

JÓIAS MUSICAIS DO CARNAVAL

PISTON



CARNAVAL TRADICIONAL



Selecionadas por:

Jorge Nobre
Do Sax

APRESENTAÇÃO

A necessidade de resgatar o carnaval tradicional, ou porque não dizer o verdadeiro carnaval da saudade, fez com que eu elaborasse este álbum que inclui músicas para o carnaval das crianças, marchinhas tradicionais, marcha-rancho, sambas, frevos e músicas dos blocos carnavalescos de Ipu (minha cidade), organizado em sequências de acordo com a tonalidade das músicas e distribuído em 05 (cinco) books: Um para o cantor e os outros quatro para os instrumentos: Sax Alto, Sax Tenor, Trompete e Trombone. O repertório foi escolhido a dedo para que possamos trazer de volta o verdadeiro carnaval que a nossa sociedade merece e também para os futuros músicos perpetuarem o que há de melhor no carnaval do Brasil.

Jorge Nobre

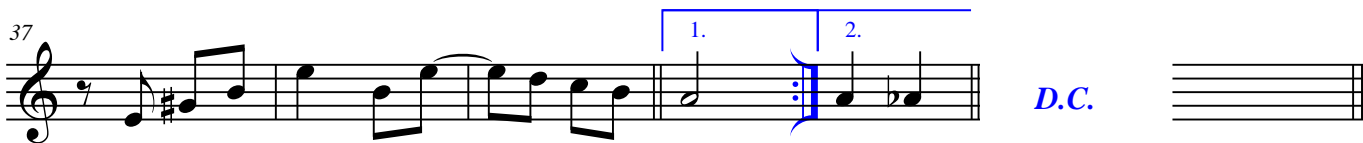
Ipu – Ceará Março de 2010.

ZÉ PEREIRA

Trompete B \flat



Ô ABRE ALAS (Chiquinha Gonzaga)



CIDADE MARAVILHOSA

André Filho

Trumpet in B \flat

Adap.: Jorge Nobre

10 *Fine*

20

30

40

49

58

65 *VOZ*

73

83

91

101

D.C.

O TEU CABELO NÃO NEGA

Lamartine Babo

Trumpet in B \flat

Arr.: Jorge Nobre

Intr.

9 2. *

16 3

23

30

37 3 3

44 VOZ 6 3 6 3

61

68 2 1. 3 3

76 2. *

D.C. e *

COLOMBINA YÊ YÊ YÊ

João Roberto Kelly/David Nasser

Trumpet in B \flat

Adap.: Jorge Nobre

The musical score is written for Trumpet in B \flat in 2/4 time. It consists of eight staves of music. The first seven staves contain the main melody. The eighth staff includes a section marked 'VOZ' (voice) in blue, starting with a repeat sign and a fermata, followed by a melodic line with a '2' (second) annotation. The score concludes with a 'D.C.' (Da Capo) instruction in blue, followed by a double bar line and a repeat sign.

MARCHA DO REMADOR

(Se a canoa não virar)

Trumpet in B \flat

Adap.: Jorge Nobre

The musical score is written for a Trumpet in B \flat in 2/4 time. It consists of seven staves of music. The first staff ends with a red dashed line and the word "Fim" in blue. The second staff begins with a blue repeat sign. The fourth staff begins with the word "VOZ" in blue. The sixth staff has a red dashed line under a note. The seventh staff ends with a blue double bar line and the instruction "D.C. al Fine" in blue.

NÓS OS CARECAS

Trumpet in B \flat

Adap.: Jorge Nobre

10

18

28

38

47 VOZ

56 1. 2.

66 2.

77 2. 3. Ao A e

BOTA A CAMISINHA

Trumpet in B \flat

Adap.: Jorge Nobre

10

20

30 VOZ 3 3

41 3 2

50

58 4 D. C.

MARIA SAPATÃO

Trumpet in B \flat

Adap.: Jorge Nobre

A

9

18

27

VOZ

35

46

53

63

Ao A

BREAK BREAK

Trumpet in B \flat

Adap.: Jorge Nobre

9

18

27

37

45

52

59

3

VOZ

2

2

D. C.

ME SEGURA SE NÃO EU CAIO

Alceu Valença

Trumpet in B \flat

Adap.: Jorge Nobre

Musical score for Trumpet in B \flat , featuring 12 staves of music. The score includes various musical notations such as notes, rests, and ornaments. Key features include:

- Staff 1: Start of the piece with a repeat sign and a blue bracket.
- Staff 9: Marked "Fim" in blue.
- Staff 18: Continuation of the melody.
- Staff 27: Introduction of triplet markings (blue brackets with "3").
- Staff 36: Continuation of triplet markings.
- Staff 46: Continuation of triplet markings.
- Staff 55: Continuation of the melody.
- Staff 63: Continuation of the melody.
- Staff 72: Marked "VOZ" in blue.
- Staff 81: Marked "2" above a note.
- Staff 91: Marked "3" above a note.
- Staff 101: Marked "3" above a note.
- Staff 113: End of the piece with a blue double bar line.

MASSA REAL

Caetano Veloso

Trompete B \flat

Musical score for Trompete B \flat of the piece "MASSA REAL". The score is written in 2/4 time and consists of five staves. The first staff begins with a blue bracket labeled "Voz" above it. The second staff is marked with the number "10". The third staff is marked with "19". The fourth staff is marked with "30" and contains several red notes. The fifth staff is marked with "40" and also contains several red notes. The score concludes with a double bar line.

ANDORINHA

Trompete B \flat

Musical score for Trompete B \flat of the piece "ANDORINHA". The score is written in 2/4 time and consists of four staves. The first staff is marked with "50" and "Introd." above it, and ends with a blue bracket labeled "Voz" above it. The second staff is marked with "61" and contains a blue circle with a crosshair symbol above it, followed by first and second endings. The third staff is marked with "69". The fourth staff is marked with "79" and contains a blue circle with a crosshair symbol above it, followed by a blue bracket labeled "Ao" above it. The score concludes with a double bar line.

CHIQUITA BACANA

Trompete B \flat

Braguinha-Alberto Ribeiro

Musical score for Trompete B \flat of "Chiquita Bacana". The score is in 2/4 time and key of A major. It consists of five staves of music. The first staff starts with a boxed 'A' and contains two first and second endings. The second staff is marked 'Voz' and contains a first ending. The third staff contains a second ending. The fourth staff contains two first and second endings. The fifth staff contains a first ending, a section marked 'Ao' with a double bar line and repeat sign, a section marked 'D.C. ao' with a double bar line and repeat sign, and a final section marked with an asterisk.

Trompete B \flat

GAROTA DO IPÊ

Musical score for Trompete B \flat of "Garota do Ipê". The score is in 2/4 time and key of A major. It consists of four staves of music. The first staff contains two first and second endings and a section marked 'Voz' with a double bar line and repeat sign. The second staff contains two first and second endings. The third staff contains a first ending. The fourth staff contains two first and second endings, a section marked 'Ao' with a double bar line and repeat sign, a section marked 'D.C.' with a double bar line and repeat sign, and a final section with a double bar line.

CHAME GENTE

Trompete B \flat

Moraes Moreira

Introd. A

10 Voz

18

26

34

43

50 1.

59 2.

67

75 1. 2.

Ao A

PÓ DE MICO

Trompete B \flat

Musical score for Trompete B \flat for the piece "PÓ DE MICO". The score is written in 2/4 time and consists of four staves. The first staff begins with a box labeled 'A' and a first ending bracket. The second staff starts at measure 10, includes a second ending bracket, a 'VOZ' marking, and a section symbol. The third staff starts at measure 18, includes first and second ending brackets, and a first ending bracket. The fourth staff starts at measure 30, includes a second ending bracket, 'Ao' markings, section symbols, and a box labeled 'A'. The score concludes with a first ending bracket and a star symbol.

CACHAÇA

Trompete B \flat

Musical score for Trompete B \flat for the piece "CACHAÇA". The score is written in 2/4 time and consists of five staves. The first staff starts at measure 39, includes a star symbol, and a 'VOZ' marking. The second staff starts at measure 47, includes a section symbol. The third staff starts at measure 59, includes first and second ending brackets. The fourth staff starts at measure 70. The fifth staff starts at measure 82. The sixth staff starts at measure 93, includes 'Ao' markings, section symbols, 'D. C.' markings, and a star symbol. The score concludes with a star symbol.

ME DÁ UM DINHEIRO AÍ

Ivan Ferreira-Homero Ferreira-Glauco Ferreira

Trompete B \flat

Musical score for Trompete B \flat for the piece "ME DÁ UM DINHEIRO AÍ". The score is written in 2/4 time and consists of four staves. The first staff contains the initial melody. The second staff, starting at measure 10, is labeled "VOZ" and features a blue double bar line and two red triplets. The third staff starts at measure 21. The fourth staff, starting at measure 32, ends with a blue double bar line and red triplets.

AURORA

Mário Lago-Roberto Roberti

Trompete B \flat

Musical score for Trompete B \flat for the piece "AURORA". The score is written in 2/4 time and consists of six staves. The first staff, starting at measure 43, includes a blue box labeled "A" and several blue triplets. The second staff, starting at measure 52, is labeled "VOZ" and features a blue double bar line and a blue asterisk. The third staff, starting at measure 62, includes first and second endings. The fourth staff starts at measure 74. The fifth staff starts at measure 84. The sixth staff, starting at measure 92, includes a blue circle with a cross, a blue box labeled "A", and a blue asterisk.

CABELEIRA DO ZEZÉ

João Roberto Kelly-Roberto Faissal, 1963

Trompete B \flat

Musical score for Trompete B \flat of 'Cabeleira do Zezé'. The score is in 2/4 time and G major. It consists of five staves of music. The first staff starts with a measure marked 'A' in a green box. The second staff has a blue repeat sign and first/second endings. The third staff continues the melody. The fourth staff features eighth-note patterns with accents. The fifth staff includes a blue 'Ao' symbol, a blue repeat sign, another blue 'Ao' symbol, a blue 'A' in a box, and a blue asterisk.

MARCHA DO SILICONE

Trompete B \flat

Musical score for Trompete B \flat of 'Marcha do Silicone'. The score is in 2/4 time and G major. It consists of four staves of music. The first staff has a blue repeat sign and first/second endings. The second staff has a blue repeat sign, a blue asterisk, and a blue first/second ending. The third staff continues the melody. The fourth staff ends with a blue 'Ao' symbol, a blue repeat sign, and a blue asterisk.

