

A LENDA DO BEIJO

(R. Soutullo J. Vert)

Arranjo: Manoel Ferreira

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A LENDA DO BEIJO

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Arranjo: Manoel Ferreira

Score

The musical score is arranged in a standard orchestral format with 13 staves. The instruments and their parts are as follows:

- Flauta:** Melodic line in the upper register.
- Requiteira E \flat :** Melodic line in the upper register.
- Clarinete B \flat 1:** Melodic line in the upper register.
- Clarinete B \flat 2 & 3:** Harmonic accompaniment in the upper register.
- Sax Alto E \flat 1 & 3:** Harmonic accompaniment in the upper register.
- Sax Tenor B \flat 2:** Melodic line in the upper register.
- Sax Tenor B \flat 4:** Melodic line in the upper register.
- Trompete B \flat 1:** Melodic line in the upper register.
- Trompete B \flat 2 & 3:** Melodic line in the upper register.
- Horn in E \flat :** Harmonic accompaniment in the upper register.
- Trombone 1:** Melodic line in the lower register.
- Trombone 2 & 3:** Harmonic accompaniment in the lower register.
- Bombardino B \flat :** Melodic line in the lower register.
- Tuba E \flat :** Melodic line in the lower register.
- Bateria:** Rhythmic accompaniment in the lower register.

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A LENDA DO BEIJO

2

8

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2 & 3

A. Sax.

T. Sax. 2

T. Sax. 4

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

8

Kit

Detailed description: This is a page of a musical score for the piece 'A Lenda do Beijo'. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are Flute (Fl.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2 & 3 (B♭ Cl. 2 & 3), Alto Saxophone (A. Sax.), Tenor Saxophone 2 (T. Sax. 2), Tenor Saxophone 4 (T. Sax. 4), B-flat Trumpet 1 (B♭ Tpt. 1), B-flat Trumpet 2 (B♭ Tpt. 2), Horns (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, and Kit (Drum set). The score begins with a rehearsal mark '8' at the top left. The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The flute and clarinet parts have melodic lines with accents and slurs. The saxophone parts have similar melodic lines. The brass parts (trumpets, trombones, euphonium, tuba) provide harmonic support with chords and rhythmic patterns. The drum set part is indicated by a double bar line with a slash and a vertical line, suggesting a specific drum pattern. The score is presented in a clean, black-and-white format.

A LENDA DO BEIJO

The musical score is arranged in two systems. The first system includes Flute (Fl.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 & 3 (B♭ Cl. 2 & 3), Alto Saxophone (A. Sx.), Tenor Saxophone 2 (T. Sx. 2), and Tenor Saxophone 4 (T. Sx. 4). The second system includes B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, and Kit. The score begins at measure 15. The Flute, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2 & 3, and Alto Saxophone parts feature a melodic line with a triplet of eighth notes in measures 15-17. The Tenor Saxophone 2 and Tenor Saxophone 4 parts play a rhythmic accompaniment of eighth notes. The B♭ Trumpet 1, B♭ Trumpet 2, Trombone 1, Trombone 2, and Euphonium parts play a melodic line with a triplet of eighth notes in measures 15-17. The Horn part plays a rhythmic accompaniment of eighth notes. The Tuba part plays a rhythmic accompaniment of eighth notes. The Kit part is marked with a slash in each measure, indicating a drum pattern.

A LENDA DO BEIJO

This musical score is for the piece "A Lenda do Beijo" and is page 5 of the score. It features a variety of instruments including woodwinds, brass, and percussion. The woodwind section includes Flute (Fl.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 & 3 (B♭ Cl. 2 & 3), Alto Saxophone (A. Sax.), Tenor Saxophone 2 (T. Sax. 2), and Tenor Saxophone 4 (T. Sax. 4). The brass section includes B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), and Tuba. The percussion section (Kit) includes a snare drum and cymbals. The score is written in 2/4 time and features a key signature of one sharp (F#). The woodwinds and saxophones play a melodic line with triplet markings. The brass section provides harmonic support with chords and rhythmic patterns. The percussion section features a steady snare drum pattern and cymbal accents.

