



Projeto
Banco de Partituras
Manoel Ferreira Lima

ZÉ PRETINHO
(Dobrado)

Autor: Washington Luiz Gomes

<http://bancodepartiturasmanoelferreiralima.blogspot.com.br/>

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Projeto Banco de Partituras Manoel Ferreira Lima



Washington Luiz

Iniciou sua carreira musical aos nove anos de idade como trompetista na banda de música pe. Pio Pinho de Oliveira, da cidade de Jucás - Ceará, sob a orientação do saudoso maestro Álvaro Correia de Araújo. Estudou música na **Escola Técnica Federal do Ceará** por um período de 4 anos, sendo 2 anos internos e 2 anos externos, tendo como professores o maestro Costa Holanda, o maestro Manoel Ferreira Lima e o Capitão Nascimento. Pela **Secult-Ce** fez inúmeros cursos de aperfeiçoamento, dentre eles, **Iniciação de Regência**, com o professor Eduardo Fideles; **Técnica de Regência**, com o maestro Orlando Leite, o professor Eduardo Fideles e obteve algumas orientações com o então maestro da banda do corpo de bombeiros Walter Célio. Estudou **harmonia** com o maestro Márcio Landi, na época regente da Orquestra de Câmara Eleazar de Carvalho, e maestro Manoel Ferreira Lima. Coursou **Organologia, Prática Instrumental e Prática de Conjunto**, com professor Eduardo Fideles. Foi um dos primeiros alunos do curso de Editoração de Partituras no '**Programa Finale**', com o professor Francisco Jardimino Maciel. Participou de cursos de música também no estado de São Paulo, pela **Apuc** e no **Conservatório da Ébano**, fazendo laboratório instrumental sob orientação musical dos professores: Rodrigo Bento, para técnica instrumental sobre palhetas (sax-alto, sax-tenor, etc.), e o trompetista cubano Jorge Ceruto.

Participou ativamente da fundação de bandas de música, como a banda municipal Antonio Ildemar Martins, da cidade de Saboeiro - Ceará e a banda municipal José Antonio da Silva, da cidade de Cariús - Ceará, sendo o primeiro regente de ambas.

Atualmente é maestro interino da Banda Municipal Eduardo Gurgel Valente, da cidade de Acopiara - Ceará, e da centenária banda de música Pe. Pio Pinho de Oliveira, da cidade de Jucás - Ceará, com a qual em 2010 realizou a gravação de dois DVDs, sendo um No Teatro José de Alencar, em fortaleza, e o outro no Auditório Do Ibirapuera, em São Paulo.

Em 2011, teve o privilégio de participar da gravação do cd instrumental 'Forró Chorado' do grande maestro Oswaldinho do Acordeon. A música de trabalho deste cd é a música **Oswaldinho no Choro**, de composição do maestro Washington Luiz, que teve indicação ao prêmio Tim de música em várias categorias.

ZÉ PRETINHO

Score

Dobrado

De: Washington Luiz Gomes

$\text{♩} = 120$

Flauta

1° Clarinete B \flat

2° Clarinete B \flat

3° Clarinete B \flat

Sax-Alto E \flat

Sax-Tenor B \flat

1° Trompete B \flat

2° Trompete B \flat

3° Trompete B \flat

1° Horn F

2° Horn F

3° Horn F

1° Trombone

2° Trombone

3° Trombone

Bombardino C

Tuba B \flat

Bateria

9

Flauta

1° Clarinete B \flat

2° Clarinete B \flat

3° Clarinete B \flat

Sax-Alto E \flat

Sax-Tenor B \flat

9

1° Trompete B \flat

2° Trompete B \flat

3° Trompete B \flat

1° Horn F

2° Horn F

3° Horn F

1° Trombone

2° Trombone

3° Trombone

Bombardino C

Tuba B \flat

9

Bateria

30

Flauta

1º Clarinete B \flat

2º Clarinete B \flat

3º Clarinete B \flat

Sax-Alto E \flat

Sax-Tenor B \flat

30

1º Trompete B \flat

2º Trompete B \flat

3º Trompete B \flat

1º Horn F

2º Horn F

3º Horn F

1º Trombone

2º Trombone

3º Trombone

Bombardino C

Tuba B \flat

30

Bateria

The image displays a page of a musical score for the piece "Zé Pretinho". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flauta, 1º Clarinete B♭, 2º Clarinete B♭, 3º Clarinete B♭, Sax-Alto E♭, Sax-Tenor B♭, 1º Trompete B♭, 2º Trompete B♭, 3º Trompete B♭, 1º Horn F, 2º Horn F, 3º Horn F, 1º Trombone, 2º Trombone, 3º Trombone, Bombardino C, Tuba B♭, and Bateria. The score begins at measure 39 and features a first ending (1.) and a second ending (2.). The key signature is B-flat major (two flats). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Some parts feature triplets, indicated by the number '3' below the notes. The percussion part (Bateria) is shown on a single staff at the bottom, with a drum set icon.

