

JÓIAS MUSICAIS DO CARNAVAL

TROMBONE

CARNAVAL TRADICIONAL



Selecionadas por:

Jorge Nobre
Do Sax

APRESENTAÇÃO

A necessidade de resgatar o carnaval tradicional, ou porque não dizer o verdadeiro carnaval da saudade, fez com que eu elaborasse este álbum que inclui músicas para o carnaval das crianças, marchinhas tradicionais, marcha-rancho, sambas, frevos e músicas dos blocos carnavalescos de Ipu (minha cidade), organizado em sequências de acordo com a tonalidade das músicas e distribuído em 05 (cinco) books: Um para o cantor e os outros quatro para os instrumentos: Sax Alto, Sax Tenor, Trompete e Trombone. O repertório foi escolhido a dedo para que possamos trazer de volta o verdadeiro carnaval que a nossa sociedade merece e também para os futuros músicos perpetuarem o que há de melhor no carnaval do Brasil.

Jorge Nobre

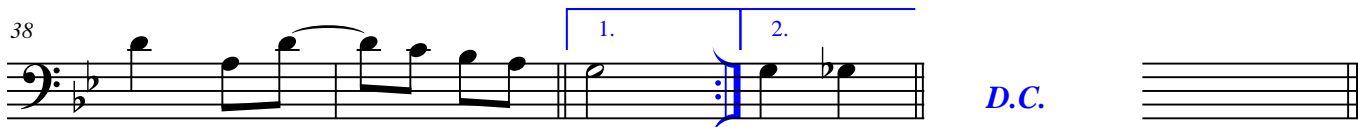
Ipu – Ceará Março de 2010.

ZÉ PEREIRA

Trombone



Ô ABRE ALAS (Chiquinha Gonzaga)



CIDADE MARAVILHOSA

André Filho

Trombone

Adap.: Jorge Nobre

10 *Fine*

21

32

43

53

61 *VOZ*

69 2 2

79

87 2

96

104 4 *D.C.*

O TEU CABELO NÃO NEGA

Lamartine Babo

Trombone

Arr.: Jorge Nobre

Intr.

9

16

22

29

36

44 **VOZ** 6 6

64

72 2 1. 2. *D.C. e*

The musical score is written in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. It begins with an introduction (Intr.) consisting of six measures of eighth-note triplets. The main melody starts at measure 9 with a second ending marked with a blue box and a circled asterisk. Measure 16 features a triplet of eighth notes. Measure 22 has a first ending marked with a blue box. Measure 29 contains a chromatic descending line. Measure 36 has a triplet of eighth notes. Measure 44 is marked 'VOZ' and contains two measures of eighth-note triplets. Measure 64 features a sustained chord. Measure 72 starts with a double bar line, followed by a first ending (marked '1.' and a blue box) and a second ending (marked '2.' and a blue box), both containing eighth-note triplets. The piece concludes with a 'D.C. e' section (marked with a blue box and a circled asterisk) consisting of four eighth notes.

MULATA, IÊ, IÊ, IÊ

João Roberto Kelly

Trombone

Arr.: Jorge Nobre

9

17

25

33

41 VOZ 2

49

56

63

70 2 D.S. Ao

78 Fim

Diminuindo

COLOMBINA YÊ YÊ YÊ

João Roberto Kelly/David Nasser

Trombone

Adap.: Jorge Nobre

10

19

29 VOZ 2

38 2

46 3 3

54

61 D.C.

MARCHA DO REMADOR

(Se a canoa não virar)

Trombone

Adap.: Jorge Nobre

9

17

26

35

45

58

65

Fim

VOZ

D.C. al Fine

NÓS OS CARECAS

Trombone

Adap.: Jorge Nobre

9

16

25

34

43

50 VOZ

59 2 1. 2.

68 2

77 3 Ao A e

BOTA A CAMISINHA

Trombone

Adap.: Jorge Nobre

9

18

27

36

46

56

VOZ

3

3

2

4

D. C.

MARIA SAPATÃO

Trombone

Adap.: Jorge Nobre

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a 2/4 time signature. It consists of eight staves of music. The first staff begins with a measure containing a circled 'A' above the staff. The second staff starts at measure 9. The third staff starts at measure 17. The fourth staff starts at measure 27 and ends with a blue double bar line and the word 'VOZ' in blue. The fifth staff starts at measure 35. The sixth staff starts at measure 46 and features a red slur over a group of notes. The seventh staff starts at measure 54 and includes a '2' above a note, indicating a second ending. The eighth staff starts at measure 63 and ends with a blue double bar line, the word 'Ao' in blue, a circled 'A' in blue, and a final double bar line.

BREAK BREAK

Trombone

Adap.: Jorge Nobre

8

16

26

33 VOZ

41

50

59

D. C.

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a 2/4 time signature. It consists of eight staves of music. The first seven staves contain eighth-note patterns, often beamed in pairs. Staves 16 and 26 feature blue triplets. Staff 33 is marked 'VOZ' and contains a blue double bar line. Staff 50 and 59 include a blue '2' above a measure, indicating a second ending. The piece concludes with a blue double bar line and the instruction 'D. C.' followed by a final double bar line.

ME SEGURA SE NÃO EU CAIO

Alceu Valença

Trombone

Adap.: Jorge Nobre

The musical score is written for Trombone in a bass clef, with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The score consists of 11 staves of music, with measure numbers 9, 18, 27, 36, 45, 53, 61, 72, 83, 95, and 109 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills marked with '3' and blue brackets. A blue double bar line with repeat dots is at the start of the first staff. A blue 'Fim' annotation is at the end of the second staff. A blue 'VOZ' annotation is above the eighth staff. A blue '2' annotation is above the ninth staff, and a blue '3' annotation is above the tenth staff. The score ends with a blue double bar line and repeat dots at the end of the eleventh staff.

MASSA REAL

Caetano Veloso

Trombone

Voz

11

20

31

40

ANDORINHA

Trombone

Introd.

Voz

61

72

82

Ao

CHIQUITA BACANA

Trombone

Braguinha-Alberto Ribeiro

Musical score for Trombone of "Chiquita Bacana". The score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of five staves of music. The first staff begins with a boxed letter 'A' above the first measure. The second staff contains a blue asterisk symbol, a blue 'Voz' symbol, and a blue circle with a cross symbol. The third and fourth staves feature first and second endings, indicated by blue brackets and the numbers '1.' and '2.'. The fifth staff includes a blue 'Ao' symbol, a blue circle with a cross symbol, and a blue 'D.C. ao' symbol.

Trombone

GAROTA DO IPÊ

Musical score for Trombone of "Garota do Ipê". The score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of five staves of music. The first staff ends with a blue 'Voz' symbol. The second staff begins with a blue 'Ao' symbol. The third and fourth staves feature first and second endings, indicated by blue brackets and the numbers '1.' and '2.'. The fifth staff includes a blue circle with a cross symbol, a blue 'Ao' symbol, a blue circle with a cross symbol, and a blue 'D.C.' symbol.

CHAME GENTE

Trombone

Moraes Moreira

Introd. A

10 Voz

18

26

34

43

50

59 2.

67

76 1. 2. Ao A

PÓ DE MICO

Trombone

Musical score for Trombone of "PÓ DE MICO". The score is written in bass clef, 2/4 time, and B-flat major. It consists of four staves of music. The first staff starts with a box labeled 'A' and ends with a first ending bracket and a star symbol. The second staff starts at measure 10 with a second ending bracket and the word 'VOZ' above it. The third staff starts at measure 18 with first and second ending brackets. The fourth staff starts at measure 28 with first and second ending brackets, followed by a 'D.C.' (Da Capo) instruction, a star symbol, and another first ending bracket.

Trombone

CACHAÇA

Musical score for Trombone of "CACHAÇA". The score is written in bass clef, 2/4 time, and B-flat major. It consists of six staves of music. The first staff starts at measure 39 and ends with a star symbol and the word 'VOZ'. The second staff starts at measure 47 with a star symbol. The third staff starts at measure 58 with first and second ending brackets. The fourth staff starts at measure 69. The fifth staff starts at measure 80. The sixth staff starts at measure 90 with a 'D.C.' (Da Capo) instruction, a star symbol, and a first ending bracket.

ME DÁ UM DINHEIRO AÍ

Ivan Ferreira-Homero Ferreira-Glauco Ferreira

Trombone

Musical score for Trombone, measures 1-32. The score is in bass clef, 2/4 time, and B-flat major. It features a melodic line with eighth and sixteenth notes. Measure 10 is marked 'VOZ' and contains a triplet of eighth notes. Measure 21 contains a triplet of eighth notes. Measure 32 contains a triplet of eighth notes. Red markings highlight specific notes in measures 10, 21, and 32.

AURORA

Mário Lago-Roberto Roberti

Trombone

Musical score for Trombone, measures 43-92. The score is in bass clef, 2/4 time, and B-flat major. It features a melodic line with eighth and sixteenth notes. Measure 43 is marked 'A' and contains a triplet of eighth notes. Measure 51 is marked 'VOZ' and contains a triplet of eighth notes. Measure 60 contains a first ending bracket. Measure 72 contains a second ending bracket. Measure 82 contains a triplet of eighth notes. Measure 92 contains a triplet of eighth notes. Red markings highlight specific notes in measures 43, 51, 82, and 92.

CABELEIRA DO ZEZÉ

João Roberto Kelly-Roberto Faissal, 1963

Trombone

Musical score for Trombone of 'Cabeleira do Zezé'. The score is written in bass clef, 2/4 time, and B-flat major. It consists of five staves of music. The first staff begins with a box labeled 'A' above the first measure. The second staff contains a repeat sign with first and second endings. The third staff continues the melody. The fourth staff features accents (>) and dynamic markings (>>). The fifth staff includes dynamic markings (>>), a 'Ao' marking, a repeat sign, a box labeled 'A', and a blue asterisk symbol.

MARCHA DO SILICONE

Trombone

Musical score for Trombone of 'Marcha do Silicone'. The score is written in bass clef, 2/4 time, and B-flat major. It consists of four staves of music. The first staff has a repeat sign with first and second endings. The second staff includes a blue asterisk symbol, a repeat sign, and first and second endings. The third staff continues the melody. The fourth staff includes dynamic markings (>>), a 'Ao' marking, a repeat sign, and ends with a double bar line.

