

PROJETO FORTALECIMENTO MUSICAL

RECORDAÇÕES DE NELSON FERREIRA

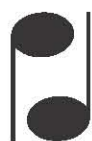
Frêvo

Autor: Lourival Oliveira



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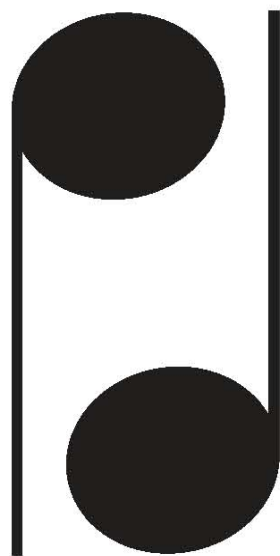
Ação Cultural



**Sistema Estadual
Bandas de Música**



**GOVERNO DO
ESTADO DO CEARÁ**
Secretaria da Cultura



Sistema Estadual Bandas de Música

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**GOVERNO DO
ESTADO DO CEARÁ**
Secretaria da Cultura

RECORDAÇÕES DE NELSON FERREIRA

Grade

Frevo de rua

Lourival Oliveira

The musical score is arranged for a large band. It features 17 staves, each representing a different instrument. The instruments listed on the left are: Flauta C, Requinta E♭, 1º Clarinete B♭, 2º Clarinete B♭, 1º Sax Alto E♭, 2º Sax Alto E♭, 1º Sax Tenor B♭, 2º Sax Tenor B♭, Sax Barítono E♭, 1ª Trompa E♭, 2ª Trompa E♭, 3ª Trompa E♭, 1º Trompete B♭, 2º Trompete B♭, 3º Trompete B♭, 1º Trombone C, 2º Trombone C, 3º Trombone C, Bombardino C, Tuba, and Bateria. The score is in 2/4 time and B-flat major. It includes various musical notations such as dynamics (ff, fff), articulation (accents), and phrasing (slurs). A repeat sign with first and second endings is present at the beginning of the piece.

The musical score is arranged in a standard orchestral format with 17 staves. The instruments are listed on the left side of each staff. The score begins at measure 10, indicated by a '10' above the first staff. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *ff* (fortissimo) and *fff* (fortississimo). The woodwind section includes Flauta C, Requinta E♭, 1° Clarinete B♭, 2° Clarinete B♭, 1° Sax Alto E♭, 2° Sax Alto E♭, 1° Sax Tenor B♭, 2° Sax Tenor B♭, and Sax Barítono E♭. The brass section includes 1ª Trompa E♭, 2ª Trompa E♭, 3ª Trompa E♭, 1° Trompete B♭, 2° Trompete B♭, 3° Trompete B♭, 1° Trombone C, 2° Trombone C, 3° Trombone C, Bombardino C, and Tuba. The percussion section includes Bateria. The score concludes with a final measure marked with a double bar line.

The image displays a musical score for a band, starting at measure 18. The instruments listed on the left are: Flauta C, Requinta E \flat , 1 $^{\circ}$ Clarinete B \flat , 2 $^{\circ}$ Clarinete B \flat , 1 $^{\circ}$ Sax Alto E \flat , 2 $^{\circ}$ Sax Alto E \flat , 1 $^{\circ}$ Sax Tenor B \flat , 2 $^{\circ}$ Sax Tenor B \flat , Sax Barítono E \flat , 1 $^{\circ}$ Trompa E \flat , 2 $^{\circ}$ Trompa E \flat , 3 $^{\circ}$ Trompa E \flat , 1 $^{\circ}$ Trompete B \flat , 2 $^{\circ}$ Trompete B \flat , 3 $^{\circ}$ Trompete B \flat , 1 $^{\circ}$ Trombone C, 2 $^{\circ}$ Trombone C, 3 $^{\circ}$ Trombone C, Bombardino C, Tuba, and Bateria. The score includes musical notation with various dynamics and performance instructions such as "BREK" and "Tacet". The Bateria part includes a "Tacet" instruction at measure 18. The score concludes with first and second endings for several instruments.