ENERGIA

Lula Queiroga - 1984

Trompete B \flat

Musical score for Trompete B \flat for the piece "ENERGIA". The score is written in treble clef, key of D major, and 2/4 time. It consists of seven staves of music. The first staff begins with a blue double bar line and a blue "3" below it. The second staff has a blue "10" at the beginning and a blue "VOZ" above a blue double bar line. The third staff has a blue "20" at the beginning and a blue "3" below at the end. The fourth staff has a blue "31" at the beginning. The fifth staff has a blue "42" at the beginning and two blue first/second endings above it. The sixth staff has a blue "52" at the beginning and two blue "3" belows. The seventh staff has a blue "62" at the beginning and a blue "Ao" followed by a blue double bar line and a blue "3" below at the end.

BOIDA CARA PRETA

Trompete B \flat

Musical score for Trompete B \flat for the piece "BOIDA CARA PRETA". The score is written in treble clef, key of D major, and 2/4 time. It consists of three staves of music. The first staff has a blue "71" at the beginning and a blue "VOZ" above a blue double bar line. The second staff has a blue "82" at the beginning and two blue first/second endings above it. The third staff has a blue "94" at the beginning and a blue "Ao" followed by a blue double bar line and a blue "3" below at the end.

A FILHA DA CHIQUITA BACANA

Caetano Veloso

Trompete B \flat

Musical score for Trompete B \flat for the song "A FILHA DA CHIQUITA BACANA". The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a blue "VOZ" marking and a repeat sign. The melody consists of eighth and quarter notes. Measure numbers 10, 20, 30, and 41 are indicated. The piece concludes with a blue "Ao" marking and a repeat sign.

CHUVA, SUOR E CERVEJA

Caetano Veloso

Trompete B \flat

Musical score for Trompete B \flat for the song "CHUVA, SUOR E CERVEJA". The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a blue "VOZ" marking and a repeat sign. The melody features eighth and quarter notes with accents. Measure numbers 52, 63, 73, 82, and 91 are indicated. The piece concludes with a blue "Ao" marking and a repeat sign.

TA HI!

Joubert de Carvalho

Trompete B \flat

11 *voz*

22 1. 2.

34

44 *Ao*

SACA - ROLHA

Zé da Zilda, Zilda do Zé e Waldyr Machado

Trompete B \flat

54 *A*

64 3 3 *

76 1. > > > > > > 3 3

86 2. 3 3

97 \oplus *Ao* \S \oplus *Ao* *A* *

RESSACA

Trompete B \flat

Zé da Zilda e Zilda

Musical score for Trompete B \flat for the piece "RESSACA". The score is written in 2/4 time and B-flat major. It consists of five staves of music. The first staff starts with a measure marked 'A' in a green box. There are several triplet markings (indicated by a '3' and a bracket) throughout the piece. The second staff begins at measure 13 and includes a blue asterisk and a blue symbol resembling a section sign with a vertical line, followed by the word 'VOZ'. The third staff begins at measure 24 and includes a blue circle with a vertical line through it. The fourth staff begins at measure 36. The fifth staff begins at measure 47 and includes a blue circle with a vertical line through it, a blue asterisk, and a blue box containing the letter 'A'. The score ends with a double bar line.

BLOCO DO PRAZER

Trompete B \flat

Moraes Moreira / Fausto Nilo

Musical score for Trompete B \flat for the piece "BLOCO DO PRAZER". The score is written in 2/4 time and B-flat major. It consists of six staves of music. The first staff begins at measure 57 and includes a blue symbol resembling a section sign with a vertical line. The second staff begins at measure 68 and includes a blue circle with a vertical line through it and the word 'VOZ'. The third staff begins at measure 79. The fourth staff begins at measure 90 and includes first and second ending markings (indicated by '1.' and '2.' above the staff). The fifth staff begins at measure 99 and includes several triplet markings. The sixth staff begins at measure 108 and includes first and second ending markings, a blue circle with a vertical line through it, and a blue symbol resembling a section sign with a vertical line. The score ends with a double bar line.

SASSARICANDO

Luiz Antônio, Zé Mário e Oldemar Magalhães

Trompete B \flat

Musical score for Trompete B \flat for the piece "Sassaricando". The score is written in 2/4 time and consists of six staves of music. It includes various musical notations such as triplets, accents, and dynamic markings. A green box labeled 'A' is placed above the first staff. A blue box labeled 'Voz' is placed above the second staff. A blue box labeled 'Ao' is placed above the sixth staff. The score ends with a double bar line and a repeat sign.

CAN CAN NO CARNAVAL

Trompete B \flat

Musical score for Trompete B \flat for the piece "Can Can no Carnaval". The score is written in 2/4 time and consists of five staves of music. It includes various musical notations such as triplets, accents, and dynamic markings. A blue box labeled 'Voz' is placed above the second staff. A blue box labeled 'Ao' is placed above the fifth staff. The score ends with a double bar line and a repeat sign.

O BALANCÊ

Braguinha-Alberto Ribeiro

Trompete B \flat

Musical score for Trompete B \flat for the piece "O BALANCÊ". The score is written in 2/4 time and consists of four staves. The first staff begins with a 6-measure introduction marked "Introd. Sax". It features a first ending (1.) and a second ending (2.). A section marked "Voz" (voice) begins with a blue double bar line and a blue "Voz" symbol. The second and third staves contain melodic lines with blue triplets and accents. The fourth staff concludes with a blue "Ao" (Alto Saxophone) symbol and a blue double bar line.

FIO DENTAL

(Monique)

Trompete B \flat

Musical score for Trompete B \flat for the piece "FIO DENTAL (Monique)". The score is written in 2/4 time and consists of four staves. The first staff begins with a section marked "Voz" (voice) with a blue double bar line and a blue "Voz" symbol. It features a first ending (1.) and a second ending (2.). The second and third staves contain melodic lines with blue triplets and accents. The fourth staff concludes with a blue "Ao" (Alto Saxophone) symbol and a blue double bar line.

MAMÃE EU QUERO

Marcha De Jararaca E V. Paiva

Trompete B \flat

Musical score for Trompete B \flat of "MAMÃE EU QUERO". The score is in 2/4 time and consists of five staves. It includes various musical notations such as triplets, first and second endings, and dynamic markings like "Ao" and "D.C.". The piece concludes with a double bar line and repeat signs.

HINO DO CARNAVAL BRASILEIRO

Trompete B \flat

Lamartine Babo

Musical score for Trompete B \flat of "HINO DO CARNAVAL BRASILEIRO". The score is in 2/4 time and consists of five staves. It includes various musical notations such as triplets, first and second endings, and dynamic markings like "Ao" and "D.C.". The piece concludes with a double bar line and repeat signs.

MARCHA DO CORDÃO DO BOLA PRETA

Vicente Paiva e Nelson Barbosa

Trompete B \flat

Introd. * 1. 2. Voz

11

23 1. 2. \emptyset

34

45 Ao \emptyset D.C. *

Detailed description: This is a musical score for Trompete B \flat in 2/4 time. It begins with an introduction (Introd.) and a first ending (1.) marked with an asterisk (*). The second ending (2.) is marked 'Voz'. The score includes measures 11, 23, 34, and 45. Measure 45 contains a 'D.C.' (Da Capo) instruction and a final cadence marked with an asterisk (*). There are also 'Ao' (Alto) and 'empty set' (\emptyset) symbols.

MARIA ESCANDALOSA

Klécius Caldas / Armando Cavalcanti

Trompete B \flat

53 Introd. 1. 2. Voz

64

75

86 \emptyset 1. 2.

97

107 Ao \emptyset

Detailed description: This is a musical score for Trompete B \flat in 2/4 time. It starts with an introduction (Introd.) and two endings (1. and 2.) marked 'Voz'. The score includes measures 53, 64, 75, 86, 97, and 107. Measure 86 features a 'D.C.' (\emptyset) instruction. There are also 'Ao' (Alto) and 'empty set' (\emptyset) symbols. The score contains several triplet markings (3).

ÍNDIO QUER APITO

Haroldo Lobo-Milton de Oliveira

Trompete B \flat

Introd.

11 *Voz*

21

31 Ao

Detailed description: This block contains the musical notation for the first piece, 'ÍNDIO QUER APITO'. It is written for Trompete B \flat in 2/4 time. The score consists of five staves. The first staff is an introduction. The second staff begins at measure 11 with a vocal line, indicated by a blue 'Voz' label and a blue double bar line with repeat dots. The third staff continues the melody. The fourth and fifth staves show the continuation of the piece, with a blue 'Ao' label and a blue double bar line with repeat dots at the end of the fourth staff.

TEM NEGO BEBO AÍ

Mirabeau / Airton Amorim

Trompete B \flat

Introd.

41 *Voz*

50

60 1. 2.

70

80 Ao

Detailed description: This block contains the musical notation for the second piece, 'TEM NEGO BEBO AÍ'. It is written for Trompete B \flat in 2/4 time. The score consists of five staves. The first staff is an introduction. The second staff begins at measure 50 with a vocal line, indicated by a blue 'Voz' label and a blue double bar line with repeat dots. The third staff continues the melody, with a blue '1.' and '2.' indicating first and second endings. The fourth and fifth staves show the continuation of the piece, with a blue 'Ao' label and a blue double bar line with repeat dots at the end of the fifth staff.

Allah-la-ô

Haroldo Lobo e Nássara - 1941

Trompete B \flat

Musical score for Trompete B \flat of "Allah-la-ô". The score is in 2/4 time and G major. It consists of five staves of music. The first staff starts with a "Voz" marking and a blue repeat sign. The second staff is numbered 11. The third staff is numbered 22 and includes first and second endings. The fourth staff is numbered 33 and features accents (>) over several notes. The fifth staff is numbered 44 and ends with a blue repeat sign and a blue circle with a cross symbol.

A Jardineira

Benedito Lacerda-Humberto Porto

Trompete B \flat

Musical score for Trompete B \flat of "A Jardineira". The score is in 2/4 time and G major. It consists of five staves of music. The first staff is numbered 56 and includes an "Introd." marking, a blue box labeled "A", and first and second endings. The second staff is numbered 66 and includes a "Voz" marking and a blue repeat sign. The third staff is numbered 76 and includes first and second endings. The fourth staff is numbered 87. The fifth staff is numbered 98 and includes "Ao" markings, blue repeat signs, and a blue box labeled "A".

BALANÇA O SACO

Pitangy / Zé Carlos

Trompete B \flat

Musical score for Trompete B \flat of "BALANÇA O SACO". The score is in 2/4 time and B-flat major. It consists of five staves of music. The first staff starts with a "Voz" marking and a boxed "A" section. The second staff begins at measure 9. The third staff begins at measure 17. The fourth staff begins at measure 27 and includes first and second endings. The fifth staff begins at measure 35 and includes first and second endings, as well as triplets and "AI" markings. The piece concludes with an "Ao" marking and a boxed "A" section.