ENERGIA

Lula Queiroga - 1984

Trombone

Musical score for Trombone of the piece "ENERGIA". The score is written in bass clef, 2/4 time, and B-flat major. It consists of seven staves of music. The first staff begins with a blue section symbol (§). The second staff has a measure marked "10" and a blue section symbol (§) with "VOZ" written above it. The third staff has a measure marked "20". The fourth staff has a measure marked "31". The fifth staff has a measure marked "41" and contains first and second endings. The sixth staff has a measure marked "52". The seventh staff has a measure marked "63" and ends with "Ao §" and a double bar line.

BOI DA CARA PRETA

Trombone

Musical score for Trombone of the piece "BOI DA CARA PRETA". The score is written in bass clef, 2/4 time, and B-flat major. It consists of three staves of music. The first staff has a measure marked "71" and a blue section symbol (§) with "VOZ" written above it. The second staff has a measure marked "82" and contains first and second endings. The third staff has a measure marked "94" and ends with "Ao §".

A FILHA DA CHIQUITA BACANA

Caetano Veloso

Trombone

Musical score for Trombone of "A FILHA DA CHIQUITA BACANA". The score is written in bass clef with a 2/4 time signature. It begins with a blue "VOZ" marking and a repeat sign. The first line contains measures 1 through 10. The second line starts at measure 11 and continues to measure 21. The third line starts at measure 22 and includes first and second endings. The fourth line starts at measure 33 and includes an accent (>) over a note. The fifth line starts at measure 42 and ends with a blue "Ao" marking and a repeat sign.

CHUVA, SUOR E CERVEJA

Caetano Veloso

Trombone

Musical score for Trombone of "CHUVA, SUOR E CERVEJA". The score is written in bass clef with a 2/4 time signature. It begins with a blue "VOZ" marking and a repeat sign. The first line contains measures 52 through 61. The second line starts at measure 62 and continues to measure 71. The third line starts at measure 72 and includes first and second endings. The fourth line starts at measure 82 and includes a blue "Ao" marking and a repeat sign. The fifth line starts at measure 91 and includes first and second endings, ending with a blue "Ao" marking and a repeat sign.

TA HI

Joubert de Carvalho

Trombone

11

22

35

44

Ao

SACA ROLHA

Zé da Zilda, Zilda do Zé e Waldyr Machado

Trombone

54

64

76

86

96

Ao

A

RESSACA

Trombone

Zé da Zilda e Zilda

Musical score for Trombone of the piece "RESSACA". The score is written in bass clef, 2/4 time, and B-flat major. It consists of five staves of music. The first staff starts with a measure marked 'A' in a box. The second staff begins at measure 12 and includes a blue 'VOZ' symbol. The third staff begins at measure 23. The fourth staff begins at measure 34. The fifth staff begins at measure 46 and includes blue symbols: 'Ao', a blue circle with a cross, and another 'Ao' followed by a box 'A'. The score contains various musical notations including triplets, slurs, and dynamic markings.

BLOCO DO PRAZER

Trombone

Moraes Moreira / Fausto Nilo

Musical score for Trombone of the piece "BLOCO DO PRAZER". The score is written in bass clef, 2/4 time, and B-flat major. It consists of five staves of music. The first staff begins at measure 57 and includes a blue 'VOZ' symbol. The second staff begins at measure 67 and includes a blue circle with a cross and a blue 'VOZ' symbol. The third staff begins at measure 78. The fourth staff begins at measure 88 and includes first and second endings. The fifth staff begins at measure 99 and includes triplets. The final staff begins at measure 108 and includes first and second endings, a blue circle with a cross, and a blue 'VOZ' symbol. The score contains various musical notations including slurs, dynamics, and articulation marks.

SASSARICANDO

Luiz Antônio, Zé Mário e Oldemar Magalhães

Trombone

Musical score for Trombone of SASSARICANDO. The score is written in bass clef, 2/4 time, and B-flat major. It consists of five staves of music. The first staff starts with a measure containing a circled 'A' above a triplet of eighth notes. The second staff begins at measure 11 and includes a blue 'Voz' symbol. The third staff begins at measure 20. The fourth staff begins at measure 31 and includes first and second endings. The fifth staff begins at measure 43. The sixth staff begins at measure 56 and includes 'Ao' markings, a blue 'Voz' symbol, and a circled 'A' above a triplet.

Trombone

CAN CAN NO CARNAVAL

Musical score for Trombone of CAN CAN NO CARNAVAL. The score is written in bass clef, 2/4 time, and B-flat major. It consists of five staves of music. The first staff begins at measure 65. The second staff begins at measure 78 and includes a blue 'Voz' symbol and red markings. The third staff begins at measure 90 and includes first and second endings. The fourth staff begins at measure 100 and includes a blue 'Voz' symbol and red markings. The fifth staff begins at measure 110 and includes first and second endings, a blue 'Voz' symbol, and red markings.

O BALANCÊ

Braguinha-Alberto Ribeiro

Trombone

Introd. Sax

6 1. 2. 2. *Voz*

15

25

36

Ao

Detailed description: This is the musical score for the Trombone part of 'O BALANCÊ'. It is written in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. The score consists of four staves of music. The first staff begins with a rest for six measures, followed by a first ending (marked '1.') and a second ending (marked '2.'). A blue 'Voz' symbol is placed above the staff. The second staff contains measures 15-24, featuring several triplet markings. The third staff contains measures 25-35, also with triplet markings. The fourth staff contains measures 36-45, ending with a blue 'Ao' symbol and a double bar line.

FIO DENTAL

(Monique)

Trombone

Voz

47 1. 2.

57

68

77

Ao

Detailed description: This is the musical score for the Trombone part of 'FIO DENTAL (Monique)'. It is written in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. The score consists of four staves of music. The first staff begins with a blue 'Voz' symbol and a double bar line, followed by measures 47-56, which include first and second endings. The second staff contains measures 57-67. The third staff contains measures 68-76. The fourth staff contains measures 77-85, ending with a blue 'Ao' symbol and a double bar line. There are several triplet markings and accents throughout the piece.

MAMÃE EU QUERO

Marcha De Jararaca E V. Paiva

Trombone

Musical score for Trombone of 'MAMÃE EU QUERO'. The score is in bass clef, 2/4 time, and B-flat major. It consists of five staves of music. The first staff includes a first ending (1.) and a second ending (2.) with a 'Voz' marking. The second staff starts at measure 12. The third staff starts at measure 22 and includes a first ending (1.) and a second ending (2.). The fourth staff starts at measure 33. The fifth staff starts at measure 44 and includes a 'D.C.' (Da Capo) instruction and a first ending (1.).

HINO DO CARNAVAL BRASILEIRO

Lamartine Babo

Trombone

Musical score for Trombone of 'HINO DO CARNAVAL BRASILEIRO'. The score is in bass clef, 2/4 time, and B-flat major. It consists of five staves of music. The first staff is an 'Introd.' (Introduction) starting at measure 54. The second staff starts at measure 62 and includes a first ending (1.) and a second ending (2.). The third staff starts at measure 72 and includes a 'Voz' marking. The fourth staff starts at measure 85. The fifth staff starts at measure 96 and includes a 'D.C.' (Da Capo) instruction and a first ending (1.).

MARCHA DO CORDÃO DO BOLA PRETA

Vicente Paiva e Nelson Barbosa

Trombone

Introd.

1. 2. *Voz*

11

23 1. 2.

34

41 Ao Σ D.C.

Detailed description: This is the musical score for the Trombone part of 'Marcha do Cordão do Bola Preta'. It is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The score consists of five staves of music. The first staff begins with an 'Introd.' marking. The first ending (1.) is marked with an asterisk and ends with a repeat sign. The second ending (2.) is marked 'Voz' and includes a fermata. A section starting at measure 11 is marked with a blue 'Σ' symbol. A section starting at measure 23 has two endings, with the second ending marked with a blue circle containing a cross. A section starting at measure 34 has red notes and accents. A section starting at measure 41 includes a 'D.C.' (Da Capo) instruction and a blue 'Σ' symbol. The score concludes with a final measure containing a blue 'Σ' symbol and a fermata.

MARIA ESCANDALOSA

Klécius Caldas / Armando Cavalcanti

Trombone

Introd.

1. 2. *Voz*

53

64

74

85 1.

96 2.

106 Ao Σ

Detailed description: This is the musical score for the Trombone part of 'Maria Escandalosa'. It is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The score consists of six staves of music. The first staff begins with an 'Introd.' marking. The first ending (1.) is marked with an asterisk and ends with a repeat sign. The second ending (2.) is marked 'Voz' and includes a fermata. A section starting at measure 53 has blue brackets under the notes indicating triplets. A section starting at measure 64 is marked with a blue 'Σ' symbol. A section starting at measure 74 has blue brackets under the notes indicating triplets. A section starting at measure 85 has a blue circle containing a cross and a first ending (1.) marked with an asterisk. A section starting at measure 96 has a second ending (2.) marked with an asterisk. A section starting at measure 106 includes an 'Ao' instruction and a blue 'Σ' symbol. The score concludes with a final measure containing a blue 'Σ' symbol and a fermata.

ÍNDIO QUER APITO

Haroldo Lobo-Milton de Oliveira

Trombone

Introd.

11

Voz

21

30

Ao

Detailed description: This is the musical score for the Trombone part of 'ÍNDIO QUER APITO'. It is written in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. The score consists of four staves. The first staff begins with an 'Introd.' marking. The second staff starts at measure 11 and includes a 'Voz' marking with a repeat sign. The third staff starts at measure 21. The fourth staff starts at measure 30 and includes an 'Ao' marking with a repeat sign. The piece concludes with a final cadence.

TEM NEGÓ BEBO AÍ

Mirabeau / Airton Amorim

Trombone

41

Introd.

A

50

Voz

60

1. 2.

70

80

Ao

A

Detailed description: This is the musical score for the Trombone part of 'TEM NEGÓ BEBO AÍ'. It is written in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. The score consists of five staves. The first staff starts at measure 41 with an 'Introd.' marking and includes a boxed 'A' above the staff. The second staff starts at measure 50 and includes a 'Voz' marking with a repeat sign. The third staff starts at measure 60 and includes first and second endings. The fourth staff starts at measure 70. The fifth staff starts at measure 80 and includes an 'Ao' marking and a boxed 'A' above the staff. The piece concludes with a final cadence.