The image displays a page of a musical score for the piece "Recordações de Nelson Ferreira". The score is arranged for a large band and includes the following instruments and parts:

- Flauta C
- Requinta E \flat
- 1 $^\circ$ Clarinete B \flat
- 2 $^\circ$ Clarinete B \flat
- 1 $^\circ$ Sax Alto E \flat
- 2 $^\circ$ Sax Alto E \flat
- 1 $^\circ$ Sax Tenor B \flat
- 2 $^\circ$ Sax Tenor B \flat
- Sax Barítono E \flat
- 1 $^\circ$ Trompa E \flat
- 2 $^\circ$ Trompa E \flat
- 3 $^\circ$ Trompa E \flat
- 1 $^\circ$ Trompete B \flat
- 2 $^\circ$ Trompete B \flat
- 3 $^\circ$ Trompete B \flat
- 1 $^\circ$ Trombone C
- 2 $^\circ$ Trombone C
- 3 $^\circ$ Trombone C
- Bombardino C
- Tuba
- Bateria

The score begins at measure 28, indicated by a bracket and the number "28" above the first staff. The key signature is B-flat major (two flats). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff* (fortissimo) are used throughout. Performance instructions like "Brek" are present in the drum part. The notation includes slurs, accents, and breath marks.

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Flauta C**: Flute in C major, starting at measure 36.
- Requinta E \flat** : Alto Saxophone in E-flat major, starting at measure 36.
- 1 $^{\circ}$ Clarinete B \flat** : Clarinet in B-flat major, starting at measure 36.
- 2 $^{\circ}$ Clarinete B \flat** : Clarinet in B-flat major, starting at measure 36.
- 1 $^{\circ}$ Sax Alto E \flat** : Alto Saxophone in E-flat major, starting at measure 36.
- 2 $^{\circ}$ Sax Alto E \flat** : Alto Saxophone in E-flat major, starting at measure 36.
- 1 $^{\circ}$ Sax Tenor B \flat** : Tenor Saxophone in B-flat major, starting at measure 36.
- 2 $^{\circ}$ Sax Tenor B \flat** : Tenor Saxophone in B-flat major, starting at measure 36.
- Sax Barítono E \flat** : Baritone Saxophone in E-flat major, starting at measure 36.
- 1 $^{\circ}$ Trompa E \flat** : Trumpet in E-flat major, starting at measure 36.
- 2 $^{\circ}$ Trompa E \flat** : Trumpet in E-flat major, starting at measure 36.
- 3 $^{\circ}$ Trompa E \flat** : Trumpet in E-flat major, starting at measure 36.
- 1 $^{\circ}$ Trompete B \flat** : Trombone in B-flat major, starting at measure 36.
- 2 $^{\circ}$ Trompete B \flat** : Trombone in B-flat major, starting at measure 36.
- 3 $^{\circ}$ Trompete B \flat** : Trombone in B-flat major, starting at measure 36.
- 1 $^{\circ}$ Trombone C**: Trombone in C major, starting at measure 36.
- 2 $^{\circ}$ Trombone C**: Trombone in C major, starting at measure 36.
- 3 $^{\circ}$ Trombone C**: Trombone in C major, starting at measure 36.
- Bombardino C**: Baritone in C major, starting at measure 36.
- Tuba**: Tuba, starting at measure 36.
- Bateria**: Drum set, starting at measure 36.

The score includes dynamic markings such as *fff* (fortissimo) and *mf* (mezzo-forte) across various parts. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into measures, with a section starting at measure 36.

This is a page from a musical score for a band. It contains 18 staves, each for a different instrument. The instruments listed on the left are: Flauta C, Requinta E♭, 1º Clarinete B♭, 2º Clarinete B♭, 1º Sax Alto E♭, 2º Sax Alto E♭, 1º Sax Tenor B♭, 2º Sax Tenor B♭, Sax Barítono E♭, 1ª Trompa E♭, 2ª Trompa E♭, 3ª Trompa E♭, 1º Trompete B♭, 2º Trompete B♭, 3º Trompete B♭, 1º Trombone C, 2º Trombone C, 3º Trombone C, Bombardino C, Tuba, and Bateria. The score is in 4/4 time and features a key signature of two flats (B♭ and E♭). It includes various musical notations such as notes, rests, slurs, and dynamic markings like *fff*. There are first and second endings marked '1. 1.' and '2. 2.' for several instruments. The piece concludes with a 'D.S. e Coda' section. The page number '45' is visible at the beginning of several staves.

RECORDAÇÕES DE NELSON FERREIRA

Flauta C

Frevo de rua

Lourival Oliveira

9

ff

ff

19

3

1.

BREK

28

2.

ff

34

ff

41

fff

2

48

1.

2.