TURMA DO FUNIL

Mirabeau / M de Oliveira / Urgel de Castro

Trompete B \flat

Musical score for Trompete B \flat of "TURMA DO FUNIL". The score is in 2/4 time and B-flat major. It consists of five staves of music. The first staff starts with a boxed "A" section and an "Introd." marking. The second staff begins at measure 57 and includes a "Voz" marking and a circled "S" symbol. The third staff begins at measure 67 and includes first and second endings. The fourth staff begins at measure 78. The fifth staff begins at measure 89 and includes "Ao" markings, circled "S" symbols, and triplets. The piece concludes with a boxed "A" section.

ACORDA MARIA BONITA

Antônio dos Santos

Trompete B \flat

Musical score for Trompete B \flat of "ACORDA MARIA BONITA". The score is written in 2/4 time and B-flat major. It consists of five staves of music. The first staff begins with a blue "Voz" marking and a blue repeat sign. The second staff has a first and second ending bracketed in blue. The fourth staff ends with a blue "Ao" marking and a blue repeat sign, followed by a double bar line and a repeat sign.

ATRÁS DA BANDA

Trompete B \flat

Musical score for Trompete B \flat of "ATRÁS DA BANDA". The score is written in 2/4 time and B-flat major. It consists of four staves of music. The first staff has a blue "Voz" marking and a blue repeat sign. The second staff has red markings under the notes. The third staff has a first and second ending bracketed in blue. The fourth staff ends with a blue "Ao" marking and a blue repeat sign, followed by a double bar line and a repeat sign.

BANHO DE CHEIRO

Carlos Fernando

Trompete B \flat

Voz A

11

21

30

39

48

Ao A

TOP LESS

Pinduca

Trompete B \flat

Voz §

57

68

79

91

Ao §

MARY LU

Ultrage a Rigor

Trompete B \flat

Musical score for Trompete B \flat of 'MARY LU'. The score is in 2/4 time and B-flat major. It consists of four staves of music. The first staff starts with a 'Voz' marking and a blue box containing the letter 'A'. The second staff is marked with the number 11. The third staff is marked with the number 21. The fourth staff is marked with the number 29 and ends with a blue box containing 'Ao' and another blue box with the letter 'A'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

ESQUADRÃO DE AÇO

Pinduca

Trompete B \flat

Musical score for Trompete B \flat of 'ESQUADRÃO DE AÇO'. The score is in 2/4 time and B-flat major. It consists of four staves of music. The first staff starts with a 'Voz' marking and a blue box containing the letter 'A'. The second staff is marked with the number 46 and features first and second endings. The third staff is marked with the number 55 and includes blue brackets with the number '3' indicating triplets. The fourth staff is marked with the number 65 and ends with a blue box containing 'Ao' and another blue box with the letter 'A'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

COISA ACESA

Moraes Moreira

Trompete B \flat

Musical score for Trompete B \flat of "COISA ACESA". The score is written in 2/4 time and consists of six staves. The first staff begins with a blue double bar line and a blue treble clef. The second staff is marked "11" and "Voz" in blue. The third staff is marked "20". The fourth staff is marked "30" and contains first and second endings. The fifth staff is marked "41". The sixth staff is marked "51" and includes a blue treble clef, a blue double bar line, and a blue "Ao" marking. The score concludes with a red accent mark and a blue double bar line.

SEMPRE É CARNAVAL

Joél de Almeida e Odilon Boschetti 1964

Trompete B \flat

Musical score for Trompete B \flat of "SEMPRE É CARNAVAL". The score is written in 2/4 time and consists of three staves. The first staff is marked "62" and "Introd." in blue, and includes blue triplets. The second staff is marked "74" and contains first and second endings. The third staff is marked "85" and includes a blue treble clef, a blue double bar line, and a blue "Ao" marking. The score concludes with a blue double bar line.

DAQUI NÃO SAIO

Paquito e Romeu Gentil

Trompete B \flat

Musical score for Trompete B \flat of the piece "Daqui Não Saio". The score is written in 2/4 time and B-flat major. It consists of five staves of music. The first staff begins with an "Introd." section and a first ending bracket labeled "A". The second staff starts at measure 10. The third staff starts at measure 20 and includes a second ending bracket labeled "2.". The fourth staff starts at measure 31 and features several triplet markings. The fifth staff starts at measure 43 and includes a section marked "Ao" with a repeat sign, followed by a section marked "A" with a repeat sign, and ends with a double bar line.

O Sapo Não Lava o Pé

Trompete B \flat

Musical score for Trompete B \flat of the piece "O Sapo Não Lava o Pé". The score is written in 2/4 time and B-flat major. It consists of four staves of music. The first staff begins with an "Introd." section and a first ending bracket labeled "1.". The second staff starts at measure 66. The third staff starts at measure 78 and includes a second ending bracket labeled "2.". The fourth staff starts at measure 88 and includes a section marked "Ao" with a repeat sign, followed by a double bar line.

FESTA DO INTERIOR

Trompete B \flat

GAL COSTA

A

7

13

19

5

6

35

3

44

5

6

57

1.

2.

62

3

2

71

3

79

2

Ao A

Tom p/ Mulher

FESTA DO INTERIOR

Trompete B \flat

GAL COSTA

A

7

13

19

35

44

57

62

71

79

5

6

3

5

6

1.

2.

3

2

3

2

Ao A

SEVERINA É UM TESOURO

Chacrinha

Trompete B \flat

Musical score for Trompete B \flat of "Severina é um tesouro". The score is in 2/4 time and consists of five staves. The first staff starts with a measure marked 'A' and includes a 'Voz' section with a blue treble clef and a blue 'Voz' label. The second staff begins at measure 11. The third staff starts at measure 23 and includes first and second endings. The fourth staff begins at measure 34. The fifth staff starts at measure 42 and includes a section marked 'Ao' with a blue treble clef and a blue 'A' label.

MARCHA DA CUECA

Carlos Mendes / Livardo Alves / Sardinho

Trompete B \flat

Musical score for Trompete B \flat of "Marcha da Cueca". The score is in 2/4 time and consists of two staves. The first staff starts at measure 52 and includes a 'Voz' section with a blue treble clef and a blue 'Voz' label. The second staff begins at measure 63 and includes first and second endings, ending with a section marked 'Ao' with a blue treble clef and a blue 'A' label.

PESCADOR

Haroldo Lobo e Milton de Oliveira

Trompete B \flat

Musical score for Trompete B \flat of "Pescador". The score is in 2/4 time and consists of five staves. The first staff begins with an "Introd." marking. The second staff starts at measure 10 and includes a "Voz" marking. The third staff starts at measure 21 and features first and second endings. The fourth staff starts at measure 30 and contains several triplet markings. The fifth staff starts at measure 40 and includes an "Ao" marking and a repeat sign. The score concludes with a final measure marked with a circled cross symbol.

GELINHO

Manoel Ferreira e Ruth Amaral

Trompete B \flat

Musical score for Trompete B \flat of "Gelinho". The score is in 2/4 time and consists of three staves. The first staff starts at measure 49 and includes a "Voz" marking. The second staff starts at measure 62 and features first and second endings. The third staff starts at measure 72 and includes an "Ao" marking and a circled cross symbol. The score concludes with the instruction "Ad. Libitum".

HAJA AMOR

Luiz Caldas

Trompete B \flat

Introd.

Voz

1. 2.

Ao

VAGALUME

(Rio de Janeiro)

Victor Simon e Fernando Martins

Trompete B \flat

Introd.

A

1. 2.

Voz

Ao

A

EU TAMBÉM QUERO BEIJAR

Pepeu Gomes

Trompete B \flat

Musical score for Trompete B \flat of the piece "EU TAMBÉM QUERO BEIJAR" by Pepeu Gomes. The score is written in treble clef, key of D major, and 2/4 time. It consists of four staves of music. The first staff begins with a "Voz" (voice) marking. The second staff includes first and second endings. The third staff continues the melodic line. The fourth staff concludes with a "D. C." (Da Capo) instruction and a repeat sign.

PEGANDO FOGO

Gal Costa

Trompete B \flat

Musical score for Trompete B \flat of the piece "PEGANDO FOGO" by Gal Costa. The score is written in treble clef, key of D major, and 2/4 time. It consists of four staves of music. The first staff begins with a "Voz" (voice) marking and a section sign. The second staff includes first and second endings. The third staff features several triplet markings. The fourth staff concludes with an "Ao" (Alto Saxophone) marking and a section sign.

ATRÁS DO TRIO ELÉTRICO

Caetano Veloso

Trompete B \flat

Musical score for Trompete B \flat of "Atrás do Trio Elétrico" by Caetano Veloso. The score is in 2/4 time and G major. It consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The word "Voz" is written above the first few notes. A blue repeat sign with a double bar line and dots is placed after the first measure. The second staff begins at measure 9 and includes first and second endings. The third staff begins at measure 18. The fourth staff begins at measure 27 and ends with a blue "Ao" symbol and a repeat sign.

POMBO CORREIO

Moraes Moreira

Trompete B \flat

Musical score for Trompete B \flat of "Pombo Correio" by Moraes Moreira. The score is in 2/4 time and G major. It consists of four staves of music. The first staff starts with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The word "Voz" is written above the first few notes. A blue repeat sign with a double bar line and dots is placed after the first measure. The second staff begins at measure 46. The third staff begins at measure 55. The fourth staff begins at measure 65 and ends with a blue "Ao" symbol and a repeat sign.

VOLTEI RECIFE

Alceu Valença

Trumpet in B \flat

Adap.: Jorge Nobre

9

18

28

37

46

54

62

71

85

94

VOZ

Ao Se

TOMARA QUE CHOVA

Paquito e Romeu Gentil

Trompete B \flat

Musical score for Trompete B \flat of "Tomara Que Chova". The score is in 2/4 time and B-flat major. It consists of five staves of music. The first staff is an introduction marked "Introd." and contains a blue box labeled "A" and a blue asterisk. The second staff is marked "10" and "Voz" with a blue clef. The third staff is marked "20" and contains first and second endings. The fourth staff is marked "29". The fifth staff is marked "38" and contains a blue clef, a blue asterisk, and a blue box labeled "A".

VAI COM JEITO

Braguinha

Trompete B \flat

Musical score for Trompete B \flat of "Vai Com Jeito". The score is in 2/4 time and B-flat major. It consists of three staves of music. The first staff is marked "46" and "Voz" with a blue clef, and contains first and second endings. The second staff is marked "57". The third staff is marked "67" and contains a blue clef and a blue asterisk.

PIERRÔ APAIXONADO

Noel Rosa-Heitor dos Prazeres

Trompete B \flat

Voz

10

19

28

D.C.

Trompete B \flat

PAZ E AMOR

Introd.