Allah-la-ô

Haroldo Lobo e Nássara - 1941

Trombone

Musical score for Trombone of "Allah-la-ô". The score is in bass clef, 2/4 time, and B-flat major. It consists of five staves of music. The first staff starts with a blue "Voz" marking and a blue repeat sign. The second staff is numbered 11. The third staff is numbered 22 and contains a first and second ending bracketed in blue. The fourth staff is numbered 33 and features accents (>) over several notes. The fifth staff is numbered 44 and ends with a blue "Ao" marking, a blue repeat sign, and a blue circle with a cross symbol.

A Jardineira

Benedito Lacerda-Humberto Porto

Trombone

Musical score for Trombone of "A Jardineira". The score is in bass clef, 2/4 time, and B-flat major. It consists of five staves of music. The first staff is numbered 56 and starts with "Introd." and a blue box labeled "A". It contains a first and second ending bracketed in blue, with a blue asterisk at the end of the second ending. The second staff is numbered 66 and starts with a blue "Voz" marking and a blue repeat sign. The third staff is numbered 76 and contains a first and second ending bracketed in blue. The fourth staff is numbered 87. The fifth staff is numbered 98 and contains a blue "Ao" marking, a blue repeat sign, a blue box labeled "A", and a blue asterisk.

BALANÇA O SACO

Pitangy / Zé Carlos

Trombone

Voz

9

17

27

35

AI AI AI AI AI AI AI

1. 2. Ao A

Detailed description: This is the musical score for the Trombone part of 'BALANÇA O SACO'. It is written in bass clef with a key signature of two flats and a 2/4 time signature. The score consists of five staves of music. The first staff starts with a 'Voz' marking and a blue box labeled 'A'. The second staff is marked with the number '9'. The third staff is marked with '17'. The fourth staff is marked with '27' and contains two first and second endings. The fifth staff is marked with '35' and contains two first and second endings, a '3' marking, and a blue box labeled 'Ao A'. Below the fifth staff, there are rhythmic markings: 'AI AI AI AI AI AI AI'.

TURMA DO FUNIL

Mirabeau / M de Oliveira / Urgel de Castro

Trombone

47

Introd.

1. 2. *

58

Voz %

68

1. 2. ⊕

78

90

Ao % ⊕ Ao A *

3 3

Detailed description: This is the musical score for the Trombone part of 'TURMA DO FUNIL'. It is written in bass clef with a key signature of two flats and a 2/4 time signature. The score consists of five staves of music. The first staff is marked with '47' and contains an 'Introd.' marking, a blue box labeled 'A', and first and second endings. The second staff is marked with '58' and contains a 'Voz' marking and a blue symbol resembling a percentage sign. The third staff is marked with '68' and contains first and second endings and a blue circle with a plus sign. The fourth staff is marked with '78'. The fifth staff is marked with '90' and contains a blue circle with a plus sign, a blue symbol resembling a percentage sign, a blue box labeled 'Ao A', and a blue asterisk. Below the fifth staff, there are rhythmic markings: '3 3'.

ACORDA MARIA BONITA

Antônio dos Santos

Trombone

Musical score for Trombone of "ACORDA MARIA BONITA". The score is written in bass clef, 2/4 time, and B-flat major. It consists of five staves of music. The first staff begins with a blue "Voz" marking and a blue repeat sign. The second staff has a blue first and second ending bracket. The fourth staff ends with a blue "Ao" marking and a blue repeat sign. The music features a mix of eighth and quarter notes with various articulations.

ATRÁS DA BANDA

Trombone

Musical score for Trombone of "ATRÁS DA BANDA". The score is written in bass clef, 2/4 time, and B-flat major. It consists of four staves of music. The first staff has a blue "Voz" marking and a blue repeat sign. The second staff has red markings under some notes. The third staff has a blue first and second ending bracket. The fourth staff ends with a blue "Ao" marking and a blue repeat sign. The music features a mix of eighth and quarter notes with various articulations.

BANHO DE CHEIRO

Carlos Fernando

Trombone

Voz A

11

20

29

38

47

Ao A

TOP LESS

Pinduca

Trombone

Voz %

57

68

79

91

Ao %

MARY LU

Ultrage a Rigor

Trombone

10

20

29

Voz A

Ao A

The musical score for 'MARY LU' is written in bass clef with a key signature of two flats and a 2/4 time signature. It consists of four staves of music. The first staff begins with a measure containing a blue 'Voz' label and a blue box containing the letter 'A'. The music features a mix of eighth and quarter notes, with some measures containing rests. The fourth staff ends with a blue 'Ao' label and a blue box containing the letter 'A', followed by a double bar line and a repeat sign.

ESQUADRÃO DE AÇO

Pinduca

Trombone

37

46

55

65

Voz A

1. 2.

Ao A

The musical score for 'ESQUADRÃO DE AÇO' is written in bass clef with a key signature of two flats and a 2/4 time signature. It consists of four staves of music. The first staff begins with a blue 'Voz' label and a blue box containing the letter 'A'. The music features eighth and quarter notes, with some measures containing rests. The second staff has two first endings marked '1.' and '2.'. The third staff contains two triplet markings, each with a blue bracket and the number '3' below it. The fourth staff ends with a blue 'Ao' label and a blue box containing the letter 'A', followed by a double bar line and a repeat sign.

COISA ACESA

Moraes Moreira

Trombone

Musical score for Trombone of 'COISA ACESA'. The score is written in bass clef, 2/4 time, and B-flat major. It consists of six staves of music. The first staff begins with a blue double bar line and a blue 'S' symbol. The second staff has a blue '1.' above it and a red 'Voz' label with a red note. The third staff has a blue '2.' above it. The fourth staff has a blue '1.' and '2.' above it. The fifth staff has a blue 'Ao' and a blue 'S' symbol. The sixth staff has a blue '1.' above it and a red accent mark (>) over a note.

SEMPRE É CARNAVAL

Joél de Almeida e Odilon Boschetti 1964

Trombone

Musical score for Trombone of 'SEMPRE É CARNAVAL'. The score is written in bass clef, 2/4 time, and B-flat major. It consists of four staves of music. The first staff begins with a blue 'Introd.' label and a blue 'S' symbol. The second staff has a blue '1.' and '2.' above it. The third staff has a blue '3' and '3' below it. The fourth staff has a blue 'Ao' and a blue 'S' symbol. The fifth staff has a blue 'Voz' label with a blue note.

DAQUI NÃO SAIO

Paquito e Romeu Gentil

Trombone

Introd. [A]

9 Voz

20 1. 2.

31

43 Ao [A]

Detailed description: This is a musical score for Trombone in bass clef, 2/4 time, and B-flat major. It consists of five staves. The first staff is an introduction marked 'Introd.' with a blue box 'A' and a blue repeat sign. The second staff is marked '9 Voz' and contains a vocal line. The third staff is marked '20' and contains a second vocal line with first and second endings. The fourth staff is marked '31' and contains a melodic line with three triplet markings. The fifth staff is marked '43' and contains a melodic line with an 'Ao' marking, a blue repeat sign, and a blue box 'A'.

O Sapo Não Lava o Pé

Trombone

54 Introd. Voz

66 1.

78 2.

88 Ao

Detailed description: This is a musical score for Trombone in bass clef, 2/4 time, and B-flat major. It consists of four staves. The first staff is an introduction marked 'Introd.' with a blue box 'Voz' and a blue repeat sign. The second staff is marked '66' and contains a melodic line with a first ending. The third staff is marked '78' and contains a melodic line with a second ending. The fourth staff is marked '88' and contains a melodic line with an 'Ao' marking and a blue repeat sign.

FESTA DO INTERIOR

Trombone

GAL COSTA

6

11

16

27

38

44

51

60

69

77

Ao A

The musical score is written for Trombone in bass clef, 2/4 time, and B-flat major. It consists of 10 staves of music. The score includes various annotations such as fingerings (e.g., 5, 6, 3, 2), slurs, and dynamic markings (e.g., >). A blue box labeled 'A' is placed above the first staff. A blue double bar line with repeat dots is located at the end of the 16th measure. A red slur is placed over the notes in the 38th and 44th measures. A blue double bar line with repeat dots is located at the end of the 51st measure. A blue box labeled 'Ao A' is placed above the final staff.

FESTA DO INTERIOR

Trombone

GAL COSTA

6

11

16

27

38

44

51

60

69

77

Ao A

SEVERINA É UM TESOURO

Chacrinha

Trombone

Musical score for Trombone of "Severina é um tesouro". The score is in bass clef, 2/4 time, and B-flat major. It consists of five staves of music. The first staff starts with a measure marked 'A' and ends with a double bar line and a blue 'Voz' symbol. The second staff starts at measure 11 and ends with a blue 'Voz' symbol. The third staff starts at measure 23 and includes first and second endings. The fourth staff starts at measure 33. The fifth staff starts at measure 42 and includes a blue 'Voz' symbol, a blue 'A' symbol, and a blue 'Voz' symbol.

MARCHA DA CUECA

Carlos Mendes / Livardo Alves / Sardinho

Trombone

Musical score for Trombone of "Marcha da Cueca". The score is in bass clef, 2/4 time, and B-flat major. It consists of two staves of music. The first staff starts at measure 52 and includes a blue 'Voz' symbol and first and second endings. The second staff starts at measure 63 and includes first and second endings, a blue 'Voz' symbol, and a blue 'A' symbol.

PESCADOR

Haroldo Lobo e Milton de Oliveira

Trombone

Musical score for Trombone of 'Pescador'. The score is written in bass clef, 2/4 time, and B-flat major. It consists of five staves of music. The first staff begins with an 'Introd.' marking. The second staff starts at measure 10 and includes a 'Voz' marking. The third staff starts at measure 21 and features first and second endings. The fourth staff starts at measure 30 and contains several triplet markings. The fifth staff starts at measure 40 and includes an 'Ao' marking and a repeat sign.

GELINHO

Manoel Ferreira e Ruth Amaral

Trombone

Musical score for Trombone of 'Gelinho'. The score is written in bass clef, 2/4 time, and B-flat major. It consists of three staves of music. The first staff starts at measure 49 and includes a 'Voz' marking. The second staff starts at measure 62 and features first and second endings. The third staff starts at measure 72 and includes an 'Ao' marking and an 'Ad. Libitum' marking.

HAJA AMOR

Luiz Caldas

Trombone

Introd.