D.S. e Coda

RECORDAÇÕES DE NELSON FERREIRA

Frevo de rua

Lourival Oliveira

Requinta E \flat

The musical score is written for a Requinta in E-flat major, 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It features a repeat sign with a double bar line and a section marked with a '4' above it. The second staff continues with a 'ff' dynamic marking and another section marked with a '4'. The third staff includes a 'BREK' instruction and a section marked with a '3'. The fourth staff has a first ending bracket labeled '1.' and a 'ff' dynamic marking. The fifth staff starts with a second ending bracket labeled '2.' and a 'ff' dynamic marking. The sixth staff features a 'ff' dynamic marking and a 'V' hairpin. The seventh staff has a 'fff' dynamic marking and a section marked with a '2'. The eighth staff concludes with two endings labeled '1.' and '2.', followed by a 'D.S. e Coda' instruction and a coda symbol.

RECORDAÇÕES DE NELSON FERREIRA

Frevo de rua

Lourival Oliveira

1° Clarinete B \flat

The musical score is written for the 1st Clarinet in B-flat. It consists of eight staves of music in 2/4 time, with a key signature of two flats (B-flat and E-flat). The score includes various dynamics such as *ff* and *fff*, and features like accents, slurs, and a fermata. A section marked "BREK" is indicated with a fermata. The score concludes with a double bar line, a repeat sign, and a "D.S. e Coda" instruction, followed by a Coda symbol and a final note.

RECORDAÇÕES DE NELSON FERREIRA

Frevo de rua

Lourival Oliveira

2º Clarinete B \flat

The musical score is written for the 2nd Clarinet in B-flat. It begins with a treble clef, a key signature of two flats (B-flat major), and a 2/4 time signature. The first staff starts with a dynamic marking of *ff* and includes a first ending bracket. The second staff continues the melodic line with various articulations. The third staff features a dynamic marking of *fff* and a measure with a fermata and the number '5' above it, followed by the instruction 'BREK'. The fourth staff contains a first and second ending bracket. The fifth staff begins with a dynamic marking of *ff*. The sixth staff includes a measure with a fermata and the number '2' above it. The seventh staff concludes with a first and second ending bracket, followed by the instruction 'D.S. e Coda' and a Coda symbol.

RECORDAÇÕES DE NELSON FERREIRA

Frevo de rua

Lourival Oliveira

1° Sax Alto E \flat

ff

fff

5

BREK

1.

2.

ff

2

1.

2.

D.S. e Coda

RECORDAÇÕES DE NELSON FERREIRA

Frevo de rua

Lourival Oliveira

2° Sax Alto E \flat

The musical score is written for a 2° Sax Alto E \flat in 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a 2/4 time signature. The music starts with a series of eighth notes, followed by a half note, and then a series of eighth notes with accents. A dynamic marking of *ff* (fortissimo) is placed below the first staff. The second staff continues the melodic line with various rhythmic patterns and slurs. The third staff features a measure with a fermata and a '5' above it, followed by a measure with a fermata and the word 'BREK' below it. The fourth staff has two first endings, labeled '1.' and '2.', with a double bar line between them. The fifth staff continues the melodic line with slurs and accents. The sixth staff features a series of eighth notes with accents. The seventh staff has a measure with a fermata and a '2' above it, followed by a measure with a fermata. The eighth staff concludes with two first endings, labeled '1.' and '2.', and a final measure with a fermata and the text 'D.S. e Coda' below it.

RECORDAÇÕES DE NELSON FERREIRA

Frevo de rua

Lourival Oliveira

1° Sax Tenor B \flat

ff *fff*

5

BREK

1. 2.

ff

2

1. 2.

D.S. e Coda

RECORDAÇÕES DE NELSON FERREIRA

Frevo de rua

Lourival Oliveira

2° Sax Tenor B \flat

The musical score is written for a 2° Sax Tenor B \flat in 2/4 time, featuring a key signature of two flats (B \flat major or D \flat minor). The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. It includes dynamic markings of *ff* and *fff*. The second staff continues the melodic line. The third staff features a measure with a '5' above it, followed by a 'BREK' instruction. The fourth staff contains first and second endings, with a *ff* dynamic marking. The fifth staff continues the melodic development. The sixth staff begins with a '2' above it. The seventh staff includes first and second endings. The eighth staff concludes with a 'D.S. e Coda' instruction and a Coda symbol.

RECORDAÇÕES DE NELSON FERREIRA

Frevo de rua

Lourival Oliveira

Sax Barítono E \flat

The musical score is written for Sax Baritone E \flat in 2/4 time, featuring a key signature of one flat (B \flat). The piece is marked with dynamics such as *ff* and *fff*. The score includes various musical notations: slurs, accents, and dynamic markings. It features first and second endings, a 5-measure rest, and a final section marked "D.S. e Coda".

