

PASSO DE ANJO

Composição: SPOK FREVO
Transcrição e Arranjo: Ibanez Dutra Munhoz



PASSO
DE ANJO

31 **B**

Picc. *pp* Cresc

Fl. *pp* Cresc

Ob. *pp* Cresc

Cl. *pp* Cresc

Cl. *pp* Cresc

Cl. *pp* Cresc

B. Cl. *f* *mf*

Alto Sax. *pp* Cresc

Alto Sax. *pp* Cresc

Ten. Sax. *pp* Cresc

Ten. Sax. *pp* Cresc

Bari. Sax. *pp* Cresc

Bsn. *f* *mf*

Hn. *ff* *pp* Cresc

Tpt. *ff* *pp* Cresc

Tpt. *ff* *pp* Cresc

Tpt. *ff* *pp* Cresc

Tbn. *ff* *pp* Cresc

Tbn. *ff* *pp* Cresc

Tbn. *ff* *pp* Cresc

B. Tbn. *f* *mf*

Bar. Hn. *ff* *pp* Cresc

Euph. *ff* *pp* Cresc

Bass *f* *mf*

Bass *f* *mf*

Bass *f* *mf*

Tamb. *pp* Cresc *pp* Cresc

Dr. *pp* Cresc *pp* Cresc

Dr. *pp* Cresc *Pausa na Marcha*

E. Gtr. *pp* Cresc *pp* Cresc

Kbd. *f* *pp* Cresc *pp* Cresc

Vc. *ff* *pp* Cresc

Cb. *f* *pp* Cresc

Marcha Frevo Pernambucano

E_b⁹ Dm Dm A⁷

E_b⁹ Dm Dm A⁷

E_b⁹ Dm Dm A⁷

This page of a musical score, numbered 6, is for a large ensemble. It features multiple systems of staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Baritone Horn (Bar. Hn.). The percussion section includes Tambourine (Tamb.), Drums (Dr.), and Cymbals (Cb.). The string section includes Bass. The score is marked with dynamics such as *mp* Cresce, *mf* Cresce, *f*, and *ff* Cresce. Performance instructions include *Segue Marcha*. The guitar part (E. Gtr.) shows chords: D^7 , $A_m^7(b5)$, $D^7(b9)$, G_m , and $E_m^7(b9)$. The keyboard part (Kbd.) also shows these chords. The bass part (Bass) includes the D^7 chord. The percussion parts (Tamb., Dr., Cb.) have specific rhythmic markings and dynamic instructions.

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Cl. *mf*

Cl. *mf*

B. Cl. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Bsn. *mf*

Hr. *sfz* *ff* *sfz* *sfz* *f*

Tpt. *sfz* *ff* *sfz* *sfz* *f*

Tpt. *sfz* *ff* *sfz* *sfz* *f*

Tpt. *sfz* *ff* *sfz* *sfz* *f*

Tbn. *sfz* *ff* *sfz* *sfz* *f*

Tbn. *sfz* *ff* *sfz* *sfz* *f*

Tbn. *sfz* *ff* *sfz* *sfz* *f*

B. Tbn. *sfz* *ff* *sfz* *sfz* *f*

Bar. Hr. *sfz* *ff* *sfz* *sfz* *f*

Euph. *sfz* *ff* *sfz* *sfz* *f*

Bass

Bass

Bass

Tamb. 8 *ff* *sfz* *sfz* *sfz* *f*

Dr. 12 *ff* *sfz* *sfz* *sfz* *f*

Dr. 12

E. Gtr. A⁷ Dm B^b A⁷ Dm

Kbd. A⁷ Dm B^b A⁷ Dm

Vc. *sfz* *ff* *sfz* *sfz* *f*

Cb. A⁷ Dm B^b A⁷ Dm

59

1. 2.

Picc. *mf* *pp* Cresc

Fl. *mf* *pp* Cresc

Ob. *mf* *pp* Cresc

Cl. *mf* *pp* Cresc

Cl. *mf* *pp* Cresc

Cl. *mf* *pp* Cresc

B. Cl. *mf* *pp* Cresc

Alto Sax. *mf* *pp* Cresc

Alto Sax. *mf* *pp* Cresc

Ten. Sax. *mf* *pp* Cresc

Ten. Sax. *mf* *pp* Cresc

Bari. Sax. *mf* *pp* Cresc

Bsn. *mf* *pp* Cresc

Hn. *pp* Cresc *mp*

Tpt. *ff* *pp* Cresc *f*

Tpt. *ff* *pp* Cresc *f*

Tpt. *ff* *pp* Cresc *f*

Tbn. *ff* *pp* Cresc *f*

Tbn. *ff* *pp* Cresc *f*

Tbn. *ff* *pp* Cresc *f*

B. Tbn. *ff* *pp* Cresc *f*

Bar. Hn. *ff* *pp* Cresc *f*

Euph. *ff* *pp* Cresc *f*

Bass *pp* Cresc

Bass *pp* Cresc

Bass *pp* Cresc

Tamb. *pp* Cresc *pp* Cresc *pp* Cresc

Dr. *pp* Cresc *pp* Cresc *pp* Cresc

Dr. 16 *pp* Cresc *pp* Cresc *pp* Cresc

E. Gr. *Eb*⁷ *Dm* *Am*⁷ *Eb*⁹

Kbd. *Eb*⁷ *Dm* *Am*⁷ *Eb*⁹

Vc. *ff* *pp* Cresc *f*

Cb. *ff* *pp* Cresc *f*

1. 2. C

1. 2. C

58

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Cl. *f*

Cl. *f*

B. Cl.

Alto Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Bsn.

Hn.

Tpt. *f*

Tpt. *f*

Tpt. *f*

Tbn. *f*

Tbn. *f*

Tbn. *f*

B. Tbn.

Bar. Hn.

Euph. *f*

Bass

Bass

Bass

Tamb. 8 12

Dr. 8 12

Dr. 8 12

E. Gtr. *f*

Kbd. *f*

Vc. *f*

Cb. *f*

Dm Am7(5) D7(b9) Gm Ab9 Gm A7 Dm Eb9

Dm Am7(5) D7(b9) Gm Ab9 Gm A7 Dm Eb9

Dm Am7(5) D7(b9) Gm Ab9 Gm A7 Dm Eb9

82

Picc. Gm Gm Dm Dm A7 A7 Dm Dm

Fl. Gm Gm Dm Dm A7 A7 Dm Dm

Ob. Gm Gm Dm Dm A7 A7 Dm Dm

Cl. Am Am Em Em B7 B7 Em Em

Cl. Am Am Em Em B7 B7 Em Em

Cl. Am Am Em Em B7 B7 Em Em

B. Cl. Am Am Em Em B7 B7 Em Em B7

Alto Sax. Em Em Bm Bm F#7 F#7 Bm Bm

Alto Sax. Em Em Bm Bm F#7 F#7 Bm Bm

Ten. Sax. Am Am Em Em B7 B7 Em Em

Ten. Sax. Am Am Em Em B7 B7 Em Em

Bari. Sax. Em Em Bm Bm F#7 F#7 Bm Bm

Bsn. Gm Gm Dm Dm A7 A7 Dm Dm A7

Hn. Dm Dm Am Am E7 E7 Am Am

Tpt. Am Am Em Em B7 B7 Em Em

Tpt. Am Am Em Em B7 B7 Em Em

Tpt. Am Am Em Em B7 B7 Em Em

Tbn. Gm Gm Dm Dm A7 A7 Dm Dm

Tbn. Gm Gm Dm Dm A7 A7 Dm Dm

Tbn. Gm Gm Dm Dm A7 A7 Dm Dm

B. Tbn. Gm Gm Dm Dm A7 A7 Dm Dm A7

Bar. Hn. Am Am Em Em B7 B7 Em Em

Euph. Gm Gm Dm Dm A7 A7 Dm Dm

Bass. Em Em Bm Bm F#7 F#7 Bm Bm F#7

Bass. Am Am Em Em B7 B7 Em Em B7

Bass. Gm Gm Dm Dm A7 A7 Dm Dm A7

Tamb. 32 36

Dr. 32 36

Dr. 32 36

E. Gtr. Gm Dm A7 Dm A7

Kbd. Gm Gm Dm Dm A7 A7 Dm Dm A7

Vc. Gm Gm Dm Dm A7 A7 Dm Dm

Cb. Gm Gm Dm Dm A7 A7 Dm Dm A7

90 **E** A⁷ A⁷ Dm Dm A⁷ A⁷ Dm⁷ D⁷ Gm

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Cl. *mf*

Cl. *mf*

B. Cl. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Bsn. *mf*

Hn. *f*

Tpt. *f*

Tpt. *f*

Tpt. *f*

Tbn. *f*

Tbn. *f*

Tbn. *f*

B. Tbn. *f*

Bar. Hn. *f*

Euph. *f*

Bass *f*

Bass *f*

Bass *f*

Tamb. 40 44

Dr. 40 44

Dr. 40 44

E. Gtr. Dm A⁷ Dm Gm

Kbd. Dm A⁷ Dm Gm

Vc. **E** A⁷ Dm A⁷ Dm⁷ D⁷ Gm

Cb. **E** Dm A⁷ Dm Gm

This page of a musical score, numbered 14, contains parts for a wide variety of instruments. The instruments listed on the left include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), Euphonium (Euph.), Bass, Tambourine (Tamb.), Drums (Dr.), Electric Guitar (E. Gtr.), Keyboard (Kbd.), Violoncello (Vc.), and Contrabass (Cb.).

The score is divided into two systems. The first system covers measures 99 to 104, and the second system covers measures 105 to 110. A double bar line with first and second endings is present between measures 104 and 105. A key signature change to F major is indicated by a large 'F' in a box at the beginning of measure 105.

Chord diagrams are provided for the guitar part, showing chords such as Dm, A7, and Eb9. Dynamic markings like *mf* and *f* are used throughout the score to indicate volume levels. The music features complex rhythmic patterns and melodic lines for many instruments, with some parts marked with accents and slurs.

110

Picc. *pp* Cresc. *mp* Cresc. *mf* Cresc. *f mp* Cresc. *ff* Cresc.