38

46

56

67

Ao

A PATROA ME CONTOU

(SEGREDO)

Trompete B \flat

Introd. *Voz* 

11 

22 

33 

AONDE TEM MULHER EU TÔ

Trompete B \flat

43 *Voz* 

54 

66 

VESTIBULAR DE MULHER

(Jango Maranhão)

Trompete B \flat

Voz §

12

22

MENINO GAY

João Roberto Kelly, Chacrinha, Don Carlos e Leleco

Trompete B \flat

Voz §

43

52

UM FREVO NOVO

Caetano Veloso

Trompete B \flat

Voz

11

20

29

Ao

CAIU NA REDE E PEIXE

Trompete B \flat

39

48

55

65

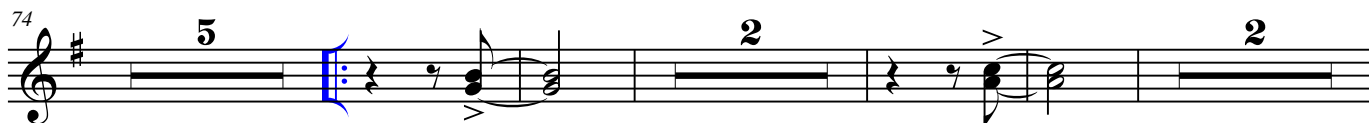
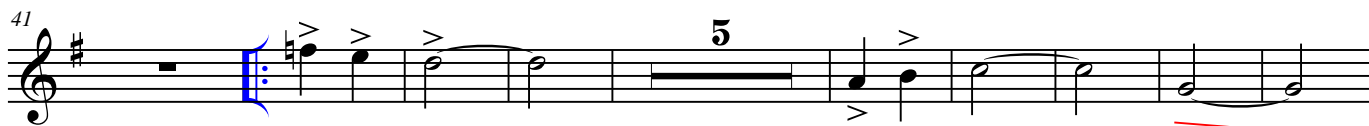
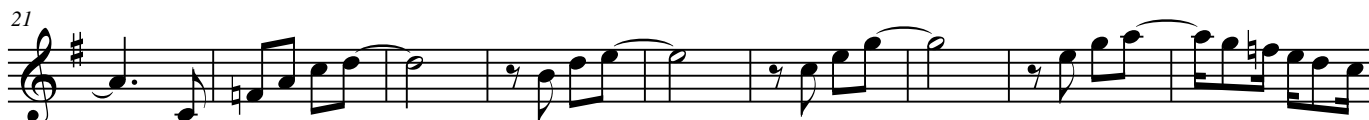
74

Ao

FREVO MULHER

Zé Ramalho

Trompete B \flat



JÓIAS MUSICAIS DO CARNAVAL

CRIANÇAS



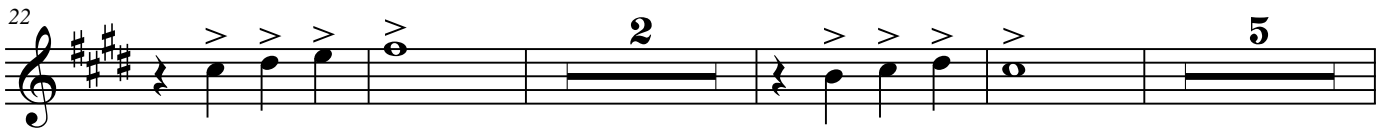
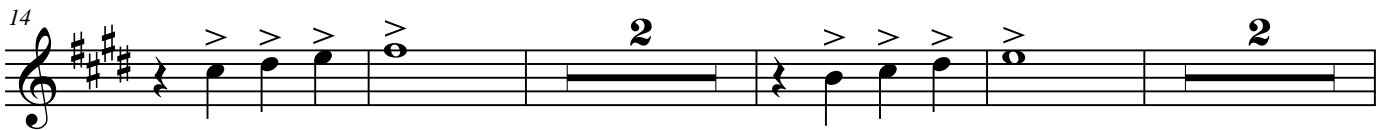
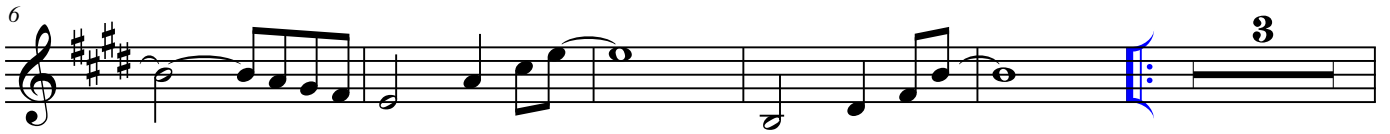
Selecionadas por:

Jorge Nobre
Do Sax

SUPERFANTÁSTICO

Trompete B \flat

BALÃO MÁGICO

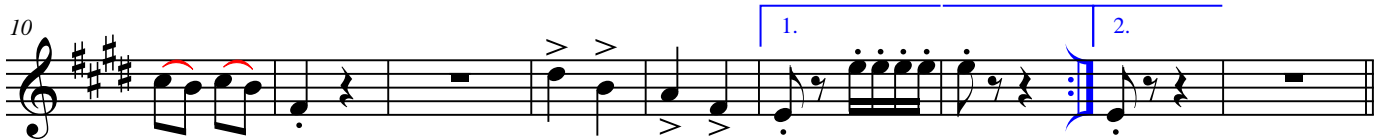


I - LA - RI - Ê

CID GUERREIRO

Trompete B \flat

XUXA

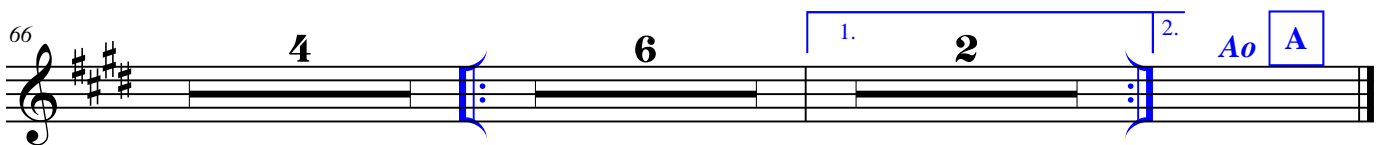
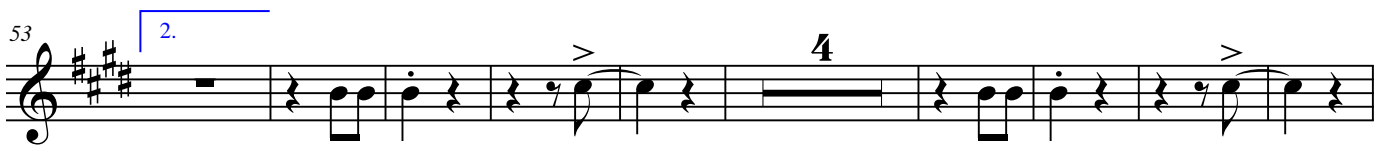


TIM - DO - LÊ - LÊ

TODO MUNDO TÁ FELIZ

Trompete B \flat

XUXA



BRINCAR DE ÍNDIO

Trompete Bb

XUXA

10

HOJE É DIA DE FOLIA

Ê Ô Ê Ô... Ê Ô Ê Ô

Trompete Bb

XUXA

27

O CIRCO

XUXA

Trompete B \flat

Introd.

1. 2. Voz

9

15

1. 2.

24

32

1. 2.

41

Ao

A DANÇA DOS DEDINHOS

Trompete B \flat

Musical notation for the Trompete B \flat part of 'A DANÇA DOS DEDINHOS'. The piece is in 2/4 time with a key signature of one sharp (F#). The notation consists of two staves. The first staff contains measures 1 through 10, and the second staff contains measures 11 through 20. The melody is primarily composed of eighth and quarter notes.

CIRANDA CIRANDINHA

Trompete B \flat

Musical notation for the Trompete B \flat part of 'CIRANDA CIRANDINHA'. The piece is in 2/4 time with a key signature of one sharp (F#). The notation consists of two staves. The first staff contains measures 18 through 26, and the second staff contains measures 27 through 35. The melody features a repetitive eighth-note pattern.

ATIREI O PAU NO GATO

Trompete B \flat

Musical notation for the Trompete B \flat part of 'ATIREI O PAU NO GATO'. The piece is in 2/4 time with a key signature of one sharp (F#). The notation consists of two staves. The first staff contains measures 36 through 45, and the second staff contains measures 46 through 55. The melody includes a first ending (marked '1.') and a second ending (marked '2.').

Uni Duni Tê

Michael Sullivam / Paulo Massadas

Trompete B \flat

1

Voz A

10

19

28

37

46

1. 2.

Ao A

JÓIAS MUSICAIS DO CARNAVAL



BLOCOS DE IPU



Selecionadas por:

Jorge Nobre
Do Sax

BLOCO DA MALA

Marcílio Lima

Trumpet in B \flat

Adap.: Jorge Nobre

The musical score is written for a Trumpet in B \flat in 2/4 time. It consists of 125 measures across 13 staves. The score includes various musical notations such as eighth and sixteenth notes, rests, and articulation marks. Key features include:

- Measure 1: A blue section sign (§).
- Measures 10-11: A blue circle with a cross (⊕).
- Measures 15-16: A blue repeat sign with first and second endings.
- Measures 20-21, 24-25, 28-29, 32-33, 36-37, 40-41, 44-45, 48-49, 52-53, 56-57, 60-61, 64-65, 68-69, 72-73, 76-77, 80-81, 84-85, 88-89, 92-93, 96-97, 100-101, 104-105, 108-109, 112-113, 116-117, 120-121, 124-125: Trills and triplets, indicated by blue brackets and the number '3'.
- Measures 65-66: A blue 'Voz' marking above a double bar line with a '2' below it.
- Measures 76-77, 80-81, 84-85, 88-89, 92-93, 96-97, 100-101, 104-105, 108-109, 112-113, 116-117, 120-121, 124-125: Double bar lines with '2' or '6' below them, indicating rests or specific articulation.
- Measures 124-125: A blue circle with a cross (⊕) and the instruction 'D.S. ao ⊕'.

BLOCO BARBUDIM 2009

Marcílio Lima

Trumpet in B \flat

Arr.: Jorge Nobre

The musical score is written for Trumpet in B \flat and consists of ten staves of music. The key signature is one flat (B \flat) and the time signature is 2/4. The score includes various musical notations and annotations:

- Staff 1:** Measures 1-9. Features triplets (marked '3') and slurs.
- Staff 2:** Measures 10-19. Includes slurs and a repeat sign.
- Staff 3:** Measures 20-29. Includes triplets and slurs.
- Staff 4:** Measures 30-39. Includes first and second endings (marked '1.' and '2.') and triplets.
- Staff 5:** Measures 40-49. Continues the melodic line with slurs.
- Staff 6:** Measures 50-59. Labeled 'VOZ' (voice) at the start. Includes a fermata (marked '7') and a six-measure rest (marked '6').
- Staff 7:** Measures 60-69. Includes a six-measure rest (marked '6') and slurs.
- Staff 8:** Measures 70-81. Includes a two-measure rest (marked '2') and slurs.
- Staff 9:** Measures 82-91. Includes a three-measure rest (marked '3'), first and second endings, and triplets.
- Staff 10:** Measures 92-111. Includes triplets and slurs.
- Staff 11:** Measures 112-119. Continues the melodic line with slurs.

