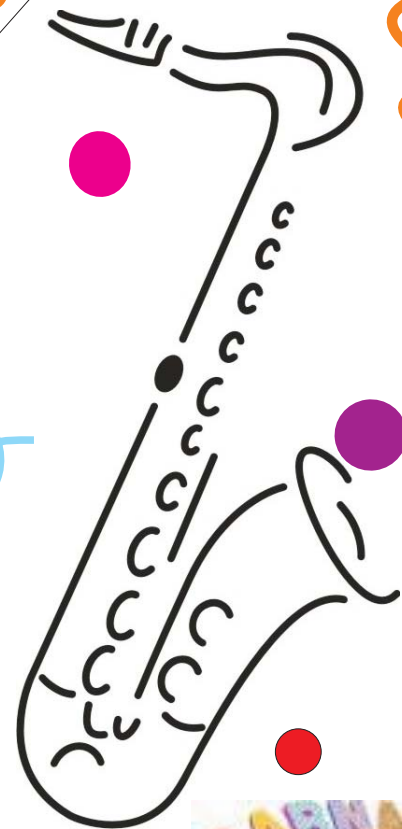


JÓIAS MUSICAIS DO CARNAVAL

SAX ALTO

CARNAVAL TRADICIONAL



Selecionadas por:

Jorge Nobre
Do Sax

APRESENTAÇÃO

A necessidade de resgatar o carnaval tradicional, ou porque não dizer o verdadeiro carnaval da saudade, fez com que eu elaborasse este álbum que inclui músicas para o carnaval das crianças, marchinhas tradicionais, marcha-rancho, sambas, frevos e músicas dos blocos carnavalescos de Ipu (minha cidade), organizado em sequências de acordo com a tonalidade das músicas e distribuído em 05 (cinco) books: Um para o cantor e os outros quatro para os instrumentos: Sax Alto, Sax Tenor, Trompete e Trombone. O repertório foi escolhido a dedo para que possamos trazer de volta o verdadeiro carnaval que a nossa sociedade merece e também para os futuros músicos perpetuarem o que há de melhor no carnaval do Brasil.

Jorge Nobre

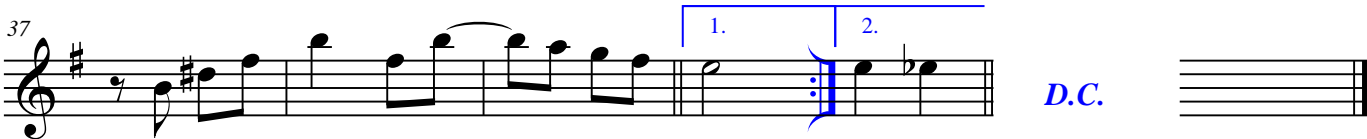
Ipu – Ceará Março de 2010.

ZÉ PEREIRA

Sax Alto E♭



Ô ABRE ALAS (Chiquinha Gonzaga)



CIDADE MARAVILHOSA

André Filho

Sax Alto E♭

Adap.: Jorge Nobre

Musical score for Sax Alto E♭, titled "CIDADE MARAVILHOSA" by André Filho, adapted by Jorge Nobre. The score is written in treble clef, 2/4 time, and consists of ten staves of music. The key signature is one sharp (F#), and the piece concludes with a double bar line and the instruction "D.C." (Da Capo). The score includes various musical notations such as slurs, ties, and triplets. Measure numbers 10, 21, 32, 43, 53, 63, 72, 83, 93, and 103 are indicated at the beginning of their respective staves. The word "Fine" is written in blue above the staff starting at measure 10. The word "VOZ" is written in blue above the staff starting at measure 63. The word "D.C." is written in blue at the end of the piece. There are also blue annotations for triplets and a 4-measure rest.

O TEU CABELO NÃO NEGA

Lamartine Babo

Alto Sax.

Arr.: Jorge Nobre

Intr.

1. 2.

9 16 23 30 37 44 VOZ 6 6 60 68 1. 2. 76

D.C. e *

MULATA, IÊ, IÊ, IÊ

João Roberto Kelly

Alto Sax

Arr.: Jorge Nobre

The musical score is written for Alto Saxophone in the key of D major and 2/4 time. It consists of 11 staves of music. The score includes various musical notations such as slurs, accents, and dynamic markings. Key annotations include:

- Staff 9: A blue double bar line with a blue 'S' symbol.
- Staff 41: The word 'VOZ' in blue above a double bar line with a '2' above it.
- Staff 70: The instruction 'D.S. Ao' in blue above a double bar line with a blue circle containing a cross.
- Staff 78: The word 'Fim' in green above the final double bar line.

Diminuindo

COLOMBINA YÊ YÊ YÊ

João Roberto Kelly/David Nasser

Sax Alto E \flat

Adap.: Jorge Nobre

Musical score for Sax Alto E \flat in 2/4 time, key of D major. The score consists of eight staves of music. The first seven staves contain the main melody. The eighth staff is marked 'D.C.' and contains a double bar line followed by a repeat sign. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

9

17

26

34 VOZ 2

42 2 3 3 2

52

60 D.C.

MARCHA DO REMADOR

(Se a canoa não virar)

Sax Alto E \flat

Adap.: Jorge Nobre

The musical score is written for Sax Alto E \flat in 2/4 time, with a key signature of one sharp (F#). The score consists of eight staves of music. The first staff ends with a red dashed line and the word "Fim" in blue. The second staff begins with a blue repeat sign. The third staff continues the melody. The fourth staff features a blue "VOZ" marking above a triplet of eighth notes. The fifth staff contains a blue "6" marking above a sixteenth-note triplet and a blue "2" marking above a pair of eighth notes. The sixth staff has a red dashed line under a note and a blue "2" marking above a pair of eighth notes. The seventh staff ends with a blue repeat sign and the instruction "D.C. al Fine" in blue, followed by a double bar line and repeat sign.

NÓS OS CARECAS

Sax Alto E \flat

Adap.: Jorge Nobre

The musical score is written for Sax Alto E \flat in 2/4 time, with a key signature of one sharp (F#). The score consists of ten staves of music. The first staff begins with a green box containing the letter 'A'. The second staff is marked with a blue circle containing the Greek letter phi (Φ). The third staff has a blue repeat sign. The fourth staff ends with a blue repeat sign. The fifth staff is marked with a blue circle containing the Greek letter phi (Φ). The sixth staff has a blue repeat sign with the word 'VOZ' written above it. The seventh staff is marked with a blue circle containing the Greek letter phi (Φ). The eighth staff has a blue repeat sign with first and second endings. The ninth staff has a blue circle containing the Greek letter phi (Φ) and a blue bracket with the number '3' underneath. The tenth staff has a blue circle containing the Greek letter phi (Φ) and the text 'Ao A e' written below it.

BOTA A CAMISINHA

Sax Alto E \flat

Adap.: Jorge Nobre

The musical score is written for Sax Alto E \flat in 2/4 time. It consists of seven staves of music. The first staff starts with a treble clef and a 2/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. The second staff begins at measure 9. The third staff begins at measure 18. The fourth staff begins at measure 27 and includes a blue bracket labeled "VOZ" over a triplet of notes. The fifth staff begins at measure 37 and includes triplets and a doublet. The sixth staff begins at measure 50. The seventh staff begins at measure 58 and includes a quadruplet. The score concludes with a blue double bar line and the instruction "D. C." followed by a final double bar line.

MARIA SAPATÃO

Sax Alto E \flat

Adap.: Jorge Nobre

The musical score is written for Sax Alto E \flat in 2/4 time. It consists of eight staves of music. The first staff begins with a measure containing a green box with the letter 'A'. The melody is characterized by eighth and sixteenth notes, often beamed together. Various ornaments are used throughout, including accents (>), slurs, and a red slur over a sixteenth-note run starting at measure 47. Dynamics include accents and a 'VOZ' marking at measure 28. The score concludes with a double bar line and a blue box containing 'Ao' and a green box with 'A'. The final staff is followed by three empty staves.

BREAK BREAK

Sax Alto E \flat

Adap.: Jorge Nobre

The musical score is written for Sax Alto E \flat in 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef and a 2/4 time signature. The melody is primarily eighth-note based. The second staff starts at measure 9. The third staff starts at measure 18 and includes two blue bracketed triplets. The fourth staff starts at measure 27 and features a blue vertical bar with the word "VOZ" written above it. The fifth staff starts at measure 37. The sixth staff starts at measure 45 and includes a red curved line above a note. The seventh staff starts at measure 52 and includes a blue bracketed doublet. The eighth staff starts at measure 59 and includes a blue bracketed doublet and the instruction "D. C." followed by a double bar line and a repeat sign.

ME SEGURA SE NÃO EU CAIO

Alceu Valença

Sax Alto E♭

Adap.: Jorge Nobre

9 *Fim*

18

27

36

46

54

62

71 *VOZ*

80

90

100

112

MASSA REAL

Caetano Veloso

Sax Alto E \flat

11

21

32

41

ANDORINHA

Sax Alto E \flat

50

61

69

80

CHIQUITA BACANA

Sax Alto E \flat

Braguinha-Alberto Ribeiro

Musical score for Sax Alto E \flat for the piece "CHIQUITA BACANA". The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It consists of four staves of music. The first staff begins with a measure marked 'A' in a green box. The second staff starts at measure 12 and includes a blue 'Voz' symbol. The third staff starts at measure 22. The fourth staff starts at measure 31 and includes blue symbols for 'Ao', a circled cross, and 'D.C. ao'. The score features various musical notations including slurs, ties, and first/second endings.

GAROTA DO IPÊ

Sax Alto E \flat

Musical score for Sax Alto E \flat for the piece "GAROTA DO IPÊ". The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It consists of five staves of music. The first staff starts at measure 42 and includes a blue 'Voz' symbol. The second staff starts at measure 51. The third staff starts at measure 62. The fourth staff starts at measure 72. The fifth staff starts at measure 81 and includes blue symbols for 'Ao', a circled cross, and 'D.C.'. The score features various musical notations including slurs, ties, and first/second endings.

CHAME GENTE

Sax Alto E \flat

Moraes Moreira

Intro. A G Am D7 G Am D7 1.

10 2. Voz G Eb F7

18 Bb Gm Eb D7

26 G Eb F7

34 Bb Gm Eb D

43 G B7 Eb C F7

51 1. Bb Gm Eb D7

59 2. Bb Gm Eb D7

67 F7 Bb D7 Gm

75 Eb 1. D7 2. D7 Ao A

PÓ DE MICO

Sax Alto E \flat

Musical score for Sax Alto E \flat for the piece "PÓ DE MICO". The score is written in 2/4 time and consists of five staves. The first staff begins with a measure marked with a green box containing the letter 'A'. The second staff starts at measure 10 and includes a blue box with '2.' and the word 'VOZ' above it, followed by a blue double bar line with a repeat sign. The third staff starts at measure 19 and includes a blue box with '2.' above it. The fourth staff starts at measure 28 and includes a blue box with '1.' and '2.' above it, followed by a blue double bar line with a repeat sign, and the word 'Ao' followed by a blue double bar line with a repeat sign. The fifth staff includes a blue circle with a cross inside, followed by a blue double bar line with a repeat sign, the word 'Ao' followed by a blue box with 'A' inside, and a blue asterisk.

