

# CARRUAGEM DE FOGO

Para Quinteto de Metais

Vangelis

**Lento**

Trumpet in Bb 1

Trumpet in Bb 2

Horn in F

Trombone

Tuba

*p*

Detailed description: This system contains five staves. The top two staves are for Trumpet in Bb 1 and 2, both with rests. The Horn in F staff has a rest followed by a quarter note on the second beat, marked *p*, which then leads into a long, sustained note on the third beat. The Trombone staff plays a continuous eighth-note pattern, marked *p*. The Tuba staff has a rest.

3

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tba.

*p*

Detailed description: This system contains five staves. The Bb Tpt. 1 staff has a rest. The Bb Tpt. 2 staff has a rest followed by a quarter note on the second beat, marked *p*, which then leads into a long, sustained note on the third beat. The Horn staff has a quarter note on the first beat, followed by a rest, and then a continuous eighth-note pattern starting on the second beat, marked *p*. The Trombone and Tuba staves both play continuous eighth-note patterns.

# CARRUAGEM DE FOGO

5

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tba.

*f*

*p*

Detailed description: This system contains measures 5 and 6. Measure 5 features a Bb Tpt. 1 part with a whole rest followed by a quarter note G4 marked *f*. Bb Tpt. 2, Hn., Tbn., and Tba. all play a continuous eighth-note pattern. Measure 6 features a Bb Tpt. 1 part with a whole note G4. Bb Tpt. 2, Hn., Tbn., and Tba. continue with the eighth-note pattern. A dynamic marking of *p* is placed below the Bb Tpt. 2 staff in measure 6.

7

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tba.

*fp*

*fp*

*fp*

*fp*

Detailed description: This system contains measures 7, 8, and 9. In measure 7, Bb Tpt. 1 has a whole note G4, while Bb Tpt. 2, Hn., Tbn., and Tba. play the eighth-note pattern. In measure 8, Bb Tpt. 1 has a whole note G4, Bb Tpt. 2 has a half note G4, Hn. has a half note G4, Tbn. has a half note G4, and Tba. has a whole note G4. In measure 9, Bb Tpt. 1 has a whole note G4, Bb Tpt. 2 has a whole note G4, Hn. has a whole note G4, Tbn. has a whole note G4, and Tba. has a whole note G4. Dynamic markings of *fp* are placed below the staves for Bb Tpt. 1, Bb Tpt. 2, Hn., Tbn., and Tba. in measures 8 and 9.

# CARRUAGEM DE FOGO

11

Bb Tpt. 1  
*mf*

Bb Tpt. 2  
*mf*

Hn.  
*mf*

Tbn.  
*mf*

Tba.  
*mf*

15

Bb Tpt. 1  
*mf*

Bb Tpt. 2  
*mf*

Hn.  
*mf*

Tbn.  
*mf*

Tba.  
*mf*

# CARRUAGEM DE FOGO

19

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tba.

3

3

3

3

Detailed description: This system contains measures 19 through 22. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The Bb Tpt. 1 part features a melodic line with eighth-note triplets in measures 19, 20, and 21, and a quarter-note triplet in measure 22. The Bb Tpt. 2 part has a half note in measure 19, followed by eighth-note patterns in measures 20-22. The Horn part has a whole note in measure 19 and eighth-note patterns in measures 20-22. The Trombone part has a whole note in measure 19 and quarter notes in measures 20-22. The Trombone part has a whole note in measure 19 and quarter notes in measures 20-22.

23

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tba.

3

3

3

1.

3

3

3

Detailed description: This system contains measures 23 through 27. The key signature has three flats. The time signature is 3/4. The Bb Tpt. 1 part features a melodic line with eighth-note triplets in measures 23, 24, and 25, and a quarter-note triplet in measure 27. The Bb Tpt. 2 part has a whole note in measure 23, eighth-note patterns in measures 24-26, and a whole note in measure 27. The Horn part has a whole note in measure 23 and eighth-note patterns in measures 24-27. The Trombone part has a whole note in measure 23 and quarter notes in measures 24-27. The Trombone part has a whole note in measure 23 and quarter notes in measures 24-27.

# CARRUAGEM DE FOGO

Musical score for measures 28-31. The score is for five instruments: Bb Tpt. 1, Bb Tpt. 2, Hn., Tbn., and Tba. The key signature is three flats (B-flat, E-flat, A-flat). Measure 28 starts with a first ending bracket over measures 28-30, with a second ending bracket over measure 31. The first ending has a '2.' and the second ending has a '3.'. The Bb Tpt. 1 part has a '3' under the final measure of the first ending. The Bb Tpt. 2 part has a '3' under the final measure of the first ending. The Hn. part has a '3' under the final measure of the first ending. The Tbn. part has a '3' under the final measure of the first ending. The Tba. part has a '3' under the final measure of the first ending. The score ends with a double bar line and a '3' under the final measure of the first ending. The second system starts with a '3' under the first measure of the second ending.