11

22

34

Ao

VAGALUME

(Rio de Janeiro)

Victor Simon e Fernando Martins

Trombone

Introd.

46

56

67

79

90

Ao

A

EU TAMBÉM QUERO BEIJAR

Pepeu Gomes

Trombone

Voz

6

12

21

1. 2.

D. C.

PEGANDO FOGO

Gal Costa

Trombone

Voz

29

39

47

55

1. 2.

Ao

ATRÁS DO TRIO ELÉTRICO

Caetano Veloso

Trombone

Voz

9

18

26

Ao

POMBO CORREIO

Moraes Moreira

Trombone

Voz

46

55

65

Ao

VOLTEI RECIFE

Alceu Valença

Trombone

Adap.: Jorge Nobre

8

16

26

35

44

52

60

67 VOZ

83

93

Ao 3 e

TOMARA QUE CHOVA

Paquito e Romeu Gentil

Trombone

Musical score for Trombone of 'Tomara Que Chova'. The score is written in bass clef, 2/4 time, and B-flat major. It includes an introduction, a first ending, and a second ending. The score is marked with 'A' and 'Voz'.

10 *Voz*

20 1. > 2.

30

38 Ao *Voz* Ao *A*

VAI COM JEITO

Braguinha

Trombone

Musical score for Trombone of 'Vai Com Jeito'. The score is written in bass clef, 2/4 time, and B-flat major. It includes a first ending and a second ending. The score is marked with 'Voz' and 'Ao'.

46 *Voz* 1. 2.

56

67 Ao *Voz*

PIERRÔ APAIXONADO

Noel Rosa-Heitor dos Prazeres

Trombone

Voz

10

19

28

D.C.

Detailed description: This block contains the first 28 measures of the Trombone part for 'Pierrô Apaixonado'. It is written in bass clef, 2/4 time, and B-flat major. The score includes a vocal line at the beginning, first and second endings at measure 10, and a double bar line with 'D.C.' at the end of measure 28.

Trombone

PAZ E AMOR

Introd.

38

46

Voz

56

65

Ao

Detailed description: This block contains measures 38 to 65 of the Trombone part for 'Paz e Amor'. It is written in bass clef, 2/4 time, and B-flat major. It features an introduction at measure 38, a vocal line at measure 46, and a section marked 'Ao' at measure 65. Trills and triplets are indicated throughout the score.

A PATROA ME CONTOU

(SEGREDO)

Trombone

Musical score for Trombone, starting with an introduction (Introd.) and a vocal line (Voz). The score is in bass clef, 2/4 time, and B-flat major. It includes measures 11, 22, and 33, with first and second endings marked. The piece concludes with a double bar line and a repeat sign.

AONDE TEM MULHER EU TÔ

Trombone

Musical score for Trombone, starting with a vocal line (Voz). The score is in bass clef, 2/4 time, and B-flat major. It includes measures 43, 53, and 65, with first and second endings marked. The piece concludes with a double bar line and a repeat sign.

VESTIBULAR DE MULHER

(Jango Maranhão)

Trombone

Voz

11

21

Ao

MENINO GAY

João Roberto Kelly, Chacrinha, Don Carlos e Leleco

Trombone

Voz

32

43

52

Ao

UM FREVO NOVO

Caetano Veloso

Trombone

Musical score for Trombone of "UM FREVO NOVO". The score is written in bass clef, 2/4 time, and B-flat major. It consists of four staves of music. The first staff begins with a blue double bar line and a blue "Voz" marking. The second staff has a measure rest labeled "11" and includes first and second endings. The third staff has a measure rest labeled "19" and includes triplet markings. The fourth staff has a measure rest labeled "28" and ends with a blue double bar line and a blue "Ao" marking.

CAIU NA REDE E PEIXE

Trombone

Musical score for Trombone of "CAIU NA REDE E PEIXE". The score is written in bass clef, 2/4 time, and B-flat major. It consists of five staves of music. The first staff begins with a blue double bar line and a blue "Introd." marking, and includes triplet markings. The second staff has a measure rest labeled "48" and includes a blue "Voz" marking. The third staff has a measure rest labeled "55" and includes first and second endings. The fourth staff has a measure rest labeled "65". The fifth staff has a measure rest labeled "73" and ends with a blue double bar line and a blue "Ao" marking.

FREVO MULHER

Zé Ramalho

Trombone

Musical staff 1: Bass clef, 2/4 time signature, key of Bb. Measures 1-11. Ends with a blue double bar line and a blue 'S' symbol.

12

Musical staff 2: Bass clef, 2/4 time signature, key of Bb. Measures 12-20. Includes slurs and accents.

21

Musical staff 3: Bass clef, 2/4 time signature, key of Bb. Measures 21-29. Includes slurs and accents.

30

Musical staff 4: Bass clef, 2/4 time signature, key of Bb. Measures 30-40. Includes slurs, accents, and blue double bar lines.

41

Musical staff 5: Bass clef, 2/4 time signature, key of Bb. Measures 41-54. Includes slurs, accents, and a red wedge.

55

Musical staff 6: Bass clef, 2/4 time signature, key of Bb. Measures 55-73. Includes slurs, accents, and a blue double bar line.

mf

74

Musical staff 7: Bass clef, 2/4 time signature, key of Bb. Measures 74-86. Includes slurs, accents, and blue double bar lines.

87

Musical staff 8: Bass clef, 2/4 time signature, key of Bb. Measures 87-94. Includes slurs, accents, and blue double bar lines.

Ao S

JÓIAS MUSICAIS DO CARNAVAL

CRIANÇAS



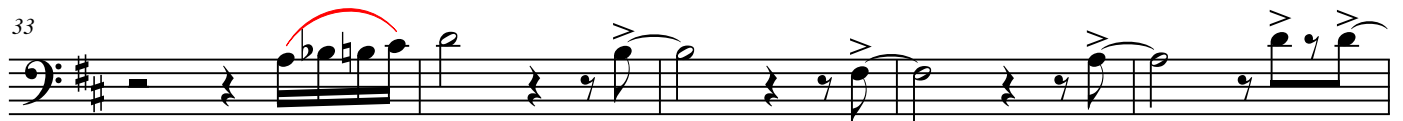
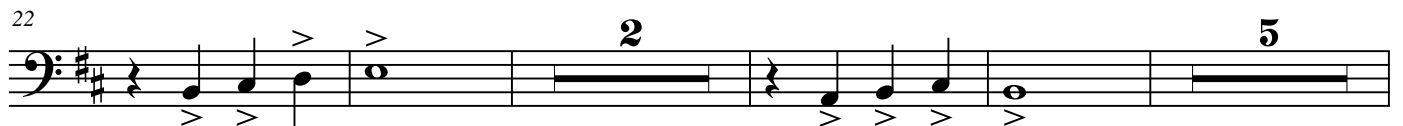
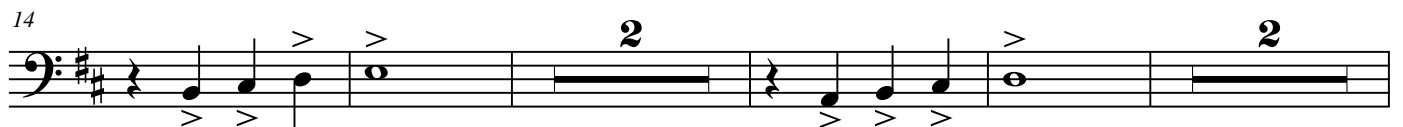
Selecionadas por:

Jorge Nobre
Do Sax

SUPERFANTÁSTICO

BALÃO MÁGICO

Trombone



I - LA - RI - Ê

CID GUERREIRO

Trombone

XUXA

Musical score for Trombone, I - LA - RI - Ê. The score is in bass clef, 2/4 time, and D major. It consists of two staves. The first staff contains measures 1 through 9. The second staff contains measures 10 through 14. Measure 10 is marked with a '10'. Measures 13 and 14 are marked with '1.' and '2.' respectively, indicating first and second endings. Red slurs and accents are present over various notes.

TIM - DO - LÊ - LÊ

TODO MUNDO TÁ FELIZ

Trombone

XUXA

Musical score for Trombone, TIM - DO - LÊ - LÊ. The score is in bass clef, 2/4 time, and D major. It consists of four staves. The first staff contains measures 20 through 29, starting with a boxed 'A' above measure 20. The second staff contains measures 30 through 34, with a boxed '13' above measure 33 and a boxed '1. 3' above measures 33 and 34. The third staff contains measures 52 through 56, with a boxed '2.' above measure 52 and a boxed '4' above measure 54. The fourth staff contains measures 65 through 69, with boxed '4' above measure 65, '6' above measure 66, '1. 2' above measures 67 and 68, '2.' above measure 69, and a boxed 'A' above measure 69. Red slurs and accents are present over various notes.

BRINCAR DE ÍNDIO

Trombone

XUXA



10

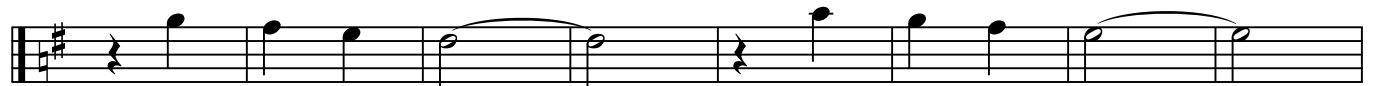


HOJE É DIA DE FOLIA

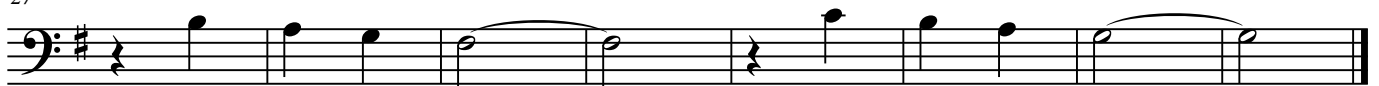
Ê Ô Ê Ô... Ê Ô Ê Ô

Trombone

XUXA



27



O CIRCO

XUXA

Trombone

Introd.

1. 2. Voz

9

15

1. 2.

24

32

1. 2.

41

Ao

A DANÇA DOS DEDINHOS

Trombone

Musical score for Trombone of 'A Dança dos Dedinhos'. The score is written in bass clef with a 2/4 time signature. It consists of two staves. The first staff contains measures 1 through 10, and the second staff contains measures 11 through 16. The melody is simple and rhythmic, primarily using quarter and eighth notes.