BLOCO PAPALALAU 1987

Marcílio Lima

Trumpet in B \flat

Adap.: Jorge Nobre

The musical score is written for Trumpet in B \flat and consists of ten staves of music. The key signature is one flat (B \flat) and the time signature is 4/4. The score includes various musical notations and annotations:

- Staff 1:** Starts with a blue double bar line and repeat sign. Contains several triplet markings (indicated by blue brackets with the number '3').
- Staff 2:** Labeled with the number '10'. Contains triplet markings and an accent (>) over a note.
- Staff 3:** Labeled with the number '19'. Contains triplet markings.
- Staff 4:** Labeled with the number '28'. Contains triplet markings.
- Staff 5:** Labeled with the number '37'. Contains triplet markings.
- Staff 6:** Labeled with the number '46'. Contains triplet markings.
- Staff 7:** Labeled with the number '55'. Contains triplet markings and a section labeled 'VOZ' with a '2' above it, indicating a vocal line.
- Staff 8:** Labeled with the number '64'. Contains accents (>) over notes.
- Staff 9:** Labeled with the number '74'. Contains dynamic markings '2' and '4' above the staff.
- Staff 10:** Labeled with the number '86'. Contains accents (>) over notes.
- Staff 11:** Labeled with the number '96'. Ends with a blue double bar line and repeat sign.

BLOCO PAPALALAU 1989

Marcílio Lima

Trumpet in B \flat

Adap.: Jorge Nobre

The musical score is written for a Trumpet in B \flat in the key of F# (three sharps) and 2/4 time. It consists of 137 measures. The notation includes treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The score features several musical elements:
 - Measures 11-137: Main melodic line with various rhythmic patterns, including triplets and eighth notes.
 - Measure 11: Starts with a treble clef, key signature, and time signature.
 - Measure 32: Includes first and second endings.
 - Measure 74: Includes a section marked 'A o S e' with a 2-measure rest.
 - Measure 86: Includes a section marked 'VOZ' with a 2-measure rest.
 - Measure 98: Includes first and second endings.
 - Measure 109: Includes first and second endings.
 - Measure 124: Includes a 6-measure rest.
 - Measure 137: Ends with a section marked 'D.C.' and a 5-measure rest.
 - The score also includes various musical symbols such as triplets, first and second endings, and dynamic markings.

CUSTEMU MAIS XEGUEMU

(Ano 1987)

Trumpet in B \flat

Jorge Nobre

The musical score is written for Trumpet in B \flat and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. The piece concludes with a 'D.C. e Fim' instruction.

10

19

30

41

51

60

74

90

100

112

Fim

Fim

D.C. e Fim

Ao $\&$ *e*

VOZ 6

4

5

3

CUSTEMU MAIS XEGUEMU

(Ano de 1992)

Trumpet in B \flat

Jorge Nobre

The musical score is written for Trumpet in B \flat and includes several vocal lines. The key signature is one flat (B \flat) and the time signature is 2/4. The score consists of 14 staves of music. The first staff begins with a vocal line marked "VOCAL 14" and includes accents (>) over the notes. The second staff (measures 23-32) features a melodic line with slurs and accents. The third staff (measures 33-42) continues the melodic line with a repeat sign and first/second endings. The fourth staff (measures 43-53) shows a more rhythmic passage with slurs. The fifth staff (measures 54-64) continues the melodic line. The sixth staff (measures 65-75) includes triplets (3) and first/second endings. The seventh staff (measures 76-97) features a vocal line marked "VOCAL 14" and includes slurs and accents. The eighth staff (measures 98-107) continues the melodic line with slurs and accents. The ninth staff (measures 108-119) includes a vocal line marked "VOZ" and triplets (3). The tenth staff (measures 120-130) features a melodic line with slurs, triplets (3), and first/second endings. The eleventh staff (measures 131-142) continues the melodic line with slurs, triplets (3), and first/second endings. The twelfth staff (measures 143-152) concludes the piece with slurs and accents.

BLOCO PUNK

(Ano 1988)

Trumpet in B \flat

Jorge Nobre

10

18

30

38

46 VOZ 2

56 2

64 1. 2. 6

76 6 D.S. ao T

PUNK 1989

Trompete B \flat

Fco. Melo

Musical score for 'PUNK 1989' in G major (one sharp) and 2/4 time. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The second staff starts at measure 5 with a quarter rest, followed by an eighth note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The third staff starts at measure 9 with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The fourth staff starts at measure 13 with a quarter rest, followed by an eighth note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The piece ends with a double bar line.

FORAS DA LEI 1990

Trompete B \flat

Tião

Musical score for 'FORAS DA LEI 1990' in G major (one sharp) and 2/4 time. The score consists of two staves of music. The first staff starts at measure 18 with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody begins with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. There are blue annotations: a bracket labeled '3' above the first three notes (G, A, B) and another bracket labeled '3' below the last three notes (B, A, G). The second staff starts at measure 23 with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody begins with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. There are blue annotations: a bracket labeled '1.' above the first three notes (G, A, B) and another bracket labeled '2.' above the last three notes (B, A, G). The piece ends with a double bar line.

BLOCO OS RÉUS 1989

Vilamar Santos

Trumpet in B \flat

Arr.: Jorge Nobre

The musical score is written for Trumpet in B \flat and consists of 12 staves. The key signature is one flat (B \flat) and the time signature is 4/4. The score includes various musical notations such as triplets, slurs, and measure numbers. The first staff starts with a blue double bar line and a repeat sign. The second staff has a blue double bar line and a repeat sign. The word "Fim" is written above the staff at measure 21. The word "VOZ" is written above the staff at measure 88. The score ends with a blue double bar line and a repeat sign at the end of the 12th staff.

ANTES QUE ELA CHEGUE

Trompete B \flat

Fco. Melo e Sr. Dião

Musical score for Trompete B \flat , measures 1-13. The score is written in 2/4 time and G major. It features a melodic line with a triplet of eighth notes in measures 1-2, a triplet of eighth notes in measure 7, and a red slur over a quarter note in measure 12. The piece concludes with a double bar line in measure 13.

ANTES QUE ELA CHEGUE

(ANEL DE BAMBA)

Trompete B \flat

Florival Vale e Fco. Melo

Musical score for Trompete B \flat , measures 19-33. The score is written in 2/4 time and G major. It features a melodic line with a 7/8 time signature in measure 19, followed by a series of eighth and sixteenth notes. The piece concludes with a double bar line in measure 33.

JÓIAS MUSICAIS DO CARNAVAL

MARCHA RANCHO



Selecionadas por:

Jorge Nobre
Do Sax

BANDEIRA BRANCA

Composição: Max Nunes / Laércio Alves

Trompete B \flat

Musical score for Trompete B \flat of "Bandeira Branca". The score is in 2/4 time and consists of four staves. The first staff is labeled "Introd." and "Voz". The second staff starts at measure 11 and includes a first ending bracket. The third staff starts at measure 27 and includes a second ending bracket. The fourth staff starts at measure 40 and includes a section labeled "Ao" with a repeat sign.

AS PASTORINHAS

Composição: Noel Rosa-Braguinha

Trompete B \flat

Musical score for Trompete B \flat of "As Pastorinhas". The score is in 2/4 time and consists of six staves. The first staff is labeled "Voz" and starts at measure 52. The second staff starts at measure 65. The third staff starts at measure 77 and includes blue triplets. The fourth staff starts at measure 88. The fifth staff starts at measure 99 and includes blue triplets. The sixth staff starts at measure 110 and includes first and second ending brackets, with red notes indicating specific phrasing.

ATÉ QUARTA FEIRA

H. Silva e Paulo Sette

Trompete B \flat

Introd.

1. 2. Voz

11

23

36

50

Ao

This musical score is for the Trompete B \flat part of the piece 'Até Quarta Feira'. It consists of five staves of music in 2/4 time, with a key signature of one sharp (F#). The score begins with an 'Introd.' section. The first staff contains measures 1-10, featuring a melodic line with triplets and a first ending (1.) leading to a second ending (2.) marked 'Voz'. The second staff (measures 11-22) continues the melodic development. The third staff (measures 23-35) includes more triplet figures. The fourth staff (measures 36-49) shows a continuation of the melodic line. The fifth staff (measures 50-58) concludes with a first ending (1.) leading to a second ending (2.) marked 'Ao', which then leads to a final chord symbol.

PRIMEIRO CLARIM

Trompete B \flat

Introd.

Voz

76

89

100

112

Ao

This musical score is for the Trompete B \flat part of the piece 'Primeiro Clarim'. It consists of five staves of music in 2/4 time, with a key signature of one flat (B \flat). The score begins with an 'Introd.' section. The first staff contains measures 1-75, featuring a melodic line with triplets and a first ending (1.) leading to a second ending (2.) marked 'Voz'. The second staff (measures 76-88) continues the melodic development. The third staff (measures 89-99) includes more triplet figures. The fourth staff (measures 100-111) shows a continuation of the melodic line. The fifth staff (measures 112-118) concludes with a first ending (1.) leading to a second ending (2.) marked 'Ao', which then leads to a final chord symbol.

AVENIDA ILUMINADA

Trompete B \flat

Musical score for Trompete B \flat for the piece "AVENIDA ILUMINADA". The score is written in 2/4 time and consists of four staves. The first staff begins with an "Introd." section marked with a blue double bar line and a repeat sign. It contains a melodic line with a first ending bracketed and a second ending bracketed. The second staff is labeled "12" and "Voz" and contains a vocal line. The third staff is labeled "23" and continues the vocal line. The fourth staff is labeled "37" and contains a melodic line with first and second endings, ending with a blue double bar line and a repeat sign, followed by a blue "Ao" symbol and a blue repeat sign.

MÁSCARA NEGRA

Composição: Zé Keti-Pereira Mattos

Trompete B \flat

Musical score for Trompete B \flat for the piece "MÁSCARA NEGRA". The score is written in 2/4 time and consists of six staves. The first staff begins with an "Introd." section marked with a blue double bar line and a repeat sign, followed by a vocal line labeled "Voz" marked with a blue double bar line and a repeat sign. The second staff is labeled "61" and contains a melodic line with a first ending bracketed and a second ending bracketed. The third staff is labeled "73" and contains a melodic line with multiple triplet markings. The fourth staff is labeled "85" and contains a melodic line with multiple triplet markings. The fifth staff is labeled "97" and contains a melodic line with a first ending bracketed and a second ending bracketed. The sixth staff is labeled "105" and contains a melodic line with a second ending bracketed, ending with a blue double bar line and a repeat sign, followed by a blue "Ao" symbol and a blue repeat sign.