RECORDAÇÕES DE NELSON FERREIRA

Frevo de rua

Lourival Oliveira

1° Trompete B \flat

The musical score is written for the 1st Trumpet B \flat part. It consists of seven staves of music in 2/4 time, with a key signature of two flats (B \flat major or D \flat minor). The score includes various dynamics such as *ff* (fortissimo) and *fff* (fortississimo), as well as articulation marks like accents and slurs. The piece features several first and second endings, a triplet, and concludes with a *D.S. e Coda* section.

RECORDAÇÕES DE NELSON FERREIRA

Frevo de rua

Lourival Oliveira

2° Trompete B \flat

The musical score is written for a 2° Trompete B \flat in 2/4 time. It consists of eight staves of music. The key signature has two flats (B \flat and E \flat). The score includes various dynamics such as *ff* (fortissimo) and *fff* (fortississimo), as well as articulation marks like accents and slurs. There are also performance instructions like "D.S. e Coda" and first/second endings. The piece concludes with a Coda symbol.

RECORDAÇÕES DE NELSON FERREIRA

Frevo de rua

Lourival Oliveira

3° Trompete B \flat

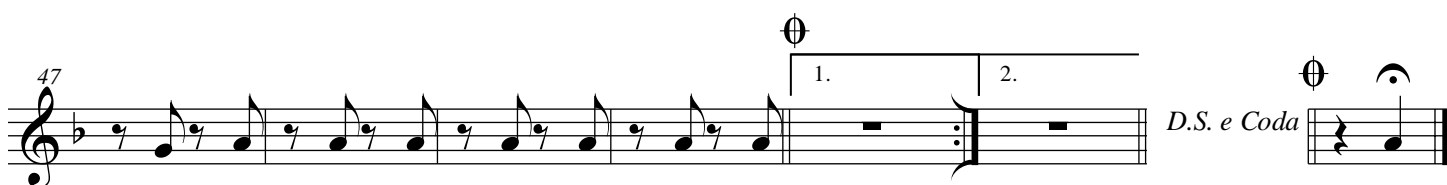
The musical score is written for a 3rd Trumpet B \flat part. It consists of seven staves of music in 2/4 time, with a key signature of two flats (B \flat major/D \flat minor). The score includes various dynamics such as *ff* (fortissimo) and *fff* (fortississimo), as well as articulation marks like accents and slurs. There are also performance instructions like "D.S. e Coda" and first/second endings. The piece concludes with a final note marked with a fermata.

RECORDAÇÕES DE NELSON FERREIRA

1ª Trompa E \flat

Frevo de rua

Lourival Oliveira

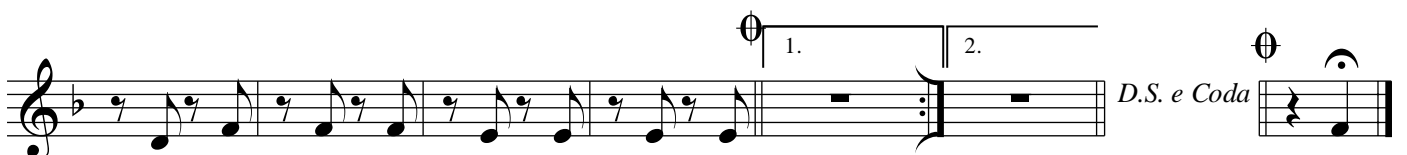
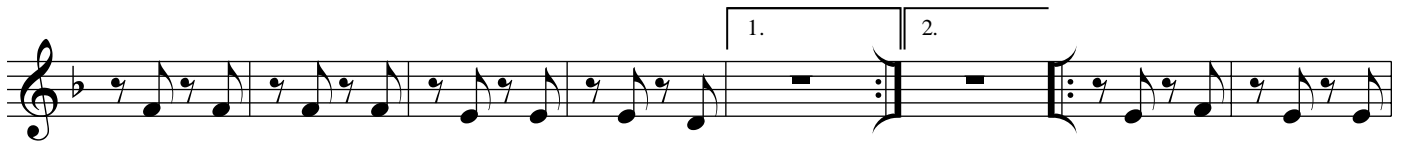


RECORDAÇÕES DE NELSON FERREIRA

Frevo de rua

Lourival Oliveira

2ª Trompa E \flat



RECORDAÇÕES DE NELSON FERREIRA

Frevo de rua

Lourival Oliveira

3ª Trompa E \flat



RECORDAÇÕES DE NELSON FERREIRA

1° Trombone C

Frevo de rua

Lourival Oliveira

The musical score is written for the 1st Trombone C part. It begins with a triplet of eighth notes marked *ff*. The first staff ends with a triplet of eighth notes. The second staff starts with a triplet of eighth notes marked *ff* and features a crescendo leading to a *fff* dynamic. The third staff continues the melodic line with slurs and accents. The fourth staff includes a first ending (marked '1.') and a second ending (marked '2.'). The fifth staff features a triplet of eighth notes marked *ff*. The sixth staff continues with slurs and accents, ending with a *fff* dynamic. The seventh staff begins with a triplet of eighth notes marked *fff*, followed by first and second endings. The piece concludes with a *D.S. e Coda* marking and a final note.