CACHAÇA

Sax Alto E \flat

Mirabeau Pinheiro-Lúcio de Castro-Heber Lobato, 1953

Musical score for Sax Alto E \flat for the piece "CACHAÇA". The score is written in 2/4 time and consists of five staves. The first staff starts at measure 39 and includes a blue asterisk and the word 'VOZ' above it. The second staff starts at measure 47 and includes a blue double bar line with a repeat sign. The third staff starts at measure 57 and includes a blue box with '1.' and '2.' above it, followed by a blue double bar line with a repeat sign. The fourth staff starts at measure 68. The fifth staff starts at measure 80 and includes a blue circle with a cross inside, followed by a blue double bar line with a repeat sign, the word 'Ao' followed by a blue double bar line with a repeat sign, a blue circle with a cross inside, the word 'D. C.', and a blue asterisk.

ME DÁ UM DINHEIRO AÍ

Ivan Ferreira-Homero Ferreira-Glauco Ferreira

Sax Alto E \flat

AURORA

Mário Lago-Roberto Roberti 1940

Sax Alto E \flat

CABELEIRA DO ZEZÉ

João Roberto Kelly-Roberto Faissal, 1963

Sax Alto E \flat

Musical score for Sax Alto E \flat for the piece "CABELEIRA DO ZEZÉ". The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of five staves of music. The first staff begins with a measure rest followed by a quarter note G4, marked with a green box 'A'. The second staff contains measures 10-19, with a first ending bracket over measures 15-16 and a second ending bracket over measures 17-18. The third staff contains measures 20-31. The fourth staff contains measures 32-40, featuring sixteenth-note runs with accents (>) and slurs. The fifth staff contains measures 41-48, including a section marked 'Ao' with a blue symbol, a measure rest, another 'Ao' section, a green box 'A', and a blue asterisk symbol.

MARCHA DO SILICONE

Sax Alto E \flat

Musical score for Sax Alto E \flat for the piece "MARCHA DO SILICONE". The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of five staves of music. The first staff contains measures 49-58, with a first ending bracket over measures 55-56 and a second ending bracket over measures 57-58. The second staff contains measures 59-67, with a blue symbol and a first ending bracket over measures 65-67. The third staff contains measures 68-72, with a second ending bracket over measures 68-69. The fourth staff contains measures 73-79. The fifth staff contains measures 80-87, ending with a section marked 'Ao' and a blue symbol, followed by a double bar line.

ENERGIA

Lula Queiroga - 1984

Sax Alto E \flat

Musical score for Sax Alto E \flat for the piece "ENERGIA". The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of seven staves of music. The first staff begins with a blue double bar line and a blue "S" symbol. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several blue brackets labeled "3" indicating triplet figures. A red "VOZ" label is placed above the staff at measure 10. A blue double bar line with a repeat sign is located at the end of the first system. The second system contains measures 19 and 29. The third system contains measures 39 and 50. The fourth system contains measures 62 and 71. The score concludes with a blue double bar line and a blue "S" symbol, followed by a blue "Ao" label and a blue double bar line with a repeat sign.

BOI DA CARA PRETA

Sax Alto E \flat

Musical score for Sax Alto E \flat for the piece "BOI DA CARA PRETA". The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of three staves of music. The first staff begins with a blue double bar line and a blue "S" symbol. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several blue brackets labeled "3" indicating triplet figures. A red "VOZ" label is placed above the staff at measure 71. A blue double bar line with a repeat sign is located at the end of the first system. The second system contains measures 82 and 94. The score concludes with a blue double bar line and a blue "S" symbol, followed by a blue "Ao" label and a blue double bar line with a repeat sign.

A FILHA DA CHIQUITA BACANA

Caetano Veloso

Sax Alto E \flat

Musical score for Sax Alto E \flat for the song "A FILHA DA CHIQUITA BACANA". The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It consists of five staves of music. The first staff begins with a blue "VOZ" label and a blue repeat sign. The second staff starts at measure 11. The third staff starts at measure 21 and includes first and second endings. The fourth staff starts at measure 33 and features an accent (>) over a note. The fifth staff starts at measure 42 and ends with a blue "Ao" label and a blue repeat sign.

CHUVA, SUOR E CERVEJA

Caetano Veloso

Sax Alto E \flat

Musical score for Sax Alto E \flat for the song "CHUVA, SUOR E CERVEJA". The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It consists of five staves of music. The first staff begins with a blue "VOZ" label and a blue repeat sign. The second staff starts at measure 63. The third staff starts at measure 73 and includes first and second endings. The fourth staff starts at measure 82 and includes a blue "Ao" label and a blue repeat sign. The fifth staff starts at measure 91 and includes first and second endings, as well as a blue "Ao" label and a blue repeat sign.

TA HI

Joubert de Carvalho

Sax Alto E \flat

Musical score for 'TA HI' by Joubert de Carvalho, Sax Alto E \flat . The score is in 2/4 time and consists of five staves of music. The first staff contains measures 1-11. The second staff starts at measure 12 and includes a blue 'voz' symbol above the staff. The third staff starts at measure 23 and includes first and second endings. The fourth staff starts at measure 35. The fifth staff starts at measure 44 and ends with a blue 'Ao' symbol and a double bar line.

SACA ROLHA

Zé da Zilda, Zilda do Zé e Waldyr Machado

Sax Alto E \flat

Musical score for 'SACA ROLHA' by Zé da Zilda, Zilda do Zé e Waldyr Machado, Sax Alto E \flat . The score is in 2/4 time and consists of five staves of music. The first staff starts at measure 54 and includes a blue 'A' symbol above the staff. The second staff starts at measure 64 and includes blue '3' symbols under the staff. The third staff starts at measure 74 and includes blue '3' symbols under the staff. The fourth staff starts at measure 86 and includes a blue '2.' symbol above the staff. The fifth staff starts at measure 97 and includes blue 'Ao' symbols and a blue 'A' symbol above the staff.

RESSACA

Sax Alto E \flat

Zé da Zilda e Zilda

Musical score for Sax Alto E \flat for the piece "RESSACA" by Zé da Zilda e Zilda. The score is written in 2/4 time and consists of five staves. It includes various musical notations such as triplets, slurs, and dynamic markings. Specific annotations include a box labeled 'A' above the first staff, a blue star symbol, a blue double bar line with a blue 'S' symbol, and the word 'VOZ' above the second staff. Other markings include a blue circle with a cross, a blue double bar line with a blue 'S' symbol, and the word 'Ao' followed by a blue double bar line with a blue 'S' symbol. The score concludes with a blue star symbol and a box labeled 'A' above the final staff.

BLOCO DO PRAZER

Sax Alto E \flat

Moraes Moreira / Fausto Nilo

Musical score for Sax Alto E \flat for the piece "BLOCO DO PRAZER" by Moraes Moreira / Fausto Nilo. The score is written in 2/4 time and consists of six staves. It includes various musical notations such as slurs, dynamic markings, and first/second endings. Specific annotations include a blue double bar line with a blue 'S' symbol at the beginning of the first staff, a blue circle with a cross above the second staff, the word 'VOZ' above the second staff, a blue double bar line with a blue 'S' symbol, and the word 'Ao' followed by a blue double bar line with a blue 'S' symbol. The score concludes with a blue circle with a cross above the final staff.

SASSARICANDO

Luiz Antônio, Zé Mário e Oldemar Magalhães

Sax Alto E \flat

Musical score for Sax Alto E \flat for the piece "Sassaricando". The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of six staves of music. The first staff begins with a measure marked with a green box containing the letter 'A'. The second staff starts at measure 11 and includes a blue section symbol with the word "Voz" above it. The third staff starts at measure 23. The fourth staff starts at measure 33 and features first and second endings. The fifth staff starts at measure 43. The sixth staff starts at measure 53 and includes a blue section symbol with "Ao" above it, followed by a measure with a green box containing 'A' and a blue section symbol with "Ao" above it.

CAN CAN NO CARNAVAL

Sax Alto E \flat

Musical score for Sax Alto E \flat for the piece "Can Can no Carnaval". The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of five staves of music. The first staff starts at measure 65. The second staff starts at measure 78 and includes a blue section symbol with the word "Voz" above it. The third staff starts at measure 90 and features first and second endings. The fourth staff starts at measure 100 and includes a blue section symbol with "Ao" above it. The fifth staff starts at measure 110 and includes a blue section symbol with "Ao" above it and a blue section symbol with "Ao" above it.

O BALANCÊ

Braguinha-Alberto Ribeiro

Sax Alto E \flat

Intro. Sax

10 2.

Voz

20

28

36

Ao

Detailed description: This is a musical score for Sax Alto E-flat. It consists of five staves of music. The first staff is labeled 'Intro. Sax' and contains a melodic line with several triplet markings. The second staff is labeled '10 2.' and 'Voz', indicating a vocal line starting at measure 10. The third staff is labeled '20' and continues the vocal line. The fourth staff is labeled '28' and continues the vocal line. The fifth staff is labeled '36' and 'Ao', indicating the end of the piece. The score includes various musical notations such as treble clef, key signature of one sharp (F#), and time signature of 2/4. There are also first and second endings marked with '1.' and '2.'.

FIO DENTAL

(Monique)

Sax Alto E \flat

47 Voz

58

69

77

Ao

Detailed description: This is a musical score for Sax Alto E-flat. It consists of four staves of music. The first staff is labeled '47 Voz' and contains a melodic line with first and second endings marked with '1.' and '2.'. The second staff is labeled '58' and continues the melodic line. The third staff is labeled '69' and continues the melodic line. The fourth staff is labeled '77' and 'Ao', indicating the end of the piece. The score includes various musical notations such as treble clef, key signature of one sharp (F#), and time signature of 2/4. There are also first and second endings marked with '1.' and '2.'.

MAMÃE EU QUERO

Marcha De Jararaca E V. Paiva

Sax Alto E \flat

Musical score for Sax Alto E \flat for the piece "MAMÃE EU QUERO". The score is in 2/4 time and consists of five staves. The first staff (measures 1-11) features a melodic line with a first ending (marked with a blue asterisk and "1.") and a second ending (marked with a blue asterisk and "2."). A blue "Voz" label is placed above the second ending. The second staff (measures 12-23) continues the melody with a blue "Sax" symbol at the beginning. The third staff (measures 24-33) includes a blue "Sax" symbol and a first ending. The fourth staff (measures 34-43) continues the melody. The fifth staff (measures 44-48) includes a blue "Sax" symbol, a blue "Ao" label, a blue "Sax" symbol, a blue "D.C." label, and a blue asterisk. The score contains various musical notations such as triplets, slurs, and repeat signs.

HINO DO CARNAVAL BRASILEIRO

Sax Alto E \flat

Lamartine Babo

Musical score for Sax Alto E \flat for the piece "HINO DO CARNAVAL BRASILEIRO". The score is in 2/4 time and consists of five staves. The first staff (measures 54-61) is labeled "Introd." and features a melodic line with a blue asterisk and a triplet. The second staff (measures 62-71) continues the melody with a blue asterisk and a triplet. The third staff (measures 72-84) is labeled "Voz" and features a melodic line. The fourth staff (measures 85-95) continues the melody with accents and a blue asterisk. The fifth staff (measures 96-100) includes a blue "Sax" symbol, a blue "Ao" label, a blue "Sax" symbol, a blue "D.C." label, and a blue asterisk. The score contains various musical notations such as triplets, slurs, and repeat signs.