A LENDA DO BEIJO

6

36

Fl.

E \flat Cl.

B \flat Cl. 1

B \flat Cl. 2 & 3

A. Sx.

T. Sx. 2

T. Sx. 4

36

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

36

Kit

A LENDA DO BEIJO

43

Fl.

B \flat Cl.

B \flat Cl. 1

B \flat Cl. 2 & 3

A. Sx.

T. Sx. 2

T. Sx. 4

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Kit

43

43

The musical score is arranged in three systems. The first system includes Flute, Clarinets (B-flat), Saxophones (Alto, Tenor 2, Tenor 4), and Trumpets (B-flat). The second system includes Trumpets (B-flat), Horns, Trombones (1, 2), Euphonium, and Tuba. The third system includes the Kit (Drum Set). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A rehearsal mark with a circled '43' is placed above the first measure of each system. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

A LENDA DO BEIJO

8

50

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2 & 3

A. Sx.

T. Sx. 2

T. Sx. 4

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

50

Kit

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered '8' at the top left. The title 'A LENDA DO BEIJO' is centered at the top. The score begins at measure 50, indicated by a '50' above the first staff. The instruments listed on the left are: Flute (Fl.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 & 3 (B♭ Cl. 2 & 3), Alto Saxophone (A. Sx.), Tenor Saxophone 2 (T. Sx. 2), Tenor Saxophone 4 (T. Sx. 4), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horns (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, and Kit (Drum set). The Flute, E♭ Clarinet, and B♭ Clarinet 1 parts feature melodic lines with slurs and accents. The Saxophone parts play rhythmic patterns. The Trumpet and Trombone parts have melodic lines with accents. The Horns play a steady harmonic accompaniment. The Tuba and Euphonium parts play a rhythmic pattern. The Kit part features a complex drum pattern with cymbals and snare. The score is written in a key signature of one flat (B♭) and a common time signature (C).

A LENDA DO BEIJO

57

Fl.

B \flat Cl.

B \flat Cl. 1

B \flat Cl. 2 & 3

A. Sax.

T. Sax. 2

T. Sax. 4

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Kit

Detailed description: This is a page of a musical score for a band. It contains 13 staves. The top section (measures 57-60) features woodwinds: Flute (Fl.), B-flat Clarinet (B \flat Cl.), B-flat Clarinet 1 (B \flat Cl. 1), B-flat Clarinet 2 & 3 (B \flat Cl. 2 & 3), Alto Saxophone (A. Sax.), Tenor Saxophone 2 (T. Sax. 2), and Tenor Saxophone 4 (T. Sax. 4). The middle section (measures 57-60) features brass: B-flat Trumpet 1 (B \flat Tpt. 1), B-flat Trumpet 2 (B \flat Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), and Tuba. The bottom section (measures 57-60) features the Kit (drums). The score is in 2/4 time and the key signature has one flat (B-flat). The woodwinds and brass parts have melodic lines with some rests, while the percussion part has a consistent rhythmic pattern.

A LENDA DO BEIJO

10

Musical score for 'A LENDA DO BEIJO' page 10, measures 64-72. The score is for a full orchestra and includes the following parts:

- Fl.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2 & 3
- A. Sax.
- T. Sax. 2
- T. Sax. 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- Hn.
- Tbn. 1
- Tbn. 2
- Euph.
- Tuba
- Kit

The score features a key signature of one flat (B♭) and a common time signature (C). It includes first and second endings for measures 68-70. The dynamic marking *mp* (mezzo-piano) is indicated for the woodwind and saxophone parts. The percussion part (Kit) includes a snare drum pattern with rests and a cymbal pattern.