CIRANDA CIRANDINHA

Trombone

Musical score for Trombone of 'Ciranda Cirandinha'. The score is written in bass clef with a 2/4 time signature. It consists of two staves. The first staff contains measures 18 through 26, and the second staff contains measures 27 through 34. The melody is more complex, featuring many eighth and sixteenth notes.

ATIREI O PAU NO GATO

Trombone

Musical score for Trombone of 'Atirei o Pau no Gato'. The score is written in bass clef with a 2/4 time signature. It consists of two staves. The first staff contains measures 36 through 45, and the second staff contains measures 46 through 50. The melody is simple and rhythmic, primarily using quarter and eighth notes. There are first and second endings marked with blue brackets and numbers 1 and 2.

Uni Duni Tê

Michael Sullivan / Paulo Massadas

Trombone

7 *Voz* A

9

18

26

34

43

1. 2.

Ao A

JÓIAS MUSICAIS DO CARNAVAL

BLOCOS DE IPU



Selecionadas por:

Jorge Nobre
Do Sax

BLOCO DA MALA

Marcílio Lima

Trombone

Adap.: Jorge Nobre

10

18

30

40

50

60

70

81

96

106

117

130

Voz 2

2

6

2

3

1.

2.

D.S. ao T

BLOCO BARBUDIM 2009

Marcílio Lima

Trombone

Arr.: Jorge Nobre

10

19

29

39

48

68

82

91

101

111

VOZ

7

6

6

2

3

2

3

3

BLOCO PAPALALAU 1987

Marcílio Lima

Trombone

Adap.: Jorge Nobre

10

19

28

37

46

55

65

74

86

96

VOZ 2

BLOCO PAPALALAU 1989

Marcílio Lima

Trombone

Adap.: Jorge Nobre

The musical score is written for Trombone in B-flat major and 2/4 time. It consists of 13 staves of music, with measure numbers 9, 18, 28, 37, 47, 57, 67, 77, 89, 103, 119, and 129 indicated at the beginning of their respective staves. The score includes various rhythmic patterns, including triplets and sixteenth-note runs. There are several first and second endings marked with '1.' and '2.'. A section starting at measure 77 is marked 'VOZ' and includes a '2' above the staff. A section starting at measure 89 includes a '3' above the staff. A section starting at measure 103 includes a '5' above the staff. The score concludes with the instruction 'D. C.' at the end of the final staff.

CUSTEMU MAIS XEGUEMU

(Ano 1987)

Trombone

Jorge Nobre

10

18

28

39

49

58

67

84

98

109

Fim

S

S e VOZ

D.C. e Fim

CUSTEMU MAIS XEGUEMU

(Ano de 1992)

Trombone

Jorge Nobre

14 VOCAL

23

33

43

54

65 1.

75 2. VOCAL 14

97

106 VOZ 3

118 2 3

130 1. ^

142 2. ^ ^

BLOCO PUNK

(Ano 1988)

Trombone

Jorge Nobre

10

18

28

37

46 VOZ 2

55 2

64 1. 2. 6 6

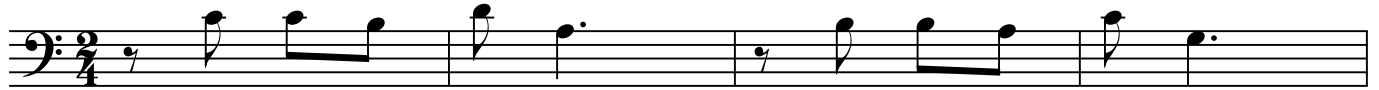
82 D.S. ao Φ

Detailed description of the musical score: The score is written for Trombone in 2/4 time with a key signature of one flat (B-flat). It consists of nine staves of music. The first staff begins with a blue section symbol. The second staff has a measure number '10' and a blue circle with a crosshair. The third staff has a measure number '18' and a blue double bar line. The fourth staff has a measure number '28' and a blue double bar line. The fifth staff has a measure number '37'. The sixth staff has a measure number '46', the word 'VOZ' in green, and a blue double bar line. The seventh staff has a measure number '55' and a '2' above a slur. The eighth staff has a measure number '64', first and second endings, and two '6' above slurs. The ninth staff has a measure number '82', the instruction 'D.S. ao' in blue, and a blue circle with a crosshair. A red diagonal line is drawn through the final note of the ninth staff.

PUNK 1989

Trombone

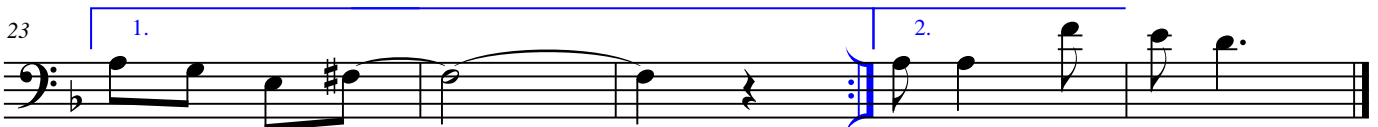
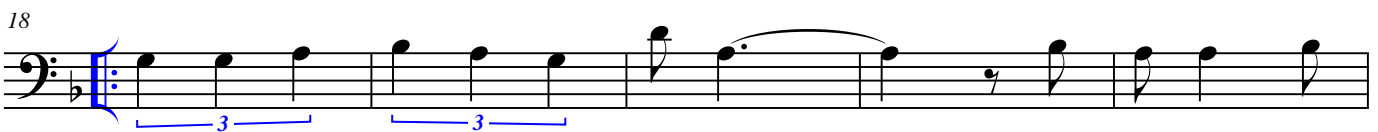
Fco. Melo



FORAS DA LEI 1990

Trombone

Tião



BLOCO OS RÉUS 1989

Vilamar Santos

Trombone

Arr.: Jorge Nobre

10 *Fim*

20

31

41

51

62

73

83

93 *VOZ*

103 18 3

131 12 11

ANTES QUE ELA CHEGUE

Trombone

Fco. Melo e Sr. Dião

First system (measures 1-5): Bass clef, 2/4 time, key of Bb. Measure 1 has a blue bracket labeled '3' under the first three notes. Measure 5 ends with a sharp sign (#).

Second system (measures 6-11): Bass clef, 2/4 time, key of Bb. Measure 11 has a blue bracket labeled '3' under the last three notes.

Third system (measures 12-15): Bass clef, 2/4 time, key of Bb. Measure 12 has a red accent (>) over the first note. Measure 13 has a red accent (>) over the first note. Measure 14 has a red accent (>) over the first note. Measure 15 ends with a double bar line.

ANTES QUE ELA CHEGUE

(ANEL DE BAMBA)

Trombone

Florival Vale e Fco. Melo

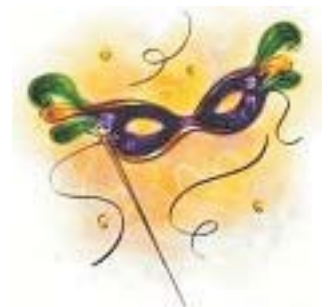
First system (measures 19-24): Bass clef, 2/4 time, key of Bb. Measure 19 has a blue bracket labeled '3' under the first three notes. Measure 24 ends with a sharp sign (#).

Second system (measures 25-30): Bass clef, 2/4 time, key of Bb. Measure 25 has a blue bracket labeled '3' under the first three notes. Measure 30 ends with a sharp sign (#).

Third system (measures 31-34): Bass clef, 2/4 time, key of Bb. Measure 31 has a blue bracket labeled '3' under the first three notes. Measure 34 ends with a double bar line.

JÓIAS MUSICAIS DO CARNAVAL

MARCHA RANCHO



Selecionadas por:

Jorge Nobre
Do Sax

BANDEIRA BRANCA

Composição: Max Nunes / Laércio Alves

Trombone

Musical score for Trombone of "Bandeira Branca". The score is in bass clef, 2/4 time, and B-flat major. It consists of four staves of music. The first staff begins with an "Introd." marking and ends with a "Voz" marking. The second staff starts at measure 11 and includes a first ending bracket. The third staff starts at measure 27 and includes a second ending bracket. The fourth staff starts at measure 40 and includes a section marked "Ao" with a saxophone symbol.

AS PASTORINHAS

Composição: Noel Rosa-Braguinha

Trombone

Musical score for Trombone of "As Pastorinhas". The score is in bass clef, 2/4 time, and B-flat major. It consists of six staves of music. The first staff starts at measure 52 and includes a "Voz" marking. The second staff starts at measure 64. The third staff starts at measure 76 and includes several triplet markings. The fourth staff starts at measure 87. The fifth staff starts at measure 99 and includes triplet markings. The sixth staff starts at measure 111 and includes triplet markings and a second ending bracket.

ATÉ QUARTA FEIRA

H. Silva e Paulo Sette

Trombone

Introd.

1. 2. Voz

11

23

38

52

Ao

This musical score is for the Trombone part of the piece 'Até Quarta Feira'. It is written in bass clef with a key signature of two flats (Bb and Eb) and a 2/4 time signature. The score consists of five staves of music. The first staff begins with an 'Introd.' marking and contains a melodic line with two triplet markings. The second staff starts at measure 11 and continues the melodic line. The third staff starts at measure 23 and includes two first and second endings. The fourth staff starts at measure 38 and continues the melodic line. The fifth staff starts at measure 52 and concludes with a double bar line and a 'Voz' marking. The score includes various musical notations such as triplets, first and second endings, and a 'Voz' marking.

PRIMEIRO CLARIM

Trombone

Introd.

Voz

76

89

100

112

Ao

This musical score is for the Trombone part of the piece 'Primeiro Clarim'. It is written in bass clef with a key signature of two flats (Bb and Eb) and a 2/4 time signature. The score consists of five staves of music. The first staff begins with an 'Introd.' marking and contains a melodic line with two triplet markings. The second staff starts at measure 76 and continues the melodic line. The third staff starts at measure 89 and includes a 'Voz' marking. The fourth staff starts at measure 100 and continues the melodic line. The fifth staff starts at measure 112 and concludes with a double bar line and a 'Voz' marking. The score includes various musical notations such as triplets, first and second endings, and a 'Voz' marking.

AVENIDA ILUMINADA

Trombone

1. 2.