MARCHA DO CORDÃO DO BOLA PRETA

Vicente Paiva e Nelson Barbosa

Sax Alto E \flat

Introd.

1. 2. *Voz*

11

23 1. 2.

34

45 Ao $\%$ D.C.

MARIA ESCANDALOSA

Klécius Caldas / Armando Cavalcanti

Sax Alto E \flat

Introd.

1. 2. *Voz*

53

64

76 1. 2.

86 1. 2.

97

106 Ao $\%$

ÍNDIO QUER APITO

Haroldo Lobo-Milton de Oliveira

Sax Alto E \flat

Introd.

11

Voz

21

31

Ao

Detailed description: This is a musical score for Sax Alto E-flat in G major and 2/4 time. It consists of four staves. The first staff is an introduction. The second staff starts at measure 11 and includes a 'Voz' (voice) section. The third staff starts at measure 21. The fourth staff starts at measure 31 and includes an 'Ao' (air) section. The score contains various musical notations such as notes, rests, and dynamic markings.

TEM NEGRO BEBO AÍ

Mirabeau / Airton Amorim

Sax Alto E \flat

41

Introd.

A

50

Voz

60

1. 2.

70

80

Ao

A

Detailed description: This is a musical score for Sax Alto E-flat in G major and 2/4 time. It consists of five staves. The first staff starts at measure 41 and includes an introduction and a section marked 'A'. The second staff starts at measure 50 and includes a 'Voz' section. The third staff starts at measure 60 and includes a first and second ending. The fourth staff starts at measure 70. The fifth staff starts at measure 80 and includes an 'Ao' section and a section marked 'A'. The score contains various musical notations such as notes, rests, and dynamic markings.

Allah-la-ô

Haroldo Lobo e Nássara - 1941

Sax Alto E \flat

Musical score for Sax Alto E \flat for the piece "Allah-la-ô". The score is in 2/4 time and G major. It consists of five staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody begins with a quarter rest followed by eighth notes. A blue box labeled "Voz" is placed above the first measure. A blue repeat sign with first and second endings is present. The second staff continues the melody. The third staff has a blue box labeled "1." above the first measure and a blue box labeled "2." above the second measure. The fourth staff continues the melody with accents over some notes. The fifth staff ends with a blue box labeled "Ao" and a blue repeat sign, followed by a blue box with a circled cross symbol.

A Jardineira

Benedito Lacerda-Humberto Porto

Sax Alto E \flat

Musical score for Sax Alto E \flat for the piece "A Jardineira". The score is in 2/4 time and G major. It consists of five staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody begins with a quarter rest followed by eighth notes. A blue box labeled "Introd" is placed above the first measure. A blue box labeled "A" is placed above the second measure. A blue repeat sign with first and second endings is present. The second staff continues the melody. A blue box labeled "Voz" is placed above the first measure. A blue repeat sign is present. The third staff has a blue box labeled "1." above the first measure and a blue box labeled "2." above the second measure. The fourth staff continues the melody. The fifth staff ends with a blue box labeled "Ao", a blue repeat sign, a blue box labeled "Ao", a blue box labeled "A", and a blue box with a circled cross symbol.

BALANÇA O SACO

Pitangy / Zé Carlos

Sax Alto E \flat

Voz

A

9

17

27

35

AI AI AI AI AI AI AI AI

Ao A

TURMA DO FUNIL

Mirabeau / M de Oliveira / Urgel de Castro

Sax Alto E \flat

A Introd.

47

58

Voz

70

80

90

Ao

Ao A

ACORDA MARIA BONITA

Antônio dos Santos

Sax Alto E \flat

Musical score for Sax Alto E \flat for the piece "ACORDA MARIA BONITA". The score is written in 2/4 time and consists of five staves. The first staff begins with a blue "Voz" marking and a blue repeat sign. The second staff has measure numbers 11 and 22, and includes first and second endings. The third staff starts at measure 33. The fourth staff starts at measure 44 and ends with a blue "Ao" marking and a blue repeat sign. The fifth staff is a blank staff with a blue repeat sign.

ATRÁS DA BANDA

Sax Alto E \flat

Musical score for Sax Alto E \flat for the piece "ATRÁS DA BANDA". The score is written in 2/4 time and consists of four staves. The first staff starts at measure 54 and includes a blue "Voz" marking and a blue repeat sign. The second staff starts at measure 63. The third staff starts at measure 74 and includes first and second endings. The fourth staff starts at measure 83 and ends with a blue "Ao" marking and a blue repeat sign. Red markings are present throughout the score, including accents and slurs.

BANHO DE CHEIRO

Carlos Fernando

Sax Alto E♭

Musical score for Sax Alto E♭, titled "BANHO DE CHEIRO" by Carlos Fernando. The score is in 2/4 time and consists of five staves of music. The first staff begins with a "Voz" marking and a boxed "A" above the first measure. The second staff is numbered 12. The third staff is numbered 22. The fourth staff is numbered 32. The fifth staff is numbered 43 and ends with a boxed "A" and a double bar line. The music features a mix of eighth and sixteenth notes, often beamed together, with some rests and slurs.

TOP LESS

Pinduca

Sax Alto E♭

Musical score for Sax Alto E♭, titled "TOP LESS" by Pinduca. The score is in 2/4 time and consists of four staves of music. The first staff begins with a "Voz" marking and a blue double bar line with a flourish above the first measure. The second staff is numbered 68 and contains first and second endings marked "1." and "2." above the staff. The third staff is numbered 79 and contains three blue brackets labeled "3" under the staff. The fourth staff is numbered 89 and contains two blue brackets labeled "3" under the staff. The score ends with a blue double bar line with a flourish and a boxed "A" above the final measure. The music features eighth and sixteenth notes, often beamed together, with slurs and various markings.

MARY LU

Ultrage a Rigor

Sax Alto E \flat

Voz A

11

21

29

Ao A

Detailed description: This block contains the musical score for the piece 'MARY LU' for Sax Alto E-flat. It consists of four staves of music. The first staff begins with a vocal line marked 'Voz' and a blue box containing the letter 'A'. The music is in 2/4 time and features a melodic line with eighth and quarter notes. The second staff starts at measure 11, the third at measure 21, and the fourth at measure 29. The fourth staff ends with a double bar line and a blue box containing 'Ao' and another blue box with 'A', followed by three empty staves.

ESQUADRÃO DE AÇO

Pinduca

Sax Alto E \flat

Voz A

37

47

56

65

Ao A

Detailed description: This block contains the musical score for the piece 'ESQUADRÃO DE AÇO' for Sax Alto E-flat. It consists of four staves of music. The first staff begins with a vocal line marked 'Voz' and a blue box containing the letter 'A'. The music is in 2/4 time and features a melodic line with eighth and quarter notes. The second staff starts at measure 37, the third at measure 47, and the fourth at measure 56. The fourth staff ends with a double bar line and a blue box containing 'Ao' and another blue box with 'A', followed by three empty staves. There are first and second endings marked with '1.' and '2.' in the second staff, and triplets marked with '3' in the third staff.

COISA ACESA

Moraes Moreira

Sax Alto E \flat

Musical score for Sax Alto E \flat for the piece "COISA ACESA" by Moraes Moreira. The score is written in 2/4 time and consists of six staves. The first staff begins with a blue repeat sign and a blue circle with a cross. The second staff is marked "Voz" in red and contains a red melodic line. The third and fourth staves contain a continuous eighth-note pattern. The fifth staff has a blue repeat sign and a blue circle with a cross. The sixth staff ends with a blue repeat sign and a blue circle with a cross, followed by a red melodic line with a red accent mark.

SEMPRE É CARNAVAL

Joél de Almeida e Odilon Boschetti 1964

Sax Alto E \flat

Musical score for Sax Alto E \flat for the piece "SEMPRE É CARNAVAL" by Joél de Almeida e Odilon Boschetti. The score is written in 2/4 time and consists of three staves. The first staff is marked "Introd." in blue and contains a blue melodic line with two blue triplets. The second staff has a blue repeat sign and a blue circle with a cross, followed by a blue melodic line. The third staff ends with a blue repeat sign and a blue circle with a cross, followed by a blue melodic line and a blue repeat sign.

DAQUI NÃO SAIO

Paquito e Romeu Gentil

Sax Alto E♭

Introd. **A**

1. 2. Voz

10

21 1. 2.

31 3 3 3 3 3 3

43 Ao **A**

O Sapo Não Lava o Pé

Sax Alto E♭

Introd. Voz

54 3

66 1.

78 2.

88 Ao

FESTA DO INTERIOR

Sax Alto E \flat

GAL COSTA

A

7

13

19

5

6

35

3

44

5

6

57

1.

2.

3

65

2

71

3

79

2

Ao A

Tom p/ Mulher

FESTA DO INTERIOR

Sax Alto E \flat

GAL COSTA

7

13

19

35

44

57

65

71

79

Ao A

SEVERINA É UM TESOURO

Chacrinha

Sax Alto E \flat

Musical score for Sax Alto E \flat for the piece "SEVERINA É UM TESOURO". The score is in 2/4 time and G major. It consists of five staves of music. The first staff starts with a measure marked 'A' in a blue box. The second staff begins at measure 11. The third staff begins at measure 23 and includes first and second endings. The fourth staff begins at measure 33. The fifth staff begins at measure 42 and includes a section marked 'Ao' with a blue symbol, followed by a section marked 'A' in a blue box, and another section marked 'Ao' with a blue symbol. There are also blue asterisks and a blue 'Voz' symbol in the score.

MARCHA DA CUECA

Carlos Mendes / Livardo Alves / Sardinho

Sax Alto E \flat

Musical score for Sax Alto E \flat for the piece "MARCHA DA CUECA". The score is in 2/4 time and G major. It consists of two staves of music. The first staff begins at measure 52 and includes a section marked 'Voz' with a blue symbol, followed by first and second endings. The second staff begins at measure 63 and includes a section marked 'Ao' with a blue symbol. There are also blue asterisks and a blue 'Voz' symbol in the score.

PESCADOR

Haroldo Lobo e Milton de Oliveira

Sax Alto E \flat

Introd.

10 2. Voz

21 1. 2.

30 3 3 3 3 3 3

40 Ao

The score for "Pescador" is written for Sax Alto E \flat in 2/4 time. It begins with an introduction (Introd.) marked with accents. The first system (measures 1-9) features a melodic line with accents and a first ending bracket. The second system (measures 10-20) starts with a second ending bracket and a "Voz" (voice) symbol. The third system (measures 21-29) includes first and second ending brackets. The fourth system (measures 30-39) contains six triplet markings. The fifth system (measures 40-48) includes a "Voz" symbol and an "Ao" (Adeus) symbol. The piece concludes with a final melodic phrase.

GELINHO

Manoel Ferreira e Ruth Amaral

Sax Alto E \flat

49 Voz

62 1. 2.