EU QUERO BOTAR MEU BLOCO NA RUA

ROUPA NOVA-Composição: Sérgio Sampaio

Trompete B \flat

Voz

12

1. 2.

23

33

1. 2.

D. C.

Detailed description: This is the musical score for the Trompete B \flat part of the song 'EU QUERO BOTAR MEU BLOCO NA RUA'. It consists of four staves of music in 2/4 time. The first staff is marked 'Voz' and contains the main melody. The second staff starts at measure 12 and includes first and second endings. The third staff starts at measure 23. The fourth staff starts at measure 33 and also includes first and second endings, ending with a 'D. C.' (Da Capo) instruction and a double bar line.

ESTRELA DO MAR

Composição: Marino Pinto / Paulo Soledade

Trompete B \flat

44 *Introd.*

Voz

53

64

1. 2.

D. C.

74

85

Ao $\%$ $*$
e D.C.

Detailed description: This is the musical score for the Trompete B \flat part of the song 'ESTRELA DO MAR'. It consists of five staves of music in 2/4 time. The first staff starts at measure 44 with an 'Introd.' marking and contains triplets and a 'Voz' marking. The second staff starts at measure 53 and includes a section marked with a percentage symbol (%). The third staff starts at measure 64 and includes first and second endings. The fourth staff starts at measure 74. The fifth staff starts at measure 85 and includes a section marked with a percentage symbol (%) and an asterisk (*), ending with a triplet and a 'D. C.' instruction.

BLOCO DA SOLIDÃO

Trompete B \flat

Introd. §

10

19

28

37

46

54

Ao § Ø *Voz*

O TROVADOR

Composição: Jair Amorim e Evaldo Gouveia

Trompete B \flat

The musical score is written for Trompete B \flat in 2/4 time. It begins with an introduction marked "Introd." and a vocal line marked "Voz". The score is divided into systems of staves, with measure numbers 11, 20, 30, 40, 49, and 56 indicated. The key signature changes from one flat to two sharps. The score includes various musical notations such as triplets, slurs, and dynamic markings like "Ao".

11

20

30

40

49

56

Ao

BAILE DO MUNICIPAL

Trompete B \flat

Introd. $\text{\$}$

Voz

13

26

38 *VIVO* Hei! Hei!

48 Hei! 1. 2. Ao $\text{\$}$

Detailed description: This is a musical score for Trompete B \flat for the piece 'BAILE DO MUNICIPAL'. It consists of five staves of music. The first staff begins with an 'Introd.' section marked with a 'S' symbol and contains two triplet markings. The second staff is numbered 13. The third staff is numbered 26. The fourth staff is numbered 38 and includes the tempo marking 'VIVO' and the vocal cue 'Hei!'. The fifth staff is numbered 48 and includes the vocal cue 'Hei!' and two first/second ending markings. The piece concludes with a double bar line and a 'S' symbol.

TURBILHÃO

Composição: Moacyr Franco

Trompete B \flat

Introd.

Voz

73

85

98

110

119 1. 2.

Detailed description: This is a musical score for Trompete B \flat for the piece 'TURBILHÃO'. It consists of six staves of music. The first staff begins with an 'Introd.' section and contains two triplet markings. The second staff is numbered 73 and includes the vocal cue 'Voz'. The third staff is numbered 85. The fourth staff is numbered 98 and contains a triplet marking. The fifth staff is numbered 110 and contains two triplet markings. The sixth staff is numbered 119 and includes two first/second ending markings. The piece concludes with a double bar line.

AMANHÃ SERÁ 4ª FEIRA

(Marcha-Rancho)

Trompete B \flat

Wando

Introd.

1. 2. VOZ

11

20

30

40

50

D. C.

JÓIAS MUSICAIS DO CARNAVAL

SAMBA S



Selecionadas por:

Jorge Nobre
Do Sax

TREM DAS ONZE

Composição: Adoniran Barbosa

Trompete B \flat

Introd.

1. 2.

10 Voz

20 1.

31 2.

38

47 Ao D.C.

Detailed description: This is the musical score for the Trompeta B \flat part of the song 'Trem das Onze'. It consists of six staves of music in 2/4 time, with a key signature of one flat (B \flat). The score includes an introduction, a vocal line starting at measure 10, and various musical notations such as first and second endings, repeat signs, and performance markings like 'Ao' and 'D.C.'. Measure numbers 10, 20, 31, 38, and 47 are indicated at the beginning of their respective staves.

LATA DAGUA

Composição: Luis Antônio - Jota Jr

Trompete B \flat

Introd. Voz

56

65

74 1. 2.

83

93 Ao

Detailed description: This is the musical score for the Trompeta B \flat part of the song 'Lata d'Água'. It consists of five staves of music in 2/4 time, with a key signature of one flat (B \flat). The score includes an introduction, a vocal line starting at measure 56, and various musical notations such as first and second endings, repeat signs, and performance markings like 'Ao'. Measure numbers 56, 65, 74, 83, and 93 are indicated at the beginning of their respective staves.

IRACEMA

Composição: Adoniran Barbosa

Trompete B \flat

The musical score is written for Trompete B \flat in 2/4 time. It begins with an introduction (Introd.) marked with a blue box 'A'. The first staff contains measures 1 through 6. The second staff contains measures 7 through 13. The third staff, starting at measure 14, is labeled 'Voz' and includes a blue double bar line with repeat dots. The fourth staff contains measures 22 through 29. The fifth staff, starting at measure 30, includes first and second endings (1. and 2.) marked with blue boxes. The sixth staff contains measures 38 through 45. The seventh staff, starting at measure 46, ends with the instruction 'Ao' and a blue box 'A' followed by a double bar line.

TRISTEZA

Composição: Haroldo Lobo / Niltinho

Trompete B \flat

Musical score for Trompete B \flat of the piece "Tristeza". The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of six staves of music. The first staff begins with an "Introd." marking and ends with a "Voz" marking. The second staff starts at measure 10 with a repeat sign. The third staff starts at measure 21. The fourth staff starts at measure 31. The fifth staff starts at measure 40 with a repeat sign. The sixth staff starts at measure 50 and includes first and second endings, a "Ao" marking, and a final repeat sign.

JARRO DA SAUDADE

Composição: Daniel Barbosa, Meribeau e Geraldo Blota

Trompete B \flat

Musical score for Trompete B \flat of the piece "Jarro da Saudade". The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of four staves of music. The first staff begins with an "Introd." marking and ends with a "Voz" marking. The second staff starts at measure 70 with a repeat sign. The third staff starts at measure 81 and includes first and second endings. The fourth staff starts at measure 91 and includes first and second endings, a "Ao" marking, and a triplet of notes.

O MUNDO MELHOR DE PIXINGUINHA

Jair Amorim e Evaldo Gouveia

Trompete B \flat

Musical score for Trompete B \flat of "O Mundo Melhor de Pixinguinha". The score is written in 2/4 time and B-flat major. It consists of eight staves of music. The first staff begins with a "Voz" section marked with a blue double bar line and a blue treble clef. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. There are two first and second endings marked with "1." and "2." above the staff lines. The piece concludes with a blue double bar line and a blue treble clef, followed by the instruction "Ao" and a blue treble clef.

RECORDAR

Alcir Louro, Aluisio Marins e Adolfo Macedo

Trompete B \flat

Musical score for Trompete B \flat of "Recordar". The score is written in 2/4 time and D major. It consists of three staves of music. The first staff begins with an "Introd." section marked with a blue double bar line and a blue treble clef. The second staff begins with a "Voz" section marked with a blue double bar line and a blue treble clef. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. There are two first and second endings marked with "1." and "2." above the staff lines. The piece concludes with a blue double bar line and a blue treble clef, followed by the instruction "Ao" and a blue treble clef.

TUDO ESTÁ NO SEU LUGAR

Composição: Benito Di Paula

Trompete B \flat

Musical score for Trompete B \flat of "Tudo Está no Seu Lugar". The score is in 2/4 time and G major. It consists of five staves of music. The first staff begins with a "Voz" marking and a repeat sign. The second staff has a first ending bracket labeled "1.". The third staff has a second ending bracket labeled "2.". The fourth staff continues the melody. The fifth staff ends with a double bar line, a "Ao" marking, a repeat sign, and a final double bar line.

PRA SEU GOVERNO

Haroldo Lobo e Mílton de Oliveira - 1951

Trompete B \flat

Musical score for Trompete B \flat of "Pra Seu Governo". The score is in 2/4 time and B \flat major. It consists of five staves of music. The first staff begins with an "Introd." marking and a section labeled "A" in a box. The second staff has a "Voz" marking and a repeat sign. The third staff has a first ending bracket labeled "1." and a second ending bracket labeled "2.". The fourth staff continues the melody. The fifth staff ends with a double bar line, a "Ao" marking, a repeat sign, a section labeled "A" in a box, and a final double bar line.

Ê BAIANA

Fabricio da Silva/Baianinho/Enio Santos Ribeiro/Miguel Pancrácio

Trompete B \flat

Musical score for Trompete B \flat of the piece "Ê BAIANA". The score is written in 2/4 time and consists of four staves. The first staff begins with a blue "Voz" symbol and a repeat sign. The second staff starts at measure 10. The third staff starts at measure 17 and includes first and second endings, as well as triplet markings. The fourth staff starts at measure 23 and includes first and second endings, triplet markings, and concludes with a blue "Ao" symbol and a repeat sign.

KID CAVAQUINHO

João Bosco

Trompete B \flat

Musical score for Trompete B \flat of the piece "KID CAVAQUINHO". The score is written in 2/4 time and consists of five staves. The first staff starts at measure 30 with a blue "Voz" symbol and a repeat sign. The second staff starts at measure 38. The third staff starts at measure 46 and includes first and second endings, a blue "Ao" symbol, and a blue circle with a cross symbol. The fourth staff starts at measure 55. The fifth staff starts at measure 64 and includes first and second endings, a blue "Ao" symbol, and a blue circle with a cross symbol.

MULHER BRASILEIRA

Composição: Benito Di Paula

Trompete B \flat

Musical score for Trompete B \flat of "Mulher Brasileira". The score is written in 2/4 time and consists of four staves. The first staff begins with a blue "Voz" symbol and a blue repeat sign. The second staff is marked with a blue "9". The third staff is marked with a blue "19". The fourth staff is marked with a blue "27" and ends with a blue "Ao" symbol and a blue repeat sign.

