

SUBTEN FIDELES

Manoel Ferreira

The musical score is written for a 2/4 time signature and a key signature of one flat (Bb). It consists of 12 staves, each representing a different instrument or section. The instruments are: Flauta (Flute), Reuinta Eb (E-flat Alto Saxophone), Clarinete Bb 1,2,3 (B-flat Clarinet), Sax-Soprano (Soprano Saxophone), Sax-Alto Eb 1,3 (E-flat Alto Saxophone), Sax-Tenor Bb (Tenor Saxophone), Trompete Bb 1,2,3 (B-flat Trumpet), Trompa Eb 1,2,3 (E-flat Trombone), Trombone 1,2,3 (Trombone), Bombardino C (Baritone Saxophone), Tuba Eb (E-flat Tuba), and Percussão (Percussion). The score is divided into six measures, with each measure containing musical notation for all instruments. The notation includes various note values, rests, and articulation marks.

14

Flauta

Reuinta Eb

Clarinete Bb
1,2,3

Sax-Soprano

Sax-Alto Eb
1,3

Sax-Tenor Bb

14

Trompete Bb
1,2,3

Trompa Eb
1,2,3

Trombone
1,2,3

Bombardino C

Tuba Eb

14

Percussao

2

Detailed description: This is a page of a musical score for a band. It contains 13 staves of music. The top six staves are for woodwinds: Flauta (Flute), Reuinta Eb (English Horn), Clarinete Bb (Clarinet), Sax-Soprano, Sax-Alto Eb, and Sax-Tenor Bb. The middle six staves are for brass: Trompete Bb (Trumpet), Trompa Eb (Trumpet), Trombone, Bombardino C (Bassoon), and Tuba Eb. The bottom staff is for Percussao (Percussion). The score is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A rehearsal mark '14' is placed at the beginning of the first six staves and the start of the Percussao staff. A '2' with a double slash is placed above the Percussao staff at the beginning of the second measure.

27

Flauta

Reuinta E \flat

Clarinete B \flat
1,2,3

Sax-Soprano

Sax-Alto E \flat
1,3

Sax-Tenor B \flat

27

Trompete B \flat
1,2,3

Trompa E \flat
1,2,3

Trombone
1,2,3

Bombardino C

Tuba E \flat

27

Percussao

Detailed description of the musical score: The score is for a jazz ensemble. It features 13 staves. The top six staves are for woodwinds: Flauta (Flute), Reuinta E \flat (Oboe), Clarinete B \flat 1,2,3 (Clarinet), Sax-Soprano, Sax-Alto E \flat 1,3 (Alto Saxophone), and Sax-Tenor B \flat (Tenor Saxophone). The middle six staves are for brass: Trompete B \flat 1,2,3 (Trumpet), Trompa E \flat 1,2,3 (Trumpet), Trombone 1,2,3 (Trombone), Bombardino C (Baritone), and Tuba E \flat (Tuba). The bottom staff is for Percussao (Percussion). The score begins at measure 27. The key signature has one flat (B \flat). The woodwinds and saxophones play melodic lines with triplets and slurs. The brass section provides harmonic support with chords and rhythmic patterns. The percussion part features a steady rhythmic accompaniment.

38

Flauta

Reuinta E \flat

Clarinete B \flat
1,2,3

Sax-Soprano

Sax-Alto E \flat
1,3

Sax-Tenor B \flat

1. 2.

38

Trompete B \flat
1,2,3

Trompa E \flat
1,2,3

Trombone
1,2,3

Bombardino C

Tuba E \flat

38

Percussão

1. 2.

Detailed description: This is a page of a musical score for a band. It features ten staves of music. The top five staves are for woodwinds: Flauta (Flute), Reuinta E \flat (Oboe), Clarinete B \flat 1,2,3 (Clarinet), Sax-Soprano, and Sax-Alto E \flat 1,3. The middle five staves are for brass and percussion: Trompete B \flat 1,2,3 (Trumpet), Trompa E \flat 1,2,3 (Trumpet), Trombone 1,2,3, Bombardino C (Baritone), and Tuba E \flat . The bottom staff is for Percussão (Percussion). The score is in 7/8 time and includes first and second endings, a repeat sign, and a fermata. The key signature has one sharp (F#) and one flat (B \flat).