72 Ao

Ad. Libitum

The score for "Gelinho" is written for Sax Alto E \flat in 2/4 time. It begins with a "Voz" (voice) symbol. The first system (measures 49-61) is a melodic line. The second system (measures 62-71) includes first and second ending brackets. The third system (measures 72-84) includes an "Ao" (Adeus) symbol and a section marked "Ad. Libitum".

HAJA AMOR

Luiz Caldas

Sax Alto E \flat

Musical score for Sax Alto E \flat . The piece is in 2/4 time and the key signature has two sharps (F# and C#). The score consists of four staves of music. The first staff begins with an *Introd.* section and a triplet of eighth notes. A *Voz* section follows, marked with a blue double bar line and a repeat sign. The second staff continues the melody, featuring first and second endings. The third staff contains a melodic line with slurs and accents. The fourth staff concludes with a triplet of eighth notes and a final chord marked *Ao* with a blue double bar line and repeat sign.

VAGALUME

(Rio de Janeiro)

Victor Simon e Fernando Martins

Sax Alto E \flat

Musical score for Sax Alto E \flat . The piece is in 2/4 time and the key signature has two sharps (F# and C#). The score consists of five staves of music. The first staff begins with an *Introd.* section and a triplet of eighth notes, followed by a section marked *A*. The second staff continues the melody, featuring first and second endings, a blue asterisk, and a *Voz* section marked with a blue double bar line and repeat sign. The third staff contains a melodic line with slurs and accents, followed by first and second endings. The fourth staff continues the melody. The fifth staff concludes with a triplet of eighth notes, a blue asterisk, and a final chord marked *Ao* with a blue double bar line and repeat sign.

EU TAMBÉM QUERO BEIJAR

Pepêu Gomes

Sax Alto E \flat

Musical score for Sax Alto E \flat in G major, 2/4 time. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a rest followed by a quarter note G4, then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4. A blue bracket groups the last four notes, and a blue double bar line with repeat dots follows. The second staff starts at measure 6 and continues with eighth notes: D4, C4, B3, A3, G3, F#3, E3, D3. A blue bracket groups the last four notes, and a blue double bar line with repeat dots follows. The third staff starts at measure 12 and continues with eighth notes: C4, B3, A3, G3, F#3, E3, D3, C3. A blue double bar line with repeat dots follows. The fourth staff starts at measure 21 and continues with eighth notes: B3, A3, G3, F#3, E3, D3, C3, B2. A blue bracket groups the last four notes, and a blue double bar line with repeat dots follows. To the right of the staff, the text "D. C." is written in blue, followed by a blue double bar line with repeat dots and a blue treble clef.

PEGANDO FOGO

Gal Costa

Sax Alto E \flat

Musical score for Sax Alto E \flat in G major, 2/4 time. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a rest followed by a quarter note G4, then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4. A blue double bar line with repeat dots follows. The second staff starts at measure 38 and continues with eighth notes: D4, C4, B3, A3, G3, F#3, E3, D3. A blue double bar line with repeat dots follows. The third staff starts at measure 47 and continues with eighth notes: C4, B3, A3, G3, F#3, E3, D3, C3. A blue double bar line with repeat dots follows. The fourth staff starts at measure 57 and continues with eighth notes: B3, A3, G3, F#3, E3, D3, C3, B2. A blue double bar line with repeat dots follows. To the right of the staff, the text "Ao" is written in blue, followed by a blue double bar line with repeat dots and a blue treble clef.

ATRÁS DO TRIO ELÉTRICO

Caetano Veloso

Sax Alto E♭

Musical score for Sax Alto E♭ of "ATRÁS DO TRIO ELÉTRICO" by Caetano Veloso. The score is in 2/4 time and G major. It consists of four staves of music. The first staff starts with a "Voz" marking and a blue repeat sign. The second staff has a first ending bracket labeled "1." and a second ending bracket labeled "2.". The third staff begins at measure 18. The fourth staff begins at measure 27 and ends with a blue repeat sign and a double bar line.

POMBO CORREIO

Moraes Moreira

Sax Alto E♭

Musical score for Sax Alto E♭ of "POMBO CORREIO" by Moraes Moreira. The score is in 2/4 time and G major. It consists of four staves of music. The first staff starts with a "Voz" marking and a blue repeat sign. The second staff begins at measure 46. The third staff begins at measure 55. The fourth staff begins at measure 65 and ends with a blue repeat sign and a double bar line.

VOLTEI RECIFE

Alceu Valença

Sax Alto E \flat

Adap.: Jorge Nobre

The musical score is written for Sax Alto E \flat in 2/4 time, with a key signature of one sharp (F#). The score consists of ten staves of music, with measure numbers 9, 18, 28, 37, 46, 54, 63, 73, 85, and 96 indicated at the beginning of each staff. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplets marked with a '3' and a bracket. First and second endings are marked with '1.' and '2.' above the staff. A blue 'S' symbol is placed above the first measure of the first staff. A blue 'O' symbol is placed above the 15th measure of the second staff. A blue 'VOZ' marking is placed above the 63rd measure. A blue '3' marking is placed above the 73rd measure. A blue 'Ao S e' marking is placed below the 96th measure. The score concludes with a double bar line and repeat dots.

TOMARA QUE CHOVA

Paquito e Romeu Gentil

Sax Alto E♭

Introd. A

10 *Voz*

20 1. > 2.

29

38 Ao *Voz* Ao A

Detailed description: This is the musical score for the saxophone part of 'Tomara Que Chova'. It is written for Sax Alto E♭ in 2/4 time. The score consists of five staves. The first staff begins with an 'Introd.' marking and a boxed 'A' above the first measure. The second staff starts at measure 10 with a 'Voz' marking. The third staff starts at measure 20 and features a first ending bracket over measures 20-21, with a second ending starting at measure 22. The fourth staff starts at measure 29. The fifth staff starts at measure 38 and includes 'Ao' markings, a 'Voz' marking, and a boxed 'A' above the final measure. Various musical notations such as accents, slurs, and repeat signs are used throughout.

VAI COM JEITO

Braguinha

Sax Alto E♭

46 *Voz*

57

67 Ao *Voz*

Detailed description: This is the musical score for the saxophone part of 'Vai Com Jeito'. It is written for Sax Alto E♭ in 2/4 time. The score consists of three staves. The first staff starts at measure 46 with a 'Voz' marking and includes a first ending bracket over measures 56-57, with a second ending starting at measure 58. The second staff starts at measure 57. The third staff starts at measure 67 and includes an 'Ao' marking and a 'Voz' marking. The score concludes with a double bar line and repeat signs.

PIERRÔ APAIXONADO

Noel Rosa-Heitor dos Prazeres

Sax Alto E♭

Voz

10

1. 2.

19

28

D.C.

Detailed description: This is the musical score for the saxophone part of 'PIERRÔ APAIXONADO'. It is written in 2/4 time and E-flat major. The score consists of four staves. The first staff starts with a treble clef and a key signature of one flat. The second staff begins at measure 10 and includes first and second endings. The third staff begins at measure 19. The fourth staff begins at measure 28 and ends with a double bar line and the instruction 'D.C.' followed by a repeat sign.

PAZ E AMOR

Sax Alto E♭

Introd.

38

46 *Voz*

56

67

Ao

Detailed description: This is the musical score for the saxophone part of 'PAZ E AMOR'. It is written in 2/4 time and E-flat major. The score consists of four staves. The first staff starts with a treble clef and a key signature of one flat, and includes a blue 'Introd.' marking. The second staff begins at measure 46 and includes a blue 'Voz' marking and first and second endings. The third staff begins at measure 56. The fourth staff begins at measure 67 and includes a blue 'Ao' marking and a blue repeat sign.

A PATROA ME CONTOU

(SEGREDO)

Sax Alto E \flat

Intro. Voz

11

21

32

Ao

Detailed description: This is a musical score for Sax Alto E-flat in G major and 2/4 time. It consists of four staves of music. The first staff begins with an 'Intro.' and a 'Voz' section. The second staff starts at measure 11 and includes a first ending bracket. The third staff starts at measure 21 and includes a second ending bracket. The fourth staff starts at measure 32 and ends with an 'Ao' (Alto) section. The score contains several triplet markings and repeat signs.

AONDE TEM MULHER EU TÔ

Sax Alto E \flat

Voz

43

53

65

Ao

Detailed description: This is a musical score for Sax Alto E-flat in G major and 2/4 time. It consists of three staves of music. The first staff starts at measure 43 and includes a 'Voz' section. The second staff starts at measure 53 and includes first and second ending brackets. The third staff starts at measure 65 and ends with an 'Ao' (Alto) section. The score contains several triplet markings and repeat signs.

VESTIBULAR DE MULHER

(Jango Maranhão)

Sax Alto E \flat

Musical score for Sax Alto E \flat for the piece "Vestibular de Mulher" by Jango Maranhão. The score is written in treble clef, key of D major (one sharp), and 2/4 time signature. It consists of three staves of music. The first staff begins with a blue "Voz" marking and a blue repeat sign. The second staff starts at measure 11 and includes first and second endings. The third staff starts at measure 21 and includes first and second endings, followed by a blue "Ao" marking and a blue repeat sign, and ends with a double bar line and repeat sign.

MENINO GAY

João Roberto Kelly, Chacrinha, Don Carlos e Leleco

Sax Alto E \flat

Musical score for Sax Alto E \flat for the piece "Menino Gay" by João Roberto Kelly, Chacrinha, Don Carlos e Leleco. The score is written in treble clef, key of D major (one sharp), and 2/4 time signature. It consists of three staves of music. The first staff begins with a blue "Voz" marking and a blue repeat sign. The second staff starts at measure 43. The third staff starts at measure 52 and includes a blue "Ao" marking and a blue repeat sign, and ends with a double bar line and repeat sign.

UM FREVO NOVO

Caetano Veloso

Sax Alto E \flat

Musical score for Sax Alto E \flat for the piece "UM FREVO NOVO" by Caetano Veloso. The score is in 2/4 time and G major. It consists of four staves of music. The first staff begins with a blue double bar line and a blue "Voz" symbol above it. The second staff is marked with "11" and contains a first ending bracket labeled "1." and a second ending bracket labeled "2.". The third staff is marked with "19" and contains two blue brackets labeled "3" indicating triplets. The fourth staff is marked with "28" and ends with a blue double bar line and a blue "Ao" symbol above it.

CAIU NA REDE E PEIXE

Sax Alto E \flat

Musical score for Sax Alto E \flat for the piece "CAIU NA REDE E PEIXE". The score is in 2/4 time and G major. It consists of five staves of music. The first staff is marked with "39" and "Introd." and contains two blue brackets labeled "3" indicating triplets. The second staff is marked with "48" and contains a blue double bar line and a blue "Voz" symbol above it. The third staff is marked with "55" and contains a blue double bar line, a first ending bracket labeled "1.", and a second ending bracket labeled "2.". The fourth staff is marked with "65" and contains red notes and stems. The fifth staff is marked with "74" and contains red notes and stems, ending with a blue double bar line and a blue "Ao" symbol above it.