A LENDA DO BEIJO

Musical score for 'A LENDA DO BEIJO' page 11. The score is arranged for a full orchestra and includes the following parts:

- Fl.
- B♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2 & 3
- A. Sax.
- T. Sax. 2
- T. Sax. 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- Hn.
- Tbn. 1
- Tbn. 2
- Euph.
- Tuba
- Kit

The score begins at measure 71. The woodwinds (Flute, Clarinets, Saxophones) and brass (Trumpets, Trombones, Tuba) play a melodic line with a dynamic marking of *f* (forte). The percussion (Kit) provides a rhythmic accompaniment. The score concludes with a double bar line and a repeat sign.

A LENDA DO BEIJO

12

79

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2 & 3

A. Sax.

T. Sax. 2

T. Sax. 4

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

79

Kit

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The score is for measures 79 through 86. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2 & 3 (B♭ Cl. 2 & 3), Alto Saxophone (A. Sax.), Tenor Saxophone 2 (T. Sax. 2), and Tenor Saxophone 4 (T. Sax. 4). The brass section includes B-flat Trumpet 1 (B♭ Tpt. 1), B-flat Trumpet 2 (B♭ Tpt. 2), Horns (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), and Tuba. The percussion section (Kit) is represented by a single line with slash marks indicating rhythmic patterns. The woodwinds and saxophones play a melodic line with eighth and sixteenth notes, often in pairs. The brass section provides harmonic support with chords and rhythmic patterns. The flute and clarinets have a similar melodic line. The percussion part consists of a steady eighth-note pattern.

A LENDA DO BEIJO

14

Musical score for 'A LENDA DO BEIJO' page 14, measures 95-102. The score is arranged for a large ensemble including woodwinds, brass, and percussion. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score is divided into two systems. The first system includes Flute (Fl.), E-flat Clarinet (Eb Cl.), B-flat Clarinet 1 (Bb Cl. 1), B-flat Clarinet 2 & 3 (Bb Cl. 2 & 3), Alto Saxophone (A. Sx.), Tenor Saxophone 2 (T. Sx. 2), and Tenor Saxophone 4 (T. Sx. 4). The second system includes B-flat Trumpet 1 (Bb Tpt. 1), B-flat Trumpet 2 (Bb Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, and Kit (Drum Set). The score features various musical notations such as triplets, slurs, and dynamic markings. The percussion part (Kit) includes a complex rhythmic pattern with many sixteenth notes.

A LENDA DO BEIJO

(R. Soutullo J. Vert)

Arranjo: Manoel Ferreira

Flauta

The musical score is written for a single flute in G minor (one flat). It consists of 10 staves of music, with measure numbers 6, 14, 19, 32, 47, 51, 62, 67, 72, 78, 83, and 96 marked at the beginning of their respective staves. The score includes various musical notations such as slurs, ties, and dynamic markings. Key features include:

- Measures 6-14: A melodic line with a 4-measure rest and a triplet of eighth notes.
- Measures 14-19: A melodic line with a triplet of eighth notes and a fermata.
- Measures 19-32: A section with a 2-measure rest, a 9-measure rest, and a 2-measure rest, followed by a fermata.
- Measures 32-47: A melodic line with a 7-measure rest and a fermata.
- Measures 47-51: A melodic line with a 7-measure rest and a fermata.
- Measures 51-62: A melodic line with a 2-measure rest and a fermata.
- Measures 62-67: A melodic line with a 2-measure rest and a fermata.
- Measures 67-72: A melodic line with a 2-measure rest and a fermata.
- Measures 72-78: A melodic line with a 2-measure rest and a fermata.
- Measures 78-83: A melodic line with a 7-measure rest and a fermata.
- Measures 83-96: A melodic line with a 2-measure rest and a fermata.

Dynamic markings include *mp* (mezzo-piano) and *f* (forte). The score also includes various rests and fermatas.

A LENDA DO BEIJO

(R. Soutullo J. Vert)

Requinta E \flat

Arranjo: Manoel Ferreira

The musical score is written for Requinta E \flat and consists of 10 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 6, 14, 19, 32, 47, 51, 61, 66, 70, 75, 81, 91, and 96 are indicated on the left side of the staves. The score features several measures with rests and specific rhythmic patterns, including a triplet of eighth notes in measure 14 and a triplet of eighth notes in measure 32. Dynamic markings include *mp* (mezzo-piano) at measure 75 and *f* (forte) at measure 77. The score concludes with a double bar line and a final chord.