12 *Voz*

23

37 1. 2. Ao

Detailed description: This is the musical score for the Trombone part of 'Avenida Iluminada'. It is written in bass clef with a key signature of two flats and a 2/4 time signature. The score consists of four staves. The first staff begins with an 'Introd.' section marked with a blue double bar line and a repeat sign. It contains a melodic line with a first ending bracketed in blue and a second ending bracketed in blue. The second staff is marked '12' and 'Voz', indicating a vocal entry. The third staff is marked '23' and continues the melodic line. The fourth staff is marked '37' and contains two endings, each with a blue bracketed '3' indicating a triplet. The piece concludes with a blue double bar line and a repeat sign, followed by the text 'Ao' and a blue double bar line.

MÁSCARA NEGRA

Composição: Zé Ketipereira Mattos

Trombone

50 *Introd.* *Voz*

60 1.

71 2. 3

84 3

95 1.

105 2. Ao

Detailed description: This is the musical score for the Trombone part of 'Máscara Negra'. It is written in bass clef with a key signature of two flats and a 2/4 time signature. The score consists of six staves. The first staff begins with an 'Introd.' section marked with a blue double bar line and a repeat sign, followed by a 'Voz' section. It contains a melodic line with a blue bracketed '3' indicating a triplet. The second staff is marked '60' and contains a first ending bracketed in blue. The third staff is marked '71' and contains a second ending bracketed in blue, followed by several blue bracketed '3's indicating triplets. The fourth staff is marked '84' and continues the triplet pattern. The fifth staff is marked '95' and contains a first ending bracketed in blue. The sixth staff is marked '105' and contains a second ending bracketed in blue, followed by a blue double bar line and a repeat sign, and the text 'Ao'.

EU QUERO BOTAR MEU BLOCO NA RUA

ROUPA NOVA-Composição: Sérgio Sampaio

Trombone

Voz

12

24

32

D. C.

Detailed description: This is the musical score for the Trombone part of the song 'EU QUERO BOTAR MEU BLOCO NA RUA'. It is written in bass clef with a key signature of two flats (Bb and Eb) and a 2/4 time signature. The score consists of four staves. The first staff begins with the word 'Voz' in blue. The second staff has a first ending bracket (1.) and a second ending bracket (2.). The third staff continues the melody. The fourth staff has another first ending bracket (1.) and second ending bracket (2.), followed by the instruction 'D. C.' and a double bar line.

ESTRELA DO MAR

Composição: Marino Pinto / Paulo Soledade

Trombone

Introd.

Voz

44

53

64

74



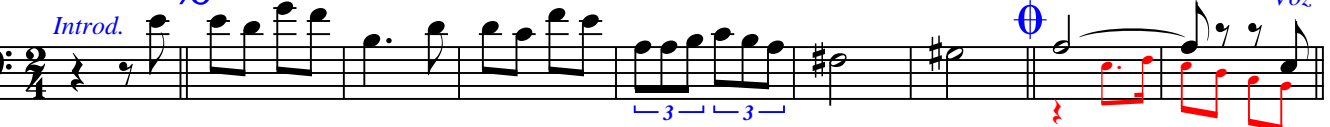
84

Ao $\%$
e D.C.

Detailed description: This is the musical score for the Trombone part of the song 'ESTRELA DO MAR'. It is written in bass clef with a key signature of two flats (Bb and Eb) and a 2/4 time signature. The score consists of five staves. The first staff begins with the word 'Introd.' in blue and contains several triplet markings (indicated by '3' under three notes) and a blue asterisk. The second staff has a blue percentage symbol. The third staff has a first ending bracket (1.) and a second ending bracket (2.). The fourth staff continues the melody. The fifth staff has a blue asterisk and a triplet marking, followed by the instruction 'Ao % e D.C.' and a double bar line.

BLOCO DA SOLIDÃO

Trombone

Introd.    Voz

10 

20 

29 

38 

47 

54  Ao  

O TROVADOR

Composição: Jair Amorim e Evaldo Gouveia

Trombone

Introd. Voz

11

20

30

40

49

56

Ao

BAILE DO MUNICIPAL

Trombone

Introd. 



13

25

37 *VIVO* Hei! Hei!

47 Hei! 1. 2. Ao 

TURBILHÃO

Composição: Moacyr Franco

Trombone

Introd.



72 *Voz*

84

97

110

122 1. 2.

AMANHÃ SERÁ 4ª FEIRA

(Marcha-Rancho)

Trombone

Wando

Introd.

1. 2. VOZ

11

20

30

40

50

D. C.

The image shows a musical score for Trombone in bass clef, 2/4 time, with a key signature of three flats. The score is divided into measures 1-10 (Introduction), 11-19, 20-29, 30-39, 40-49, and 50-59. It features various musical notations including triplets, first and second endings, and a 'D. C.' (Da Capo) instruction at the end. The word 'VOZ' is written above the final measure of the first system.

JÓIAS MUSICAIS DO CARNAVAL

SAMBA S



Selecionadas por:

Jorge Nobre
Do Sax

TREM DAS ONZE

Composição: Adoniran Barbosa

Trombone

Musical score for Trombone of Trem das Onze. The score is written in bass clef, 2/4 time, and B-flat major. It includes an introduction (Introd.) and a vocal line (Voz). The score is divided into measures 9, 19, 29, 38, and 47. It features first and second endings, a double bar line with a repeat sign, and a section marked 'Ao' (Alto) and 'D.C.' (Da Capo). The score ends with a double bar line and a repeat sign.

LATA DAGUA

Composição: Luis Antônio - Jota Jr

Trombone

Musical score for Trombone of Lata da Gueira. The score is written in bass clef, 2/4 time, and B-flat major. It includes an introduction (Introd.) and a vocal line (Voz). The score is divided into measures 56, 65, 75, 83, and 94. It features first and second endings, a double bar line with a repeat sign, and a section marked 'Ao' (Alto). The score ends with a double bar line and a repeat sign.

IRACEMA

Composição: Adoniran Barbosa

Trombone

Introd. A

7

13 *Voz*

20

28 1. 2.

35

43

48

Ao A

TRISTEZA

Composição: Haroldo Lobo / Niltinho

Trombone

Musical score for Trombone of "TRISTEZA". The score is written in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. It begins with an "Introd." section. The main melody is marked "Voz". The score includes measures 10, 21, 32, 40, and 50. At measure 50, there are two first and second endings. The piece concludes with a double bar line and a repeat sign.

JARRO DA SAUDADE

Composição: Daniel Barbosa, Meribeau e Geraldo Blota

Trombone

Musical score for Trombone of "JARRO DA SAUDADE". The score is written in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. It begins with an "Introd." section. The main melody is marked "Voz". The score includes measures 59, 70, 81, and 91. At measure 91, there are two first and second endings. The piece concludes with a double bar line and a repeat sign.

O MUNDO MELHOR DE PIXINGUINHA

Jair Amorim e Evaldo Gouveia

Trombone

Musical score for Trombone, starting with a key signature of three flats and a 2/4 time signature. The score includes a vocal line (Voz) and a saxophone line (Ao). The piece features several first and second endings, marked with '1.' and '2.' in blue boxes. The score concludes with a double bar line and a saxophone symbol (Ao) followed by a rest.

RECORDAR

Alcir Louro, Aluisio Marins e Adolfo Macedo

Trombone

Musical score for Trombone, starting with a key signature of one sharp and a 2/4 time signature. The score includes an introduction (Introd.) and a vocal line (Voz). The piece concludes with a saxophone line (Ao) and a double bar line, followed by the text 'e D. C.' and a saxophone symbol with an asterisk.

TUDO ESTÁ NO SEU LUGAR

Composição: Benito Di Paula

Trombone

Musical score for Trombone in 2/4 time, key of D major. The score consists of five staves. The first staff begins with a 'Voz' marking and a repeat sign. The second staff has a measure number '10' and a first ending bracket. The third staff has a measure number '19' and a second ending bracket. The fourth staff has a measure number '27'. The fifth staff has a measure number '34' and ends with 'Ao' and a repeat sign.

PRA SEU GOVERNO

Haroldo Lobo e Milton de Oliveira - 1951

Trombone

Musical score for Trombone in 2/4 time, key of B-flat major. The score consists of five staves. The first staff begins with an 'Introd.' marking and a boxed 'A' above the staff. The second staff has a measure number '53', a star symbol, and a 'Voz' marking. The third staff has a measure number '63'. The fourth staff has a measure number '72', a first ending bracket, and a second ending bracket. The fifth staff has a measure number '82'. The sixth staff has a measure number '93' and ends with 'Ao', a repeat sign, and a boxed 'A' above the staff.

Ê BAIANA

Fabricio da Silva/Baianinho/Enio Santos Ribeiro/Miguel Pancrácio

Trombone

Musical score for Trombone of Ê BAIANA. The score is written in bass clef, 2/4 time, and B-flat major. It consists of four staves of music. The first staff starts with a blue 'Voz' symbol and a repeat sign. The second staff begins at measure 9. The third staff begins at measure 15 and includes first and second endings. The fourth staff begins at measure 21 and includes first and second endings, as well as a blue 'Ao' symbol and a repeat sign. The piece concludes with a double bar line.

KID CAVAQUINHO

João Bosco

Trombone

Musical score for Trombone of KID CAVAQUINHO. The score is written in bass clef, 2/4 time, and B-flat major. It consists of five staves of music. The first staff starts with a blue 'Voz' symbol and a repeat sign. The second staff begins at measure 30. The third staff begins at measure 39 and includes a blue 'Ao' symbol and a repeat sign. The fourth staff begins at measure 47 and includes a blue 'Ao' symbol and a repeat sign. The fifth staff begins at measure 57. The sixth staff begins at measure 65 and includes first and second endings, as well as a blue 'Ao' symbol and a repeat sign. The piece concludes with a double bar line.

MULHER BRASILEIRA

Composição: Benito Di Paula

Trombone

Musical score for Trombone of "Mulher Brasileira". The score is written in bass clef, 2/4 time, and B-flat major. It consists of four staves of music. The first staff begins with a blue "Voz" marking and a blue section symbol (§). The second staff is numbered 9. The third staff is numbered 17. The fourth staff is numbered 27 and ends with a blue "Ao" marking and a blue section symbol (§). The music features a mix of eighth and sixteenth notes with various articulations.