FREVO MULHER

Zé Ramalho

Sax Alto E \flat

12

21

30

39

55

74

87

mf

Ao

JÓIAS MUSICAIS DO CARNAVAL

CRIANÇAS



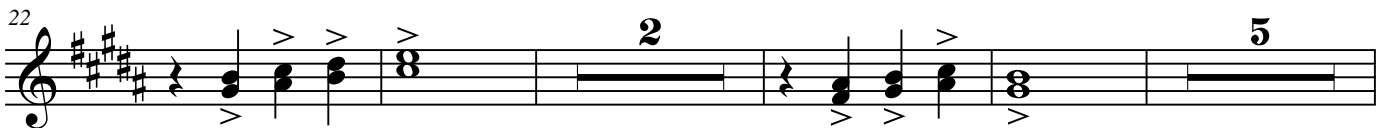
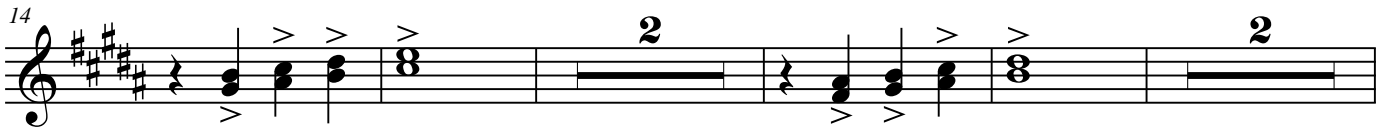
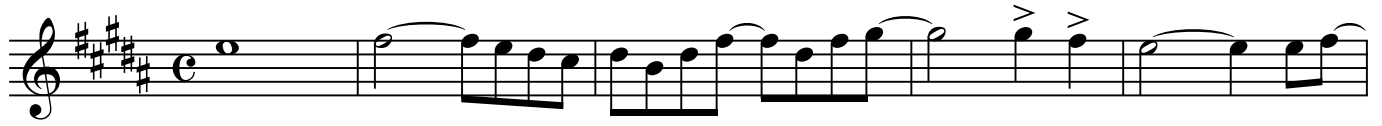
Selecionadas por:

Jorge Nobre
Do Sax

SUPERFANTÁSTICO

Sax Alto E \flat

BALÃO MÁGICO



I - LA - RI - Ê

CID GUERREIRO

Sax Alto E \flat

XUXA

Musical notation for the first system of 'I - LA - RI - Ê'. It consists of two staves of music in 2/4 time, key of E major. The first staff contains measures 1 through 9. The second staff starts at measure 10 and includes a first ending (1.) and a second ending (2.) at the end of the system.

TIM - DO - LÊ - LÊ

TUDO MUNDO TÁ FELIZ

Sax Alto E \flat

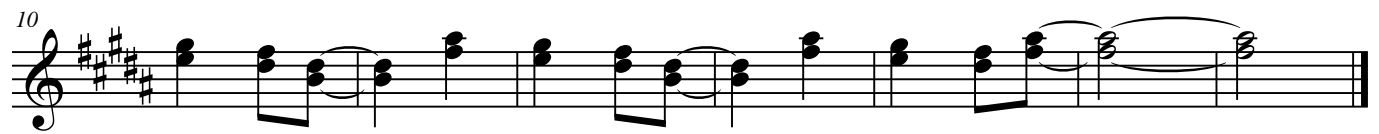
XUXA

Musical notation for the second system of 'TIM - DO - LÊ - LÊ'. It consists of four staves of music in 2/4 time, key of E major. The first staff starts at measure 21 and includes a section labeled 'A'. The second staff starts at measure 30 and includes a first ending (1.) and a section labeled '13 3'. The third staff starts at measure 53 and includes a second ending (2.) and a section labeled '4'. The fourth staff starts at measure 66 and includes sections labeled '4', '6', a first ending (1.) with a section labeled '2', a second ending (2.), and a section labeled 'Ao A'.

BRINCAR DE ÍNDIO

Sax Alto Eb

XUXA

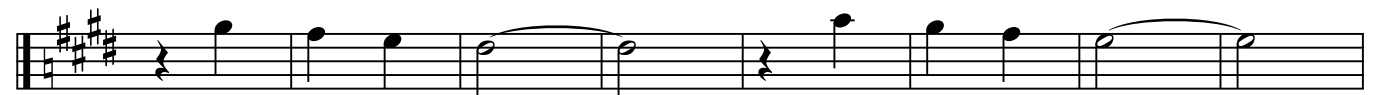


HOJE É DIA DE FOLIA

Ê Ô Ê Ô... Ê Ô Ê Ô

Sax Alto Eb

XUXA



O CIRCO

XUXA

Sax Alto E♭

1. *Introd.* 2. *Voz*

10

15

24

32

41

A DANÇA DOS DEDINHOS

Sax Alto E \flat

Musical score for Sax Alto E \flat in G major (one sharp) and 2/4 time. The score consists of two staves. The first staff contains measures 1 through 10, featuring a series of chords and a melodic line. The second staff, starting at measure 11, continues the piece with a similar rhythmic and melodic pattern, ending with a double bar line.

CIRANDA CIRANDINHA

Sax Alto E \flat

Musical score for Sax Alto E \flat in G major (one sharp) and 2/4 time. The score consists of two staves. The first staff, starting at measure 18, begins with a rest followed by a melodic line. The second staff, starting at measure 27, continues the melodic line with a similar rhythmic pattern, ending with a double bar line.

ATIREI O PAU NO GATO

Sax Alto E \flat

Musical score for Sax Alto E \flat in G major (one sharp) and 2/4 time. The score consists of two staves. The first staff, starting at measure 36, features a melodic line with a blue bracket indicating a first ending. The second staff, starting at measure 46, continues the melodic line with a blue bracket indicating a second ending, marked with '1.' and '2.' above the staff.

Uni Duni Tê

Michael Sullivan / Paulo Massadas

Sax Alto E \flat

9

Voz

A



9



18



27



37

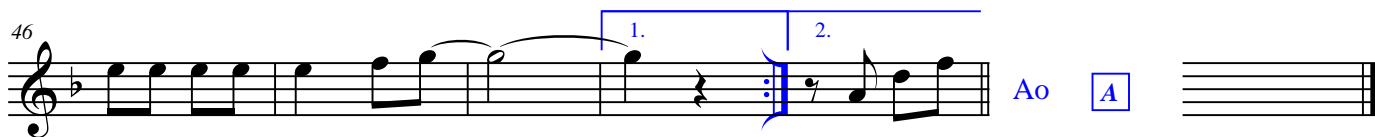


46

1. 2.

Ao

A



JÓIAS MUSICAIS DO CARNAVAL

BLOCOS DE IPU



Selecionadas por:

Jorge Nobre
Do Sax

BLOCO DA MALA

Marcílio Lima

Sax Alto Eb

Adap.: Jorge Nobre

10

19

30

41

51

61

71 *Voz* 2

82 2 6

97 2

107 2 3

120 3 1.

130 2. *D.S. ao* \oplus

BLOCO BARBUDIM 2009

Marcílio Lima

Sax Alto E \flat

Arr.: Jorge Nobre

The musical score is written for Sax Alto E \flat and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations and annotations:

- Staff 1:** Contains several triplet markings (indicated by blue brackets with the number '3') and a key signature change to one flat (B \flat) at the end of the staff.
- Staff 2:** Features a first ending (marked '1.') and a second ending (marked '2.') with repeat signs.
- Staff 3:** Includes a triplet marking and a first ending.
- Staff 4:** Contains a triplet marking.
- Staff 5:** Labeled 'VOZ' in blue, it features a first ending and a second ending, with a '7' above the first ending and a '6' above the second ending.
- Staff 6:** Includes a '6' above a measure and a triplet marking.
- Staff 7:** Features a '2' above a measure and a '3' above a measure.
- Staff 8:** Contains a first ending and a second ending, with a '1.' above the first ending and a '2.' above the second ending.
- Staff 9:** Includes a triplet marking.
- Staff 10:** Features a triplet marking.

BLOCO PAPALALAU 1987

Marcílio Lima

Sax Alto E \flat

Adap.: Jorge Nobre

The musical score is written for Sax Alto E \flat in 2/4 time, with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a blue double bar line and contains several triplet markings. The second staff starts at measure 10 and includes a dynamic marking of *mf*. The third staff starts at measure 19. The fourth staff starts at measure 28 and features a triplet marking. The fifth staff starts at measure 37. The sixth staff starts at measure 46 and includes triplet markings. The seventh staff starts at measure 55 and contains a *VOZ* marking above a whole note and a fermata. The eighth staff starts at measure 64 and includes a red wavy line under a slur. The ninth staff starts at measure 74 and contains fermatas with the numbers 2, 2, and 4 above them. The tenth staff starts at measure 86 and includes dynamic markings of *mf* and *f*. The final staff starts at measure 96 and ends with a blue double bar line.

BLOCO PAPALALAU 1989

Marcílio Lima

Sax Alto E \flat

Adap.: Jorge Nobre

The musical score is written for Sax Alto E \flat in the key of D major (two sharps) and 2/4 time. It consists of 14 staves of music, with measure numbers 9, 18, 28, 37, 47, 57, 67, 79, 90, 102, 113, 123, and 137 marked at the beginning of their respective staves. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Blue annotations are present throughout, including brackets for triplets and first/second endings, and a blue 'X' symbol above the first staff. A blue circle with a vertical line through it is placed above the staff at measure 21. At measure 79, there is a section labeled 'VOZ' with a blue circle and vertical line, and the instruction 'Ao X e' below it. The score concludes with the instruction 'D. C.' at the end of the final staff.

CUSTEMU MAIS XEGUEMU

(Ano 1987)

Sax Alto E \flat

Jorge Nobre

9

17

27

37

48

57

67

84

99

111

S

Fim

S

Fim

S

Fim

S *VOZ*

Fim

S

Fim

D.C. e Fim *Fim*

CUSTEMU MAIS XEGUEMU

(Ano de 1992)

Sax Alto E \flat

Jorge Nobre

12 VOCAL

23

33

43

54

65 1. 2.

76 VOCAL

88

98

108 VOZ 3

120 2 3

131 1. 2.

143

BLOCO PUNK

(Ano 1988)

Sax Alto E \flat

Jorge Nobre

8

16

25

34

43

50 VOZ

62

76

D.S. ao

PUNK 1989

Sax Alto E \flat

Fco. Melo

Musical score for 'PUNK 1989' in treble clef, key of D major (two sharps), and 2/4 time signature. The score consists of four staves of music. The first staff starts with a measure rest followed by a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The second staff starts with a measure rest followed by a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The third staff starts with a measure rest followed by a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The fourth staff starts with a measure rest followed by a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

FORAS DA LEI 1990

Sax Alto E \flat

Tião

Musical score for 'FORAS DA LEI 1990' in treble clef, key of D major (two sharps), and 2/4 time signature. The score consists of two staves of music. The first staff starts with a measure rest followed by a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The second staff starts with a measure rest followed by a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The score includes blue markings: a double bar line with repeat dots at the beginning of the first staff, blue brackets labeled '3' under the first two staves, and blue markings labeled '1.' and '2.' at the beginning of the second staff.

BLOCO OS RÉUS 1989

Vilamar Santos

Sax Alto E \flat

Arr.: Jorge Nobre

Musical score for Sax Alto E \flat , arranged by Jorge Nobre. The score is in 2/4 time and G major. It consists of 15 staves of music, with measure numbers 12, 23, 34, 45, 56, 68, 79, 90, 102, 122, 136, and 148 indicated. The score includes various musical notations such as triplets, slurs, and dynamic markings. Key markings include "Fim" at measure 23, "VOZ" at measure 90, and a "10" marking at measure 102. The score concludes with a double bar line and repeat dots at the end of the final staff.

