 123-124 and 125-126. The staff continues with eighth-note patterns and rests, ending with a double bar line and a repeat sign.

133 *f* *p*

Musical staff 133-144: Treble clef, 2/4 time. Starts with a triplet of eighth notes in measure 133, marked *f*. The staff continues with eighth-note patterns and rests, ending with a double bar line and a repeat sign.

145 2.

Musical staff 145-156: Treble clef, 2/4 time. Features a second ending bracket over measures 145-146. The staff continues with eighth-note patterns and rests, ending with a double bar line and a repeat sign.

157 2.

Musical staff 157-168: Treble clef, 2/4 time. Features a second ending bracket over measures 157-158. The staff continues with eighth-note patterns and rests, ending with a double bar line and a repeat sign.

169 1. 2. *f*

Musical staff 169-178: Treble clef, 2/4 time. Features first and second endings over measures 169-170 and 171-172. The staff continues with eighth-note patterns and rests, ending with a double bar line and a repeat sign.

179

Musical staff 179-187: Treble clef, 2/4 time. Features eighth-note patterns and rests, ending with a double bar line and a repeat sign.

188 *mf*

Musical staff 188-198: Treble clef, 2/4 time. Features eighth-note patterns and rests, ending with a double bar line and a repeat sign.

199 2.

Musical staff 199-210: Treble clef, 2/4 time. Features a second ending bracket over measures 199-200. The staff continues with eighth-note patterns and rests, ending with a double bar line and a repeat sign.

211 *D.C. al Fine*

Musical staff 211-220: Treble clef, 2/4 time. Features eighth-note patterns and rests, ending with a double bar line and a repeat sign.

Trompa in F 3

JARDINÓPOLIS

DOBRADO

Lindolfo França

17

27

37

47

57

67

79

89

101

f

mf

f

p

4

4

1.

2.

1.

2.

2

2

2

2

1.

JARDINÓPOLIS

2 Trompa in F 3

111 *f* *ff* **2**

121 **2** 1. 2.

131 *f* *p* **3**

143 **2** **2** **2** **2**

153 **2** **2**

163 1. 2.

174 *f*

185 *mf*

193 **2** **2** **2** **2**

203 **2** **2**

213 **2** *D.C. al Fine*

Detailed description: This is a musical score for a Trompa in F 3, consisting of ten staves of music. The score begins at measure 111 with a first ending bracket over measures 111-112, marked with a forte *f* dynamic and a fortissimo *ff* dynamic. A second ending bracket covers measures 113-114, marked with a **2**. The second staff starts at measure 121 with a **2** marking, followed by first and second ending brackets over measures 125-126 and 127-128 respectively. The third staff begins at measure 131 with a forte *f* dynamic, a piano *p* dynamic, and a triplet **3** over measures 132-134. The fourth staff (measures 143-146) and fifth staff (measures 153-156) each feature four **2** markings. The sixth staff (measures 163-166) has a **2** marking and first and second ending brackets over measures 165-166 and 167-168. The seventh staff (measures 174-177) starts with a forte *f* dynamic and accents (^) over measures 175-177. The eighth staff (measures 185-188) features a mezzo-forte *mf* dynamic and a first ending bracket over measures 187-188. The ninth staff (measures 193-196) and tenth staff (measures 203-206) each contain four **2** markings. The final staff (measures 213-216) has a **2** marking and concludes with a first ending bracket and the instruction *D.C. al Fine*.

JARDINÓPOLIS

DOBRADO

Lindolfo França

10

20

31

41

53

65

77

89

100

f

mf

mp

1.

2.

1.

2.

1.

1.

1.

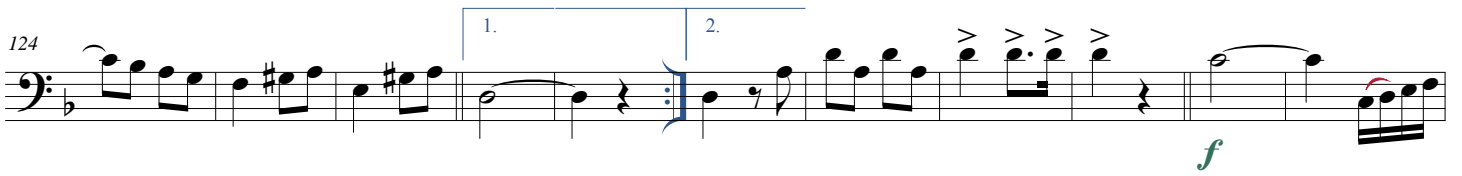
1.

1.