Fl. *pp* Cresc. *mp* Cresc. *mf* Cresc. *f mp* Cresc. *ff* Cresc.

Ob. *pp* Cresc. *mp* Cresc. *mf* Cresc. *f mp* Cresc. *ff* Cresc.

Cl. *pp* Cresc. *mp* Cresc. *mf* Cresc. *f mp* Cresc. *ff* Cresc.

Cl. *pp* Cresc. *mp* Cresc. *mf* Cresc. *f mp* Cresc. *ff* Cresc.

Cl. *pp* Cresc. *mp* Cresc. *mf* Cresc. *f mp* Cresc. *ff* Cresc.

B. Cl. *mf*

Alto Sax. *pp* Cresc. *mp* Cresc. *mf* Cresc. *f mp* Cresc. *ff* Cresc.

Alto Sax. *pp* Cresc. *mp* Cresc. *mf* Cresc. *f mp* Cresc. *ff* Cresc.

Ten. Sax. *pp* Cresc. *mp* Cresc. *mf* Cresc. *f mp* Cresc. *ff* Cresc.

Ten. Sax. *pp* Cresc. *mp* Cresc. *mf* Cresc. *f mp* Cresc. *ff* Cresc.

Bari. Sax. *pp* Cresc. *mp* Cresc. *mf* Cresc. *f mp* Cresc. *ff* Cresc.

Bsn. *mf*

Hn. *pp* Cresc. *mp* Cresc. *mf* Cresc. *mp* Cresc. *f*

Tpt. *pp* Cresc. *mp* Cresc. *mf* Cresc. *mp* Cresc. *f*

Tpt. *pp* Cresc. *mp* Cresc. *mf* Cresc. *mp* Cresc. *f*

Tpt. *pp* Cresc. *mp* Cresc. *mf* Cresc. *mp* Cresc. *f*

Tbn. *pp* Cresc. *mp* Cresc. *mf* Cresc. *mp* Cresc. *f*

Tbn. *pp* Cresc. *mp* Cresc. *mf* Cresc. *mp* Cresc. *f*

Tbn. *pp* Cresc. *mp* Cresc. *mf* Cresc. *mp* Cresc. *f*

B. Tbn. *mf*

Bar. Hn. *pp* Cresc. *mp* Cresc. *mf* Cresc. *mp* Cresc. *f*

Euph. *pp* Cresc. *mp* Cresc. *mf* Cresc. *mp* Cresc. *f*

Bass *mf*

Bass *mf*

Bass *mf*

Tamb. *pp* Cresc. *pp* Cresc. *mp* Cresc. *mf* Cresc. Segue Marcha

Dr. *pp* Cresc. *pp* Cresc. *mp* Cresc. *mf* Cresc. Segue Marcha

Dr. *pp* Cresc. *mp* Cresc. *mf* Cresc. Segue Marcha

E. Gtr. *pp* Cresc. *mp* Cresc. *mf* Cresc. *mp* Cresc. *f*

Kbd. *mf*

Vc. *pp* Cresc. *mp* Cresc. *mf* Cresc. *mp* Cresc. *f*

Cb. *mf*

Marcha Fresto Pernambucano

Segue Marcha

Dm A7 D7 Am7(b5) D7(b9) Gm Em7(b9)

120

Picc. *mf* *mf* *pp* Cresc

Fl. *mf* *mf* *pp* Cresc

Ob. *mf* *mf* *pp* Cresc

Cl. *mf* *mf* *pp* Cresc

Cl. *mf* *mf* *pp* Cresc

Cl. *mf* *mf* *pp* Cresc

B. Cl. *mf* *mf* *pp* Cresc

Alto Sax. *mf* *mf* *pp* Cresc

Alto Sax. *mf* *mf* *pp* Cresc

Ten. Sax. *mf* *mf* *pp* Cresc

Ten. Sax. *mf* *mf* *pp* Cresc

Bari. Sax. *mf* *mf* *pp* Cresc

Bsn. *mf* *mf* *pp* Cresc

Hn. *sfz* *ff* *sfz* *sfz* *sfz* *f* *pp* Cresc

Tpt. *sfz* *ff* *sfz* *sfz* *sfz* *f* *ff* *pp* Cresc

Tpt. *sfz* *ff* *sfz* *sfz* *sfz* *f* *ff* *pp* Cresc

Tpt. *sfz* *ff* *sfz* *sfz* *sfz* *f* *ff* *pp* Cresc

Tbn. *sfz* *ff* *sfz* *sfz* *sfz* *f* *ff* *pp* Cresc

Tbn. *sfz* *ff* *sfz* *sfz* *sfz* *f* *ff* *pp* Cresc

Tbn. *sfz* *ff* *sfz* *sfz* *sfz* *f* *ff* *pp* Cresc

B. Tbn. *sfz* *ff* *sfz* *sfz* *sfz* *f* *ff* *pp* Cresc

Bar. Hn. *sfz* *ff* *sfz* *sfz* *sfz* *f* *ff* *pp* Cresc

Euph. *sfz* *ff* *sfz* *sfz* *sfz* *f* *ff* *pp* Cresc

Bass *sfz* *ff* *sfz* *sfz* *sfz* *f* *ff* *pp* Cresc

Bass *sfz* *ff* *sfz* *sfz* *sfz* *f* *ff* *pp* Cresc

Bass *sfz* *ff* *sfz* *sfz* *sfz* *f* *ff* *pp* Cresc

Tamb. *pp* Cresc *Marcha Fievo Pernambucano*

Dr. *pp* Cresc *Marcha Fievo Pernambucano*

Dr. *pp* Cresc *Marcha Fievo Pernambucano*

E. Gtr. *A7* *Dm* *Bb* *A7* *Dm* *Eb7* *Dm* *Am7*

Kbd. *A7* *Dm* *Bb* *A7* *Dm* *Eb7* *Dm* *Am7*

Vc. *sfz* *ff* *sfz* *sfz* *sfz* *f* *ff* *pp* Cresc

Cb. *A7* *Dm* *Bb* *A7* *Dm* *Eb7* *Dm* *Am7*

1. *pp* Cresc

142

H

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Cl. *ff*

Cl. *ff*

B. Cl. *ff*

Alto Sax. *sfz* *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Bsn. *sfz* *ff*

Hn. *ff*

Tpt. *f* *mf* *ff*

Tpt. *f* *mf* *ff*

Tpt. *f* *mf* *ff*

Tbn. *f* *ff*

Tbn. *f* *ff*

Tbn. *f* *ff*

B. Tbn. *sfz* *ff*

Bar. Hn. *f* *ff*

Euph. *f* *ff*

Bass *sfz* *ff*

Bass *sfz* *ff*

Bass *sfz* *ff*

Tamb. *ff*

Dr. *ff*

Dr. *ff*

E. Gtr. *ff*

Kbd. *sfz* *ff*

Vc. *f* *ff*

Cb. *sfz* *ff*

H

H

Dm A^b9 Gm E^b9 Dm A⁷ Dm Em^(b5) B^b9 A⁷ E^b7 Dm Dm

Dm A^b9 Gm E^b9 Dm A⁷ Dm Em^(b5) B^b9 A⁷ E^b7 Dm Dm

Dm A^b9 Gm E^b9 Dm A⁷ Dm Em^(b5) B^b9 A⁷ E^b7 Dm Dm

PASSO DE ANJO

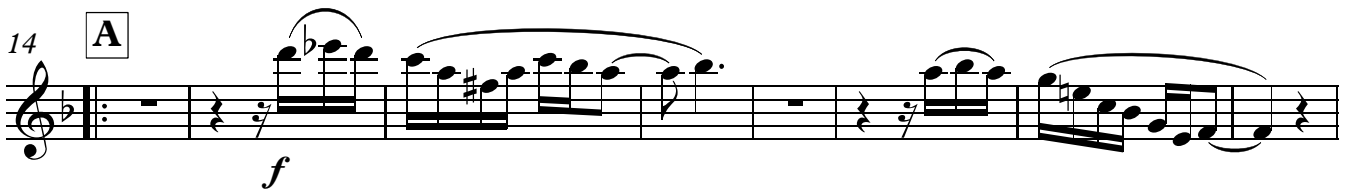
Composição: Orquestra Spok Frevo
Transcrição e Adaptação: Ibanez Dutra Munhoz

$\text{♩} = 152$
Piccolo

Surdo 4 Pandeiro 4 Caixa 4 Break

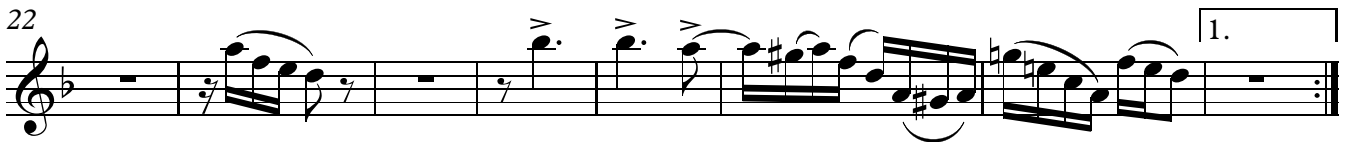


14 **A**



f

22




1.

30 **B**



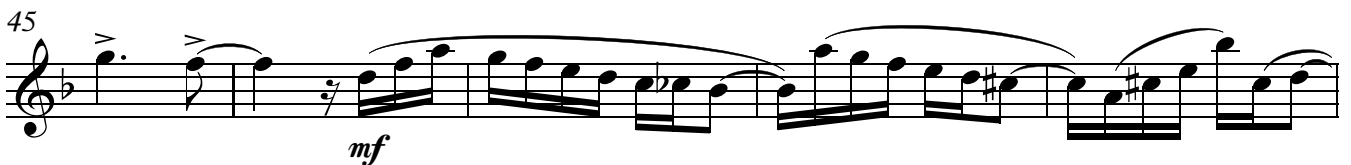
pp Cresc *mp Cresc*

38



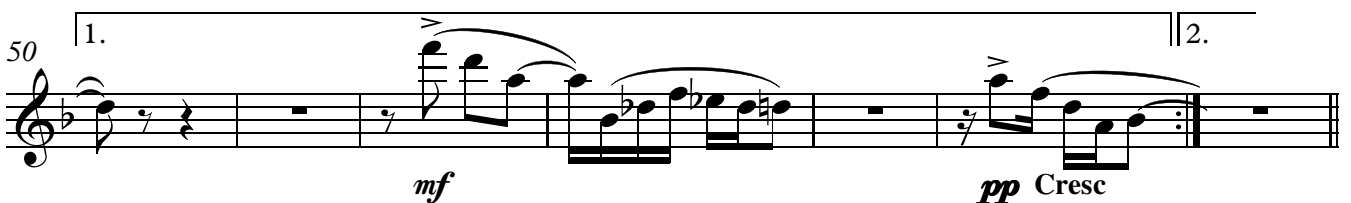
mf Cresc *f* *mp Cresc* *ff Cresc*

45



mf

50



mf *pp Cresc*

1. 2.

