

# Último Dia

Levino Ferreira  
Arr. para Banda de Música:  
Manoel Ferreira

The musical score is arranged in a system of 15 staves, each representing a different instrument. The instruments and their parts are as follows:

- Flauta (C)**: Treble clef, 2/4 time signature. Starts with a quarter note G4, followed by eighth notes A4, B4, C5, and a series of sixteenth notes.
- Requinta (Eb)**: Treble clef, 2/4 time signature. Starts with a quarter note G4, followed by eighth notes A4, B4, C5, and a series of sixteenth notes.
- I Clarinete (Bb)**: Treble clef, 2/4 time signature. Starts with a quarter note G4, followed by eighth notes A4, B4, C5, and a series of sixteenth notes.
- II Clarinete (Bb)**: Treble clef, 2/4 time signature. Starts with a quarter note G4, followed by eighth notes A4, B4, C5, and a series of sixteenth notes.
- III Clarinete (Bb)**: Treble clef, 2/4 time signature. Starts with a quarter note G4, followed by eighth notes A4, B4, C5, and a series of sixteenth notes.
- Sax Soprano (Bb)**: Treble clef, 2/4 time signature. Starts with a quarter note G4, followed by eighth notes A4, B4, C5, and a series of sixteenth notes.
- I Sax Alto (Eb)**: Treble clef, 2/4 time signature. Starts with a quarter note G4, followed by eighth notes A4, B4, C5, and a series of sixteenth notes.
- III Sax Alto (Eb)**: Treble clef, 2/4 time signature. Starts with a quarter note G4, followed by eighth notes A4, B4, C5, and a series of sixteenth notes.
- II Sax Tenor (Bb)**: Treble clef, 2/4 time signature. Starts with a quarter note G4, followed by eighth notes A4, B4, C5, and a series of sixteenth notes.
- Sax Barítono (Eb)**: Treble clef, 2/4 time signature. Starts with a quarter note G4, followed by eighth notes A4, B4, C5, and a series of sixteenth notes.
- I Trompete (Bb)**: Treble clef, 2/4 time signature. Starts with a quarter note G4, followed by eighth notes A4, B4, C5, and a series of sixteenth notes.
- II Trompete (Bb)**: Treble clef, 2/4 time signature. Starts with a quarter note G4, followed by eighth notes A4, B4, C5, and a series of sixteenth notes.
- III Trompete (Bb)**: Treble clef, 2/4 time signature. Starts with a quarter note G4, followed by eighth notes A4, B4, C5, and a series of sixteenth notes.
- Bombardino (C)**: Bass clef, 2/4 time signature. Starts with a quarter note G2, followed by eighth notes A2, B2, C3, and a series of sixteenth notes.
- I Trombone (C)**: Bass clef, 2/4 time signature. Starts with a quarter note G2, followed by eighth notes A2, B2, C3, and a series of sixteenth notes.
- II Trombone (C)**: Bass clef, 2/4 time signature. Starts with a quarter note G2, followed by eighth notes A2, B2, C3, and a series of sixteenth notes.
- III Trombone (C)**: Bass clef, 2/4 time signature. Starts with a quarter note G2, followed by eighth notes A2, B2, C3, and a series of sixteenth notes.
- Tuba (Eb)**: Bass clef, 2/4 time signature. Starts with a quarter note G2, followed by eighth notes A2, B2, C3, and a series of sixteenth notes.

The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. A repeat sign is present at the beginning of the piece.

Flauta (C)

Reuinta (Eb)

I Clarinete (Bb)

II Clarinete (Bb)

III Clarinete (Bb)

Sax Soprano (Bb)

I Sax Alto (Eb)

III Sax Alto (Eb)

II Sax Tenor (Bb)

Sax Barítono (Eb)

I Trompete (Bb)

II Trompete (Bb)

III Trompete (Bb)

Bombardino (C)

I Trombone (C)

II Trombone (C)

III Trombone (C)

Tuba (Eb)

The musical score is arranged in a system of 12 staves. The top three staves (Flauta, Reuinta, and Clarinete) are in treble clef with a key signature of one flat. The next four staves (Sax Soprano, Sax Alto, Sax Tenor, and Sax Barítono) are in treble clef with a key signature of one sharp. The bottom five staves (Trompete, Bombardino, Trombone, and Tuba) are in bass clef with a key signature of one flat. The score begins at measure 7. The saxophone parts feature a melodic line with eighth notes and quarter notes, often with slurs. The brass parts (Trompete, Trombone, and Tuba) play a rhythmic accompaniment, with the Trompete and Trombone parts including triplet markings in measures 9 and 11. The Bombardino part follows a similar melodic pattern to the saxophones.