ANTES QUE ELA CHEGUE

Sax Alto E \flat

Fco. Melo e Sr. Dião

Musical score for Sax Alto E \flat , measures 1-15. The score is in 2/4 time and G major. It features a melodic line with a triplet of eighth notes in measures 1-2, a triplet of eighth notes in measure 7, and a triplet of eighth notes in measure 14. The piece concludes with a double bar line in measure 15.

ANTES QUE ELA CHEGUE (ANEL DE BAMBA)

Sax Alto E \flat

Florival Vale e Fco. Melo

Musical score for Sax Alto E \flat , measures 19-31. The score is in 2/4 time and G major. It features a melodic line with a triplet of eighth notes in measure 19, a triplet of eighth notes in measure 25, and a triplet of eighth notes in measure 31. The piece concludes with a double bar line in measure 31.

JÓIAS MUSICAIS DO CARNAVAL

MARCHA RANCHO



Selecionadas por:

Jorge Nobre
Do Sax

BANDEIRA BRANCA

Composição: Max Nunes / Laércio Alves

Sax Alto E \flat

Musical score for Sax Alto E \flat for the piece "BANDEIRA BRANCA". The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with an "Introd." section. The main melody is marked "Voz". The score includes first and second endings, a section marked "Ao" with a repeat sign, and various musical notations such as slurs, ties, and dynamic markings.

AS PASTORINHAS

Composição: Noel Rosa-Braguinha

Sax Alto E \flat

Musical score for Sax Alto E \flat for the piece "AS PASTORINHAS". The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a section marked "Voz". The score includes first and second endings, triplets, and various musical notations such as slurs, ties, and dynamic markings.

ATÉ QUARTA FEIRA

H. Silva e Paulo Sette

Sax Alto E \flat

Introd.

1. 2. *Voz*

12

25 1. 2.

38

50 1. 2. *Ao*

Sax Alto E \flat

PRIMEIRO CLARIM

Introd.

Voz

76

89

101

114 *Ao*

AVENIDA ILUMINADA

Sax Alto E \flat

Introd. $\text{\$}$

1. 2.

12 Voz

23

37 1. 2. Ao $\text{\$}$

Detailed description: This is a musical score for Sax Alto E-flat in 2/4 time. It begins with an introduction marked 'Introd.' and a repeat sign. The first staff contains the introduction and the first two endings. The second staff, starting at measure 12, is labeled 'Voz' and contains the vocal line. The third staff continues the vocal line from measure 23. The fourth staff, starting at measure 37, contains the saxophone line with two endings. The piece concludes with a double bar line and a repeat sign, followed by the text 'Ao' and a repeat sign.

MÁSCARA NEGRA

Composição: Zé Keti-Pereira Mattos

Sax Alto E \flat

50 Introd. Voz $\text{\$}$

60 1.

71 2. 3.

84 3.

95 1.

105 2. Ao $\text{\$}$

Detailed description: This is a musical score for Sax Alto E-flat in 2/4 time. It starts at measure 50 with an introduction marked 'Introd.' and a repeat sign. The first staff contains the introduction and the vocal line, which is labeled 'Voz'. The second staff, starting at measure 60, contains the saxophone line with the first ending. The third staff, starting at measure 71, contains the saxophone line with the second ending. The fourth staff, starting at measure 84, continues the saxophone line. The fifth staff, starting at measure 95, contains the saxophone line with the first ending. The sixth staff, starting at measure 105, contains the saxophone line with the second ending. The piece concludes with a double bar line and a repeat sign, followed by the text 'Ao' and a repeat sign.

EU QUERO BOTAR MEU BLOCO NA RUA

ROUPA NOVA-Composição: Sérgio Sampaio

Sax Alto E \flat

Voz

12

1. 2.

23

32

1. 2.

D. C.

Detailed description: This musical score is for Sax Alto E-flat. It consists of four staves of music. The first staff starts with a treble clef and a 2/4 time signature. The second staff has a first ending bracketed in blue with a double bar line and repeat dots, followed by a second ending. The third staff continues the melody. The fourth staff also has a first and second ending bracketed in blue, followed by a double bar line and the instruction 'D. C.' (Da Capo).

ESTRELA DO MAR

Composição: Marino Pinto / Paulo Soledade

Sax Alto E \flat

44 *Introd.* *Voz*

53

64 1. 2. *D. C.*

74

85 *Ao* *e D. C.*

Detailed description: This musical score is for Sax Alto E-flat. It consists of five staves of music. The first staff is marked '44' and 'Introd.' and contains several triplet markings (groups of three notes with a bracket and '3' below). The second staff is marked '53' and contains a blue section symbol (§). The third staff has a first and second ending bracketed in blue, followed by 'D. C.'. The fourth staff is marked '74'. The fifth staff is marked '85' and contains a blue section symbol (§) and the instruction 'Ao e D. C.' followed by a triplet marking.

BLOCO DA SOLIDÃO

Sax Alto E \flat

Introd. $\%$

10 \emptyset *Voz*

19

28

37

45

53 *Ao* $\%$ \emptyset

O TROVADOR

Composição: Jair Amorim e Evaldo Gouveia

Sax Alto E \flat

Introd. *Voz*

11 $\%$ 3 3

22 3 3

32

42 3 3 3 3 3


50 \oplus

56 \oplus Ao $\%$ \oplus

BAILE DO MUNICIPAL

Sax Alto E \flat

Introd. 



Voz

13

26

38 *VIVO* Hei! Hei! Hei!

49 Hei! 1. 2. Ao 

Detailed description: This is the musical score for the Sax Alto E-flat part of 'Baile do Municipal'. It begins with an introduction marked 'Introd.' and a saxophone icon. The music is in 2/4 time and E-flat major. It features several triplet markings (indicated by blue brackets with the number '3') and a vocal line labeled 'Voz' in red. The score is divided into systems with measure numbers 13, 26, 38, and 49. At measure 38, the tempo changes to 'VIVO' and the key signature changes to E major. The piece concludes with a double bar line, a repeat sign, and the instruction 'Ao' followed by a saxophone icon.

TURBILHÃO

Composição: Moacyr Franco

Sax Alto E \flat

Introd.



Voz

72

83

96

110

119 1. 2.

Detailed description: This is the musical score for the Sax Alto E-flat part of 'Turbilhão'. It starts with an introduction marked 'Introd.'. The music is in 2/4 time and E major. It contains several triplet markings (blue brackets with '3') and a vocal line labeled 'Voz' in blue. The score is organized into systems with measure numbers 72, 83, 96, 110, and 119. The piece ends with a double bar line, a repeat sign, and two endings labeled '1.' and '2.'.

AMANHÃ SERÁ 4ª FEIRA

(Marcha-Rancho)

Sax Alto E \flat

Wando

Introd.

1. 2. VOZ

11

20

30

40

50

D. C.

JÓIAS MUSICAIS DO CARNAVAL

SAMBA S



Selecionadas por:

Jorge Nobre
Do Sax

TREM DAS ONZE

Composição: Adoniran Barbosa

Sax Alto E \flat

Introd.

10 Voz

20

31 2.

38

47 Ao

D. C.

The score for 'TREM DAS ONZE' is written for Sax Alto E-flat in 2/4 time. It begins with an introduction (Introd.) and a vocal line (Voz) starting at measure 10. The piece features several first and second endings, marked with '1.' and '2.'. Performance instructions include 'Ao' (Alto) and 'D. C.' (Da Capo). The score is annotated with various musical symbols such as slurs, accents, and dynamic markings.

LATA D'AGUA

Composição: Luis Antônio - Jota Jr

Sax Alto E \flat

Introd.

Voz

56

65

74 1. 2.

83

94 Ao

The score for 'LATA D'AGUA' is written for Sax Alto E-flat in 2/4 time. It starts with an introduction (Introd.) and a vocal line (Voz) beginning at measure 56. The score includes first and second endings, marked with '1.' and '2.'. Performance instructions include 'Ao' (Alto). The score is annotated with various musical symbols such as slurs, accents, and dynamic markings.

IRACEMA

Composição: Adoniran Barbosa

Sax Alto E \flat

The musical score is written for Sax Alto E \flat in 2/4 time. It consists of seven staves of music. The first staff begins with an introduction marked "Introd." and a blue box containing the letter "A". The second staff continues the melody. The third staff is marked "Voz" and features a blue double bar line with repeat dots. The fourth staff continues the melody. The fifth staff includes a first and second ending, marked "1." and "2." respectively, with a blue double bar line and repeat dots. The sixth staff continues the melody. The seventh staff ends with a blue box containing the letter "A" and a double bar line.

TRISTEZA

Composição: Haroldo Lobo / Niltinho

Sax Alto E \flat

Musical score for Sax Alto E \flat for the piece "TRISTEZA". The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with an "Introd." section. The main melody is marked "Voz". The score includes measures 10, 21, 32, 40, and 50. Measure 50 features a first ending (1.) and a second ending (2.) leading to a double bar line. The piece concludes with a final measure marked "Ao" and a double bar line.

JARRO DA SAUDADE

Composição: Daniel Barbosa, Meribeau e Geraldo Blota

Sax Alto E \flat

Musical score for Sax Alto E \flat for the piece "JARRO DA SAUDADE". The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with an "Introd." section. The main melody is marked "Voz". The score includes measures 59, 69, 80, and 90. Measure 80 features a first ending (1.) and a second ending (2.) leading to a double bar line. Measure 90 features a first ending (1.) and a second ending (2.) leading to a double bar line. The piece concludes with a final measure marked "Ao" and a double bar line. There are also trill markings (trills) and triplet markings (3) in the final section.

O MUNDO MELHOR DE PIXINGUINHA

Jair Amorim e Evaldo Gouveia

Sax Alto E \flat

Musical score for Sax Alto E \flat for the piece "O Mundo Melhor de Pixinguinha". The score is written in 2/4 time and consists of eight staves. It begins with a treble clef, a key signature of one flat (B \flat), and a 2/4 time signature. The first staff includes a "Voz" marking and a blue double bar line with a repeat sign. The second staff starts at measure 12. The third staff starts at measure 22 and includes first and second endings. The fourth staff starts at measure 32. The fifth staff starts at measure 42. The sixth staff starts at measure 53. The seventh staff starts at measure 64. The eighth staff starts at measure 74 and ends with a blue double bar line, a repeat sign, and the marking "Ao" followed by a blue double bar line with a repeat sign.

RECORDAR

Alcir Louro, Aluísio Marins e Adolfo Macedo

Sax Alto E \flat

Musical score for Sax Alto E \flat for the piece "Recordar". The score is written in 2/4 time and consists of three staves. It begins with a treble clef, a key signature of three sharps (F \sharp , C \sharp , G \sharp), and a 2/4 time signature. The first staff starts with an "Introd." marking and ends with an asterisk. The second staff starts at measure 101 and includes a "Voz" marking and a blue double bar line with a repeat sign. The third staff starts at measure 116 and ends with a blue double bar line, a repeat sign, and the marking "Ao" followed by "e D. C." and an asterisk.