48

Flauta

1° Clarinete B \flat

2° Clarinete B \flat

3° Clarinete B \flat

Sax-Alto E \flat

Sax-Tenor B \flat

48

1° Trompete B \flat

2° Trompete B \flat

3° Trompete B \flat

1° Horn F

2° Horn F

3° Horn F

1° Trombone

2° Trombone

3° Trombone

Bombardino C

Tuba B \flat

48

Bateria

66

Flauta

1º Clarinete B \flat

2º Clarinete B \flat

3º Clarinete B \flat

Sax-Alto E \flat

Sax-Tenor B \flat

66

1º Trompete B \flat

2º Trompete B \flat

3º Trompete B \flat

1º Horn F

2º Horn F

3º Horn F

1º Trombone

2º Trombone

3º Trombone

Bombardino C

Tuba B \flat

66

Bateria

76

Flauta

1° Clarinete B \flat

2° Clarinete B \flat

3° Clarinete B \flat

Sax-Alto E \flat

Sax-Tenor B \flat

76

1° Trompete B \flat

2° Trompete B \flat

3° Trompete B \flat

1° Horn F

2° Horn F

3° Horn F

1° Trombone

2° Trombone

3° Trombone

Bombardino C

Tuba B \flat

76

Bateria

Detailed description: This is a page of a musical score for the piece 'Zé Pretinho'. The score is arranged for a large ensemble. The top section includes Flauta, 1st, 2nd, and 3rd Clarinets in B-flat, Sax-Alto in E-flat, and Sax-Tenor in B-flat. The middle section includes 1st, 2nd, and 3rd Trumpets in B-flat, 1st, 2nd, and 3rd Horns in F, 1st, 2nd, and 3rd Trombones, Bombardino in C, and Tuba in B-flat. The bottom section is for the Bateria (Drum set). The score is in 4/4 time and features a key signature of three flats (B-flat major or D-flat minor). The music is marked with a '76' at the beginning of each system. The Bateria part includes various rhythmic patterns, including triplets and accents, with a '2' marking above the final two measures.