57 **C**

f

64

D **Improvisos sempre fazendo 1° Casa**

72 Dm Dm A7 A7 Dm Dm A7 A7 Dm7 D7

82 Gm Gm Dm Dm A7 A7 Dm Dm

90 **E**

A7 A7 Dm Dm A7

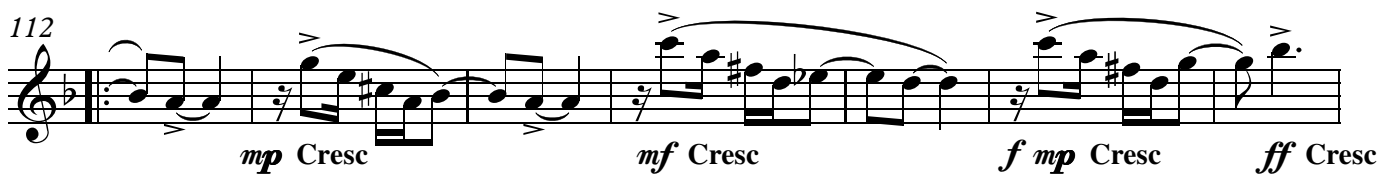
mf

95 A7 Dm7 D7 Gm Gm

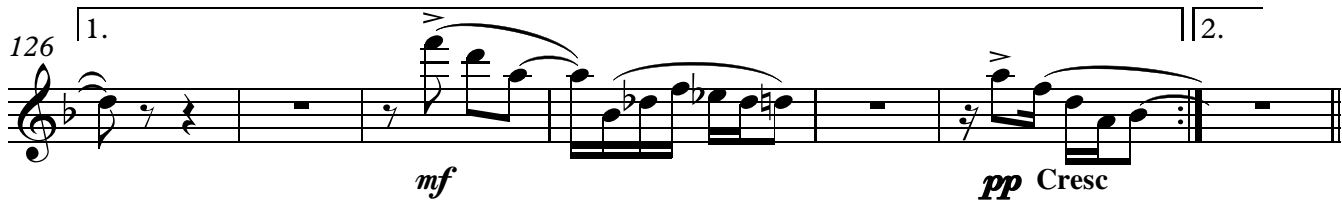
100 Dm Dm A7 A7 Dm

1. Dm Dm A7 2.

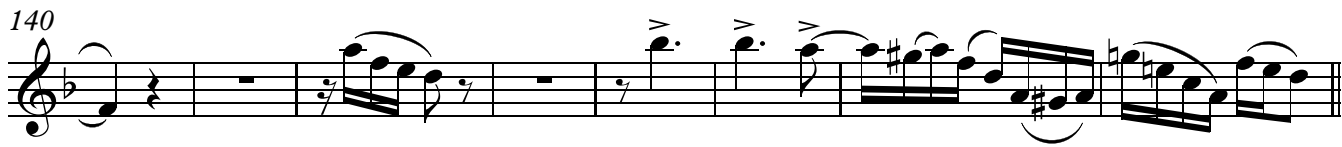
F
108 
pp Cresc

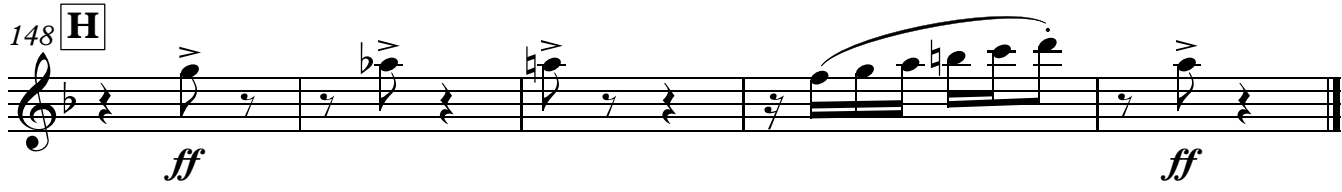
112 
mp Cresc *mf* Cresc *f* *mp* Cresc *ff* Cresc

119 
mf

126 
mf *pp* Cresc

133 **G** 
f

140 

148 **H** 
ff *ff*

PASSO DE ANJO

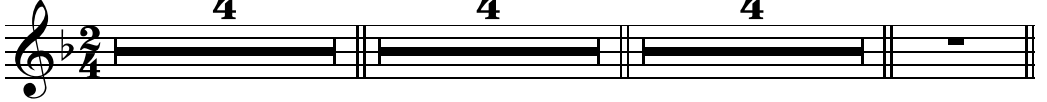
Composição: Orquestra Spok Frevo

Transcrição e Adaptação: Ibanez Dutra Munhoz

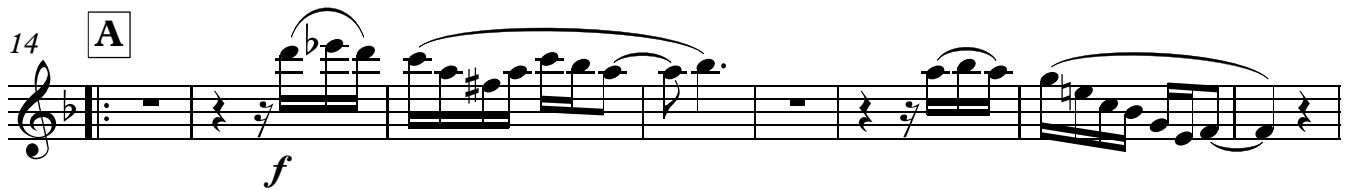
♩ = 152

1st and 2nd Flute

Surdo 4 Pandeiro 4 Caixa 4 Break



14 **A**



f

22



1.

30 **B**



2. 2

pp Cresc *mp* Cresc

38



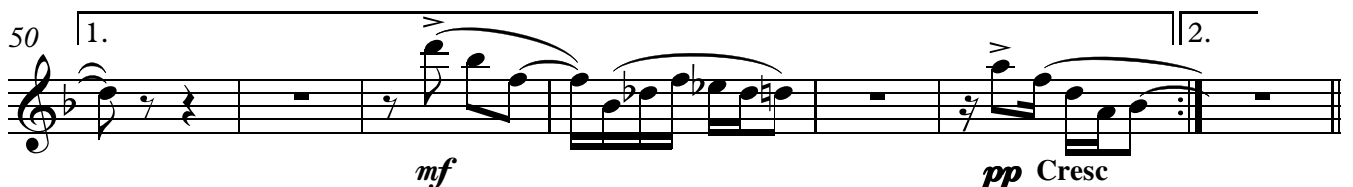
mf Cresc *f* *mp* Cresc *ff* Cresc

45



mf

50



1. 2.

mf *pp* Cresc

57 **C**

f

64

D

Improvisos sempre fazendo 1° Casa

72 Dm Dm A⁷ A⁷ Dm Dm A⁷ A⁷

80 Dm⁷ D⁷ Gm Gm Dm Dm A⁷ A⁷ Dm Dm

90 **E** A⁷ A⁷ Dm Dm A⁷

mf

95 A⁷ Dm⁷ D⁷ Gm Gm Dm Dm A⁷ A⁷ Dm Dm Dm A⁷

1. 2.

2

108 **F**

pp *Cresc*

112

mp *Cresc* *mf* *Cresc* *f mp* *Cresc* *ff* *Cresc*

119

mf

126 1. 2.

