

# José Facundo Filho

Score

Dobrado

De: Washington L. Gomes

Clarinete B $\flat$  1

Clarinete B $\flat$  2

Clarinete B $\flat$  3

Sax-Alto 1

Sax-Alto 2

Sax-Tenor

Trumpete B $\flat$  1

Trumpete B $\flat$  2

Trumpete B $\flat$  3

Trompa E $\flat$  1

Trompa E $\flat$  2

Trompa E $\flat$  3

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tuba B $\flat$  1

Tuba E $\flat$  2

Jose Facundo

2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba 1

Tuba 2

This musical score page, numbered 3, is for the piece "Jose Facundo". It features a full orchestral arrangement with the following instruments and parts:

- Clarinets:** B♭ Clarinet 1, 2, and 3. They play a melodic line with grace notes and slurs, ending with a first ending.
- Saxophones:** Alto Saxophone 1 and 2. They play a melodic line with grace notes and slurs, ending with a first ending.
- Trumpets:** B♭ Trumpet 1, 2, and 3. They play a melodic line with grace notes and slurs, ending with a first ending.
- Horns:** Horn 1, 2, and 3. Horn 1 and 2 play a rhythmic pattern of eighth notes. Horn 3 plays a rhythmic pattern of eighth notes with some melodic variation.
- Trombones:** Trombone 1, 2, and 3. They play a rhythmic pattern of eighth notes with triplets, ending with a first ending.
- Euphonium:** Plays a rhythmic pattern of eighth notes with triplets, ending with a first ending.
- Tubas:** Tuba 1 and 2. They play a rhythmic pattern of eighth notes, ending with a first ending.

The score is written in a key signature of two flats (B♭ major or D minor) and a common time signature. It includes various musical notations such as slurs, grace notes, triplets, and first endings. The page number "27" is visible at the beginning of the first staff.

Jose Facundo

4

This page of the musical score, numbered 4, features the title "Jose Facundo" at the top center. The score is arranged for a large ensemble and begins at measure 40. The instruments are organized into two systems. The first system includes three Clarinets (B♭ Cl. 1, 2, 3), two Saxophones (A. Sax. 1, 2), and one Saxophone (T. Sax.). The second system includes three Trumpets (B♭ Tpt. 1, 2, 3), three Horns (Hn. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), one Euphonium (Euph.), and two Tubas (Tuba 1, 2). The score is written in a key signature of two flats (B♭ major or D minor) and a common time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Rehearsal marks with a double bar line and a circled number (e.g., 2.) are placed above the staves to indicate specific sections of the music. The notation is clear and professional, typical of a published orchestral score.

This page of a musical score, numbered 55 at the beginning, features a variety of instruments. The top section includes three Clarinets (B♭ Cl. 1, 2, 3), two Saxophones (A. Sax. 1, 2), and one Saxophone (T. Sax.). The bottom section includes three Trumpets (B♭ Tpt. 1, 2, 3), three Horns (Hn. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), an Euphonium (Euph.), and two Tubas (Tuba 1, 2). The score is divided into two systems, each with a first ending (1.) and a second ending (2.). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The key signature is one flat (B♭), and the time signature is 4/4. The score is written in a standard musical notation style with a grand staff for each instrument.

Jose Facundo

6

70

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba 1

Tuba 2

This page of the musical score, titled "Jose Facundo" and numbered "7", contains 14 staves of music. The instruments are listed on the left side of each staff: B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Horn 1, Horn 2, Horn 3, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba 1, and Tuba 2. The score begins at measure 84, indicated by a "84" above the first staff. The music is written in a key signature of two flats (B♭ major or D minor) and a common time signature. The notation includes various note values, rests, and articulation marks. A double bar line with repeat dots appears at the end of measure 92. Following this, there are two measures of first and second endings, labeled "1." and "2." respectively, which conclude the piece. The instruction "D.C. al Fine" is written at the end of each staff, indicating that the conductor should repeat the first ending and then bring the piece to a fine.

# José Facundo Filho

Clarinete B $\flat$  1

Dobrado

De: Washington L. Gomes

3

10

20

29

38 1. 2.

46

55 1. 2. 2

65

76

87 1. 2.



# José Facundo Filho

Clarinete B $\flat$  2

Dobrado

De: Washington L. Gomes

3

10

20

29

38

1. 2.

46

55

1. 2. 2.

65

76

87

1. 2.

# José Facundo Filho

Clarinete B $\flat$  3

Dobrado

De: Washington L. Gomes

3

10

20

29

38

46

55

65

76

87

1.

2.

2

1.

2.

