

Branco e Vermelho

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$\text{♩} = 100$

This musical score is for a brass and woodwind ensemble. It features 12 staves, each with a specific instrument label on the left. The score is divided into two systems by a double bar line with repeat signs. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The instruments and their parts are as follows:

- Clarinet in B \flat 1, 2, 3:** These three parts play a melodic line in the first system, which is repeated in the second system. The melody starts on a dotted quarter note followed by an eighth note, then continues with quarter and eighth notes.
- Alto Sax.:** This part plays a melodic line in the first system, which is repeated in the second system. The melody starts on a dotted quarter note followed by an eighth note, then continues with quarter and eighth notes.
- Tenor Sax.:** This part plays a melodic line in the first system, which is repeated in the second system. The melody starts on a dotted quarter note followed by an eighth note, then continues with quarter and eighth notes.
- Horn in E \flat 1, 2, 3:** These three parts play a rhythmic accompaniment in the first system, which is repeated in the second system. The rhythm consists of eighth and sixteenth notes.
- Trumpet in B \flat 1, 2, 3:** These three parts play a melodic line in the first system, which is repeated in the second system. The melody starts on a dotted quarter note followed by an eighth note, then continues with quarter and eighth notes.
- Trombone 1, 2, 3:** These three parts play a melodic line in the first system, which is repeated in the second system. The melody starts on a dotted quarter note followed by an eighth note, then continues with quarter and eighth notes.
- Euphonium:** This part plays a melodic line in the first system, which is repeated in the second system. The melody starts on a dotted quarter note followed by an eighth note, then continues with quarter and eighth notes.
- Tuba B \flat :** This part plays a melodic line in the first system, which is repeated in the second system. The melody starts on a dotted quarter note followed by an eighth note, then continues with quarter and eighth notes.
- Tuba E \flat :** This part plays a melodic line in the first system, which is repeated in the second system. The melody starts on a dotted quarter note followed by an eighth note, then continues with quarter and eighth notes.

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2

This musical score is for the second page of a piece titled "Branco e Vermelho". It features a variety of instruments including woodwinds, brass, and tubas. The score is divided into two systems, each starting at measure 13. The first system includes three B-flat Clarinets (Cl. 1, 2, 3), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The second system includes three Horns (Hn. 1, 2, 3), three B-flat Trumpets (B \flat Tpt. 1, 2, 3), three Tenor Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), and two Tubas (Tuba 1, 2). The woodwinds and saxophones play melodic lines, while the brass instruments provide harmonic support and rhythmic patterns. The tubas play a steady bass line. The score is written in a key signature of one flat and a common time signature.

Branco e Vermelho

24

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx.

T. Sx.

24

Hn. 1

Hn. 2

Hn. 3

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba 1

Tuba 2

Detailed description: This page of a musical score, numbered 3, contains measures 24 through 33. The score is for a large ensemble and is divided into two systems. The first system includes three B-flat Clarinets (Cl. 1, 2, 3), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The second system includes three Horns (Hn. 1, 2, 3), three B-flat Trumpets (Tpt. 1, 2, 3), three Tenor Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), and two Tubas (Tuba 1, 2). The key signature is B-flat major (two flats). The time signature is 4/4. The woodwinds and brass parts feature melodic lines with various articulations and dynamics. The percussion parts, including the three tenor trombones, euphonium, and tubas, play a rhythmic accompaniment with eighth and sixteenth notes. The page number '3' is located in the top right corner, and the measure number '24' is written above the first staff of each system.

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4

This musical score is for the piece "Branco e Vermelho" and is marked with the number 4. It features a large ensemble of instruments. The score is divided into two systems. The first system includes:

- B♭ Cl. 1, 2, 3
- A. Sax.
- T. Sax.
- Hn. 1, 2, 3
- B♭ Tpt. 1, 2, 3
- Tbn. 1, 2, 3
- Euph.
- Tuba 1
- Tuba 2

The second system includes:

- Hn. 1, 2, 3
- B♭ Tpt. 1, 2, 3
- Tbn. 1, 2, 3
- Euph.
- Tuba 1
- Tuba 2

The score includes first and second endings for several instruments, indicated by "1." and "2." above the staff lines. A rehearsal mark "35" is present at the beginning of the first system. A triplet of eighth notes is marked with a "3" and a bracket in the T. Sax. part of the first system and in the Tbn. 1, 2, and Euph. parts of the second system.