TUDO ESTÁ NO SEU LUGAR

Composição: Benito Di Paula

Sax Alto E \flat

Musical score for Sax Alto E \flat for the piece "TUDO ESTÁ NO SEU LUGAR". The score is written in treble clef, key signature of three sharps (F#, C#, G#), and 2/4 time signature. It consists of five staves of music. The first staff begins with a "Voz" marking. The second staff contains a first ending bracket labeled "1.". The third staff contains a second ending bracket labeled "2.". The fourth staff continues the melodic line. The fifth staff concludes with a double bar line, a "Ao" marking, and a repeat sign.

PRA SEU GOVERNO

Haroldo Lobo e Milton de Oliveira - 1951

Sax Alto E \flat

Musical score for Sax Alto E \flat for the piece "PRA SEU GOVERNO". The score is written in treble clef, key signature of three sharps (F#, C#, G#), and 2/4 time signature. It consists of five staves of music. The first staff begins with an "Introd." marking and a boxed letter "A". The second staff contains a "Voz" marking and a repeat sign. The third staff contains a first ending bracket labeled "1." and a second ending bracket labeled "2.". The fourth staff continues the melodic line. The fifth staff concludes with a double bar line, a "Ao" marking, a repeat sign, another "Ao" marking, a boxed letter "A", and a final melodic phrase.

Ê BAIANA

Fabricio da Silva/Baianinho/Enio Santos Ribeiro/Miguel Pancrácio

Sax Alto E \flat

Musical score for Sax Alto E \flat for the piece "Ê BAIANA". The score is written in treble clef with a key signature of one flat (B \flat) and a 4/4 time signature. It consists of four staves of music. The first staff begins with a blue "Voz" symbol and a repeat sign. The second staff starts at measure 10. The third staff starts at measure 17 and includes first and second endings, with blue brackets indicating triplet rhythms. The fourth staff starts at measure 22 and also includes first and second endings, with blue brackets indicating triplet rhythms. The piece concludes with a blue "Ao" symbol and a double bar line.

KID CAVAQUINHO

João Bosco

Sax Alto E \flat

Musical score for Sax Alto E \flat for the piece "KID CAVAQUINHO". The score is written in treble clef with a key signature of one flat (B \flat) and a 4/4 time signature. It consists of five staves of music. The first staff starts at measure 30 and includes a blue "Voz" symbol and a blue "S" symbol. The second staff starts at measure 38. The third staff starts at measure 46 and includes first and second endings, with blue brackets indicating triplet rhythms, and a blue "Ao" symbol. The fourth staff starts at measure 55. The fifth staff starts at measure 65 and includes first and second endings, with blue brackets indicating triplet rhythms, and a blue "Ao" symbol. The piece concludes with a double bar line.

MULHER BRASILEIRA

Composição: Benito Di Paula

Sax Alto E \flat

Musical score for Sax Alto E \flat for the piece "Mulher Brasileira". The score is written in treble clef with a key signature of one flat (B \flat) and a 2/4 time signature. It consists of four staves of music. The first staff begins with a blue "Voz" marking and a blue double bar line with a cross symbol. The second staff is numbered 9. The third staff is numbered 19. The fourth staff is numbered 27 and ends with a blue "Ao" marking and a blue double bar line with a cross symbol.

BARRACÃO

Luiz Antonio e Oldemar Magalhães

Sax Alto E \flat

Musical score for Sax Alto E \flat for the piece "Barracão". The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of five staves of music. The first staff is labeled "Introd." and contains a melodic line. The second staff is numbered 47 and begins with a blue "Voz" marking and a blue double bar line with a cross symbol. The third staff is numbered 58 and contains a first and second ending bracket. The fourth staff is numbered 67. The fifth staff is numbered 76 and ends with a blue "Ao" marking and a blue double bar line with a cross symbol.

SAUDOSA MALOCA

Adoniran Barbosa

Sax Alto E♭

9

17

25

32

39

46

52

60

67

75

1.

2.

Ao

Festa Para Um Rei Negro

(Pega No Ganzê)

Zuzuca

Sax Alto E \flat

Voz

11

21

31

42

52

61

Ao

FOI UM RIO QUE PASSOU NA MINHA VIDA

Paulinho da Viola

Sax Alto E \flat

Voz

13

24

33

42

54

66

78

87

98

107

116

D. C.

The musical score is written for Sax Alto E-flat in a 2/4 time signature with a key signature of one sharp (F#). It consists of 12 staves of music. The first staff is labeled 'Voz'. The score includes various musical notations such as triplets (indicated by a '3' and a bracket), first and second endings (indicated by '1.' and '2.' with repeat signs), and a 'D. C.' instruction at the end. The piece concludes with a double bar line and repeat dots.

GENERAL DA BANDA

Tancredo Silva/José Alcides/Satiro de Melo

Sax Alto E \flat

Introd. A

9 *Voz* $\%$

18 \oplus 1. 2.

27 1.

36 2. *Ao* $\%$ \oplus *D. C.* *

Detailed description: This musical score is for Sax Alto E-flat. It begins with an introduction (Introd.) marked with a blue box 'A'. The first staff contains the introduction. The second staff starts at measure 9, labeled 'Voz' with a blue symbol. The third staff starts at measure 18, featuring a blue circle with a plus sign and first/second endings. The fourth staff starts at measure 27, also with a first ending. The fifth staff starts at measure 36, with a second ending, followed by a section marked 'Ao' with a blue symbol, a blue circle with a plus sign, 'D. C.', and an asterisk.

MARACANGALHA

Composição: Dorival Caymmi

Sax Alto E \flat

45 *Introd.*

55 *Voz* $\%$ \oplus

64 1. 2.

73

81 *Ao* $\%$ \oplus

Detailed description: This musical score is for Sax Alto E-flat. It begins with an introduction (Introd.) at measure 45. The first staff contains the introduction. The second staff starts at measure 55, labeled 'Voz' with a blue symbol and a blue circle with a plus sign. The third staff starts at measure 64, featuring first and second endings. The fourth staff starts at measure 73. The fifth staff starts at measure 81, with a section marked 'Ao' with a blue symbol, a blue circle with a plus sign, and a blue symbol.

MADUREIRA CHOROU

Composição: Carvalhinho/Julio Monteiro

Sax Alto E \flat

Introd.

8

Voz

19

29

37

43

Ao

NA ONDA DO BERIMBAU

Composição: Oswaldo Nunes

Sax Alto E \flat

54

Introd.

Voz

64

71

79

88

Ao

BOI DA CARA PRETA

Composição: Zuzuca

Sax Alto E \flat

Musical score for Sax Alto E \flat for the piece "BOI DA CARA PRETA". The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of six staves of music. The first staff begins with a "Voz" marking and contains a first ending bracket. The second staff starts at measure 12. The third staff starts at measure 27. The fourth staff starts at measure 38 and includes a "D. C." marking. The fifth staff starts at measure 47. The sixth staff starts at measure 54 and ends with a "D. C." marking and a double bar line.

TRISTE MADRUGADA

Composição: Jorge Costa

Sax Alto E \flat

Musical score for Sax Alto E \flat for the piece "TRISTE MADRUGADA". The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of six staves of music. The first staff begins with an "Introd." marking and contains a first ending bracket. The second staff starts at measure 73 and includes a "Voz" marking. The third staff starts at measure 84 and includes a first ending bracket. The fourth staff starts at measure 96. The fifth staff starts at measure 106. The sixth staff starts at measure 115 and includes an "Ao" marking.

FIRME E FORTE

Composição: Efsen / Nei Lopes

Sax Alto E \flat

Voz

13

26

37

49

63

74

D. C.

CACIQUEANDO

Composição: Noca da Portela

Sax Alto E \flat

Voz

86

99

113

126

D. C.

O AMANHÃ

Composição: João Sérgio

Sax Alto E \flat

Voz

11

22

30

42

53

D. C.

AI QUE SAUDADES DA AMÉLIA

Composição: Ataulpho Alves - Mário Lago

Sax Alto E \flat

Introd.

64

72

82

92

102

111

Voz

Ao

D. C.

ATIRE A PRIMEIRA PEDRA

Composição: Ataulfo Alves/Mário Lago

Sax Alto E \flat

Musical score for Sax Alto E \flat for the song "Atire a Primeira Pedra". The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It consists of five staves of music. The first staff begins with an "Introd." marking and a blue box labeled "A" above the first measure. The second staff starts at measure 10 with a blue double bar line and a blue "S" symbol. The third staff starts at measure 19 with a blue circle containing a "1" above the first measure, and a blue box labeled "2." above the second measure. The fourth staff starts at measure 29. The fifth staff starts at measure 40 and includes a blue circle containing a "1" above the first measure, a blue box labeled "A" above the second measure, and a blue "S" symbol above the third measure. There are also blue asterisks above measures 15, 18, 38, and 42.

SE ACASO VOCÊ CHEGASSE

Composição: Felisberto Martins, Lupicínio Rodrigues

Sax Alto E \flat

Musical score for Sax Alto E \flat for the song "Se Acaso Você Chegasse". The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It consists of five staves of music. The first staff begins with an "Introd." marking and a blue double bar line. The second staff starts at measure 53 with a blue asterisk above the first measure and a blue box labeled "2." above the second measure. The third staff starts at measure 64. The fourth staff starts at measure 74 with a blue box labeled "1." above the first measure and a blue box labeled "2." above the second measure. The fifth staff starts at measure 83. The sixth staff starts at measure 91 and includes a blue circle containing a "1" above the first measure, a blue box labeled "A" above the second measure, a blue "S" symbol above the third measure, and a blue asterisk above the fourth measure. There is also a blue "D.C." marking above the fifth measure.

LEVA MEU SAMBA

Composição: Ataulfo Alves

Sax Alto E \flat

Introd. A

10 \S Voz

22

34

45

55 Ao \S Ao A

Detailed description: This is a musical score for Sax Alto E-flat in 2/4 time, key of D major. It begins with an introduction marked 'Introd.' and a first ending bracket labeled 'A'. The score is divided into systems of five staves each. The first system (measures 1-10) includes a vocal line marked 'Voz' starting at measure 10. The second system (measures 11-22) continues the melody. The third system (measures 23-34) features a second ending bracket labeled '2'. The fourth system (measures 35-45) continues the melodic line. The fifth system (measures 46-55) includes a section marked 'Ao' (Alto) with a 'Voz' symbol, followed by a section marked 'Ao' with a first ending bracket labeled 'A'. The score concludes with a double bar line.

VEM CHEGANDO A MADRUGADA

Noel Rosa de Oliveira / Zuzuca do Salgueiro (Adil de Paula)

Sax Alto E \flat

67 \S Voz

79

91

101

111

Ao \S

Detailed description: This is a musical score for Sax Alto E-flat in 2/4 time, key of D major. It begins at measure 67 with a vocal line marked 'Voz' and a 'Voz' symbol. The score is divided into systems of five staves each. The first system (measures 67-79) continues the vocal line. The second system (measures 80-91) continues the melody. The third system (measures 92-101) features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The fourth system (measures 102-111) continues the melodic line. The fifth system (measures 112-119) includes a section marked 'Ao' (Alto) with a 'Voz' symbol, followed by a section marked 'Ao' with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The score concludes with a double bar line.