A LENDA DO BEIJO

(R. Soutullo J. Vert)

Clarinete B \flat 1

Arranjo: Manoel Ferreira

The musical score is written for Clarinet B \flat 1 and consists of 11 staves of music. The key signature is one flat (B \flat), and the time signature is common time (C). The score includes various musical notations such as notes, rests, slurs, and articulation marks. Measure numbers are indicated at the beginning of each staff: 11, 18, 32, 47, 52, 64, 69, 75, 83, 91, and 97. There are several dynamic markings: *mp* (mezzo-piano) at measure 69 and *f* (forte) at measure 75. The score also features various ornaments and techniques, including a trill (marked with a circled 'tr') at measure 32, a grace note (marked with a circled 'grace') at measure 32, and a grace note (marked with a circled 'grace') at measure 91. There are also several slurs and ties throughout the piece. The score ends with a double bar line at measure 97.

A LENDA DO BEIJO

(R. Soutullo J. Vert)

Clarinete B \flat 2

Arranjo: Manoel Ferreira

7 4

15 8 2

29 3 3 9

43 3

50 7

61

66 1. 2. mp f

73 2

81 3

87 2 Ao & 3

95 3

A LENDA DO BEIJO

(R. Soutullo J. Vert)

Clarinete B \flat 3

Arranjo: Manoel Ferreira

7

15

29

43

50

61

66

73

81

87

95

4

8

2

3

3

3

3

7

2

1.

2.

mp

f

2

2

3

3

3

A LENDA DO BEIJO

(R. Soutullo J. Vert)

Arranjo: Manoel Ferreira

Sax Alto E♭ 1

The musical score is written for Sax Alto E♭ 1 in a key of one sharp (F#) and a common time signature (C). It consists of 14 staves of music, with measure numbers 8, 17, 24, 31, 38, 43, 50, 61, 66, 73, 81, 87, and 95 marked at the beginning of their respective staves. The score includes various musical notations such as triplets, slurs, and dynamic markings. A 'Solo 1° Alto' section begins at measure 17. The score concludes with a double bar line at the end of the 14th staff.

A LENDA DO BEIJO

(R. Soutullo J. Vert)

Sax Alto E \flat 3

Arranjo: Manoel Ferreira

The musical score is written for Sax Alto E \flat 3 in 3/4 time, with a key signature of one sharp (F#). It consists of 12 staves of music, numbered 8, 17, 24, 31, 38, 43, 50, 61, 66, 73, 81, and 87. The score includes various musical notations such as triplets, slurs, and dynamic markings. A section starting at measure 17 is marked 'Solo 1° Alto'. The score concludes with a final measure at measure 95.

A LENDA DO BEIJO

(R. Soutullo J. Vert)

Sax Tenor B \flat 2

Arranjo: Manoel Ferreira

The musical score is written for Sax Tenor B \flat 2 in 4/4 time. It consists of 11 staves of music, with measure numbers 8, 15, 22, 32, 39, 47, 53, 66, 73, 81, 87, and 95 marked at the beginning of their respective staves. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests and dynamic markings like *mp* and *f*. There are also performance instructions such as *Ao*, *S*, and *&* with a circled \emptyset symbol. Trills and triplets are indicated with '3' and a bracket. The key signature changes from one flat to two sharps (F# and C#) between measures 81 and 87. The score concludes with a final note and a fermata.

A LENDA DO BEIJO

(R. Soutullo J. Vert)

Sax Tenor B \flat 4

Arranjo: Manoel Ferreira

The musical score is written for Sax Tenor B \flat 4 and consists of 11 staves of music. The key signature is one flat (B \flat), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, along with rests and dynamic markings. Measure numbers 8, 15, 22, 32, 39, 47, 53, 66, 73, 81, 87, and 95 are indicated at the beginning of their respective staves. The score features several triplets and a 4-measure rest. Dynamic markings include *mp* (mezzo-piano) and *f* (forte). The score concludes with a double bar line and a fermata.