51

Flauta

Reuinta E \flat

Clarinete B \flat
1,2,3

Sax-Soprano

Sax-Alto E \flat
1,3

Sax-Tenor B \flat

51

Trompeta B \flat
1,2,3

Trompa E \flat
1,2,3

Trombone
1,2,3

Bombardino C

Tuba E \flat

51

Percussão

2

2

2

64

Flauta

Reuinta E \flat

Clarinete B \flat
1,2,3

Sax-Soprano

Sax-Alto E \flat
1,3

Sax-Tenor B \flat

64

Trompete B \flat
1,2,3

Trompa E \flat
1,2,3

Trombone
1,2,3

Bombardino C

Tuba E \flat

64

Percussao

1.

2.

1.

2.

1.

2.

1.

2.

1.

2.

77

Flauta

Requinta E \flat

Clarinete B \flat
1,2,3

Sax-Soprano

Sax-Alto E \flat
1,3

Sax-Tenor B \flat

77

Trompete B \flat
1,2,3

Trompa E \flat
1,2,3

Trombone
1,2,3

Bombardino C

Tuba E \flat

77

Percussão

91

Flauta

Reuinta Eb

Clarinete Bb
1,2,3

Sax-Soprano

Sax-Alto Eb
1,3

Sax-Tenor Bb

91

Trompete Bb
1,2,3

Trompa Eb
1,2,3

Trombone
1,2,3

Bombardino C

Tuba Eb

91

Percussao

2

2

Detailed description: This is a page of a musical score for a band. The score is divided into two systems. The first system includes parts for Flauta, Reuinta Eb, Clarinete Bb (1,2,3), Sax-Soprano, Sax-Alto Eb (1,3), and Sax-Tenor Bb. The second system includes parts for Trompete Bb (1,2,3), Trompa Eb (1,2,3), Trombone (1,2,3), Bombardino C, and Tuba Eb. The Percussao part is at the bottom of the second system. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Percussao part includes a double bar line with a '2' above it, indicating a second ending.

104

Flauta

Reuinta E \flat

Clarinete B \flat
1,2,3

Sax-Soprano

Sax-Alto E \flat
1,3

Sax-Tenor B \flat

1. 2.

104

Trompete B \flat
1,2,3

Trompa E \flat
1,2,3

Trombone
1,2,3

Bombardino C

Tuba E \flat

104

Percussão

2. 1. 2.

Detailed description: This is a page of a musical score for a band. It contains ten staves of music. The top five staves are for woodwinds: Flauta (Flute), Reuinta E \flat (Oboe), Clarinete B \flat 1,2,3 (Clarinet), Sax-Soprano, and Sax-Alto E \flat 1,3 (Saxophone). The middle five staves are for brass and percussion: Trompete B \flat 1,2,3 (Trumpet), Trompa E \flat 1,2,3 (Trumpet), Trombone 1,2,3 (Trombone), Bombardino C (Baritone), and Tuba E \flat (Tuba). The bottom staff is for Percussão (Percussion). The score is in 2/4 time and the key signature has three sharps (F#, C#, G#). It features a first ending (1.) and a second ending (2.) for several instruments. The percussion part starts with a double bar line and a repeat sign, followed by a second ending. The woodwinds and brass parts have melodic lines with various articulations and dynamics.

SUBTEN FIDELES

Percussão

Manoel Ferreira

9

18

27

36

45

54

63

72

81

90

100

D.S. e

SUBTEN FIDELES

Tuba E \flat

Manoel Ferreira

10

21

32

42

52

62

72

81

91

101

D.S. e

1. 2.

1. 2.

1. 2.

SUBTEN FIDELES

Tuba B \flat

Manoel Ferreira



10



21



32



42



52



62



72



81



91



101



SUBTEN FIDELES

Bombardino C

Manoel Ferreira

9

19

29

39

48

57

65

72

81

91

101

D.S. e

1. 2.

1. 2.

3

3

3

SUBTEN FIDELES

Bombardino B \flat

Manoel Ferreira

9

19

29

39

48

57

65

72

81

91

101

SUBTEN FIDELES

Trombone 3

Manoel Ferreira

9

18

27

36

44

52

61

69

77

87

96

103

1.

2.

D.S. e

SUBTEN FIDELES

Trombone 2

Manoel Ferreira

9 $\text{\textcircled{S}}$

18

27

36 $\text{\textcircled{C}}$ 1. 2.