ESTÁ CHEGANDO A HORA

Sax Alto E \flat

121 *Introd.*

135 *Voz* §

146

153

163 1. 2. Ao §

BLOCO DE SUJO

Sax Alto E \flat

174 *Introd.*

182 §

192 1. 2.

202 1. 2. Ao §

AQUARELA BRASILEIRA

Composição: Silas De Oliveira

Sax Alto E \flat

12

24

35

47

59

70

80

89

99

109

118

129

137

1. 2.

D.C.

DESABAFO DE UM TURISTA

Composição: Marcílio Lima

Sax Alto E \flat

The musical score is written for Sax Alto E \flat in the key of A major (three sharps) and 2/4 time. It consists of eight staves of music. The first staff begins with an 'Introd.' section. A blue box labeled 'A' is placed above the first measure of the main melody. The second staff contains measures 6 through 11, with a first ending bracketed in blue and labeled '1.' and a second ending bracketed in blue and labeled '2.' with the word 'Voz' written above it. The third staff contains measures 12 through 18. The fourth staff contains measures 19 through 24. The fifth staff contains measures 25 through 30. The sixth staff contains measures 31 through 36. The seventh staff contains measures 37 through 40. The eighth staff contains measures 41 through 46, with a first ending bracketed in blue and labeled '1.' and a second ending bracketed in blue and labeled '2.'. The score concludes with the instruction 'Ao A' followed by a blue box labeled 'A' and a double bar line.

IPU, TERRA DE IRACEMA

Composição: Jorge Nobre em 1988

Sax Alto E \flat

Introd.

9

17 *Voz*

25

33

41

49

57

65

73

81

90

D.C.

JÓIAS MUSICAIS DO CARNAVAL

FRELVOS



Selecionadas por:

Jorge Nobre
Do Sax

VASSOURINHA

FREVO

Matias da Rocha e Joana Batista Ramos

Sax Alto E♭

10

20

32

Ao

FOGÃO

FREVO

Sergio Lisboa

Sax Alto E♭

42

51

62

Ao

BARRIL DE CHOPP

Sax Alto E \flat

Musical score for Sax Alto E \flat in G major, 2/4 time. The score consists of six staves. The first staff begins with a blue double bar line and a blue 'S' symbol. Red slurs and accents are used throughout. The second staff has a blue repeat sign. The third staff includes first and second endings. The fourth and fifth staves feature blue triplets. The sixth staff ends with a blue 'Ao' symbol and a blue 'S' symbol.

ZÉ CARIOCA NO FREVO

Geraldo Medeiros

Sax Alto E \flat

Musical score for Sax Alto E \flat in G major, 2/4 time. The score consists of four staves. The first staff begins with a blue double bar line and a blue 'S' symbol. Red slurs and accents are used throughout. The second staff ends with a blue circle containing a plus sign. The third and fourth staves end with a blue 'Ao' symbol and a blue circle containing a plus sign.

FREVO DO NORTE

Banda do Pinduca

Sax Alto E♭

Musical score for Sax Alto E♭, measures 1-30. The score is in 2/4 time and features a key signature of one sharp (F#). It includes a blue repeat sign at the beginning, red slurs over various melodic phrases, and a blue double bar line at the end of measure 30. The piece concludes with the instruction 'Ao' followed by a blue repeat sign and a double bar line.

DOMINGO NO RIO

Banda do Pinduca

Sax Alto E♭

Musical score for Sax Alto E♭, measures 37-70. The score is in 2/4 time and features a key signature of one sharp (F#). It includes a blue repeat sign at the beginning, red slurs over various melodic phrases, and first/second endings (1. and 2.) marked with blue brackets and arrows. The piece concludes with the instruction 'Ao' followed by a blue repeat sign and a double bar line.

SHOW DE FREVO

Sax Alto B \flat

8

16

23

32

39

D.S. al Coda

sfz

POUT - PORRI de FREVOS

PILÃO DEITADO, CORISCO e ÚLTIMO DIA

Sax Alto E \flat

The musical score is written for Sax Alto E \flat and consists of 14 staves of music. The key signature is one flat (B \flat), and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Key features include:

- Staff 1:** Starts with a blue box labeled 'A' containing a repeat sign.
- Staff 43:** Contains first and second endings (1. and 2.) and a blue box labeled 'B' with a repeat sign.
- Staff 65:** Contains first and second endings (1. and 2.) and a blue box labeled 'B' with a repeat sign.
- Staff 96:** Contains first and second endings (1. and 2.), a blue box labeled 'C' with a repeat sign, and the text 'Ao B'.
- Staff 118:** Contains first and second endings (1. and 2.) and a blue box labeled 'C' with a repeat sign.
- Staff 141:** Contains first and second endings (1. and 2.), a blue box labeled 'C' with a repeat sign, and the text 'Ao C'.

Red curved lines above notes indicate phrasing or slurs. Blue boxes with letters 'A', 'B', and 'C' highlight specific sections. The text 'Ao B' and 'Ao C' likely refer to alternate endings or specific performance instructions.

BRINCANDO COM O CLARINETE

FREVO

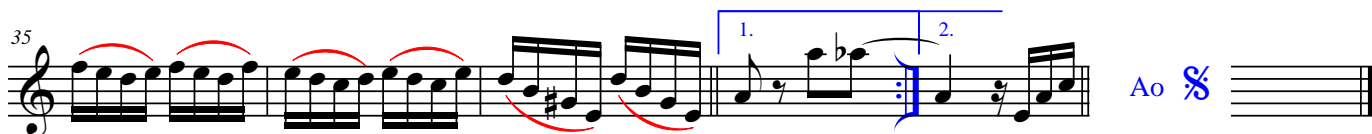
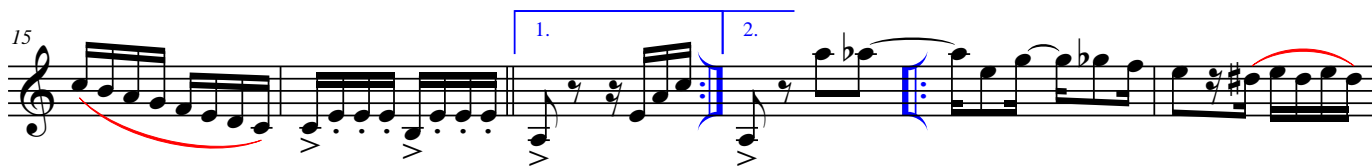
Sax Alto E \flat

The musical score is written for Sax Alto E \flat in 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by a Frevo rhythm, featuring eighth and sixteenth notes with frequent rests. Red slurs are used to group phrases of notes. Blue repeat signs (double bar lines with dots) are placed at the beginning of the first staff and at the end of the first ending in the seventh staff. First and second endings are indicated by blue boxes labeled '1.' and '2.' above the notes. The score concludes with the instruction 'Ao' followed by a blue repeat sign and a double bar line.

BRINCANDO COM O CLARINETE

FREVO

Clarinete B \flat



SOLOS DE VASSOURINHA

Matias da Rocha e Joana Batista Ramos

Alto Sax.

SOLISTA FELINHO

VASSOURINHA N° 2 

12 

21 **SOLO SAX** 

27 

33 

55 

59 

64 

69 

89 **SOLO SAX** 

95 

101 

SOLOS DE VASSOURINHA

107

113

119

140

145

150

156

162

168

188

194

199

SOLO SAX

SOLO SAX

VASSOURINHA N° 3

14

14

1. >

2. >

2.

3

3

3

3

3

3

3

3

205

211

217

222

14

1.

2.

SOLO SAX

242

248

254

260

266

272

14

1.

2.

SOLO SAX

291

297

SOLOS DE VASSOURINHA

303

309

315

320

SOLO SAX

340

346

351

356

361

366

Ao %

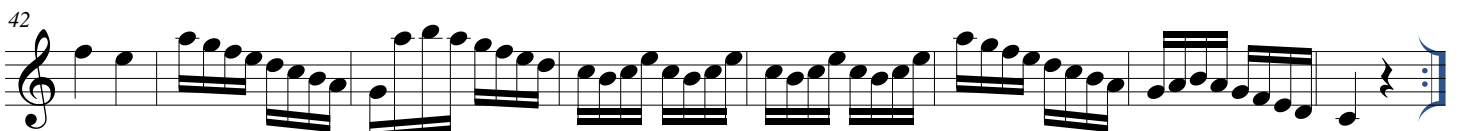
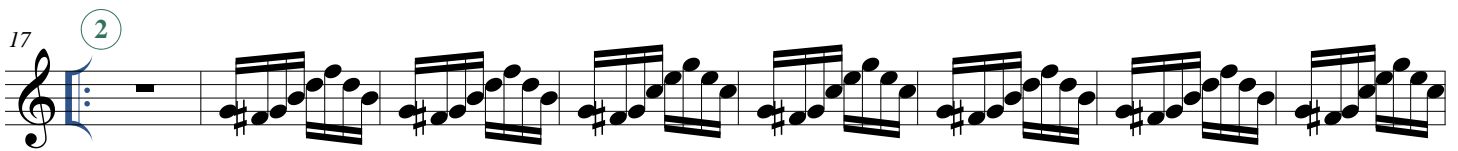
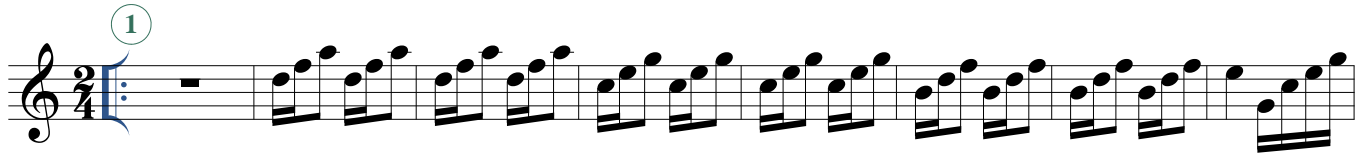
SOLOS DE VASSOURINHA

Para:

(Frevo)

Trompete B \flat

Matias da Rocha



SOLOS DE VASSOURINHA - (FREVO)

Trompete B \flat ... Continuação

2

50 **4**

58

66 **5**

74

82 **6**

90

98 **7**

106

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“O Senhor é meu Pastor, e nada me faltará”

ORAÇÃO DO ARTISTA

Senhor! Tu que és o maior dos artistas,
fonte das mais belas inspirações,
abençoa o meu talento e as minhas obras.
Maravilhoso é o dom que me deste na louvada
missão de servir-te com alegria, e de exercer o
meu trabalho com amor e dedicação.
Por isso agradeço-te
por permaneceres sempre comigo.
Mesmo incompreendido ou diante de desafios,
quero sustentar em minha vocação
a energia de vencer e realizar meus projetos
no imenso cenário da vida.
Dá-me equilíbrio entre a razão e a emoção,
humildade e sabedoria para me aperfeiçoar.
Inspira-me, ó Mestre, à criação do novo e do belo.
Protege, também, todos os artistas
em suas carreiras e gêneros.
Faze com que minhas obras contribuam
para a construção de teu Reino
e que eu prospere, seguindo teus desígnios,
pelos caminhos gloriosos da arte.

Amém!