mf *pp* *Cresc*

133 **G**

f

140

148 **H**

ff *ff*

PASSO DE ANJO

Composição: Orquestra Spok Frevo
Transcrição e Adaptação: Ibanez Dutra Munhoz

♩ = 152

Oboé

Surdo 4 Pandeiro 4 Caixa 4 Break

14 **A**

f

21

28 **B**

pp Cresc

36

mp Cresc mf Cresc f mp Cresc

42

ff Cresc mf

49

mf pp Cresc

57 **C**

f

64

Improvisos sempre fazendo 1ª Casa

72 **D**

Dm Dm A⁷ A⁷ Dm Dm A⁷ A⁷ Dm⁷ D⁷ Gm Gm Dm

85 **E**

Dm A⁷ A⁷ Dm Dm **E** A⁷ A⁷ Dm Dm A⁷

mf

95

A⁷ Dm⁷ D⁷ Gm Gm Dm Dm A⁷ A⁷ Dm

1. Dm Dm A⁷

106 ^{2.} **F**

pp Cresc *mp* Cresc

114

mf Cresc *f mp* Cresc *ff* Cresc

121

mf

126 ^{1.} ^{2.}

mf *pp* Cresc

133 **G**

f

140

148 **H**

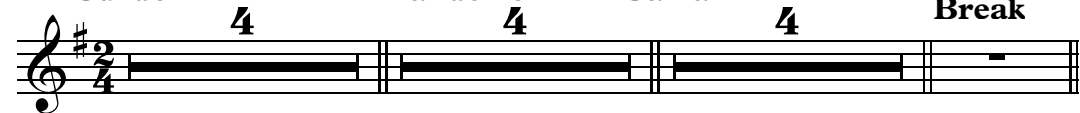
ff *ff*

PASSO DE ANJO

Composição: Orquestra Spok Frevo
Transcrição e Adaptação: Ibanez Dutra Munhoz

♩ = 152
Surdo 4 Pandeiro 4 Caixa 4 Break

1st Clarinet in B \flat



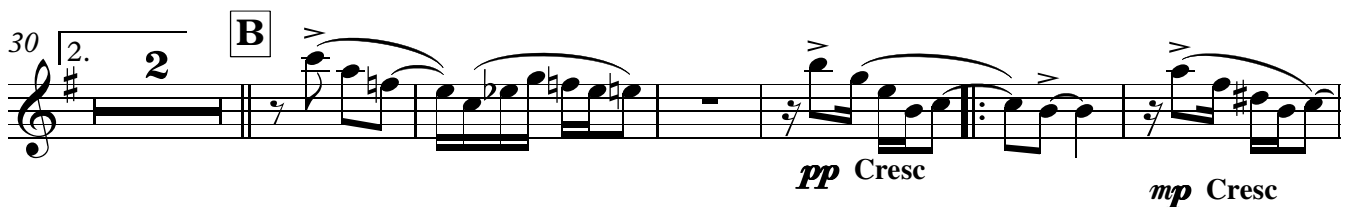
14 **A**




22



30 **B**



38



45



50



57 **C**

f

65

72 **D** **Improvisos sempre fazendo 1^o Casa**

Em Em B⁷ B⁷ Em Em B⁷ B⁷

80

Em⁷ E⁷ Am Am Em Em B⁷ B⁷ Em Em

90 **E**

mf

B⁷ B⁷ Em Em B⁷ B⁷ Em⁷

97

E⁷ Am Am Em Em B⁷ B⁷

1. Em Em B⁷

106 ^{2.} **F**

pp Cresc

112

mp Cresc *mf* Cresc *f* *mp* Cresc *ff* Cresc

119

mf

126 ^{1.} ^{2.}

mf *pp* Cresc

133 **G**

f

140

mf *ff*

148 **H**

ff *ff*

PASSO DE ANJO

Composição: Orquestra Spok Frevo
Transcrição e Adaptação: Ibanez Dutra Munhoz

$\text{♩} = 152$

Surdo 4 Pandeiro 4 Caixa 4 Break

2nd Clarinet in B \flat



14 **A**




22



30 **B**



39



45



50



57 **C**

f

66

Improvisos sempre fazendo 1^o Casa

72 **D**

Em Em B⁷ B⁷ Em Em B⁷ B⁷ Em⁷

81

E⁷ Am Am Em Em B⁷ B⁷ Em Em

90 **E**

B⁷ B⁷ Em Em B⁷ B⁷ Em⁷

mf

97

E⁷ Am Am Em Em B⁷ B⁷ Em

1. Em Em B⁷

106 ^{2.} **F**
pp Cresc

112
mp Cresc *mf* Cresc *f* *mp* Cresc

118
ff Cresc *mf*

125 ^{1.} ^{2.}
mf *pp* Cresc

133 **G**
f

141

148 **H**
ff *ff*

PASSO DE ANJO

Composição: Orquestra Spok Frevo

Transcrição e Adaptação: Ibanez Dutra Munhoz

♩ = 152

Surdo

Pandeiro

Caixa

Break

3rd Clarinet in B \flat

14 **A**

22

30 **B**

36

42

50

57 **C**

65

72 **D** **Improvisos sempre fazendo 1^o Casa**

Em Em B⁷ B⁷ Em Em B⁷ B⁷

80 Em⁷ E⁷ Am Am Em Em B⁷ B⁷ Em Em

90 **E** B⁷ B⁷ Em Em B⁷ B⁷ Em⁷

mf

97 E⁷ Am Am Em Em B⁷ B⁷ 1. Em Em Em B⁷

106 \boxed{F}

pp Cresc *mp* Cresc

114

mf Cresc *f* *mp* Cresc *ff* Cresc

122

mf

126 $\boxed{2}$

mf *pp* Cresc

133 \boxed{G}

f

140

148 \boxed{H}

ff *ff*

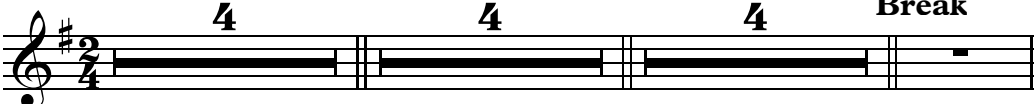
PASSO DE ANJO

Composição: Orquestra Spok Frevo
Transcrição e Adaptação: Ibanez Dutra Munhoz

$\text{♩} = 152$

Surdo 4 Pandeiro 4 Caixa 4 Break

Bass Clarinet in B \flat

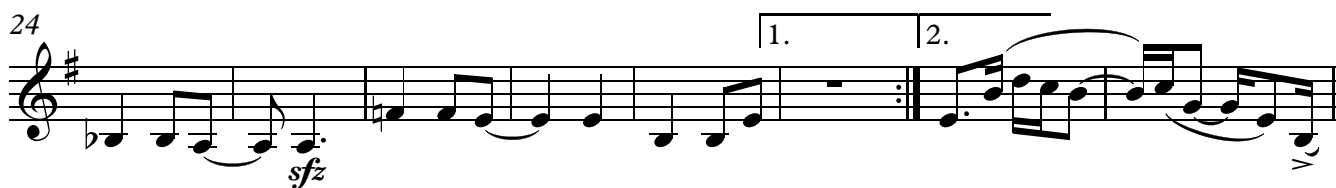


14 **A**



mf

24



sfz

32 **B**



f *mf*

41



50



57 **C**

65

72 **D**

Improvisos sempre fazendo 1^oCasa

B⁷ Em B⁷ Em

81 E⁷ Am Em B⁷ Em B⁷

90 **E**

Em B⁷ Em

98 Am Em B⁷ Em 1.

106 F

f *mf*

114

124 1.

132 G

mf

140

sfz

148 H

ff

PASSO DE ANJO

Composição: Orquestra Spok Frevo

Transcrição e Adaptação: Ibanez Dutra Munhoz

♩ = 152

Surdo

Pandeiro

Caixa

Break

1st Alto Saxophone

4 4 4

14 **A**

f

23

1.

30 **B**

2. 2

pp Cresc

36

mp Cresc *mf* Cresc

41

f mp Cresc *ff* Cresc *mf*

47

1.

52

mf *pp* Cresc

2.

57 **C**

f

65 **D** Bm Bm

mf

Improvisos sempre fazendo 1° Casa

74 F#7 F#7 Bm Bm F#7 F#7 Bm7 B7

82 Em Em Bm Bm F#7 F#7 Bm Bm

90 **E** F#7 F#7 Bm Bm F#7 F#7 Bm7 B7

mf

98 Em Em Bm Bm F#7 F#7 Bm 1. Bm Bm F#7 2.

108 **F**

pp Cresc *mp* Cresc

114

mf Cresc *f mp* Cresc *ff* Cresc

122

mf

126 1. 2.

mf *pp* Cresc

133 **G**

f

140

148 **H**

ff

PASSO DE ANJO

Composição: Orquestra Spok Frevo

Transcrição e Adaptação: Ibanez Dutra Munhoz

♩ = 152

2nd Alto Saxophone

Surdo 4 Pandeiro 4 Caixa 4 Break

14 **A**

f

22

29 **B**

pp Cresc

36

mp Cresc *mf* Cresc *f* *mp* Cresc

42

ff Cresc *mf*

49 1. 2.

mf *pp* Cresc

57 C

f

64

Improvisos sempre fazendo 1ª Casa

72 D

Bm D Bm F#7 F#7 Bm Bm F#7 F#7 Bm7 B7 Em Em Bm

85 E

Bm F#7 F#7 Bm Bm E F#7 F#7 Bm Bm F#7

mf

95 1.

F#7 Bm7 B7 Em Em Bm Bm F#7 F#7 Bm Bm Bm F#7

mf

106 2. 2 F

pp Cresc

112

mp Cresc *mf* Cresc *f* *mp* Cresc *ff* Cresc

119

mf

126 1. 2.

mf *pp* Cresc

133 G

f

140

148 H

ff

PASSO DE ANJO

Composição: Orquestra Spok Frevo

Transcrição e Adaptação: Ibanez Dutra Munhoz

♩ = 152

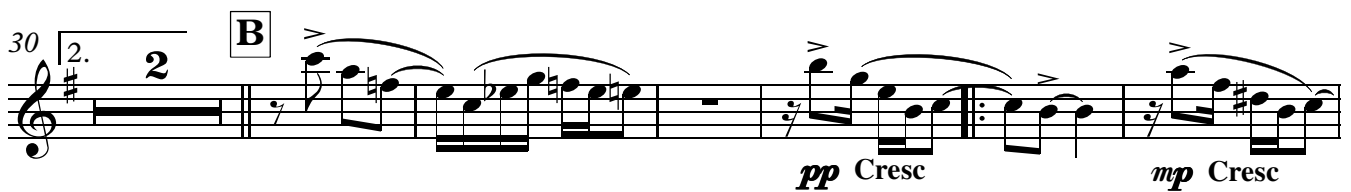
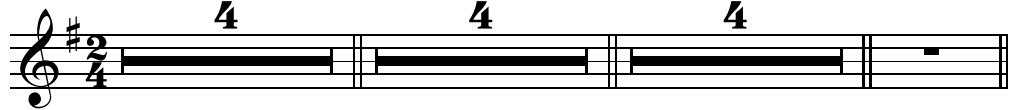
Surdo

Pandeiro

Caixa

Break

1st Tenor Saxophone



50 1. *mf* *pp* Cresc 2.

57 **C** *f*

64

Improvisos sempre fazendo 1ª Casa

72 **D** Em Em B7 B7 Em Em B7 B7 Em7

81 E7 Am Am Em Em B7 B7 Em Em

90 **E** B7 B7 Em Em B7

mf

95 B7 Em7 E7 Am Am Em Em B7 B7 1. Em Em Em B7

106 2.