BARRACÃO

Luiz Antonio e Oldemar Magalhães

Trombone

Musical score for Trombone of "Barracão". The score is written in bass clef, 2/4 time, and B-flat major. It consists of five staves of music. The first staff begins with a blue "Introd." marking. The second staff is numbered 47 and begins with a blue section symbol (§) and a blue "Voz" marking. The third staff is numbered 56 and features two first/second endings marked with blue boxes and numbers 1 and 2. The fourth staff is numbered 65. The fifth staff is numbered 75 and ends with a blue "Ao" marking and a blue section symbol (§). The music is characterized by a steady eighth-note pattern with various articulations.

SAUDOSA MALOCA

Adoniran Barbosa

Trombone

The musical score is written in bass clef with a 2/4 time signature. It consists of ten staves of music. The first staff begins with a blue 'Voz' annotation and a blue double bar line with a diagonal slash. The second staff starts at measure 8. The third staff starts at measure 15. The fourth staff starts at measure 22. The fifth staff starts at measure 30. The sixth staff starts at measure 38. The seventh staff starts at measure 45. The eighth staff starts at measure 52. The ninth staff starts at measure 60. The tenth staff starts at measure 68 and includes a first ending (marked '1.') and a second ending (marked '2.') with repeat signs. The score concludes with a blue 'Ao' annotation, a blue double bar line with a diagonal slash, and a blue circle with a vertical line through it.

Festa Para Um Rei Negro

(Pega No Ganzê)

Zuzuca

Trombone

Voz

11

22 §

34

45 1. 2.

52

61 Ao §

FOI UM RIO QUE PASSOU NA MINHA VIDA

Paulinho da Viola

Trombone

Voz

13

25

34

43

54

66

78

87

98

107

115

D.C.

GENERAL DA BANDA

Tancredo Silva/José Alcides/Satiro de Melo

Trombone

Musical score for Trombone of "General da Banda". The score is in bass clef, 2/4 time, and B-flat major. It begins with an "Introd." section. A first ending bracket labeled "A" spans measures 4-7. Measure 8 is marked "Voz" and contains a repeat sign. Measure 17 has a first ending bracket labeled "1." and a second ending bracket labeled "2.". Measure 27 has a first ending bracket labeled "1.". Measure 36 has a second ending bracket labeled "2.". The score concludes with a "D.C." (Da Capo) instruction and a final asterisk symbol.

MARACANGALHA

Composição: Dorival Caymmi

Trombone

Musical score for Trombone of "Maracangalha". The score is in bass clef, 2/4 time, and B-flat major. It begins with an "Introd." section. Measure 55 is marked "Voz" and contains a repeat sign. Measure 64 has a first ending bracket labeled "1." and a second ending bracket labeled "2.". Measure 81 has a first ending bracket labeled "1.". The score concludes with a "D.C." (Da Capo) instruction and a final asterisk symbol.

MADUREIRA CHOROU

Composição: Carvalhinho/Julio Monteiro

Trombone

Introd.

9

Voz

19

29

37

43

Ao

The musical score for Trombone of "Madureira Chorou" is written in bass clef, 2/4 time, and B-flat major. It consists of six staves of music. The first staff is an introduction. The second staff begins at measure 9 and includes a vocal line labeled "Voz" and a section marked with a blue double bar line and repeat sign. The third staff starts at measure 19 and features a first and second ending bracket. The fourth staff starts at measure 29. The fifth staff starts at measure 37. The sixth staff starts at measure 43 and includes a section marked "Ao" with a blue double bar line and repeat sign, followed by a section marked with a blue circle containing a cross.

NA ONDA DO BERIMBAU

Composição: Oswaldo Nunes

Trombone

54

Introd.

Voz

64

72

80

88

Ao

The musical score for Trombone of "Na Onda do Berimbau" is written in bass clef, 2/4 time, and B-flat major. It consists of six staves of music. The first staff is an introduction. The second staff begins at measure 54 and includes a vocal line labeled "Voz" and a section marked with a blue double bar line and repeat sign. The third staff starts at measure 64 and features a first and second ending bracket. The fourth staff starts at measure 72. The fifth staff starts at measure 80. The sixth staff starts at measure 88 and includes a section marked "Ao" with a blue double bar line and repeat sign, followed by a section marked with a blue circle containing a cross.

BOI DA CARA PRETA

Trombone

Composição: Zuzuca

Voz

Musical score for Trombone of 'BOI DA CARA PRETA'. The score is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. It consists of five staves of music. The first staff begins with a 'Voz' marking and contains a first ending bracket. The second staff starts at measure 11. The third staff starts at measure 25. The fourth staff starts at measure 38 and includes a 'D. C.' marking. The fifth staff starts at measure 46 and includes another 'D. C.' marking. The score concludes with a double bar line and repeat dots.

TRISTE MADRUGADA

Trombone

Composição: Jorge Costa

Musical score for Trombone of 'TRISTE MADRUGADA'. The score is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. It consists of six staves of music. The first staff begins with an 'Introd.' marking and a section symbol. The second staff starts at measure 73 and includes a 'Voz' marking. The third staff starts at measure 84 and includes a first ending bracket. The fourth staff starts at measure 95. The fifth staff starts at measure 105. The sixth staff starts at measure 115 and includes an 'Ao' marking. The score concludes with a double bar line and repeat dots.

FIRME E FORTE

Composição: Efsen / Nei Lopes

Trombone

Voz

12

24

37

49

62

74

D. C.

Detailed description: This is a musical score for Trombone in bass clef, 2/4 time, and B-flat major. It consists of seven staves of music. The first staff is marked 'Voz' and contains measures 1-11. The second staff (measures 12-23) features a melodic line with eighth and sixteenth notes. The third staff (measures 24-36) continues the melodic line. The fourth staff (measures 37-48) includes a first ending bracketed in blue, followed by a double bar line and a second ending. The fifth staff (measures 49-61) contains a rhythmic pattern of eighth notes. The sixth staff (measures 62-73) continues the rhythmic pattern. The seventh staff (measures 74-85) concludes with a 'D. C.' (Da Capo) instruction and a double bar line.

CACIQUEANDO

Composição: Noca da Portela

Trombone

Voz

86

99

113

125

D. C.

Detailed description: This is a musical score for Trombone in bass clef, 2/4 time, and B-flat major. It consists of four staves of music. The first staff (measures 86-98) is marked 'Voz' and contains a melodic line. The second staff (measures 99-112) continues the melodic line. The third staff (measures 113-124) includes a first ending bracketed in blue, followed by a double bar line and a second ending. The fourth staff (measures 125-136) concludes with a 'D. C.' (Da Capo) instruction and a double bar line.

O AMANHÃ

Composição: João Sérgio

Trombone

Voz

11

21

31

42

53

1. 2.

3 3

D. C.

Detailed description: This is a musical score for Trombone in bass clef, 2/4 time, and B-flat major. It consists of five staves of music. The first staff starts with a 'Voz' (voice) marking. The second staff has a measure rest. The third staff contains first and second endings. The fourth staff has a measure rest. The fifth staff also contains first and second endings and ends with a 'D. C.' (Da Capo) instruction.

AI QUE SAUDADES DA AMÉLIA

Composição: Ataulpho Alves - Mário Lago

Trombone

Introd.

Voz

64

76

88

99

107

1. 2.

3 3

3

3

Ao

D. C.

Detailed description: This is a musical score for Trombone in bass clef, 2/4 time, and D major. It consists of five staves of music. The first staff starts with an 'Introd.' marking and a 'Voz' marking. The second staff has a measure rest. The third staff contains first and second endings. The fourth staff has a measure rest. The fifth staff contains first and second endings and ends with a 'D. C.' (Da Capo) instruction.

ATIRE A PRIMEIRA PEDRA

Composição: Ataulfo Alves/Mário Lago

Trombone

Musical score for Trombone of "Atire a Primeira Pedra". The score is in bass clef, 2/4 time, and G major. It begins with an "Introd." section. A first ending bracket labeled "A" spans measures 5-8. A second ending bracket labeled "1." and "2." spans measures 17-20. A "Voz" section is marked with an asterisk in measure 24. The score concludes with a "Ao" section, a first ending bracket labeled "A", and a final asterisk.

SE ACASO VOCÊ CHEGASSE

Composição: Felisberto Martins, Lupicínio Rodrigues

Trombone

Musical score for Trombone of "Se Acaso Você Chegasse". The score is in bass clef, 2/4 time, and G major. It begins with an "Introd." section. A first ending bracket labeled "1." and "2." spans measures 53-56. A "Voz" section is marked with an asterisk in measure 57. The score concludes with a "Ao" section, a first ending bracket labeled "D. C.", and a final asterisk.

LEVA MEU SAMBA

Composição: Ataulfo Alves

Trombone

Introd. [A]

10 Voz

22

34

45

55 Ao [A]

Detailed description: This is a musical score for Trombone in bass clef, 2/4 time, and B-flat major. It begins with an introduction marked 'Introd.' and a first ending bracket labeled 'A'. The score is divided into measures 10, 22, 34, 45, and 55. Measure 10 is marked 'Voz' with a blue symbol. Measure 22 has a first ending bracket labeled '1.'. Measure 34 has a second ending bracket labeled '2.'. Measure 45 is a full line of music. Measure 55 contains a blue symbol, a first ending bracket labeled 'A', and a blue asterisk. The piece concludes with a double bar line.

VEM CHEGANDO A MADRUGADA

Noel Rosa de Oliveira / Zuzuca do Salgueiro (Adil de Paula)

Trombone

67 Voz

77

88

98 1. 2.

109 1. 2. Ao

Detailed description: This is a musical score for Trombone in bass clef, 2/4 time, and B-flat major. It starts at measure 67, which is marked 'Voz' with a blue symbol. Measure 77 is a full line of music. Measure 88 is a full line of music. Measure 98 has two first ending brackets labeled '1.' and '2.'. Measure 109 has two first ending brackets labeled '1.' and '2.', followed by a blue symbol and the word 'Ao'. The piece ends with a double bar line.

ESTÁ CHEGANDO A HORA

Trombone

121 *Introd.*

136 *Voz* §

147

161

1. 2. Ao §

BLOCO DE SUJO

Trombone

174 *Introd.*

183

193

203

1. 2. Ao §

AQUARELA BRASILEIRA

Composição: Silas De Oliveira

Trombone

Voz

13

26

37

50

62

73

83

93

103

113

121

129

137

D.C.