13

Flauta (C)

Reuinta (Eb)

I Clarinete (Bb)

II Clarinete (Bb)

III Clarinete (Bb)

13

Sax Soprano (Bb)

I Sax Alto (Eb)

III Sax Alto (Eb)

II Sax Tenor (Bb)

Sax Barítono (Eb)

13

I Trompete (Bb)

II Trompete (Bb)

III Trompete (Bb)

Bombardino (C)

I Trombone (C)

II Trombone (C)

III Trombone (C)

Tuba (Eb)

19

Flauta (C)

Reuinta (Eb)

I Clarinete (Bb)

II Clarinete (Bb)

III Clarinete (Bb)

19

Sax Soprano (Bb)

I Sax Alto (Eb)

III Sax Alto (Eb)

II Sax Tenor (Bb)

Sax Barítono (Eb)

19

I Trompete (Bb)

II Trompete (Bb)

III Trompete (Bb)

Bombardino (C)

I Trombone (C)

II Trombone (C)

III Trombone (C)

Tuba (Eb)

26

Flauta (C)

Reuinta (Eb)

I Clarinete (Bb)

II Clarinete (Bb)

III Clarinete (Bb)

26

Sax Soprano (Bb)

I Sax Alto (Eb)

III Sax Alto (Eb)

II Sax Tenor (Bb)

Sax Barítono (Eb)

26

I Trompete (Bb)

II Trompete (Bb)

III Trompete (Bb)

Bombardino (C)

I Trombone (C)

II Trombone (C)

III Trombone (C)

Tuba (Eb)

31

Flauta (C)

Reuinta (Eb)

I Clarinete (Bb)

II Clarinete (Bb)

III Clarinete (Bb)

31

Sax Soprano (Bb)

I Sax Alto (Eb)

III Sax Alto (Eb)

II Sax Tenor (Bb)

Sax Barítono (Eb)

31

I Trompete (Bb)

II Trompete (Bb)

III Trompete (Bb)

Bombardino (C)

I Trombone (C)

II Trombone (C)

III Trombone (C)

Tuba (Eb)

37

Flauta (C)

Reuinta (Eb)

I Clarinete (Bb)

II Clarinete (Bb)

III Clarinete (Bb)

37

Sax Soprano (Bb)

I Sax Alto (Eb)

III Sax Alto (Eb)

II Sax Tenor (Bb)

Sax Barítono (Eb)

37

I Trompete (Bb)

II Trompete (Bb)

III Trompete (Bb)

Bombardino (C)

I Trombone (C)

II Trombone (C)

III Trombone (C)

Tuba (Eb)

43

1. 2.

Flauta (C)

Reuinta (Eb)

I Clarinete (Bb)

II Clarinete (Bb)

III Clarinete (Bb)

Ao  $\text{X}$  &  $\phi$

43

1. 2.

Sax Soprano (Bb)

I Sax Alto (Eb)

III Sax Alto (Eb)

II Sax Tenor (Bb)

Sax Barítono (Eb)

Ao  $\text{X}$  &  $\phi$

43

1. 2.

I Trompete (Bb)

II Trompete (Bb)

III Trompete (Bb)

Bombardino (C)

I Trombone (C)

II Trombone (C)

III Trombone (C)

Tuba (Eb)

Ao  $\text{X}$  &  $\phi$



# Último Dia

Flauta (C)

Levino Ferreira  
Arr. para Banda de Música:  
Manoel Ferreira

Musical score for Flauta (C) titled "Último Dia". The score is written in treble clef, 2/4 time, and B-flat major. It consists of seven staves of music. The first staff begins with a repeat sign (⌘) above the first measure. The second staff starts at measure 7. The third staff starts at measure 14. The fourth staff starts at measure 21 and includes a first ending bracket (⊕) above the first measure of the ending and a second ending bracket (2) above the second measure. The fifth staff starts at measure 29 and includes a second ending bracket (2) above the final measure. The sixth staff starts at measure 37. The seventh staff starts at measure 44 and includes a first ending bracket (1.) above the first measure, a second ending bracket (2.) above the second measure, and a final ending bracket (⊕) above the final measure. The score concludes with the text "Ao ⌘ & ⊕" followed by a final measure.

# Último Dia

Requinta (Eb)

Levino Ferreira  
Arr. para Banda de Música:  
Manoel Ferreira

8

16

24

33

42

1.

2.