86

Flauta

1º Clarinete B \flat

2º Clarinete B \flat

3º Clarinete B \flat

Sax-Alto E \flat

Sax-Tenor B \flat

86

1º Trompete B \flat

2º Trompete B \flat

3º Trompete B \flat

1º Horn F

2º Horn F

3º Horn F

1º Trombone

2º Trombone

3º Trombone

Bombardino C

Tuba B \flat

86

Bateria

ZÉ PRETINHO

Flauta

Dobrado

De: Washington Luiz Gomes

♩ = 120

8

p

18

f

28

37

45

53

62

p

70

79

89

ZÉ PRETINHO

1º Clarinete B \flat

Dobrado

De: Washington Luiz Gomes

$\text{♩} = 120$

p

9

20

f

30

38

45

53

62

p

71

81

90

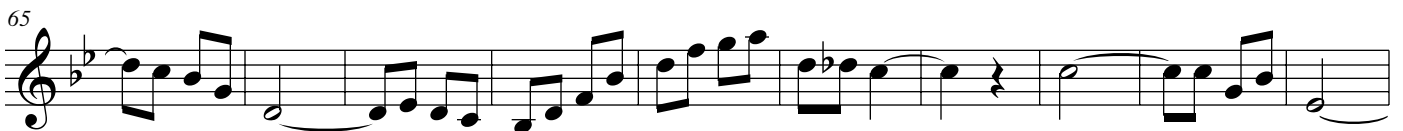
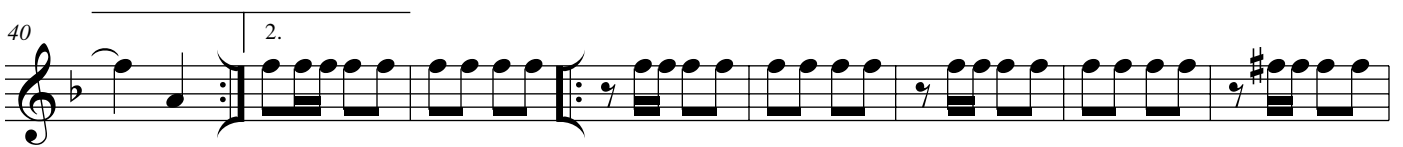
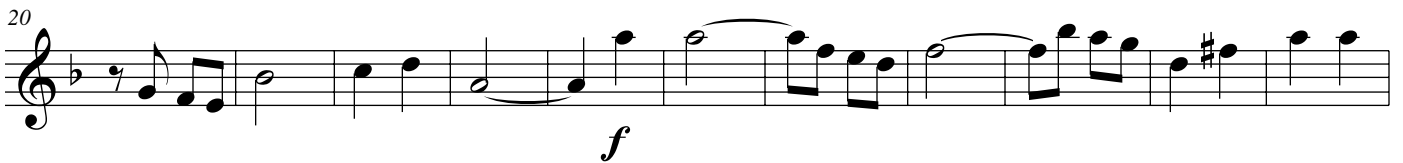
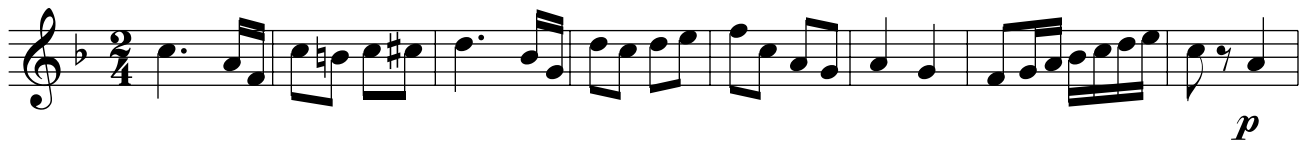
ZÉ PRETINHO

2º Clarinete B \flat

Dobrado

De: Washington Luiz Gomes

$\text{♩} = 120$



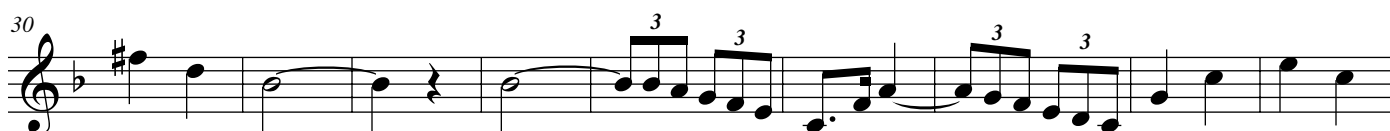
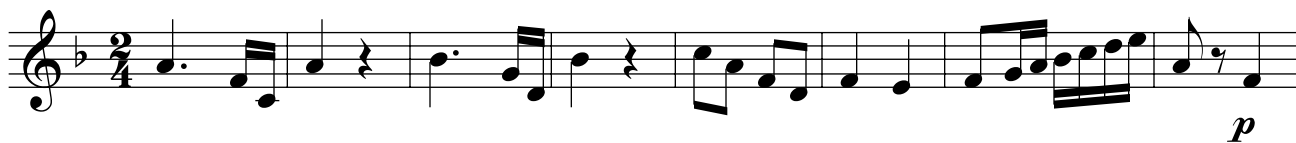
ZÉ PRETINHO

3º Clarinete B \flat

Dobrado

De: Washington Luiz Gomes

$\text{♩} = 120$



ZÉ PRETINHO

Sax-Alto E \flat

Dobrado

De: Washington Luiz Gomes

$\text{♩} = 120$

10

21

32

40

48

56

65

76

85

p

f

p

ZÉ PRETINHO

Sax-Tenor B \flat

Dobrado

De: Washington Luiz Gomes

$\text{♩} = 120$

The musical score is written for Sax-Tenor B \flat in 2/4 time, key of B \flat . The tempo is marked as $\text{♩} = 120$. The piece is titled "ZÉ PRETINHO" and is a "Dobrado" (double) by Washington Luiz Gomes. The score consists of 96 measures, divided into 10 staves. The first staff (measures 1-8) ends with a *p* dynamic. The second staff (measures 9-18) begins with a repeat sign. The third staff (measures 19-28) features a *f* dynamic. The fourth staff (measures 29-37) includes triplet markings. The fifth staff (measures 38-46) contains first and second endings. The sixth staff (measures 47-54) continues the melodic line. The seventh staff (measures 55-62) features multiple triplet markings and first/second endings. The eighth staff (measures 63-72) includes a *p* dynamic and a second ending. The ninth staff (measures 73-80) continues the melody. The tenth staff (measures 81-88) concludes the piece. The final staff (measures 89-96) ends with a repeat sign.