Musical score for measures 32-35. The score is for five instruments: Bb Tpt. 1, Bb Tpt. 2, Hn., Tbn., and Tba. The key signature is three flats (B-flat, E-flat, A-flat). Measure 32 starts with a first ending bracket over measures 32-34, with a second ending bracket over measure 35. The first ending has a '3' and the second ending has a '3.'. The Bb Tpt. 1 part has a '3' under the final measure of the first ending. The Bb Tpt. 2 part has a '3' under the final measure of the first ending. The Hn. part has a '3' under the final measure of the first ending. The Tbn. part has a '3' under the final measure of the first ending. The Tba. part has a '3' under the final measure of the first ending. The score ends with a double bar line and a '3' under the final measure of the first ending. The second system starts with a '3' under the first measure of the second ending.

# CARRUAGEM DE FOGO

35

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tba.

3

3

3

Detailed description: This system contains measures 35, 36, and 37. The key signature is three flats (B-flat major or D-flat minor). The time signature is 3/4. The Bb Tpt. 1 part features a melodic line with eighth-note triplets in measures 35 and 37, and a quarter rest in measure 36. The Bb Tpt. 2 part plays dotted half notes. The Horn part plays dotted half notes. The Trombone part plays half notes with a slur over measures 35 and 36, and another slur over measures 36 and 37. The Trombone part has a whole rest in measure 35. The Tuba part plays whole notes.

38

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tba.

Detailed description: This system contains measures 38, 39, and 40. The key signature remains three flats. The Bb Tpt. 1 part has a slur over measures 38 and 39, followed by a whole note in measure 40. The Bb Tpt. 2 part has a slur over measures 38 and 39, followed by a whole note in measure 40. The Horn part has a slur over measures 38 and 39, followed by a whole note in measure 40. The Trombone part plays dotted half notes. The Trombone part has a whole rest in measure 38. The Tuba part plays dotted half notes.

# CARRUAGEM DE FOGO

Para Quinteto de Metais

## Trompete Bb 1

Vangelis

**Lento**

4

*f* *fp*

9 *mf* 3 3 3

14 3 3 3 3

19 3 3 3 3

24 1. 3 3 3

28 2. 3 *Ao*  $\S$   $e$   $\emptyset$  3 3 3

33 3 3 3

37 3

# CARRUAGEM DE FOGO

Para Quinteto de Metais

Trompete Bb 2

Vangelis

Musical score for Trompete Bb 2, showing measures 1 through 37. The score includes dynamics like *p*, *fp*, and *mf*, and markings such as *Lento 2*, % (Cesura), and Ø (Breve).

Measure 1: *Lento 2*, *p*

Measure 6: *p*, *fp*

Measure 9: *mf*, %

Measure 15: Ø

Measure 21: Ø

Measure 26: 1., 2., Ao % e Ø

Measure 32: Ø

Measure 37: Ø



# CARRUAGEM DE FOGO

Para Quinteto de Metais

Horn F

Vangelis

*Lento*

Measures 1-4: *p*

Measures 5-6: *p*

Measures 7-10: *fp*

Measures 11-15: *mf*

Measures 16-21: *mf*

Measures 22-27: 1. 2.

Measures 27-28: Ao Se

Measures 32-36: *mf*

Measures 37-39: *mf*

# CARRUAGEM DE FOGO

Para Quinteto de Metais

Trombone

Vangelis

**Lento**

*p*

*fp*

*mf*

1. 2.

Ao § e ⊖

37

# CARRUAGEM DE FOGO

Para Quinteto de Metais

Bombardino Bb

Vangelis

Musical score for Bombardino Bb, "Carruagem de Fogo" by Vangelis. The score is in 4/4 time, B-flat major, and starts with a "Lento" tempo marking. It features various dynamics (p, mf, fp) and articulations (accents, slurs, breath marks). The piece includes a first and second ending at measures 22-27, and concludes with a fermata at measure 37.

# CARRUAGEM DE FOGO

Para Quinteto de Metais

Tuba Bb

Vangelis

Lento

2

5

8 *fp* *mf* §

15 ∅

21

26 1. 2. Ao § e ∅

32

37

Detailed description: This is a musical score for Tuba Bb in 4/4 time, marked 'Lento'. The score consists of seven staves of music. The first staff (measures 1-4) begins with a double bar line, a key signature of two flats (Bb), and a 4/4 time signature. It features a half note followed by a series of eighth notes. The second staff (measures 5-7) continues the eighth-note pattern. The third staff (measures 8-14) contains a melodic line with a dynamic marking of *fp* (fortissimo piano) and a section marked *mf* (mezzo-forte) starting at measure 10, separated by a section symbol (§). The fourth staff (measures 15-20) includes a measure with a ∅ symbol. The fifth staff (measures 21-25) continues the melodic line. The sixth staff (measures 26-31) features a first ending (1.) and a second ending (2.), followed by a section marked 'Ao § e ∅'. The seventh staff (measures 32-37) concludes the piece with a final note and a fermata.

# CARRUAGEM DE FOGO

Para Quinteto de Metais

Tuba

Vangelis

Lento

2