BARRACÃO

Luiz Antonio e Oldemar Magalhães

Trompete B \flat

Musical score for Trompete B \flat of "Barracão". The score is written in 2/4 time and consists of five staves. The first staff is marked with a blue "Introd." above it. The second staff is marked with a blue "47" and a blue "Voz" symbol. The third staff is marked with a blue "58" and contains first and second endings. The fourth staff is marked with a blue "67". The fifth staff is marked with a blue "76" and contains a blue "Ao" symbol and a blue repeat sign.

SAUDOSA MALOCA

Adoniran Barbosa

Trompete B \flat

Musical score for Trompete B \flat . The score is written in treble clef, key of D major (two sharps), and 2/4 time signature. It consists of ten staves of music. The first staff begins with a blue 'Voz' marking and a blue double bar line with a 'V' symbol. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, along with dynamic markings like 'Ao' and 'f'. The piece concludes with a blue double bar line and a 'V' symbol.

Festa Para Um Rei Negro

(Pega No Ganzê)
Zuzuca

Trompete B \flat

Voz

1. 2.

11

21

31

42

52

61

Ao

FOI UM RIO QUE PASSOU NA MINHA VIDA

Paulinho da Viola

Trompete B \flat

Voz

The musical score is written in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. It consists of ten staves of music. The first staff is labeled 'Voz' and contains the vocal melody. The subsequent staves are for the Trompete Bb. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. There are several first and second endings marked with '1.' and '2.'. Trills and triplets are indicated with '3.' and brackets. The piece concludes with a 'D.C.' (Da Capo) instruction and a double bar line.

GENERAL DA BANDA

Tancredo Silva/José Alcides/Satiro de Melo

Trompete B \flat

Musical score for Trompete B \flat of "General da Banda". The score is written in 2/4 time and consists of five staves. The first staff is labeled "Introd." and contains a boxed "A" above it. The second staff is labeled "Voz" and contains a blue double bar line with a vertical line through it. The third staff has a blue circle with a vertical line through it above it, and first and second endings are indicated by "1." and "2." above the staff. The fourth staff also has a first ending marked "1." above it. The fifth staff has a second ending marked "2." above it, followed by "Ao" and a blue double bar line with a vertical line through it, then a blue circle with a vertical line through it, "D.C.", and a blue asterisk above the staff.

MARACANGALHA

Composição: Dorival Caymmi

Trompete B \flat

Musical score for Trompete B \flat of "Maracangalha". The score is written in 2/4 time and consists of five staves. The first staff is labeled "Introd.". The second staff is labeled "Voz" and contains a blue double bar line with a vertical line through it. The third staff has first and second endings marked "1." and "2." above it. The fourth staff continues the melody. The fifth staff has a blue circle with a vertical line through it above it, followed by "Ao" and a blue double bar line with a vertical line through it.

MADUREIRA CHOROU

Composição: Carvalhinho/Julio Monteiro

Trompete B \flat

Musical score for Trompete B \flat of "Madureira Chorou". The score is written in 2/4 time and consists of six staves. The first staff is labeled "Introd." and contains a melodic line with eighth and sixteenth notes. The second staff is labeled "Voz" and contains a vocal line with accents and a repeat sign. The third staff contains a melodic line with first and second endings. The fourth and fifth staves continue the melodic line. The sixth staff is labeled "Ao" and contains a melodic line with a repeat sign.

NA ONDA DO BERIMBAU

Composição: Oswaldo Nunes

Trompete B \flat

Musical score for Trompete B \flat of "Na Onda do Berimbau". The score is written in 2/4 time and consists of five staves. The first staff is labeled "Introd." and contains a melodic line with accents. The second staff is labeled "Voz" and contains a vocal line with a repeat sign. The third staff contains a melodic line with first and second endings. The fourth and fifth staves continue the melodic line. The fifth staff is labeled "Ao" and contains a melodic line with a repeat sign.

BOI DA CARA PRETA

Composição: Zuzuca

Trompete B \flat

Musical score for Trompete B \flat of "BOI DA CARA PRETA". The score is in 2/4 time and G major. It consists of six staves of music. The first staff starts with a "Voz" marking and includes a first and second ending. The second staff continues the melody. The third staff has a key signature change to F major. The fourth staff includes a "D. C." marking and a repeat sign. The fifth and sixth staves continue the piece, with the sixth staff ending with a "D. C." marking and a double bar line.

TRISTE MADRUGADA

Composição: Jorge Costa

Trompete B \flat

Musical score for Trompete B \flat of "TRISTE MADRUGADA". The score is in 2/4 time and G major. It consists of six staves of music. The first staff starts with an "Introd." marking and includes a first and second ending. The second staff has a "Voz" marking. The third staff includes a first and second ending. The fourth and fifth staves continue the melody. The sixth staff includes an "Ao" marking and a repeat sign.

FIRME E FORTE

Composição: Efsen / Nei Lopes

Trompeta B \flat

Voz

12

24

37

49

63

74

D. C.

CACIQUEANDO

Composição: Noca da Portela

Trompeta B \flat

Voz

86

99

113

125

D. C.

O AMANHÃ

Composição: João Sérgio

Trompete B \flat

Voz

13

25

37

51

1. 2.

D.C.

Detailed description: This is a musical score for Trompete B \flat in 2/4 time. It consists of five staves of music. The first staff is labeled 'Voz' and contains the main melody. The second staff starts at measure 13 and includes a first ending bracket. The third staff starts at measure 25 and includes a second ending bracket and two triplet markings. The fourth staff starts at measure 37 and includes a first ending bracket. The fifth staff starts at measure 51 and includes a first ending bracket, a second ending bracket, and a 'D.C.' (Da Capo) instruction.

AI QUE SAUDADES DA AMÉLIA

Composição: Ataulpho Alves - Mário Lago

Trompete B \flat

Introd.

64

72

82

93

102

111

Voz

1. 2.

Ao

D.C.

Detailed description: This is a musical score for Trompete B \flat in 2/4 time. It consists of six staves of music. The first staff is labeled 'Introd.' and contains an introduction. The second staff starts at measure 64 and includes a 'Voz' label. The third staff starts at measure 72 and includes first and second ending brackets. The fourth staff starts at measure 82 and includes first and second ending brackets. The fifth staff starts at measure 93 and includes two triplet markings. The sixth staff starts at measure 102 and includes two triplet markings. The seventh staff starts at measure 111 and includes an 'Ao' instruction, a first ending bracket, and a 'D.C.' instruction.

ATIRE A PRIMEIRA PEDRA

Composição: Ataulfo Alves/Mário Lago

Trompete B \flat

Musical score for Trompete B \flat for the song "Atire a Primeira Pedra". The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It consists of five staves of music. The first staff begins with an "Introd." marking and a box labeled "A". The second staff starts at measure 10 with a repeat sign and a blue asterisk. The third staff starts at measure 19 and includes first and second endings. The fourth staff starts at measure 29. The fifth staff starts at measure 40 and includes a blue circle with a cross, a blue asterisk, and a box labeled "A".

SE ACASO VOCÊ CHEGASSE

Composição: Felisberto Martins, Lupicínio Rodrigues

Trompete B \flat

Musical score for Trompete B \flat for the song "Se Acaso Você Chegasse". The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It consists of five staves of music. The first staff begins with an "Introd." marking and includes first and second endings, a blue asterisk, and a "Voz" marking. The second staff starts at measure 64. The third staff starts at measure 73 and includes first and second endings. The fourth staff starts at measure 82. The fifth staff starts at measure 91 and includes a blue circle with a cross, a blue asterisk, and the marking "D. C.". The score concludes with a blue asterisk.

LEVA MEU SAMBA

Composição: Ataulfo Alves

Trompete B \flat

Introd. A

10 \S Voz

23 1.

34 2.

45

55 Ao \S ♩ Ao A ♩

Detailed description: This is a musical score for Trompete B \flat for the song 'Leva Meu Samba'. It consists of six staves of music. The first staff is an introduction marked 'Introd.' and contains a measure with a circled 'A'. The second staff is marked '10' and contains a section marked 'Voz' with a section symbol. The third staff starts at measure 23 and includes a first ending bracket. The fourth staff starts at measure 34 and includes a second ending bracket. The fifth staff starts at measure 45. The sixth staff starts at measure 55 and includes a section marked 'Ao' with a section symbol, a whole note, another 'Ao' with a section symbol, a circled 'A', and a final section symbol.

VEM CHEGANDO A MADRUGADA

Noel Rosa de Oliveira / Zuzuca do Salgueiro (Adil de Paula)

Trompete B \flat

67 \S Voz

78

90 1. 2.

101

111 1. 2. Ao \S |||

Detailed description: This is a musical score for Trompete B \flat for the song 'Vem Chegando a Madrugada'. It consists of five staves of music. The first staff starts at measure 67 and contains a section marked 'Voz' with a section symbol. The second staff starts at measure 78. The third staff starts at measure 90 and includes first and second ending brackets. The fourth staff starts at measure 101. The fifth staff starts at measure 111 and includes first and second ending brackets, followed by a section marked 'Ao' with a section symbol and a final double bar line.

ESTÁ CHEGANDO A HORA

Trompete B \flat

121 *Introd.*

136 *Voz* §

148

161 1. 2. Ao §

BLOCO DE SUJO

Trompete B \flat

174 *Introd.*

182 §

192 1. 2.

203 1. 2. Ao §

AQUARELA BRASILEIRA

Composição: Silas De Oliveira

Trompete B \flat

13

25

36

48

60

71

82

91

102

111

121

129

137

1. 2.

D.C.

DESABAFO DE UM TURISTA

Composição: Marcílio Lima

Trompete B \flat

The musical score is written for Trompete B \flat in the key of D major (two sharps) and 2/4 time. It begins with an introduction labeled "Introd." and a section marked "A" in a blue box. The score is divided into measures, with measure numbers 6, 12, 20, 28, 34, and 41 indicated. There are two first endings (marked "1.") and two second endings (marked "2.") shown with blue brackets. The piece concludes with a final measure marked "Ao" and a blue box containing the letter "A", followed by a double bar line.

IPU, TERRA DE IRACEMA

Composição: Jorge Nobre em 1988

Trompete B \flat

Introd.

9

Voz

17

25

33

41

49

57

65

73

81

90

D. C.

The musical score is written for Trompete B \flat in 2/4 time. It begins with an introduction (Introd.) in G major, marked with a treble clef and a key signature of one sharp. The introduction consists of 8 measures. The main piece starts at measure 9, where the key signature changes to E-flat major (two flats). The score is divided into sections: measures 9-16, measures 17-24 (labeled 'Voz'), measures 25-32, measures 33-40, measures 41-48, measures 49-56, measures 57-64, measures 65-72, measures 73-80, measures 81-88, and measures 89-90. The piece concludes with a 'D. C.' (Da Capo) instruction and a double bar line.