2

108 F

pp Cresc *mp* Cresc

114

mf Cresc *f* *mp* Cresc *ff* Cresc

121

mf

126 1.

mf 2. *pp* Cresc

133 G

f

140

f

148 H

ff


PASSO DE ANJO

Composição: Orquestra Spok Frevo
Transcrição e Adaptação: Ibanez Dutra Munhoz

♩ = 152

2nd Tenor Saxophone

Surdo 4 Pandeiro 4 Caixa 4 Break



14 **A**



22



30 **B**



38



45



50



57 **C**

f

65

72 **D** **Improvisos sempre fazendo 1ª Casa**

Em Em B⁷ B⁷ Em Em B⁷ B⁷ Em⁷

81

E⁷ Am Am Em Em B⁷ B⁷ Em Em

90 **E**

mf

97

E⁷ Am Am Em Em B⁷ B⁷ Em 1. Em Em B⁷

106 **F**

pp Cresc

112

mp Cresc *mf* Cresc *f* *mp* Cresc

119

mf

125 **1.**

mf *pp* Cresc

132 **G**

f

140

148 **H**

ff

PASSO DE ANJO

Composição: Orquestra Spok Frevo

Transcrição e Adaptação: Ibanez Dutra Munhoz

♩ = 152

Surdo

Pandeiro

Caixa

Break

Baritone Saxophone

Musical staff for Baritone Saxophone showing the initial rhythmic pattern with 4-measure segments for Surdo, Pandeiro, Caixa, and Break.

14 **A**

Musical staff for Baritone Saxophone starting at measure 14, marked with a box 'A' and a forte *f* dynamic.

22

Musical staff for Baritone Saxophone starting at measure 22, ending with a first ending bracket.

30 **B**

Musical staff for Baritone Saxophone starting at measure 30, marked with a box 'B' and a piano *pp* dynamic with a *Cresc*.

36

Musical staff for Baritone Saxophone starting at measure 36, with dynamics *mp Cresc* and *mf Cresc*.

41

Musical staff for Baritone Saxophone starting at measure 41, with dynamics *f mp Cresc*, *ff Cresc*, and *mf*.

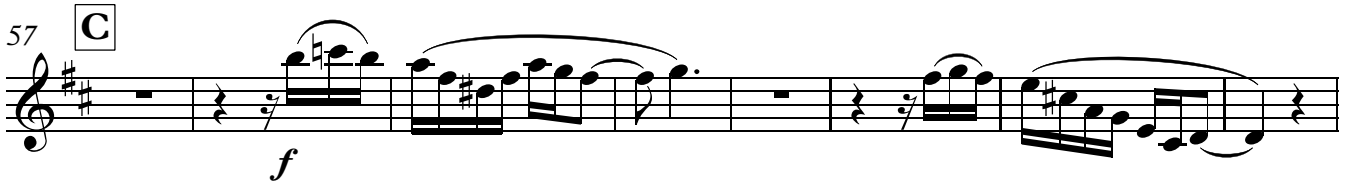
47

Musical staff for Baritone Saxophone starting at measure 47.

50

Musical staff for Baritone Saxophone starting at measure 50, with first and second ending brackets.

57 **C**



f

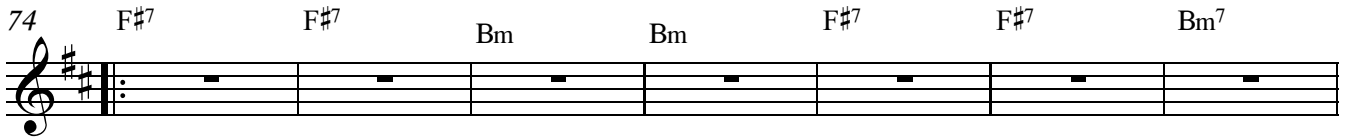
65 **D**



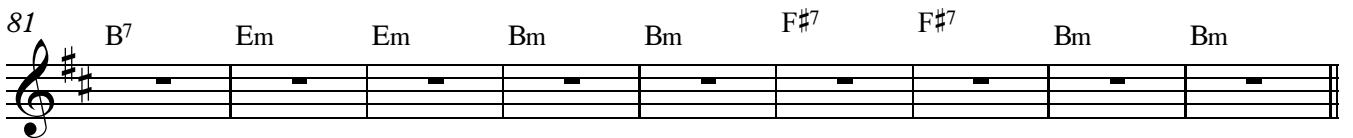
mf

Improvisos sempre fazendo 1ª Casa

74 F#7 F#7 Bm Bm F#7 F#7 Bm7



81 B7 Em Em Bm Bm F#7 F#7 Bm Bm

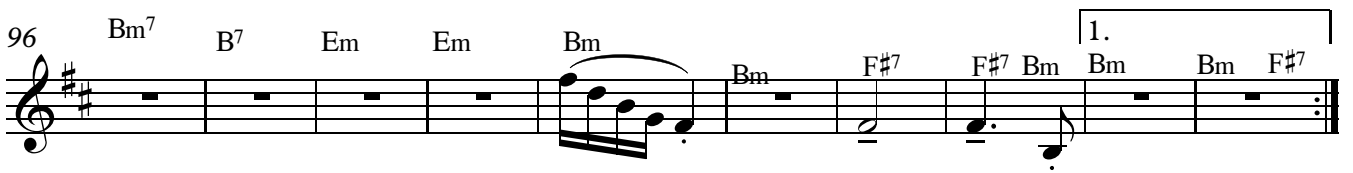


90 **E** F#7 F#7 Bm Bm F#7 F#7



mf

96 Bm7 B7 Em Em Bm Bm F#7 F#7 Bm Bm Bm F#7



mf

106 2. F

mf *pp* Cresc

112

mp Cresc *mf* Cresc *f* *mp* Cresc *ff* Cresc

119

mf

126 1. 2.

mf *pp* Cresc

133 G

f

140

148 H

ff *ff*

PASSO DE ANJO

Composição: Orquestra Spok Frevo
Transcrição e Adaptação: Ibanez Dutra Munhoz

♩ = 152

Surdo

4

Pandeiro

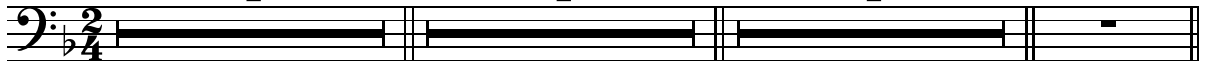
4

Caixa

4

Break

Bassoon

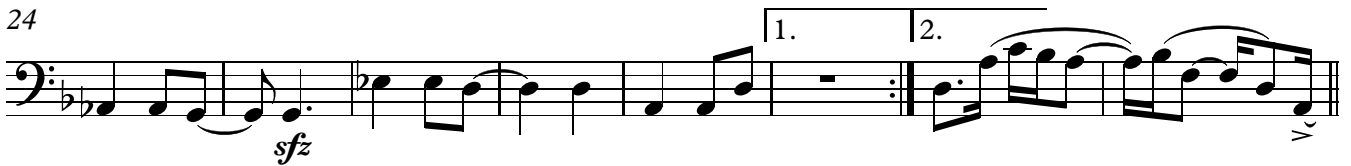


14

A



24



32

B



42



50



57 **C**

65

Improvisos sempre fazendo 1° Casa

72 **D**

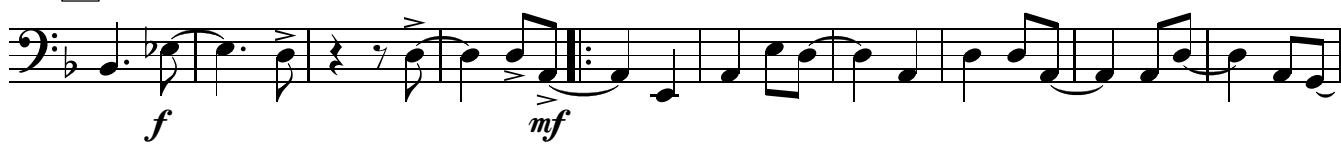
A⁷ Dm A⁷ Dm

81 D⁷ Gm Dm A⁷ Dm A⁷

90 **E**

Dm A⁷ Dm Gm

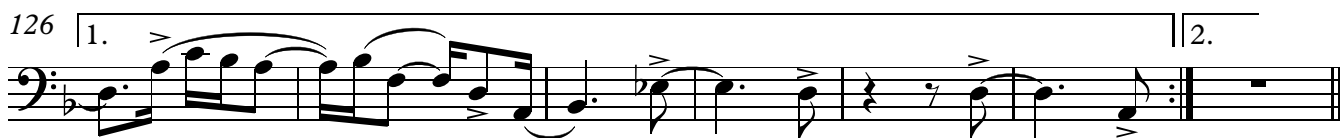
100 Dm A⁷ Dm 1. A⁷ 2.

108 **F**

118



126 | 1.

133 **G**

141

148 **H**

PASSO DE ANJO

Composição: Orquestra Spok Frevo
Transcrição e Adaptação: Ibanez Dutra Munhoz

♩ = 152

Surdo

Pandeiro

Caixa

Break

1st and 2nd Horn in F

14 **A**

23

32 **B**

40

47

57 **C**

65

D Improvisos sempre fazendo 1° Casa

72 Am Am E7 E7 Am Am E7 E7 Am7 A7

82 Dm Dm Am Am E7 E7 Am Am *f* *f*

90 E7 **E** E7 Am Am E7 E7 Am7 A7 Dm *f* *sfz*

99 Dm Am Am E7 E7 Am 1. Am Am E7 2. *sfz* **2**

108 **F** 2 *pp* Cresc *mp* Cresc *mf* Cresc *mp* Cresc

117 *f* *sfz* *ff* *sfz* *sfz*

124 1. 4 2. *sfz* *f* *pp* Cresc

133 **G** *mp*

141

148 **H** *ff* *ff*

PASSO DE ANJO

Composição: Orquestra Spok Frevo
Transcrição e Adaptação: Ibanez Dutra Munhoz

♩ = 152
Surdo 4 Pandeiro 4 Caixa Break 4

1st Trumpet in B♭

14 **A**

f *f*

20

f *f*

28 **B**

ff *pp* Cresc

36

mp Cresc *mf* Cresc *mp* Cresc

42

f *sfz* *ff* *sfz* *sfz* *sfz* *f*

50 1.

ff *pp* Cresc

1st Trumpet in B \flat

C

56 2.

f

60

f

65

f < *f*

D

Improvisos sempre fazendo 1 $^{\circ}$ Casa

72

Em Em B 7 B 7 Em Em B 7 B 7 Em 7 E 7

82

Am Am Em Em B 7 B 7 Em Em

f *f*

E

90

B 7 B 7 Em Em B 7 B 7 Em 7 E 7 Am Am

f *sfz*

100

Em Em B 7 B 7 Em 1. Em Em B 7 2.

f *sfz*

108 **F**

ff *pp* Cresc *mp* Cresc *mf* Cresc

116

mp Cresc *f* *sfz* *ff* *sfz* *sfz* *sfz*

125

1.

f *ff* *pp* Cresc

132

2.