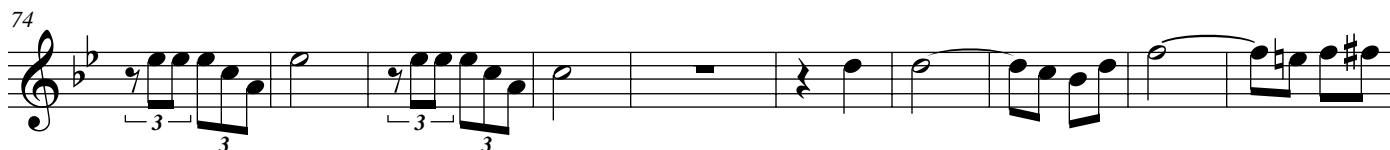
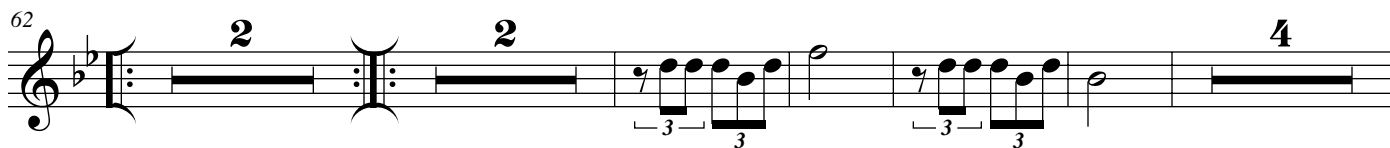
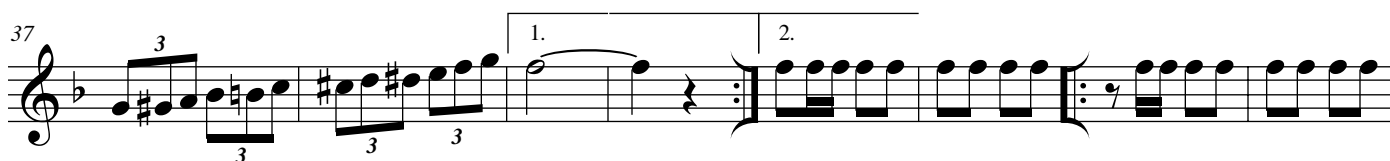
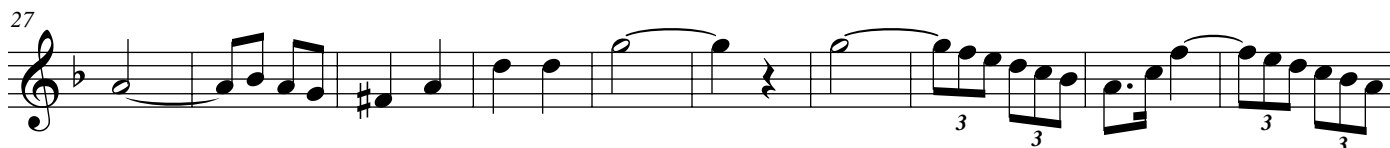
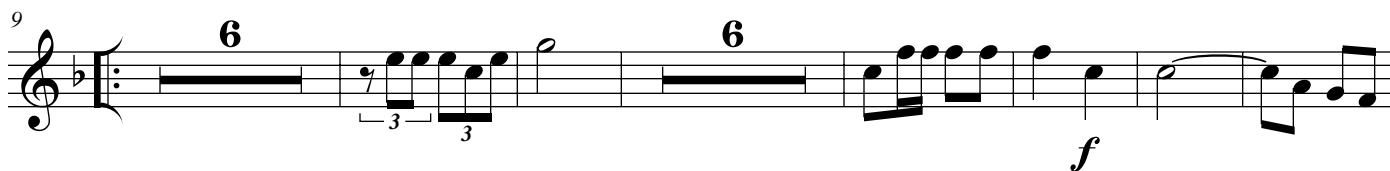
ZÉ PRETINHO