JÓIAS MUSICAIS DO CARNAVAL



FRELVOS

Selecionadas por:

Jorge Nobre
Do Sax

VASSOURINHA

FREVO

Matias da Rocha e Joana Batista Ramos

Trompete B \flat

10

20

32

1.

2.

Ao

FOGÃO

FREVO

Sergio Lisboa

Trompete B \flat

42

51

63

1.

2.

3.

Ao

BARRIL DE CHOPP

Trompete B \flat

Musical score for Trompete B \flat for the piece "BARRIL DE CHOPP". The score is written in 2/4 time and consists of six staves of music. It begins with a blue saxophone symbol. The first staff contains measures 1-10, the second staff measures 11-22, the third staff measures 23-35, the fourth staff measures 36-48, the fifth staff measures 49-61, and the sixth staff measures 62-70. The score includes various musical notations such as slurs, accents, and triplets. A first and second ending are marked at measures 23-35. The piece concludes with a blue saxophone symbol and a double bar line.

ZÉ CARIOCA NO FREVO

Geraldo Medeiros

Trompete B \flat

Musical score for Trompete B \flat for the piece "ZÉ CARIOCA NO FREVO". The score is written in 2/4 time and consists of four staves of music. It begins with a blue saxophone symbol. The first staff contains measures 1-85, the second staff measures 86-94, the third staff measures 95-104, and the fourth staff measures 105-110. The score includes various musical notations such as slurs, accents, and triplets. The piece concludes with a blue saxophone symbol and a double bar line.

FREVO DO NORTE

Banda do Pinduca

Trompete B \flat

Musical score for Trompete B \flat of Frevo do Norte. The score is written in 2/4 time and consists of three staves. The first staff starts with a blue repeat sign and contains a melodic line with eighth notes and slurs. The second staff begins at measure 10 and includes a blue repeat sign and a fermata with a '7' above it. The third staff begins at measure 25 and includes a blue repeat sign, a fermata with a '3' above it, and a blue 'Ao' symbol followed by a blue repeat sign and a double bar line.

DOMINGO NO RIO

Banda do Pinduca

Trompete B \flat

Musical score for Trompete B \flat of Domingo no Rio. The score is written in 2/4 time and consists of five staves. The first staff starts at measure 37 with a blue repeat sign and contains a melodic line with eighth notes and slurs. The second staff begins at measure 43 and continues the melodic line. The third staff begins at measure 49 and includes a blue repeat sign with first and second endings marked '1.' and '2.'. The fourth staff begins at measure 56 and includes a blue repeat sign and a fermata with a '7' above it. The fifth staff begins at measure 68 and includes a blue repeat sign with first and second endings marked '1.' and '2.', and a blue 'Ao' symbol followed by a blue repeat sign and a double bar line.

SHOW DE FREVO

Trompete B \flat

The musical score is written for Trompete B \flat in 2/4 time. It consists of six staves of music. The first staff begins with a blue section symbol. The second staff contains measures 7-13. The third staff contains measures 14-22, with a first ending bracket over measures 18-20 and a second ending bracket over measures 21-22. The fourth staff contains measures 23-30, with a first ending bracket over measures 24-26 and a second ending bracket over measures 27-30. The fifth staff contains measures 31-38, with a first ending bracket over measures 34-36 and a second ending bracket over measures 37-38. The sixth staff contains measures 39-40, with a first ending bracket over measure 39 and a second ending bracket over measure 40. The score includes various musical notations such as slurs, accents (>), and dynamic markings like *sfz*. A blue section symbol is also present at the end of the piece.

D.S. al Coda

sfz

POUT - PORRI de FREVOS

PILÃO DEITADO, CORISCO e ÚLTIMO DIA

Trompete B \flat

The musical score is written for Trompete B \flat in a 2/4 time signature. It consists of 14 staves of music, with measure numbers 11, 21, 34, 47, 57, 67, 76, 88, 102, 114, 123, 131, and 144 indicated. The score includes various musical notations such as first and second endings (1. and 2.), triplets (3), and fourth notes (4). There are also dynamic markings like 'p' (piano) and 'f' (forte), and articulation marks like accents and slurs. Section markers A, B, and C are placed at the beginning of specific phrases. A blue circle with a cross symbol is used to denote a specific musical instruction or key signature change. The score concludes with a double bar line and a final note.

BRINCANDO COM O CLARINETE

FREVO

Trompete B \flat

The musical score is written for Trompete B \flat in 2/4 time. It consists of seven staves of music. The first staff begins with a blue repeat sign and a blue section symbol. The second staff starts at measure 6 and contains a triplet of eighth notes. The third staff starts at measure 12 and includes a triplet of eighth notes, a first ending bracket, and a second ending bracket. The fourth staff starts at measure 19 and features a blue repeat sign. The fifth staff starts at measure 25 and contains rests and eighth notes with accents. The sixth staff starts at measure 30 and includes a red slur over a group of notes. The seventh staff starts at measure 35 and contains a triplet of eighth notes, a first ending bracket, and a second ending bracket. The score concludes with the instruction "Ao" followed by a blue section symbol and a double bar line.

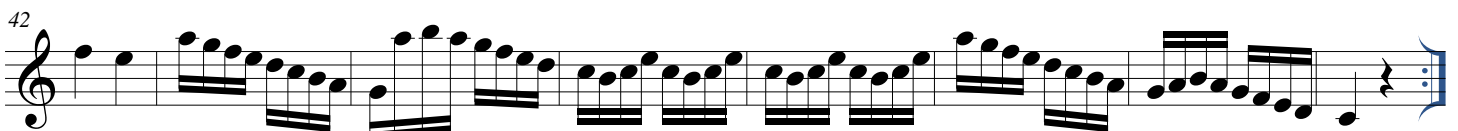
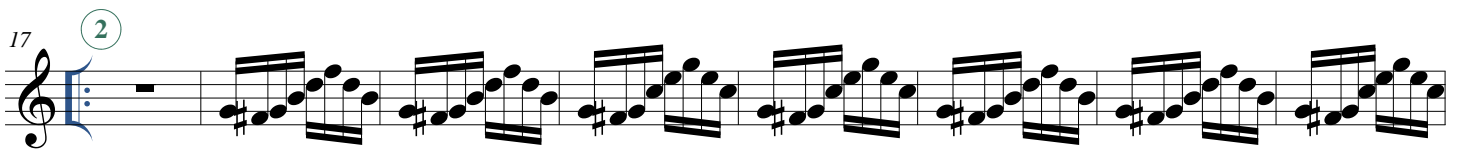
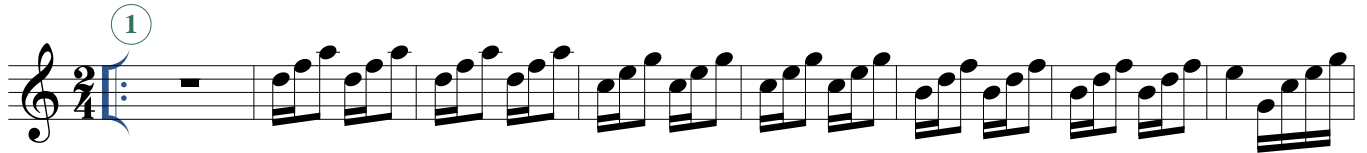
SOLOS DE VASSOURINHA

Para:

(Frevo)

Trompete B \flat

Matias da Rocha



SOLOS DE VASSOURINHA - (FREVO)

Trompete B \flat ... Continuação

2

50 4

58 3 3 3 3

66 5

74

82 6 3 3 3 3 3 3

90

98 7

106

Fanfarras

Nº 1

Carnaval Brasileiro

Trompete

1ª 2ª

1ª 2ª

1ª 2ª

1ª 2ª

1ª 2ª

1ª 2ª

1ª 2ª

1ª 2ª

1ª 2ª

Cópia de Jorge Nobre
Ipu-Ce.

Fanfarras

Nº 2

Carnaval Brasileiro

Trompete

The musical score is written for Trompete (Trumpet) and consists of eight staves of music. The time signature is 2/4. The key signature changes throughout the piece: Staff 1 is in C major; Staff 2 is in D major; Staff 3 is in E major; Staff 4 is in F major; Staff 5 is in G major; Staff 6 is in A major; Staff 7 is in B major; and Staff 8 is in C major. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and is characterized by frequent use of triplets, indicated by the number '3' above the notes. The score concludes with a double bar line and repeat dots at the end of the eighth staff.

*Cópia de Jorge Nobre
Ipu-Ce.*

Fanfarras

Nº 3

Carnaval Brasileiro

Trompete

The musical score for Trompete consists of seven staves of music. Each staff begins with a treble clef and a 2/4 time signature. The music is characterized by frequent triplet patterns, indicated by a '3' above a bracket. The key signature changes across the staves: the first staff is in C major, the second in D major, the third in E major, the fourth in F major, the fifth in G major, the sixth in A major, and the seventh in B major. The piece concludes with a double bar line and a final key signature of B major.

*Cópia de Jorge Nobre
Ipu-Ce.*

Fanfarras

Nº 4

Carnaval Brasileiro

Trompete

The musical score for Trompete consists of seven staves of music. The first staff is in 2/4 time and features a key signature of one sharp (F#). The second staff is in 2/4 time with a key signature of two sharps (F# and C#). The third staff is in 2/4 time with a key signature of three sharps (F#, C#, and G#). The fourth staff is in 2/4 time with a key signature of one flat (Bb). The fifth staff is in 2/4 time with a key signature of two sharps (F# and C#). The sixth staff is in 2/4 time with a key signature of three sharps (F#, C#, and G#). The seventh staff is in 2/4 time with a key signature of three sharps (F#, C#, and G#). The music is characterized by complex rhythmic patterns, including many triplets, and is written for a trumpet.

Cópia de *Jorge Nobre*
Ipu-Ce.

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“O Senhor é meu Pastor, e nada me faltará”

ORAÇÃO DO ARTISTA

Senhor! Tu que és o maior dos artistas,
fonte das mais belas inspirações,
abençoa o meu talento e as minhas obras.
Maravilhoso é o dom que me deste na louvada
missão de servir-te com alegria, e de exercer o
meu trabalho com amor e dedicação.
Por isso agradeço-te
por permaneceres sempre comigo.
Mesmo incompreendido ou diante de desafios,
quero sustentar em minha vocação
a energia de vencer e realizar meus projetos
no imenso cenário da vida.
Dá-me equilíbrio entre a razão e a emoção,
humildade e sabedoria para me aperfeiçoar.
Inspira-me, ó Mestre, à criação do novo e do belo.
Protege, também, todos os artistas
em suas carreiras e gêneros.
Faze com que minhas obras contribuam
para a construção de teu Reino
e que eu prospere, seguindo teus desígnios,
pelos caminhos gloriosos da arte.

Amém!