A LENDA DO BEIJO

(R. Soutullo J. Vert)

Sax Baritono E \flat

Arranjo: Manoel Ferreira

8

15

22

32

39

47

53

66

73

81

87

95

mp *f*

4

7

1. 2.

Ao $\text{\textcircled{S}}$ & $\text{\textcircled{\text{+}}}$

A LENDA DO BEIJO

(R. Soutullo J. Vert)

Arranjo: Manoel Ferreira

Trompete B \flat 1

The musical score for Trompete B \flat 1 consists of ten staves of music. The notation includes various musical symbols such as slurs, accents, and dynamic markings. The score is divided into measures, with measure numbers 7, 28, 34, 47, 53, 57, 68, 75, 83, 89, and 95 indicated. The key signature changes from one flat to two sharps. The score includes a first ending (1.) and a second ending (2.) at measures 57-67. A dynamic marking of *f* (forte) is present at measure 68. The score concludes with a double bar line and a repeat sign.

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A LENDA DO BEIJO

(R. Soutullo J. Vert)

Arranjo: Manoel Ferreira

Trompete B \flat 2

The musical score is written for Trompete B \flat 2 and consists of ten staves of music. The notation includes various rhythmic values, slurs, and articulation marks. Measure numbers are indicated at the beginning of each staff: 8, 30, 43, 51, 57, 68, 75, 83, 90, and 95. Dynamics include *f* (forte) at measure 68. Articulation marks include accents (>), slurs, and a fermata ($\text{\textcircled{0}}$). There are also some unusual symbols like $\text{\textcircled{S}}$ and $\text{\textcircled{O}}$. The score includes first and second endings at measures 57-67 and 68-74. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 75. The piece concludes with a final cadence at measure 95.

A LENDA DO BEIJO

(R. Soutullo J. Vert)

Arranjo: Manoel Ferreira

Trompete B \flat 3

8

9

8

30

8

43

51

56

6

1.

68

2.

f

75

2

83

3

89

Ao $\text{\textcircled{S}}$ & $\text{\textcircled{\text{O}}}$

95

3

3

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A LENDA DO BEIJO

(R. Soutullo J. Vert)

Horn in E \flat 1

Arranjo: Manoel Ferreira

The musical score is written for Horn in E \flat 1 and consists of 10 staves of music. The key signature is one sharp (F#), and the time signature is common time (C). The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Measure numbers 8, 15, 22, 29, 35, 43, 51, 58, 65, 71, 78, 84, 90, and 96 are indicated at the beginning of their respective staves. The score concludes with a final cadence in the key of E \flat major.

A LENDA DO BEIJO

(R. Soutullo J. Vert)

Arranjo: Manoel Ferreira

Horn in E \flat 2

The musical score is written for Horn in E \flat 2. It begins in the key of E major (one sharp) and 2/4 time. The score consists of 15 staves of music, with measure numbers 8, 15, 22, 29, 35, 43, 51, 58, 65, 71, 78, 84, 90, and 96 marked at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several repeat signs (double bar lines with dots) and first/second endings (marked 1. and 2.). A double bar line with a '2' above it indicates a second ending. A section starting at measure 78 is marked with a key signature change to E major (one sharp) and a common time signature. The score concludes with a final cadence in E major.

A LENDA DO BEIJO

(R. Soutullo J. Vert)

Arranjo: Manoel Ferreira

Horn in E \flat 3

The musical score is written for Horn in E-flat 3. It consists of 12 staves of music, each starting with a measure number on the left. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. There are several repeat signs (double bar lines with dots) and first/second endings (marked '1.' and '2.'). A double bar line with a '2' above it indicates a second ending. A double bar line with a circled 'S' symbol is also present. The score concludes with a final double bar line and a fermata over the last note.