1º Trompete B \flat

Dobrado

De: Washington Luiz Gomes

$\text{♩} = 120$



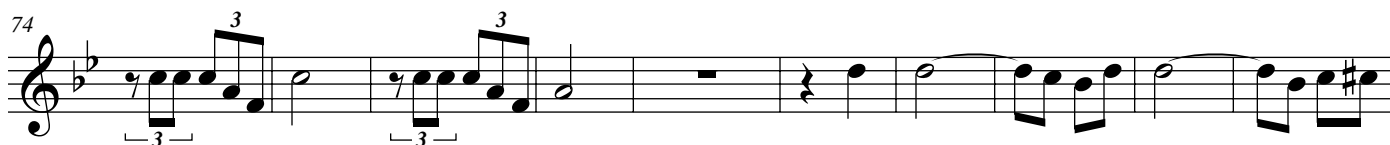
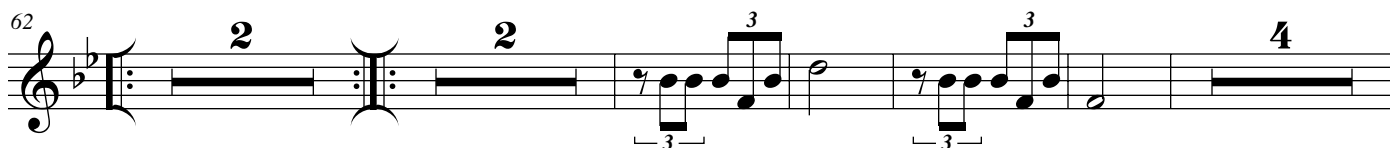
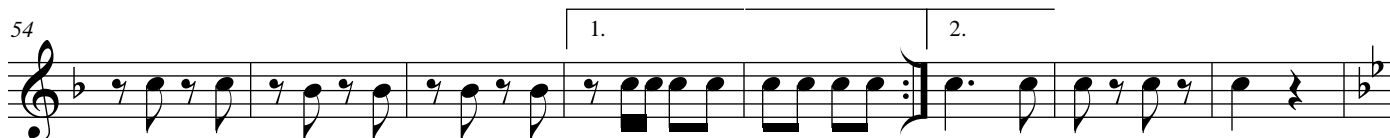
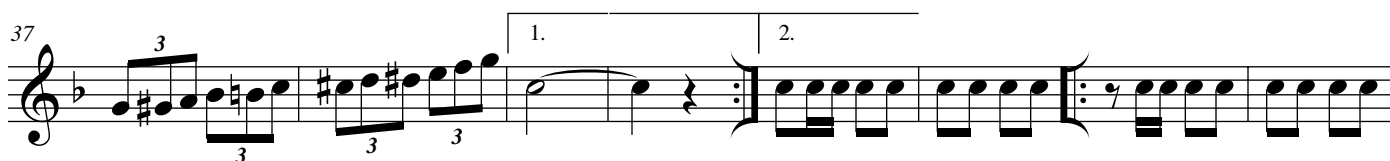
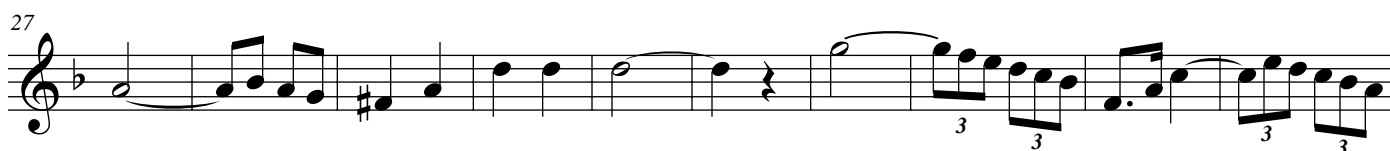
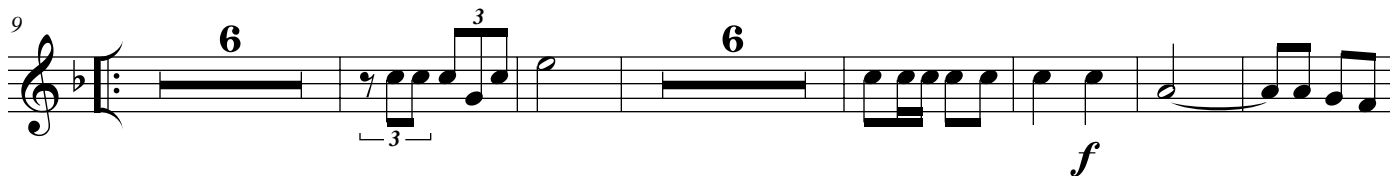
ZÉ PRETINHO