JARDINÓPOLIS

2 Trombone de Canto

111 

124 

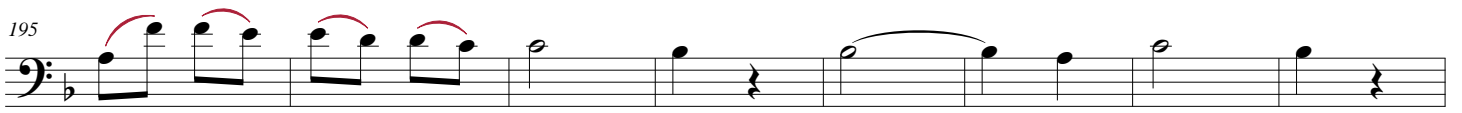
135 

146 

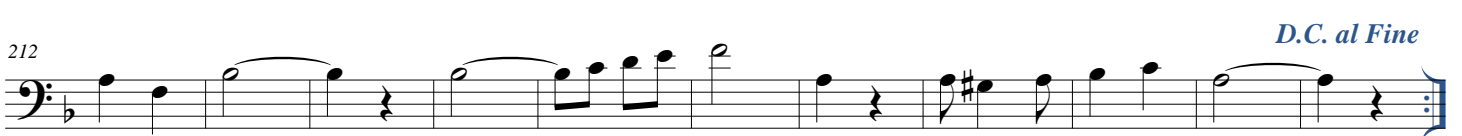
160 

173 

183 

195 

203 

212 

Trombone 1

JARDINÓPOLIS

DOBRADO

Lindolfo França

11

23

33

44

55

66

77

89

100

f

mf

mp

1.

2.

1.

2.

1.

1.

1.

1.

1.

Trombone 1

JARDINÓPOLIS

2

111 *f* *ff*

123 *f*

135 *p* *p*

145

156

167 *f*

178

187 *mf*

197

207

215 *D.C. al Fine*

JARDINÓPOLIS

DOBRADO

f

11

23

mf

33

44

f

55

67

79

mp

90

102

f

JARDINÓPOLIS

2 Trombone 2

113 *ff*

126 *f*

138 *p* *p*

149 *p*

161 *p*

171 *f*

183 *mf*

193 *p*

203 *p*

213 *D.C. al Fine*

JARDINÓPOLIS

DOBRADO

Lindolfo França

f

13

25

mf

33

41

f

50

60

71

79

mp

90

Bombardino B \flat

JARDINÓPOLIS

2

102

113

125

136

147

161

173

187

197

211

ff

f

mp

f

mf

D.C. al Fine

JARDINÓPOLIS

DOBRADO

Lindolfo França

f

13

25 *mf*

33

41

50

60

71

79 *mp*

90

Bombardino C

JARDINÓPOLIS

2

102

Musical staff 102: Bass clef, key signature of one flat. Measures 102-112. Measure 102 has a whole rest. Measures 103-112 contain eighth and sixteenth notes with slurs and a triplet in measure 108. Measure 112 has a first ending bracket. Dynamics: *f*.

113

Musical staff 113: Bass clef, key signature of one flat. Measures 113-124. Measure 113 has a first ending bracket. Dynamics: *ff*.

125

Musical staff 125: Bass clef, key signature of one flat. Measures 125-135. Measure 125 has a first ending bracket. Measure 134 has accents. Dynamics: *f*.

136

Musical staff 136: Bass clef, key signature of one flat. Measures 136-146. Measure 136 has an accent. Measure 146 has a first ending bracket. Dynamics: *mp*.

147

Musical staff 147: Bass clef, key signature of one flat. Measures 147-160. Measures 147-160 contain eighth and sixteenth notes with slurs and accents.

161

Musical staff 161: Bass clef, key signature of one flat. Measures 161-172. Measure 161 has a first ending bracket. Measure 172 has a first ending bracket.

173

Musical staff 173: Bass clef, key signature of one flat. Measures 173-186. Measure 173 has a second ending bracket. Measure 186 has a first ending bracket. Dynamics: *f*.

187

Musical staff 187: Bass clef, key signature of one flat. Measures 187-196. Measure 187 has a first ending bracket. Dynamics: *mf*.

197

Musical staff 197: Bass clef, key signature of one flat. Measures 197-210. Measures 197-210 contain eighth and sixteenth notes with slurs and accents.

211

Musical staff 211: Bass clef, key signature of one flat. Measures 211-224. Measure 211 has a first ending bracket. Dynamics: *D.C. al Fine*.

JARDINÓPOLIS

DOBRADO

f

13

24

mf

35

1. 2.

45

f

56

67

1. 2.

78

mp

89

101

1. 2.

f

2 Tuba B \flat

JARDINÓPOLIS

113

ff

125

f

136

p *mp*

147

158

170

f

181

mf

195

206

216

D.C. al Fine

Tuba E \flat

JARDINÓPOLIS

DOBRADO

Lindolfo França

1. *f*

13

24 *mf*

35

1. 2.

45 *f*

55

66

1.

77

2. *mp*

88

99

1.

JARDINÓPOLIS

2 Tuba E \flat

111 2.

f *ff*

124 1. 2.

f

135

p *mp*

146

157

168 1. 2.

f

179 4

mf

193

204

215 *D.C. al Fine*

D.C. al Fine

JARDINÓPOLIS

Caixa

DOBRADO

Lindolfo França

13

21

45

113

133

141

180

191

JARDINÓPOLIS

DOBRADO

13 *f*

20 *Toque Normal* **12** 1. **4** 2. **4** *mf*

45 *Toque Normal* **30** 1. **2** 2. **2** *f*

79 *Toque Normal* **30** 1. **2** 2. **2** *p* *f*

113 *Toque Normal* **14** 1. **2** 2. *ff*

133 *Toque Normal* **30** 1. **2** 2. **2** *f* *p* *mp*

175 *f* **4**

187 *Toque Normal* **30** *D.C. al Fine* *mf*