G

f *f*

140

f *f* *mf*

148 **H**

ff *ff*

PASSO DE ANJO

Composição: Orquestra Spok Frevo

Transcrição e Adaptação: Ibanez Dutra Munhoz

♩ = 152

Surdo

Pandeiro

Caixa Break

2nd Trumpet in B♭

14 **A**

22

28

32 **B**

40

48

56 C

f *f*

64

f *< f*

D

Improvisos sempre fazendo 1ª Casa

72 Em Em B⁷ B⁷ Em Em B⁷ B⁷ Em⁷ E⁷

82 Am Am Em Em B⁷ B⁷ Em *f* Em *f*

E

90 B⁷ B⁷ Em Em B⁷ B⁷ Em⁷ E⁷ *f* *sfz*

98 Am Am Em Em B⁷ B⁷ Em 1. Em Em B⁷

106 2. F

ff *pp* Cresc *mp* Cresc

114

mf Cresc *mp* Cresc *f*

120

sfz *ff* *sfz* *sfz* *sfz*

126 1.

ff *pp* Cresc

132 2. G

f *f*

140

f *f*

146 H

mf *ff* *ff*

PASSO DE ANJO

Composição: Orquestra Spok Frevo

Transcrição e Adaptação: Ibanez Dutra Munhoz

♩ = 152

3rd Trumpet in B♭

Surdo 4 Pandeiro 4 Caixa 4 Break

14 **A**

22

28

1. 2.

32 **B**

ff *pp* Cresc *mp* Cresc *mf* Cresc

40

mp Cresc *f* *sfz* *ff* *sfz* *sfz*

48

1.

sfz *f* *ff* *pp* Cresc

56 C

Musical notation for measures 56-63. Measure 56 has a first ending bracket and a second ending bracket. Measure 57 has a box labeled 'C'. Dynamics include 'f' and accents.

64

Musical notation for measures 64-71. Dynamics include 'f' and accents.

Improvisos sempre fazendo 1 $^{\circ}$ Casa

72 D

Em Em B 7 B 7 Em Em B 7 B 7 Em 7 E 7

82

Am Am Em Em B 7 B 7 Em Em *f* *f*

90 E

B 7 B 7 Em Em B 7 B 7 Em 7 E 7 *f* *sfz*

98

Am Am Em Em B 7 B 7 Em 1. Em Em B 7 *f*

106 2. F

ff *pp* Cresc *mp* Cresc

114

mf Cresc *mp* Cresc *f*

120

sfz *ff* *sfz* *sfz* *sfz* *f*

126 1.

ff *pp* Cresc

132 2. G

f *f*

140

f *f*

146 H

mf *ff* *ff*

PASSO DE ANJO

Composição: Orquestra Spok Frevo
Transcrição e Adaptação: Ibanez Dutra Munhoz

♩ = 152

Surdo

Pandeiro

Caixa

Break

1st Trombone

4 4 4

14

A

f *f*

22

f *f*

29

1. 2.

B

ff *pp* Cresc

36

mp Cresc *mf* Cresc *mp* Cresc *f*

43

sfz *ff* *sfz* *sfz* *sfz* *f*

50 1. 2.

ff *pp* *Cresc*

57 C

f *f*

64

f *f*

Improvisos sempre fazendo 1º Casa

72 D

Dm Dm A7 A7 Dm Dm A7 A7 Dm7 D7

f

82 Gm Gm Dm Dm A7 A7 Dm Dm

f *f*

90 E A7 A7 Dm Dm A7 A7 Dm7 D7 Gm Gm

f *sfz*

100 Dm Dm A7 A7 Dm 1. Dm Dm A7 2.

f

108 **F**

ff *pp* Cresc *mp* Cresc *mf* Cresc

116

mp Cresc *f* *sfz* > *ff* *sfz* *sfz*

124

sfz > *f* *ff* *pp* Cresc

132 **G**

f *f*

140

f *f*

148 **H**

ff *ff*

PASSO DE ANJO

Composição: Orquestra Spok Frevo
Transcrição e Adaptação: Ibanez Dutra Munhoz

♩ = 152

Surdo

Pandeiro

Caixa

Break

2nd Trombone

14

f *f*

21

f *f*

28

ff

34

pp Cresc *mp* Cresc *mf* Cresc *mp* Cresc

42

f *sfz* *ff* *sfz* *sfz* *sfz*

49

> f *ff* *pp* Cresc

56 C

f *f*

64

f *f*

D **Improvisos sempre fazendo 1° Casa**

72 Dm Dm A⁷ A⁷ Dm Dm A⁷ A⁷ Dm⁷ D⁷

82 Gm Gm Dm Dm A⁷ A⁷ Dm⁷ Dm⁷

f *f*

90 E A⁷ A⁷ Dm⁷ Dm⁷ A⁷ A⁷ Dm⁷ Dm⁷ D⁷

f *sfz*

98 Gm Gm Dm⁷ Dm⁷ A⁷ A⁷ Dm⁷ 1. Dm Dm A⁷

106 2.

F

ff *pp* Cresc

112

mp Cresc *mf* Cresc *mp* Cresc

118

f *sfz* *ff* *sfz* *sfz* *sfz* *f*

126 1.

ff *pp* Cresc

132 2.

G

f *f*

140

f *f*

148 H

ff *ff*

PASSO DE ANJO

Composição: Orquestra Spok Frevo
Transcrição e Adaptação: Ibanez Dutra Munhoz

♩ = 152

Surdo 4 Pandeiro 4 Caixa 4 Break

3rd Trombone

14 **A**

22

28

32 **B**

40

48

56 2. C

f *f*

64

f *f*

D **Improvisos sempre fazendo 1° Casa**

72 Dm Dm A⁷ A⁷ Dm Dm A⁷ A⁷ Dm⁷ D⁷

82 Gm Gm Dm Dm A⁷ A⁷ Dm[>] Dm[>]

f *f*

E

90 A⁷ A⁷ Dm[>] Dm[>] A⁷ A⁷ Dm⁷ D⁷

f *sfz*

98 Gm[>] Gm Dm[>] Dm[>] A⁷ A⁷ Dm[>] 1. Dm Dm A⁷

106 2. F

ff *pp* Cresc *mp* Cresc

114

mf Cresc *mp* Cresc *f*

120

sfz *ff* *sfz* *sfz* *sfz* *f*

126 1.

ff *pp* Cresc

132 2. G

f *f*

140

f *f*

148 H

ff *ff*

PASSO DE ANJO

Composição: Orquestra Spok Frevo
Transcrição e Adaptação: Ibanez Dutra Munhoz

♩ = 152
Surdo

Pandeiro

Caixa

Break

Bass Trombone

A musical staff for Bass Trombone in 2/4 time. It contains four measures, each with a whole rest, indicating that the instrument is silent during the performance of the Surdo, Pandeiro, Caixa, and Break instruments.

14

A

Musical staff for Bass Trombone, measures 14-23. The key signature has one flat (Bb). The music starts with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and quarter notes.

24

Musical staff for Bass Trombone, measures 24-31. The music begins with a sforzando (*sfz*) dynamic. It features a first ending (1.) and a second ending (2.) with a repeat sign. The staff ends with a fermata.

32

B

Musical staff for Bass Trombone, measures 32-41. The music starts with a forte (*f*) dynamic and includes a mezzo-forte (*mf*) section. The melody is composed of eighth and quarter notes.

42

Musical staff for Bass Trombone, measures 42-49. The melody continues with eighth and quarter notes.

50

Musical staff for Bass Trombone, measures 50-59. It features a first ending (1.) and a second ending (2.) with a repeat sign. The staff concludes with a fermata.

57 **C**

Musical staff for measure 57, starting with a C time signature. The staff contains a sequence of eighth and quarter notes with accents.

65

Musical staff for measure 65, featuring a *sfz* dynamic marking under a dotted quarter note.

72 **D** Improvisos sempre fazendo 1° Casa

Musical staff for measure 72, starting with a D time signature. It includes a repeat sign and a *mf* dynamic marking. Chord symbols A7, Dm, A7, and Dm are placed above the staff.

81 D7 Gm Dm A7 Dm A7

Musical staff for measure 81, featuring a key signature change to one sharp (F#). It includes a *mf* dynamic marking and a repeat sign. Chord symbols D7, Gm, Dm, A7, Dm, and A7 are placed above the staff.

90 **E** Dm A7 Dm

Musical staff for measure 90, starting with an E time signature. It includes a *sfz* dynamic marking. Chord symbols Dm, A7, and Dm are placed above the staff.

98 Gm Dm A7 Dm

Musical staff for measure 98, featuring a *mf* dynamic marking. Chord symbols Gm, Dm, A7, and Dm are placed above the staff.

106 2. F

f *mf*

115

124 1. 2.

133 G

mf

141

sfz

148 H

ff

PASSO DE ANJO

Composição: Orquestra Spok Frevo
Transcrição e Adaptação: Ibanez Dutra Munhoz

♩ = 152
Surdo 4 Pandeiro 4 Caixa 4 Break

Baritone in B♭

14 **A**

22

30 **B**

38

47

52

57 **C**

65

Improvisos sempre fazendo 1° Casa

72 **D**

82

90 **E**

100

108 **F**

ff *pp* *Cresc* *mp* *Cresc* *mf* *Cresc*

116

mp *Cresc* *f* *sfz* *ff* *sfz* *sfz* *sfz*

125

1.

>f *ff* *pp* *Cresc*

132

2.