2º Trompete B \flat

Dobrado

De: Washington Luiz Gomes

$\text{♩} = 120$



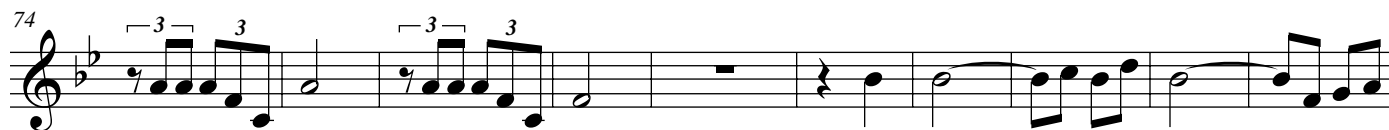
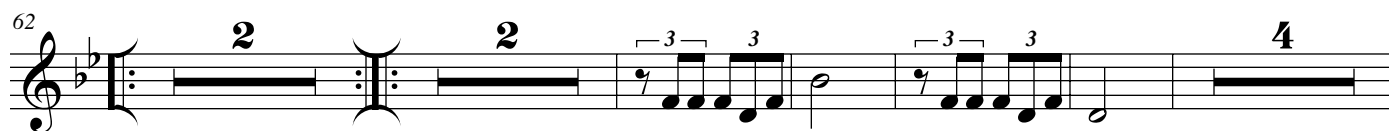
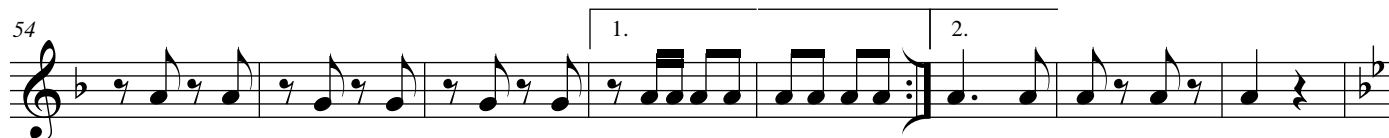
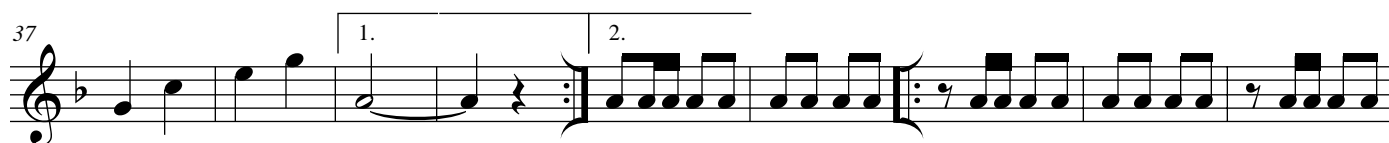
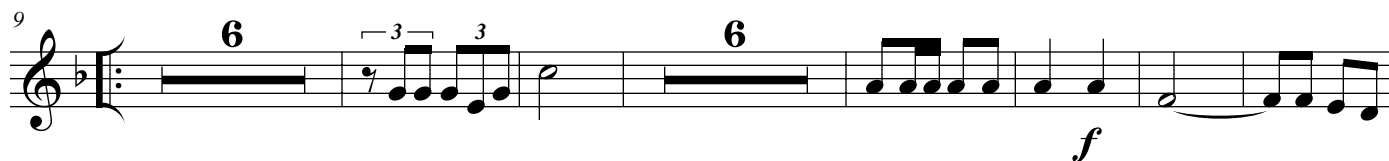
ZÉ PRETINHO