RECORDAÇÕES DE NELSON FERREIRA

2º Trombone C

Frevo de rua

Lourival Oliveira

The musical score is written for the 2nd Trombone C part. It begins with a triplet of eighth notes marked *ff*. The first staff ends with a triplet of eighth notes. The second staff features a *ff* dynamic and a *fff* dynamic. The third staff continues the melodic line. The fourth staff includes a first ending marked '1.' and a second ending marked '2.', with a *ff* dynamic. The fifth staff shows a *fff* dynamic. The sixth staff also features a *fff* dynamic. The seventh staff concludes with a first ending marked '1.' and a second ending marked '2.', with a *fff* dynamic, and ends with a Coda symbol and the instruction 'D.S. e Coda'.

RECORDAÇÕES DE NELSON FERREIRA

3º Trombone C

Frevo de rua

Lourival Oliveira

The musical score is written for the 3rd Trombone C part. It begins with a dynamic marking of *ff* and a triplet of eighth notes. The first staff concludes with a triplet of eighth notes. The second staff features a *ff* dynamic and a *fff* dynamic marking, with a slur over the latter. The third staff continues the melodic line. The fourth staff includes a first ending (marked '1.') and a second ending (marked '2.'). The fifth staff continues the melodic line. The sixth staff features a *fff* dynamic marking and a slur. The seventh staff concludes with a first ending (marked '1.') and a second ending (marked '2.'). The score ends with the instruction 'D.S. e Coda' and a Coda symbol.

RECORDAÇÕES DE NELSON FERREIRA

Bombardino B \flat

Frevo de rua

Lourival Oliveira

ff

ff *fff*

2 1. 2.

fff

3

1. 2.

fff

3

D.S. e Coda

RECORDAÇÕES DE NELSON FERREIRA

Bombardino C

Frevo de rua

Lourival Oliveira

The musical score is written for Bombardino C in the key of B-flat major and 2/4 time. It consists of six staves of music. The first staff begins with a dynamic marking of *ff* and a first ending bracket. The second staff starts at measure 9, with dynamics *ff* and *fff*. The third staff starts at measure 17. The fourth staff starts at measure 25, featuring a second ending bracket and a dynamic marking of *ff*. The fifth staff starts at measure 34, with a dynamic marking of *fff*. The sixth staff starts at measure 50, with a dynamic marking of *fff* and a first ending bracket. The piece concludes with a *D.S. e Coda* instruction and a final Coda symbol.

RECORDAÇÕES DE NELSON FERREIRA

Tuba B \flat

Frevo de rua

Lourival Oliveira

The musical score is written for Tuba B \flat in a 2/4 time signature and one flat key signature. It begins with a forte (*ff*) dynamic and features a series of eighth and sixteenth notes with accents. The second staff includes a crescendo leading to fortissimo (*fff*). The piece contains several first and second endings, and concludes with a *D.S. e Coda* section.

RECORDAÇÕES DE NELSON FERREIRA

Tuba C

Frevo de rua

Lourival Oliveira

ff

fff

1. 2.

fff

Tacet

1. 2.

D.S. e Coda

RECORDAÇÕES DE NELSON FERREIRA

Tuba B \flat

Frevo de rua

Lourival Oliveira

The musical score is written for Tuba B \flat in a 2/4 time signature and one flat key signature. It begins with a forte (*ff*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, often with accents. The score includes several repeat signs with first and second endings. Dynamic markings range from *ff* to *fff*. The piece concludes with a *D.S. e Coda* section, marked with a Coda symbol.

RECORDAÇÕES DE NELSON FERREIRA

Bateria

Frevo de rua

Lourival Oliveira

1

7

15

24

33

40

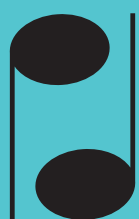
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GOVERNO DO ESTADO DO CEARÁ

Secretaria da Cultura

**PROJETO
FORTALECIMENTO
MUSICAL**



**Sistema Estadual
Bandas de Música**

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