Ao § & ⊕

# Último Dia

I Clarinete (Bb)

Levino Ferreira  
Arr. para Banda de Música:  
Manoel Ferreira

§



# Último Dia

II Clarinete (Bb)

Levino Ferreira  
Arr. para Banda de Música:  
Manoel Ferreira

§

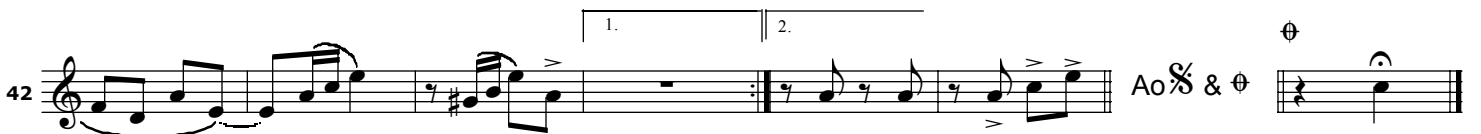


# Último Dia

III Clarinete (Bb)

Levino Ferreira  
Arr. para Banda de Música:  
Manoel Ferreira

§



# Último Dia

Sax Soprano (Bb)

Levino Ferreira  
Arr. para Banda de Música:  
Manoel Ferreira

8

16

24

33

42

1. 2.

Ao § & ⊕

# Último Dia

I Sax Alto (Eb)

Levino Ferreira  
Arr. para Banda de Música:  
Manoel Ferreira

The musical score is written for I Sax Alto (Eb) in 2/4 time, with a key signature of one sharp (F#). It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. It contains a series of eighth and sixteenth notes, some with accents and slurs. A section symbol (§) is placed above the first measure. The second staff starts at measure 8 and continues the melodic line. The third staff starts at measure 16. The fourth staff starts at measure 24 and includes a first ending bracket (1.) and a second ending bracket (2.). The fifth staff starts at measure 33 and includes a first ending bracket (1.) and a second ending bracket (2.). The score concludes with a final measure containing a section symbol (§) and a measure rest symbol (⊕).

# Último Dia

III Sax Alto (Eb)

Levino Ferreira  
Arr. para Banda de Música:  
Manoel Ferreira

Musical score for III Sax Alto (Eb) of 'Último Dia'. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of six staves of music. The first staff begins with a section symbol (§). The second staff starts at measure 8. The third staff starts at measure 16. The fourth staff starts at measure 24 and includes a first ending bracket (1.) and a second ending bracket (2.). The fifth staff starts at measure 33 and includes a second ending bracket (2.). The sixth staff starts at measure 42 and includes first and second ending brackets (1. and 2.), a section symbol (§), and a breath mark (⊕). The score concludes with a double bar line.



# Último Dia

II Sax Tenor (Bb)

Levino Ferreira  
Arr. para Banda de Música:  
Manoel Ferreira

§

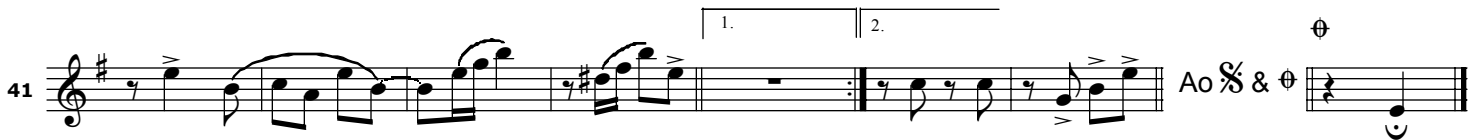
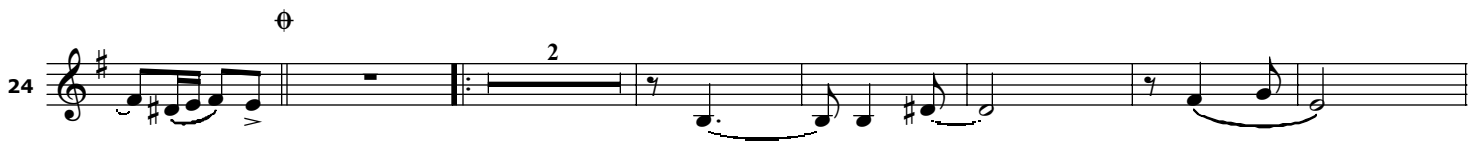
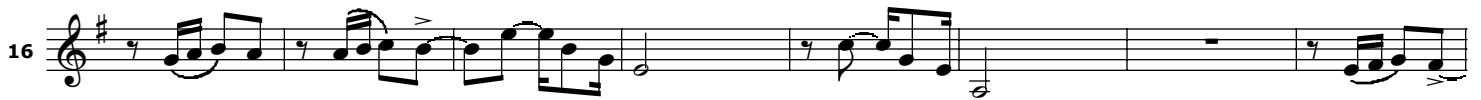


# Último Dia

Sax Barítono (Eb)