3º Trompete B \flat

Dobrado

De: Washington Luiz Gomes

$\text{♩} = 120$



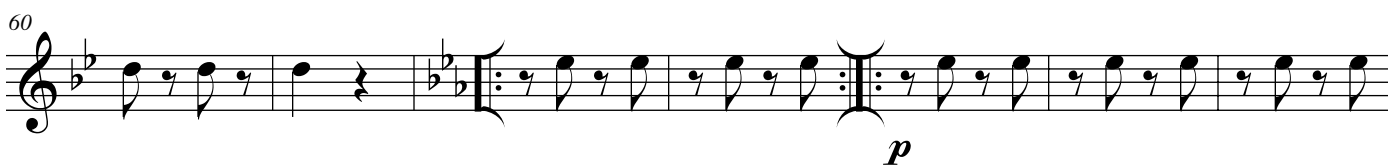
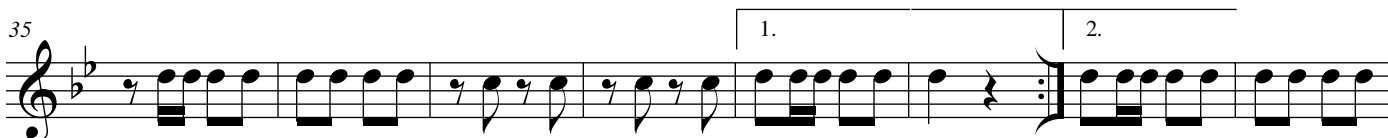
ZÉ PRETINHO

1º Horn F

Dobrado

De: Washington Luiz Gomes

♩ = 120



ZÉ PRETINHO

2º Horn F

Dobrado

De: Washington Luiz Gomes

♩ = 120

9

18

26

34

42

50

59

66

75

83

91

p

ZÉ PRETINHO

3° Horn F

Dobrado

De: Washington Luiz Gomes

♩ = 120

9

17

25

33

41

49

57

65

73

81

89

p

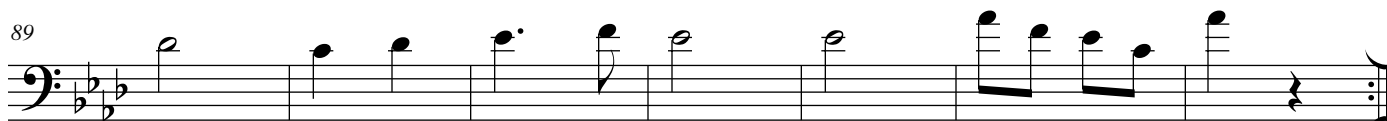
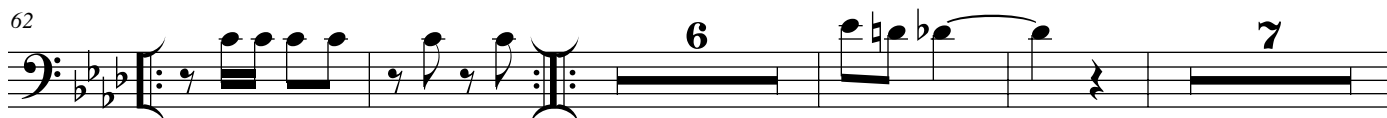
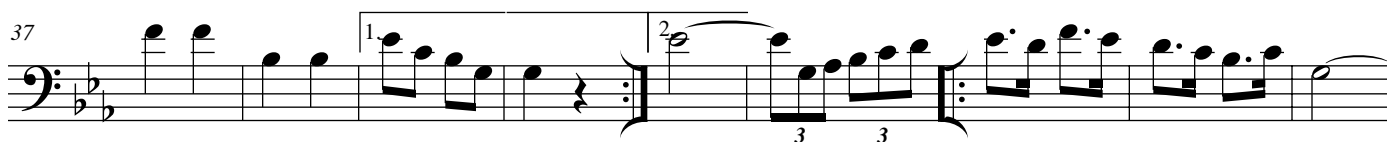
ZÉ PRETINHO