G

f *f*

140

f *<f*

148 **H**

ff *ff*

PASSO DE ANJO

Composição: Orquestra Spok Frevo
Transcrição e Adaptação: Ibanez Dutra Munhoz

♩ = 152

Surdo 4 Pandeiro 4 Caixa 4 Break 4

Euphonium

14 **A**

22

28

32 **B**

40

48 **1.**
sfz > f *ff* *pp* *Cresc*

56 **C**
f *f*

64 *f* *f*

D Improvisos sempre fazendo 1° Casa

72 *f*

82 *f* *f*

90 **E** *f* *sfz*

100 *f* *sfz* **1.** **2.**

108 **F**

ff *pp* Cresc *mp* Cresc *mf* Cresc

116

mp Cresc *f* *sfz* *ff* *sfz* *sfz*

124

sfz *f* *ff* *pp* Cresc

132 **G**

f *f*

140

f *f*

146 **H**

ff *ff*

PASSO DE ANJO

Composição: Orquestra Spok Frevo

Transcrição e Adaptação: Ibanez Dutra Munhoz

♩ = 152

Surdo

Pandeiro

Caixa

Break

Bass in Eb

A musical staff for Bass in Eb, showing four 4-measure segments. The first three segments are marked with a '4' above them, corresponding to the percussion parts: Surdo, Pandeiro, and Caixa. The fourth segment is marked 'Break' and contains a whole rest.

14 **A**

Musical staff for Bass in Eb, measures 14-21. The staff begins with a first ending bracket. The dynamic marking *mf* is placed below the staff.

22

Musical staff for Bass in Eb, measures 22-29. The staff begins with a first ending bracket. The dynamic marking *sfz* is placed below the staff.

30

Musical staff for Bass in Eb, measures 30-35. The staff begins with a second ending bracket. A section labeled **B** is marked with a box. The dynamic markings *f* and *mf* are placed below the staff.

36

Musical staff for Bass in Eb, measures 36-42.

43

Musical staff for Bass in Eb, measures 43-49.

50

Musical staff for Bass in Eb, measures 50-56. The staff begins with a first ending bracket. A section labeled **B** is marked with a box. The dynamic markings *f* and *mf* are placed below the staff.

57 **C**

65 **D** F#7

sfz *mf*

Improvisos sempre fazendo 1º Casa

74 Bm F#7 Bm B7

82 Em Bm F#7 Bm

89 F#7 **E** Bm F#7 Bm

97 Em Bm F#7 Bm

sfz

104 1. 2. **F**

mf *f* *mf*

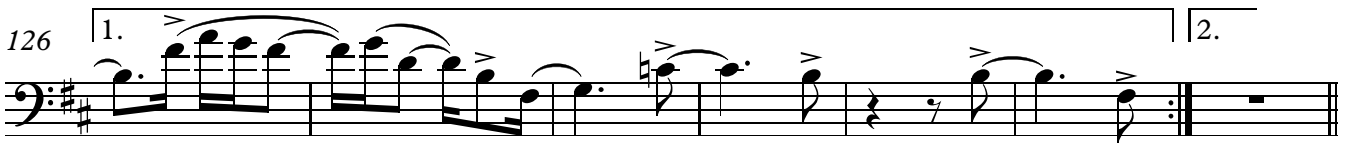
112



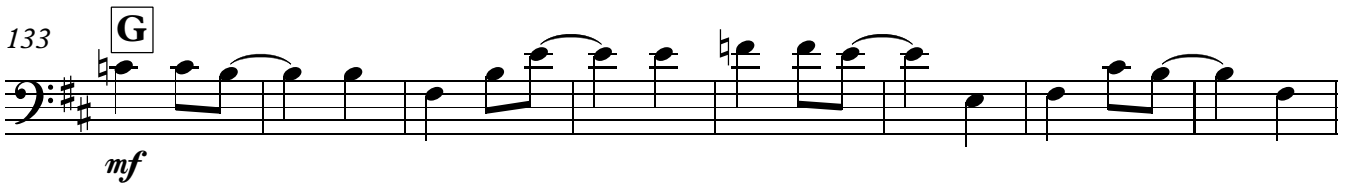
120



126



133



141



148



PASSO DE ANJO

Composição: Orquestra Spok Frevo
Transcrição e Adaptação: Ibanez Dutra Munhoz

♩ = 152

Surdo

Pandeiro

Caixa

Break

Bass in B \flat

4 4 4

14

A

mf

22

sfz

1.

30

B

f

2.

mf

36

43

50

1.

2.

57 **C**

Musical staff for measure 57, starting with a C chord box. The staff contains a bass line with eighth and quarter notes, including accents and slurs.

65

Musical staff for measure 65, featuring a bass line with eighth and quarter notes, including accents and slurs. A *sfz* dynamic marking is present below the staff.

72 **D**

Improvisos sempre fazendo 1ª Casa

Musical staff for measure 72, starting with a D chord box. Above the staff are chord markings: B7, Em, B7, Em. The staff contains a bass line with a repeat sign and a *mf* dynamic marking.

Musical staff for measure 81, featuring a bass line with eighth and quarter notes, including accents and slurs. Above the staff are chord markings: E7, Am, Em, B7, Em, B7.

90 **E**

Musical staff for measure 90, starting with an E chord box. Above the staff are chord markings: Em, B7, Em. The staff contains a bass line with eighth and quarter notes, including accents and slurs. A *sfz* dynamic marking is present below the staff.

Musical staff for measure 98, featuring a bass line with eighth and quarter notes, including accents and slurs. Above the staff are chord markings: Am, Em, B7, Em.

Musical staff for measure 104, featuring a first and second ending bracket. The staff contains a bass line with eighth and quarter notes, including accents and slurs. A *mf* dynamic marking is present below the staff.

108 **F**

f *mf*

117

126 1. 2.

133 **G**

mf

141

sfz

148 **H**

ff

PASSO DE ANJO

Composição: Orquestra Spok Frevo
Transcrição e Adaptação: Ibanez Dutra Munhoz

$\text{♩} = 152$
Surdo **Pandeiro** **Caixa** **Break**

Bass in C

14 **A**

24

32 **B**

42

50

57 **C**

Musical staff for measures 57-64. The staff is in bass clef with a key signature of two flats (Bb and Eb). The melody consists of eighth and quarter notes with accents over the first two notes of each measure.

65

Musical staff for measures 65-71. The staff is in bass clef with a key signature of two flats. The melody continues with eighth and quarter notes. A dynamic marking of *sfz* is placed below the staff at the end of measure 71.

Improvisos sempre fazendo 1° Casa

72 **D**

A⁷ Dm A⁷ Dm

Musical staff for measures 72-80. The staff is in bass clef with a key signature of two flats. It begins with a double bar line and a repeat sign. A dynamic marking of *mf* is placed below the staff at the start of measure 72.

81 D⁷ Gm Dm A⁷ Dm A⁷

Musical staff for measures 81-89. The staff is in bass clef with a key signature of two flats. The melody features eighth and quarter notes, with some measures containing triplets.

90 **E**

Dm A⁷ Dm

Musical staff for measures 90-97. The staff is in bass clef with a key signature of two flats. The melody consists of eighth and quarter notes. A dynamic marking of *sfz* is placed below the staff at the end of measure 97.

98 Gm

Dm A⁷ Dm

Musical staff for measures 98-104. The staff is in bass clef with a key signature of two flats. The melody consists of eighth and quarter notes. A first ending bracket labeled "1." spans measures 101-104. A dynamic marking of *mf* is placed below the staff at the end of measure 104.

106 2. F

f *mf*

115

124 1. 2.

133 G

mf

141

sfz

148 H

ff

PASSO DE ANJO

Composição: Orquestra Spok Frevo

Transcrição e Adaptação: Ibanez Dutra Munhoz

♩ = 152

Surdo

Pandeiro

Pandeiro

Musical notation for Pandeiro, starting with a 2/4 time signature and a 4-measure rest, followed by a series of eighth-note patterns.

Caixa

9 *Marcha Frevo Pernambucano*

Musical notation for Caixa, starting at measure 9 with a series of eighth-note patterns.

Break 13

Musical notation for Break 13, featuring a boxed 'A' section and various rests.

Segue Marcha

22

Musical notation for measure 22, including first and second endings and a 2-measure rest.

32 **B**

Marcha Frevo Pernambucano

Musical notation for measure 32, starting with a boxed 'B' section and dynamic markings.

pp Cresc pp Cresc mp Cresc mf Cresc Segue Marcha

43

Musical notation for measure 43, featuring dynamic markings like *ff sfz* and *sfz*, and first endings.

54

Marcha Frevo Pernambucano || 2.

C

Musical notation for measure 54, including a boxed 'C' section and rests.

pp Cresc

62

Musical notation for measure 62, including rests and dynamic markings.

D Improvisos sempre fazendo 1° Casa

72 *Marcha P*
20 24 28

85 32 36 **E** 40

96 44 48 52 **2**

108 **F** *Marcha Frevo Pernambucano*

pp Cresc pp Cresc mp Cresc mf Cresc Segue Marcha

119 8 12

130 *Marcha Frevo Pernambucano* **G** 4 8

pp Cresc

138 12 16


148 **H**

ff ff

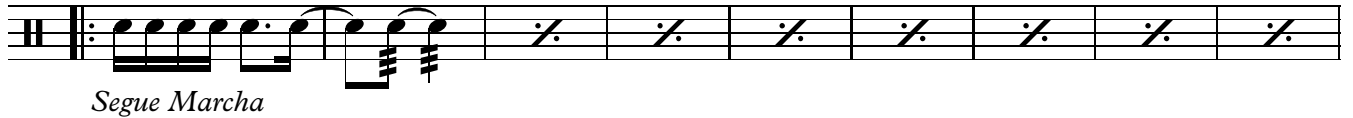
PASSO DE ANJO

Composição: Orquestra Spok Frevo
Transcrição e Adaptação: Ibanez Dutra Munhoz

♩ = 152
Surdo 4 Pandeiro Caixa 4 Break
Caixa *Marcha Frevo Pernambucano*



14 **A** *Marcha Frevo Pernambucano* 4 8
Segue *Marcha*



23 12 1. 2.