A LENDA DO BEIJO

(R. Soutullo J. Vert)

Trombone 1

Arranjo: Manoel Ferreira

8

22

29

35

50

61

68

75

82

89

95

A LENDA DO BEIJO

(R. Soutullo J. Vert)

Arranjo: Manoel Ferreira

Trombone 2

The musical score is written for Trombone 2 in a bass clef with a key signature of one flat (B-flat). It consists of 11 staves of music. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are several measures with rests, some marked with a circled '0'. Fingerings are indicated by numbers 1 through 7 above notes. A section starting at measure 61 is marked with a first ending bracket and a circled '1'. A second ending bracket starts at measure 68 and ends at measure 75, marked with a circled '2'. A dynamic marking of *f* (forte) appears at measure 75. A section starting at measure 89 is marked with a circled '0' and the instruction 'Ao % & 0'. The score concludes with a final cadence at measure 95, featuring a triplet of eighth notes.

A LENDA DO BEIJO

(R. Soutullo J. Vert)

Arranjo: Manoel Ferreira

Trombone 3

The musical score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of ten staves of music. The first staff begins with a series of eighth notes and rests. The second staff includes measures 8, 22, and 29, featuring various rhythmic patterns and rests. The third staff includes measures 36 and 50, with a fermata over a measure and a dynamic marking of *f*. The fourth staff includes measures 61 and 68, with first and second endings marked '1.' and '2.'. The fifth staff includes measures 75 and 82, with a dynamic marking of *f* and a fermata. The sixth staff includes measures 89 and 95, with a dynamic marking of *f* and a fermata. The score concludes with a double bar line and repeat signs.

A LENDA DO BEIJO

(R. Soutullo J. Vert)

Bombardino B \flat

Arranjo: Manoel Ferreira

The musical score is written in bass clef with a key signature of one flat (B \flat) and a common time signature (C). It consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic values, slurs, and articulation marks. Fingerings are indicated by numbers 1-5 above notes. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The score concludes with a double bar line and a final chord symbol.

8

19

28

45

52

63

70

75

83

90

95

Ao $\$$ & \emptyset

A LENDA DO BEIJO

(R. Soutullo J. Vert)

Bombardino C

Arranjo: Manoel Ferreira

The musical score is written for Bombardino C in a single system with ten staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 8, 19, 28, 45, 52, 63, 70, 75, 83, 90, and 95 are indicated at the beginning of their respective staves. The score concludes with a double bar line and a repeat sign.

A LENDA DO BEIJO

(R. Soutullo J. Vert)

Arranjo: Manoel Ferreira

Tuba B \flat

9

17

25

33

41

49

57

64

72

81 *f*

89

95

The musical score is written in bass clef with a common time signature. It consists of 11 staves of music. The first staff (measures 9-16) features a melodic line with eighth and quarter notes, including accents and slurs. The second staff (measures 17-24) continues the melody with similar rhythmic patterns. The third staff (measures 25-32) includes a section with a double bar line and a repeat sign, followed by a section with a fermata. The fourth staff (measures 33-40) shows a melodic line with a flat accidental. The fifth staff (measures 41-48) features a section with a double bar line and a fermata. The sixth staff (measures 49-56) includes a section with a double bar line and a repeat sign. The seventh staff (measures 57-63) continues the melody. The eighth staff (measures 64-71) features a section with a double bar line and a repeat sign, with first and second endings marked. The ninth staff (measures 72-79) includes a section with a double bar line and a repeat sign, with a dynamic marking of *f*. The tenth staff (measures 80-87) continues the melody. The eleventh staff (measures 88-94) features a section with a double bar line and a repeat sign, with a dynamic marking of *f*. The final staff (measures 95-96) concludes the piece with a melodic line and a fermata.

A LENDA DO BEIJO

(R. Soutullo J. Vert)

Arranjo: Manoel Ferreira

Tuba E \flat

9

17

25

33

41

49

57

64

72

81

89

95

A LENDA DO BEIJO

(R. Soutullo J. Vert)

Bateria

Arranjo: Manoel Ferreira

8

17

26

33

41

49

57

65

73

81

91

97