1º Trombone

Dobrado

De: Washington Luiz Gomes

$\text{♩} = 120$



ZÉ PRETINHO

3° Trombone

Dobrado

De: Washington Luiz Gomes

♩ = 120



10



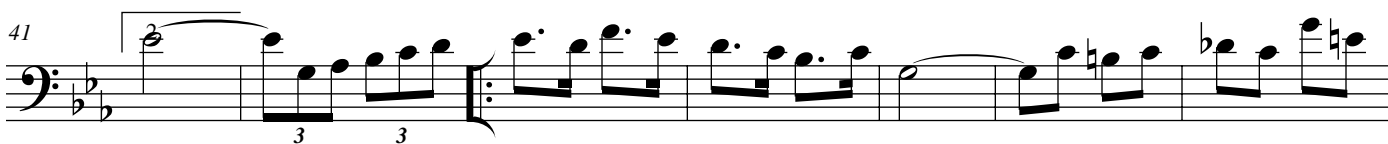
19



29



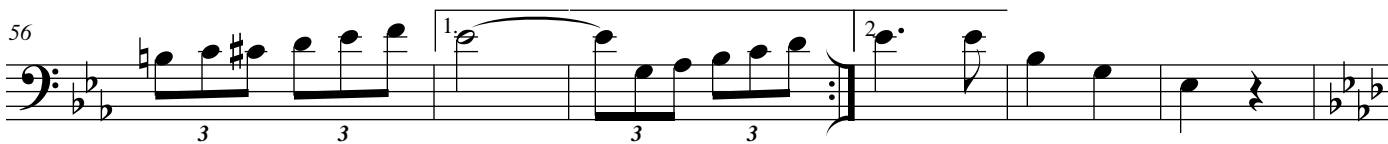
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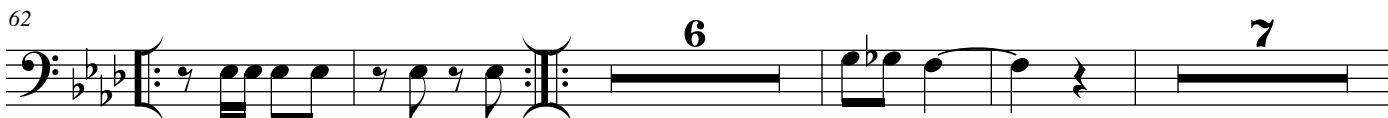
48



56



62



79



88



ZÉ PRETINHO

Bombadino Bb

Dobrado

De: Washington Luiz Gomes

$\text{♩} = 120$

8

18

28

37

45

54

62

71

80

88

f

ZÉ PRETINHO

Bombadino C

Dobrado

De: Washington Luiz Gomes

$\text{♩} = 120$

8

18 *f*

28

37

45

54

62

71

80

88

ZÉ PRETINHO

Tuba B \flat

Dobrado

De: Washington Luiz Gomes

$\text{♩} = 120$



ZÉ PRETINHO

Tuba C

Dobrado

De: Washington Luiz Gomes

♩ = 120



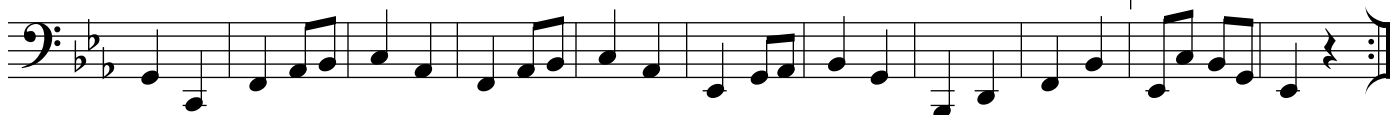
10



21



30



41



49



57



65



73



81



88



ZÉ PRETINHO

Bateria

Dobrado

De: Washington Luiz Gomes

♩ = 120

Musical notation for measures 1-8. The piece is in 2/4 time with a key signature of one sharp (F#). The notation features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and rests.

Musical notation for measures 9-17. Measures 10-17 consist of a series of rests, each marked with a '2' and a double slash (//), indicating a two-measure rest.

Musical notation for measures 18-26. Measures 19-26 consist of a series of rests, each marked with a '2' and a double slash (//), indicating a two-measure rest.

Musical notation for measures 27-35. Measures 28-35 consist of a series of rests, each marked with a '2' and a double slash (//), indicating a two-measure rest.

Musical notation for measures 36-44. Measure 36 is a two-measure rest. Measures 37-44 contain a melodic line with eighth notes and rests, featuring first and second endings.

Musical notation for measures 45-53. This section features a continuous melodic line with eighth notes and rests.

Musical notation for measures 54-62. This section features a continuous melodic line with eighth notes and rests, including first and second endings.

Musical notation for measures 63-70. Measures 63-70 consist of a series of rests, each marked with a percentage sign (%), indicating a full-measure rest.

Musical notation for measures 71-79. Measures 71-79 consist of a series of rests, each marked with a percentage sign (%), indicating a full-measure rest.

Musical notation for measures 80-88. Measures 81-88 consist of a series of rests, each marked with a '2' and a double slash (//), indicating a two-measure rest.

Musical notation for measures 89-96. Measures 90-96 consist of a series of rests, each marked with a '2' and a double slash (//), indicating a two-measure rest.



**Projeto
Banco de Partituras
Manoel Ferreira Lima**

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