32 **B** *Marcha Frevo Pernambucano* 4 8
pp Cresc *pp* Cresc *mp* Cresc *mf* Cresc *Segue Marcha*



43 12 1.
ff sfz sfz sfz > f




51 *Marcha Frevo Pernambucano* 2.
pp Cresc



57 **C** 4 8 12 16



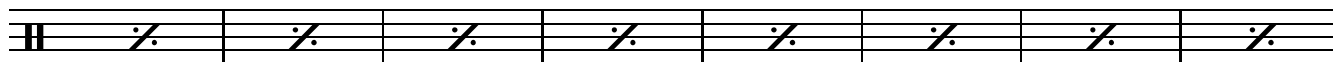
70 **D** *Marcha P* 20 **Improvisos sempre fazendo 1ª Casa** 24



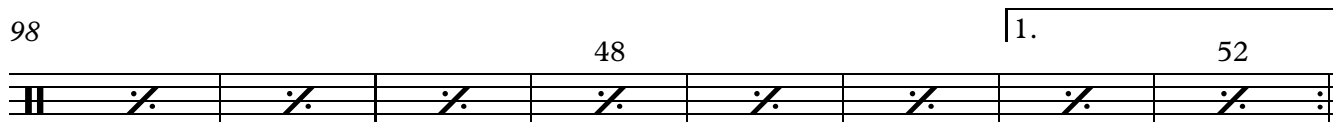
80 28 32 36



90 **E** 40 44



98 48 1. 52



106 [2. **F** *Marcha Frevo Pernambucano*

pp Cresc *pp* Cresc

112 4 8

mp Cresc *mf* Cresc *Segue Marcha*

124 1. 12 *Marcha Frevo Pernambucano*

pp Cresc

132 **G** 4 8

138 12 16

148 **H**

ff *ff*

PASSO DE ANJO

Composição: Orquestra Spok Frevo
Transcrição e Adaptação: Ibanez Dutra Munhoz

♩ = 152

Surdo

Pandeiro

Bombo

9 **Caixa**
Marcha Frevo Pernambucano

14 **A**

23

32 **B**

Pausa na Marcha

39

Segue Marcha

47

56 **C**

69 D **Improvisos sempre fazendo 1ª Casa**
 16 *Marcha P* 20 24

79 28 32 36

90 E 40 44

101 48 52 F 2

112 4 8 12

123 16 1. 2.

133 G 4 8 12

143 H 16 20

PASSO DE ANJO

Composição: Orquestra Spok Frevo
 Transcrição e Adaptação: Ibanez Dutra Munhoz

♩ = 152

Electric Guitar

Surdo 4 Pandeiro 4 Caixa 4 Break

14 **A**

E \flat 9 Dm Am7(b5) D7(b9) Gm A \flat 9 Gm A7

21

Dm E \flat 9 Dm A \flat 9 Gm

26

E \flat 9 Dm A7 Dm

1. 2.

2

32 **B**

E \flat 9 Dm Dm A7 D7 Am7(b5) D7(b9) Gm Em7(b9)

2

44

A7 Dm B \flat A7 Dm

1. 2.

E \flat 7 Dm Am7

2

C

57 Eb⁹ Dm Am7(5) D7(b9) 4fr Gm Ab⁹ Gm A⁷

64 Dm Eb⁹ Dm Ab⁹ Gm Eb⁹ Dm A⁷ Dm

D Improvisos sempre fazendo 1° Casa

72 A⁷ Dm A⁷ Dm D⁷ Gm Dm

mf

85 A⁷ Dm A⁷ **E** Dm A⁷

96 Dm Gm Dm A⁷ Dm 1. A⁷

106 **2** **F** Eb⁹ Dm Dm A⁷ D⁷ **2**

116 Am⁷(b5) D⁷(b9) Gm Em⁷(b9) A⁷ Dm Bb A⁷ Dm

126 **1.** Eb⁷ Dm Am⁷ **2.**

133 Eb⁹ **G** Dm Am⁷(5) D⁷(b9) Gm Ab⁹ Gm

139 A⁷ Dm Eb⁹ Dm Ab⁹ Gm Eb⁹ Dm A⁷ Dm

148 **H** Em⁷(b5) Bb⁹ A⁷ Eb⁷ Dm Dm

PASSO DE ANJO

Composição: Orquestra Spok Frevo
 Transcrição e Adaptação: Ibanez Dutra Munhoz

♩ = 152

Surdo Pandeiro Caixa Break

4 4 4

Keyboard

14 **A**

E \flat 9 Dm Am7(5) D7(b9) Gm A \flat 9 Gm

mf

20 A7 Dm E \flat 9 Dm A \flat 9 Gm E \flat 9 Dm A7 Dm

1.

sfz

30 **B**

E \flat 9 Dm Dm A7 D7

2.

f *mf*

Keyboard

39 Am⁷(b⁵) D⁷(b⁹) Gm Em⁷(b⁹) A⁷ Dm B \flat

48 A⁷ Dm 1. Eb⁷ Dm Am⁷

56 2. Eb⁹ C Am⁷(5) D⁷(b⁹) Gm Ab⁹ Gm A⁷

64 Dm Eb⁹ Dm Ab⁹ Gm Eb⁹ Dm A⁷ Dm

72 **D** A7 Improvisos sempre fazendo 1° Casa

Musical notation for system 72-80. The system starts with a treble clef and a bass clef. The key signature has one flat (Bb). The music begins with a repeat sign and a *mf* dynamic marking. Chord symbols above the staff are Dm, A7, and Dm. The bass line features a melodic line with eighth notes and a bass line with quarter notes.

81 D7 Gm Dm A7 Dm A7

Musical notation for system 81-88. The system continues with the same key signature and clefs. Chord symbols above the staff are D7, Gm, Dm, A7, Dm, and A7. The bass line continues with a melodic line and a bass line with quarter notes.

90 **E** Dm A7 Dm Gm

Musical notation for system 90-99. The system continues with the same key signature and clefs. Chord symbols above the staff are Dm, A7, Dm, and Gm. The bass line continues with a melodic line and a bass line with quarter notes. A *sfz* dynamic marking is present at the end of the system.

100 Dm A7 1. Dm A7 2.

Musical notation for system 100-107. The system continues with the same key signature and clefs. Chord symbols above the staff are Dm, A7, Dm, and A7. The first ending is marked with '1.' and the second ending with '2.'. The music ends with a repeat sign and a *mf* dynamic marking.

108 **F** Eb9 Dm Dm A7

Musical notation for system 108-115. The system continues with the same key signature and clefs. Chord symbols above the staff are Eb9, Dm, Dm, and A7. The bass line continues with a melodic line and a bass line with quarter notes. A *f* dynamic marking is present at the beginning, and a *mf* dynamic marking is at the end.

112

D7 Am7(b5) D7(b9) Gm Em7(b9)

121

A7 Dm Bb A7 Dm | 1. Eb7

129

Dm Am7 | 2. Eb9 **G** Dm Am7(5) D7(b9) Gm Ab9

mf

138

Gm A7 Dm Eb9 Dm Ab9 Gm Eb9 Dm A7 Dm

sfz

148 **H**

Em7(b5) Bb9 A7 Eb7 Dm Dm

ff

PASSO DE ANJO

Composição: Orquestra Spok Frevo
Transcrição e Adaptação: Ibanez Dutra Munhoz

♩ = 152

Surdo

Pandeiro

Caixa

Break

Violoncello

14 **A**

22

29 | 1. | 2. | **B**

34

42

49 | 1. |

56 C

f *f*

64

f *f*

D

Improvisos sempre fazendo 1ª Casa

72 Dm Dm A⁷ A⁷ Dm Dm A⁷ A⁷ Dm⁷ D⁷

82 Gm Gm Dm Dm A⁷ A⁷ Dm⁷ Dm⁷

f *f*

E

90 A⁷ A⁷ Dm Dm A⁷ A⁷ Dm⁷ D⁷ Gm Gm

f *sfz*

100 Dm Dm A⁷ A⁷ Dm 1. Dm Dm A⁷ 2.

F

108

ff *pp* Cresc

112

mp Cresc *mf* Cresc *mp* Cresc *f*

119

sfz *ff* *sfz* *sfz*

126

ff *pp* Cresc *ff* *pp* Cresc

133

f *f* *f* *f*

141

f *f* *f* *f*

148

ff *ff* *ff* *ff*

PASSO DE ANJO

Composição: Orquestra Spok Frevo
Transcrição e Adaptação: Ibanez Dutra Munhoz

♩ = 152

Surdo

Pandeiro

Caixa

Break

Contrabass

4 4 4

14 **A** Eb⁹ Dm Am7(5) D^{7(b9)} Gm Ab⁹ Gm A⁷ Dm Eb⁹ Dm

mf

24 Ab⁹ Gm Eb⁹ Dm A⁷ Dm

sfz

32 **B** Eb⁹ Dm Dm A⁷ D⁷ Am^{7(b5)} D^{7(b9)} Gm

f *mf*

42 Em^{7(b9)} A⁷ Dm Bb A⁷ Dm

50 1. Eb⁷ Dm Am⁷ 2.

57 Eb⁹ **C** Dm Am7(5) D7(b⁹) Gm Ab⁹ Gm A⁷

64 Dm Eb⁹ Dm Ab⁹ Gm Eb⁹ Dm A⁷ Dm

Improvisos sempre fazendo 1ª Casa

72 **D** A⁷ Dm A⁷ Dm

81 D⁷ Gm Dm A⁷ Dm A⁷

90 **E** Dm A⁷ Dm Gm

100 Dm A⁷ Dm 1. A⁷ 2.

108 **F** Eb⁹ Dm Dm A⁷

112 D⁷ Am⁷(b5) D⁷(b9) Gm

119 Em⁷(b9) A⁷ Dm Bb A⁷ Dm

126 1. Eb⁷ Dm Am⁷

132 2. Eb⁹ **G** Dm Am⁷(5) D⁷(b9) Gm Ab⁹ Gm A⁷

140 Dm Eb⁹ Dm Ab⁹ Gm Eb⁹ Dm A⁷ Dm

148 **H** Em⁷(b5) Bb⁹ A⁷ Eb⁷ Dm Dm