DESABAFO DE UM TURISTA

Composição: Marcílio Lima

Trombone

The musical score is written in bass clef with a 2/4 time signature. It begins with an introduction labeled "Introd." and a first ending marked with a blue box containing the letter "A". The main section starts at measure 6 and includes two endings: the first ending is marked "1." and the second ending is marked "2." and labeled "Voz". The score concludes with a double bar line and a blue box containing the letter "A".

IPU, TERRA DE IRACEMA

Composição: Jorge Nobre em 1988

Trombone

Introd.

9

17 *Voz*

25

33

41

49

57

65

73

81

90

D. C.

The image shows a musical score for Trombone. It begins with an introduction (Introd.) in 2/4 time, marked in blue. The key signature has two flats (B-flat and E-flat). The score consists of ten staves of music. The first staff is the introduction. The second staff is marked with the number 9. The third staff is marked with the number 17 and the word 'Voz' in blue, indicating a vocal entry. The fourth staff is marked with the number 25. The fifth staff is marked with the number 33. The sixth staff is marked with the number 41. The seventh staff is marked with the number 49. The eighth staff is marked with the number 57. The ninth staff is marked with the number 65. The tenth staff is marked with the number 73. The eleventh staff is marked with the number 81. The twelfth staff is marked with the number 90 and ends with the instruction 'D. C.' in blue, followed by a double bar line and repeat signs.

JÓIAS MUSICAIS DO CARNAVAL

FRELVOS



Selecionadas por:

Jorge Nobre
Do Sax

VASSOURINHA

FREVO

Matias da Rocha e Joana Batista Ramos

Trombone

Musical score for Trombone of Vassourinha Frevo. The score is written in bass clef, 2/4 time, and B-flat major. It consists of four staves of music. The first staff starts with a repeat sign and a blue section marker. The second staff begins at measure 9 and includes a first ending bracket with a blue section marker. The third staff begins at measure 19 and includes a second ending bracket with a blue section marker. The fourth staff begins at measure 30 and includes first and second ending brackets with blue section markers, followed by a blue section marker and a final chord symbol.

FOGÃO

FREVO

Sergio Lisboa

Trombone

Musical score for Trombone of Fogão Frevo. The score is written in bass clef, 2/4 time, and B-flat major. It consists of three staves of music. The first staff starts at measure 42 and includes a blue section marker and a first ending bracket with a blue section marker. The second staff begins at measure 51 and includes a second ending bracket with a blue section marker. The third staff begins at measure 62 and includes first and second ending brackets with blue section markers, a blue section marker, and a final chord symbol.

BARRIL DE CHOPP

Trombone

Musical score for Trombone of 'BARRIL DE CHOPP'. The score is written in bass clef, 2/4 time, and B-flat major. It consists of five staves of music. The first staff starts with a blue double bar line and a blue 'S' symbol. The second staff is marked with '11' and contains a blue double bar line with repeat dots. The third staff is marked with '22' and contains two first and second endings, marked '1.' and '2.'. The fourth staff is marked with '36' and contains blue triplets. The fifth staff is marked with '49' and contains red triplets. The sixth staff is marked with '62' and contains blue triplets. The score ends with a blue 'Ao S' symbol and a double bar line.

ZÉ CARIOCA NO FREVO

Geraldo Medeiros

Trombone

Musical score for Trombone of 'ZÉ CARIOCA NO FREVO'. The score is written in bass clef, 2/4 time, and B-flat major. It consists of four staves of music. The first staff starts with a blue double bar line and a blue 'S' symbol. The second staff is marked with '86' and contains a blue double bar line with repeat dots. The third staff is marked with '94' and contains a blue double bar line with repeat dots. The fourth staff is marked with '103' and contains a blue double bar line with repeat dots. The score ends with a blue 'Ao S' symbol and a double bar line.

FREVO DO NORTE

Banda do Pinduca

Trombone

Musical score for Trombone of Frevo do Norte. The score is written in bass clef, 2/4 time, and B-flat major. It consists of three staves of music. The first staff starts with a blue repeat sign and a red slur. The second staff begins at measure 10 and ends with a blue repeat sign and a red slur. The third staff begins at measure 25, includes a triplet of eighth notes, and ends with a blue repeat sign, a red slur, and the instruction 'Ao' followed by a blue repeat sign and a red slur.

DOMINGO NO RIO

Banda do Pinduca

Trombone

Musical score for Trombone of Domingo no Rio. The score is written in bass clef, 2/4 time, and B-flat major. It consists of five staves of music. The first staff starts with a blue repeat sign and a red slur. The second staff begins at measure 44. The third staff begins at measure 50 and includes first and second endings. The fourth staff begins at measure 56 and includes a 7-measure rest. The fifth staff begins at measure 68 and includes first and second endings, ending with a blue repeat sign, a red slur, and the instruction 'Ao' followed by a blue repeat sign and a red slur.

SHOW DE FREVO

Trombone

7

14

23

31

39

D.S. al Coda

sfz

The musical score is written in bass clef with a key signature of two flats (Bb, Eb) and a 2/4 time signature. It consists of six staves of music. The first staff begins with a blue repeat sign and a blue section symbol. The second staff contains measures 7-13. The third staff contains measures 14-22, featuring a blue first ending bracket over measures 18-20 and a blue section symbol. The fourth staff contains measures 23-30, featuring a blue second ending bracket over measures 27-29 and a blue section symbol. The fifth staff contains measures 31-38, featuring a blue first ending bracket over measures 35-37 and a blue section symbol. The sixth staff contains measures 39-40, featuring a blue second ending bracket over measure 39 and a blue section symbol. The score includes various musical notations such as slurs, accents (>), and dynamic markings like *sfz* (sforzando) and *D.S. al Coda*. There are also blue section symbols and first/second ending brackets throughout the piece.

POUT - PORRI de FREVOS

PILÃO DEITADO, CORISCO e ÚLTIMO DIA

Trombone

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of 15 staves of music, with measure numbers 11, 21, 34, 47, 57, 67, 76, 88, 102, 114, 123, 131, and 144 indicated. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include:

- Section A:** Starts at measure 11 and ends at measure 47. It features a blue box labeled 'A' at the beginning and a blue box labeled 'B' at the end.
- Section B:** Starts at measure 47 and ends at measure 102. It features a blue box labeled 'B' at the beginning and a blue box labeled 'B' at the end.
- Section C:** Starts at measure 102 and ends at measure 144. It features a blue box labeled 'C' at the beginning and a blue box labeled 'C' at the end.

Other notable elements include red slurs, blue slurs, and blue boxes containing the letters 'A', 'B', and 'C'. There are also blue boxes containing the letters 'Ao' and 'C'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

BRINCANDO COM O CLARINETE

FREVO

Trombone

The musical score for Trombone is written in bass clef with a key signature of two flats and a 2/4 time signature. It consists of seven staves of music. The first staff begins with a blue double bar line and a blue clef-like symbol. The second staff starts at measure 6 and includes a triplet of eighth notes. The third staff starts at measure 12 and features a triplet of eighth notes and a first/second ending bracket. The fourth staff starts at measure 19 and includes a blue double bar line. The fifth staff starts at measure 24 and contains three accented eighth notes. The sixth staff starts at measure 29 and includes a red slur over a group of notes. The seventh staff starts at measure 35 and includes a triplet of eighth notes and a first/second ending bracket. The score concludes with the text "Ao" followed by a blue clef-like symbol and a double bar line.

Trombone

Fanfarras

Nº 1

Carnaval Brasileiro

The musical score is written for Trombone in bass clef with a 2/4 time signature. It consists of eight staves of music. Each staff is divided into two parts: a first ending (1ª) and a second ending (2ª). The first ending of each staff is a quarter rest followed by a quarter note. The second ending is a more complex rhythmic pattern, often involving triplets and sixteenth notes. The key signature starts with one sharp (F#) and changes to two sharps (F# and C#) in the middle of the score. The music is characterized by its rhythmic complexity and the use of triplets.

Fanfarras

Nº 2

Carnaval Brasileiro

Trombone

The musical score is written for Trombone in bass clef with a 2/4 time signature. It consists of eight staves of music. The key signature starts in C major, changes to D major (two sharps) in the second staff, then to E major (three sharps) in the third staff, and finally to F major (one sharp) in the eighth staff. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, with frequent triplets indicated by a '3' and a bracket. The piece concludes with a double bar line.

Cópia de Jorge Nobre

Ipu-Ce.

Fanfarras Nº 3 Carnaval Brasileiro

Trombone

The musical score is written for Trombone in bass clef with a 2/4 time signature. It consists of seven staves of music. The key signature starts in C major (no sharps or flats), changes to G major (one sharp) in the second staff, to D major (two sharps) in the third staff, and finally to B-flat major (two flats) in the fourth staff. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, with frequent triplets and slurs. The notation includes various rests and articulation marks.

*Cópia de Jorge Nobre
Ipu-Ce.*

Fanfarras

Nº 4

Carnaval Brasileiro

The image displays seven staves of musical notation, each beginning with a bass clef and a 2/4 time signature. The notation is primarily composed of eighth-note triplets, indicated by a '3' below the notes. The key signature changes across the staves: the first is C major, the second is D major, the third is E major, the fourth is F major, the fifth is G major, the sixth is A major, and the seventh is B major. Each staff concludes with a double bar line and repeat dots.

*Cópia de Jorge Nobre
Ipu-Ce.*

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“O Senhor é meu Pastor, e nada me faltará”

ORAÇÃO DO ARTISTA

Senhor! Tu que és o maior dos artistas,
fonte das mais belas inspirações,
abençoa o meu talento e as minhas obras.
Maravilhoso é o dom que me deste na louvada
missão de servir-te com alegria, e de exercer o
meu trabalho com amor e dedicação.
Por isso agradeço-te
por permaneceres sempre comigo.
Mesmo incompreendido ou diante de desafios,
quero sustentar em minha vocação
a energia de vencer e realizar meus projetos
no imenso cenário da vida.
Dá-me equilíbrio entre a razão e a emoção,
humildade e sabedoria para me aperfeiçoar.
Inspira-me, ó Mestre, à criação do novo e do belo.
Protege, também, todos os artistas
em suas carreiras e gêneros.
Faze com que minhas obras contribuam
para a construção de teu Reino
e que eu prospere, seguindo teus desígnios,
pelos caminhos gloriosos da arte.

Amém!