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This page of the musical score, numbered 5, contains parts for various instruments. The woodwind section includes three B-flat Clarinets (Cl. 1, 2, 3), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The brass section includes three Horns (Hn. 1, 2, 3), three B-flat Trumpets (Tpt. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), and two Tubas (Tuba 1, 2). The score begins at measure 46. The woodwinds and brass parts feature melodic lines with first and second endings. The saxophones play rhythmic accompaniment. The trombones and euphonium parts include triplet markings. The tubas provide a steady bass line. The key signature is two flats (B-flat major or D minor), and the time signature is 4/4.

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6

This musical score is for the piece "Branco e Vermelho" and is page 6 of the score. It features a large ensemble of instruments. The woodwind section includes three B-flat Clarinets (Cl. 1, 2, 3), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The brass section consists of three Horns (Hn. 1, 2, 3), three B-flat Trumpets (Tpt. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), and two Tubas (Tuba 1, 2). The percussion part is marked with a double bass drum icon and the number 40. The score begins at measure 57. The woodwinds and brass play rhythmic patterns, while the saxophones and tubas play melodic lines. The percussion provides a steady rhythmic accompaniment. The score is written in a key signature of two flats and a common time signature.

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This musical score is for the piece "Branco e Vermelho" and is page 7. It features a large ensemble of instruments. The score is divided into two systems, each starting at measure 69. The first system includes:

- B♭ Cl. 1, 2, and 3: Clarinets in B-flat, playing rhythmic patterns.
- A. Sx. and T. Sx.: Alto and Tenor Saxophones, playing melodic lines with some sustained notes.
- Hn. 1, 2, and 3: Horns in F, playing rhythmic patterns.
- B♭ Tpt. 1, 2, and 3: Trumpets in B-flat, playing rhythmic patterns.
- Tbn. 1, 2, and 3: Trombones in B-flat, playing melodic lines with sustained notes.
- Euph.: Euphonium, playing melodic lines with sustained notes.
- Tuba 1 and 2: Tubas in B-flat, playing melodic lines with sustained notes.

The second system continues the same parts, with first and second endings indicated by "1." and "2." above the staves. The music is in a 2/4 time signature and a key signature of one flat (B-flat major or D minor).

Branco e Vermelho

8

81

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx.

T. Sx.

Hn. 1

Hn. 2

Hn. 3

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba 1

Tuba 2

Detailed description: This page of a musical score, numbered 8, contains measures 81 through 90. The score is for a large ensemble and is divided into two systems. The first system includes three B-flat Clarinets (Cl. 1, 2, 3), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The second system includes three Horns (Hn. 1, 2, 3), three B-flat Trumpets (Tpt. 1, 2, 3), three Tenor Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), and two Tubas (Tuba 1, 2). The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and ties. The key signature is one flat (B-flat major or D minor). The score is written for a full orchestral or concert band.

91

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx.

T. Sx.

91

Hn. 1

Hn. 2

Hn. 3

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba 1

Tuba 2

Detailed description: This page of a musical score, numbered 91, contains 14 staves of music. The top section (measures 91-100) features woodwinds: three B-flat Clarinets (Cl. 1, 2, 3), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The bottom section (measures 101-110) features brass and percussion: three Horns (Hn. 1, 2, 3), three B-flat Trumpets (Tpt. 1, 2, 3), three Tenor Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), and two Tubas (Tuba 1, Tuba 2). The music is written in a key signature of one flat (B-flat major/D minor) and a common time signature. The woodwinds play melodic lines with some rests, while the brass instruments provide harmonic support and rhythmic patterns. The percussion parts are not explicitly written but are implied by the rhythmic notation in the brass staves.

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10

102

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx.

T. Sx.

Hn. 1

Hn. 2

Hn. 3

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba 1

Tuba 2

Detailed description: This page of a musical score, numbered 10, contains measures 102 through 111. The score is for a large ensemble and is divided into two systems. The first system includes parts for three B-flat Clarinets (Cl. 1, 2, 3), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The second system includes parts for three Horns (Hn. 1, 2, 3), three B-flat Trumpets (Tpt. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), and two Tubas (Tuba 1, 2). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and triplets indicated by '3' and a bracket. The music concludes with a double bar line and repeat dots at the end of each staff.