Levino Ferreira  
Arr. para Banda de Música:  
Manoel Ferreira

§



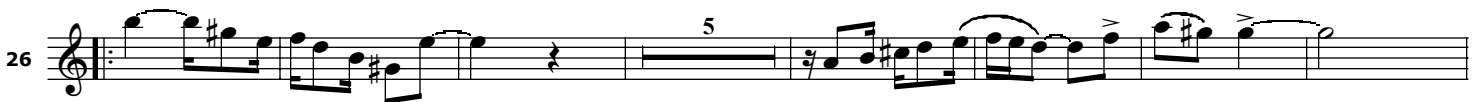


# Último Dia

II Trompete (Bb)

Levino Ferreira  
Arr. para Banda de Música:  
Manoel Ferreira

§



# Último Dia

III Trompete (Bb)

Levino Ferreira  
 Arr. para Banda de Música:  
 Manoel Ferreira

§

9

17

26

38

# Último Dia

I Trombone (C)

Levino Ferreira  
Arr. para Banda de Música:  
Manoel Ferreira

The musical score is written in bass clef with a key signature of one flat (Bb) and a time signature of 2/4. It consists of five staves of music. The first staff begins with a section symbol (§) above the first measure. The second staff starts at measure 8 and includes a triplet of eighth notes. The third staff starts at measure 16 and also features a triplet. The fourth staff starts at measure 24 and contains a five-measure rest (5) above the staff. The fifth staff starts at measure 35 and includes a seven-measure rest (7) above the staff, followed by a first and second ending bracket, and concludes with a section symbol (§) and a theta symbol (θ) above the final measure.

# Último Dia

II Trombone (C)

Levino Ferreira  
Arr. para Banda de Música:  
Manoel Ferreira

8

16

24

35

7

1. 2.

Ao  $\text{S}$  &  $\text{\textcircled{+}}$

Detailed description of the musical score: The score is for the II Trombone (C) part of the piece 'Último Dia'. It is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The piece begins with a section marked with a double bar line and a section symbol (§). The first staff contains measures 1-7, ending with a double bar line. The second staff, starting at measure 8, features eighth-note patterns and triplets (marked with a '3'). The third staff, starting at measure 16, continues with similar eighth-note patterns and triplets. The fourth staff, starting at measure 24, includes a section marked with a circled plus sign (⊕) and a five-measure rest (marked with a '5'). The fifth staff, starting at measure 35, contains eighth-note patterns, a seven-measure rest (marked with a '7'), and a first/second ending bracket. The piece concludes with a section marked 'Ao § & ⊕' and a circled plus sign (⊕).

# Último Dia

III Trombone (C)

Levino Ferreira  
Arr. para Banda de Música:  
Manoel Ferreira

The musical score is written for the III Trombone (C) part in 2/4 time. It consists of five staves of music. The first staff begins with a double bar line and a fermata-like symbol above it. The second staff starts at measure 8 and includes a triplet of eighth notes. The third staff starts at measure 16 and also features a triplet. The fourth staff starts at measure 24 and contains a five-measure rest. The fifth staff starts at measure 35 and includes a seven-measure rest, a first and second ending bracket, and concludes with a double bar line and a fermata-like symbol.



# Último Dia

Bombardino (Bb)

Levino Ferreira  
Arr. para Banda de Música:  
Manoel Ferreira

The musical score is written for Bombardino in Bb and 2/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb), and a 2/4 time signature. The music features a series of eighth and sixteenth notes, with some notes marked with accents. A repeat sign with a double bar line and a fermata is placed above the first few notes. The second staff starts at measure 9 and continues the melodic line. The third staff starts at measure 17 and includes a key signature change to one flat (B) at the beginning. The fourth staff starts at measure 25 and features a double bar line with a fermata, followed by a second ending marked with a '2'. The fifth staff starts at measure 34 and includes a key signature change to two sharps (D) at the beginning. The sixth staff starts at measure 41 and includes first and second endings, marked with '1.' and '2.' respectively. The piece concludes with a final key signature change to one flat (Bb) and a fermata over the final notes.

# Último Dia

Bombardino (C)

Levino Ferreira  
Arr. para Banda de Música:  
Manoel Ferreira

8

16

24

33

41

1. 2.

Ao  $\text{S}$  &  $\text{\textcircled{\theta}}$

Detailed description: This is a musical score for Bombardino in C major, 2/4 time. The score is written in bass clef and consists of several staves. The first staff begins with a treble clef and a key signature of one flat (Bb), which is likely a typo for C major. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout. A repeat sign with first and second endings is present at measure 41. The score concludes with a final cadence marked with a circled theta symbol.

# Último Dia

Tuba (Bb)

Levino Ferreira  
Arr. para Banda de Música:  
Manoel Ferreira

§



Ao § & ⊕



# Último Dia

Tuba (Eb)

Levino Ferreira  
Arr. para Banda de Música:  
Manoel Ferreira

§