44

52 2.

61 1.

70 2. *D.S. e* $\text{\textcircled{C}}$

78 2.

88

96 3. 3.

103 1. 2.

SUBTEN FIDELES

Trombone 1

Manoel Ferreira

9

18

27

36

44

52

61

70

78

88

96

103

D.S. e

SUBTEN FIDELES

Trompa E \flat 3

Manoel Ferreira

8

17

26

35

43

51

60

69

77

85

93

102

1.

2.

3

1.

2.

D.S. e

1.

2.

2

SUBTEN FIDELES

Trompa E \flat 2

Manoel Ferreira

9

18

27

36 1. 2.

45

54

63 1. 2.

72 *D.S. e*

80

88

97 2

104 1. 2.

SUBTEN FIDELES

Trompa E \flat 1

Manoel Ferreira

9

18

27

36

45

54

63

72

80

88

95

103

D.S. e

1. 2.

1. 2.

2.

1. 2.

SUBTEN FIDELES

Trompete B \flat 3

Manoel Ferreira

9 $\text{\textcircled{S}}$

18

27

36 1. 2.

44

53 3

62 1. 2.

72 *D.S. e*

81

91 3

101 1. 2.

SUBTEN FIDELES

Trompete B \flat 2

Manoel Ferreira

9 $\text{\textcircled{S}}$

18

27

36 $\text{\textcircled{X}}$ 1. 2.

45 3

54

65 1. 2. *D.S. e* $\text{\textcircled{X}}$

75

85

94 3 3

103 1. 2. 3

SUBTEN FIDELES

Trompeta B \flat 1

Manoel Ferreira

9

18

27

37

46

55

65

75

85

94

103

D.S. e

SUBTEN FIDELES

Sax-Tenor B \flat

Manoel Ferreira



The musical score is written for Sax-Tenor B \flat in 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a 2/4 time signature. The key signature is one flat (B \flat). The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Measure numbers 10, 20, 30, 40, 49, 59, 68, 77, 87, and 99 are indicated at the start of their respective staves. There are first and second endings marked with '1.' and '2.' at measures 30-31, 40-41, 68-69, and 99-100. A 'D.S. e' (Da Capo e) instruction is present at measure 68. The score concludes with a double bar line and repeat dots at the end of the final staff.

SUBTEN FIDELES

Sax-Alto E \flat 3

Manoel Ferreira

10

20

30

40

49

59

68

76

86

96

103

1.

2.

1.

2.

D.S. e

SUBTEN FIDELES

Sax-Alto E \flat 1

Manoel Ferreira

10

20

30

40

49

59

68

76

86

96

103

SUBTEN FIDELES

Sax-Soprano

Manoel Ferreira

10

21

31

41

50

60

70

79

90

100

D.S. e

1.

2.

1.

2.

SUBTEN FIDELES

Clarinete B \flat 3

Manoel Ferreira

§

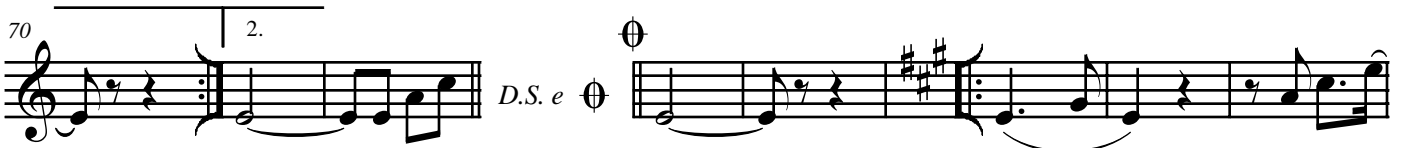


SUBTEN FIDELES

Clarinete B \flat 2

Manoel Ferreira

§



SUBTEN FIDELES

Clarinete B \flat 1

Manoel Ferreira

10

21

31

41

51

60

70

79

89

100

D.S. e

1.

2.

1.

2.

SUBTEN FIDELES

Requinta E \flat

Manoel Ferreira

10

19

28

39

49

61

70

79

88

100

D.S. e

SUBTEN FIDELES

Flauta

Manoel Ferreira

9

19

28

39

48

60

69

78

88

101

D.S. e