# José Facundo Filho

Sax-Alto 1

Dobrado

De: Washington L. Gomes

3

10

20

30

39 1. 2.

49 1.

59 2. 2.

70

82

94 1. 2.

# José Facundo Filho

Sax-Alto 2

Dobrado

De: Washington L. Gomes

3

10

20

30

39 1. 2.

49 1.

59 2. 2.

70

82

94 1. 2.

# José Facundo Filho

Sax-Tenor

Dobrado

De: Washington L. Gomes

10

20

29

39

49

59

69

79

89

D.

# José Facundo Filho

Trompa E $\flat$  1

Dobrado

De: Washington L. Gomes

3

10

20

29

39 1. 2.

48

57 1. 2.

67

77

86 1.

95 2.

# José Facundo Filho

Trompa E $\flat$  2

Dobrado

De: Washington L. Gomes

3

10

19

29

38 1. 2.

47

56 1. 2.

66

76

85

94 1. 2.

# José Facundo Filho

Trompa E $\flat$  3

Dobrado

De: Washington L. Gomes

3

10

19

27

36

44

53

62

71

80

88

1. 2.

1. 2.

1.



Jose Facundo

$\frac{2}{96}$  2.

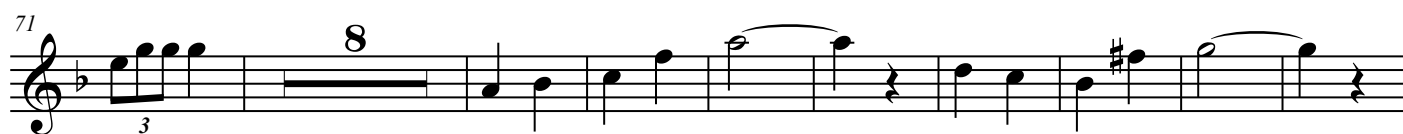
The image shows a single staff of music in treble clef with a 2/96 time signature. The piece is titled "Jose Facundo". The notation begins with a treble clef, a 2/96 time signature, and a key signature of one flat (Bb). The first measure contains a quarter rest. The second measure contains a beamed eighth-note pair (G4, A4). The third measure contains a beamed eighth-note pair (Bb4, A4). The fourth measure contains a quarter note (G4). The fifth measure contains a quarter note (F4). The sixth measure contains a quarter rest. The piece concludes with a double bar line.

# José Facundo Filho

Trumpete B $\flat$  1

Dobrado

De: Washington L. Gomes



# José Facundo Filho

Trumpete B $\flat$  2

Dobrado

De: Washington L. Gomes

3

9 14

30

39 1. 2.

47

56 1. 2. 2 6

70 8

87 1. 2.

D.C.

# José Facundo Filho

Trumpete B $\flat$  3

Dobrado

De: Washington L. Gomes

The musical score is written for Trumpete B $\flat$  3 in 2/4 time. It consists of nine staves of music. The key signature has one flat (B $\flat$ ). The score includes various musical notations such as treble clefs, stems, beams, slurs, and articulation marks. There are several triplets and sixteenth-note patterns. The piece is marked 'Dobrado', which typically indicates a double bar line and a repeat sign. The score is divided into measures, with measure numbers 9, 30, 39, 47, 55, 64, and 85 indicated at the start of their respective staves. There are first and second endings marked with '1.' and '2.' at measures 55-63 and 85-95. The piece concludes with a final double bar line at measure 96.

# José Facundo Filho

Trombone 1

Dobrado

De: Washington L. Gomes

9

18

27

36

45

55

65

75

85

95

# José Facundo Filho

Trombone 2

Dobrado

De: Washington L. Gomes

9

18

27

36

45

55

65

75

85

95

# José Facundo Filho

Trombone 3

Dobrado

De: Washington L. Gomes

9

18

27

36

45

55

64

73

83

93

# José Facundo Filho

Bombardino C

Dobrado

De: Washington L. Gomes

9

19

27

36

45

55

65

75

85

95



# José Facundo Filho

Tuba Bb 1

Dobrado

De: Washington L. Gomes

10

19

28

37

46

56

66

75

84

93

1. 2.

# José Facundo Filho

Tuba Eb 2

Dobrado

De: Washington L. Gomes

10

19

28

37

47

58

68

78

87

96

The musical score is written for Tuba Eb 2 in a 2/4 time signature. It consists of ten staves of music. The first staff begins with a key signature of one sharp (F#) and a common time signature of 2/4. The music is in bass clef. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with '1.' and '2.' above the notes. The piece concludes with a double bar line at the end of the final staff.