

A VERDADE É ESTA

FREVO-DE-BLOCO

1º SAX-ALTO

Arranjo de JOSÉ MENEZES

EDGARD MORAES

1 - SAX-ALTO

D.C.

f

Coda

f

3

1.

2.

D.C.

Coda

f

ff

The musical score is written for a 1st Saxophone Alto in the key of D major (two sharps) and 2/4 time. It begins with a dynamic marking of *f* and includes a 'D.C.' (Da Capo) instruction. The score features various musical notations such as slurs, accents, and a triplet. A 'Coda' section is marked with a circled cross symbol. The piece concludes with a first ending (1.) and a second ending (2.), followed by a final 'D.C.' and 'Coda' section with a dynamic marking of *ff*.

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ff

A VERDADE É ESTA

FREVO-DE-BLOCO

3° SAX-ALTO

Arranjo de JOSÉ MENEZES

EDGARD MORAES

3-SAX-ALTO

D.C.

f

⊕ Coda

f

3

1.

2.

D.C.

f

⊕ Coda

ff

A VERDADE É ESTA

FREVO-DE-BLOCO

2º SAX-TENOR

Arranjo de JOSÉ MENEZES

EDGARD MORAES

2 - SAX-TENOR

f

D.C.

⊕ Coda

f

1. *f*

2. *f*

D.C. *f* ⊕ Coda *ff*

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ff

A VERDADE É ESTA

FREVO-DE-BLOCO

4° SAX-TENOR

Arranjo de JOSÉ MENEZES

EDGARD MORAES

D.C.

4 - SAX-TENOR *f*

⊕ Coda

f

3

1. *f* 2. *f*

D.C. *f* ⊕ Coda *f*

A VERDADE É ESTA

FREVO-DE-BLOCO

1° TROMPETE

Arranjo de JOSÉ MENEZES

EDGARD MORAES

1 - TROMPETE

f

D.C.

f

⊕ Coda

f

4

mf

2

3

f

2

1.

2.

f

D.C.

⊕ Coda

ff

A VERDADE É ESTA

FREVO-DE-BLOCO

2° TROMPETE

Arranjo de JOSÉ MENEZES

EDGARD MORAES

D.C.

2 - TROMPETE

f

⊕ Coda

f

4

mf

2

3

f

2

1.

2.

f

⊕ Coda

ff

A VERDADE É ESTA

FREVO-DE-BLOCO

3° TROMPETE

Arranjo de JOSÉ MENEZES

EDGARD MORAES

3 - TROMPETE

D.C.

f

⊕ Coda

f

mf

3

2

2

3

1.

2.

⊕ Coda

f

ff

A VERDADE É ESTA

FREVO-DE-BLOCO

1º TROMBONE

Arranjo de JOSÉ MENEZES

EDGARD MORAES

1 - TROMBONE

D.C.

f

⊕ Coda

3

2

3

3

2

3

1.

2.

f

⊕ Coda

ff

Detailed description: This is a musical score for the 1st Trombone part of the Frevo-de-Bloco 'A Verdade é Esta'. The score is written in bass clef with a key signature of one flat (Bb) and a time signature of 2/4. It begins with a 'D.C.' (Da Capo) instruction. The music features various dynamics including *f* (forte) and *ff* (fortissimo), and includes articulation marks like accents (>) and slurs. There are several triplet markings (3) and first/second endings (1. and 2.). The score concludes with a 'Coda' section and a final *ff* dynamic marking.

A VERDADE É ESTA

FREVO-DE-BLOCO

2° TROMBONE

Arranjo de JOSÉ MENEZES

EDGARD MORAES

The musical score is written for a 2nd Trombone in bass clef, 2/4 time signature, and B-flat major. It begins with a dynamic of *f* and includes various articulations such as accents and slurs. The score is divided into several sections: a main body of music, a first Coda, a second Coda, and a final Coda. The first Coda is marked *f* and features triplet and dyad figures. The second Coda is marked *mf* and also includes triplet and dyad figures. The final Coda is marked *ff* and concludes with a double bar line. The score includes first and second endings for the final section.

A VERDADE É ESTA

FREVO-DE-BLOCO

3° TROMBONE

Arranjo de JOSÉ MENEZES

EDGARD MORAES

D.C.

3 - TROMBONE

f

⊕ Coda

f

mf

f

f

ff

⊕ Coda

ff

D.C.

1.

2.

D.C.

⊕ Coda

ff

The musical score is written for a 3rd Trombone in bass clef, 2/4 time, with a key signature of one flat (Bb). It begins with a 'D.C.' (Da Capo) instruction. The score consists of 12 staves of music. It features various dynamics including *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are several triplet markings (3) and a 'Coda' section marked with a circled cross symbol. The piece concludes with a final 'D.C.' instruction and a 'Coda' section.

A VERDADE É ESTA

CONTRA-BAIXO

FREVO-DE-BLOCO

Arranjo de JOSÉ MENEZES

EDGARD MORAES

C. BAIXO

D.C. C⁷ F D⁷ Gm⁷

Gm⁷ C⁷ F F C⁷ F C⁷

F D⁷ Gm⁷ Gm⁷ C⁷ F F Dm⁷

Gm⁷ C⁷ F **Coda** F⁶ F B^{b7}

F F Am⁷ D⁷ Gm⁷

Gm⁷ Gm⁷ Gm⁷ C⁷ C⁷

G⁷ G⁷ C⁷ C⁷ Gm⁷

C⁷ F A⁷ A⁷

Dm⁷ Dm⁷ G^{#dim7} G^{#dim7} F

Dm⁷ Gm⁷ C⁷ F F

C⁷ C⁷ F Dm⁷ Gm⁷

1. C⁷ F F 2. C⁷ F

F D.C. **Coda** F⁶ F⁶

A VERDADE É ESTA

MELODIA

FREVO-DE-BLOCO

Arranjo de JOSÉ MENEZES

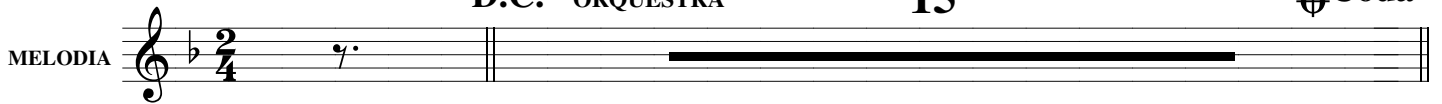
EDGARD MORAES

D.C. ORQUESTRA

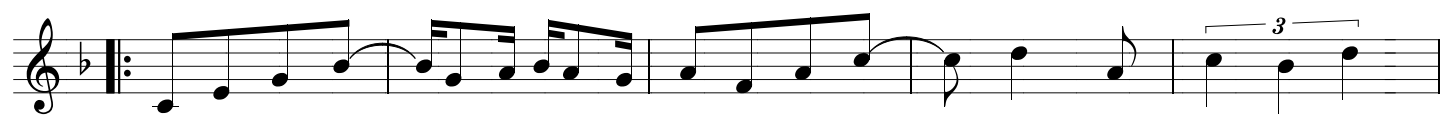
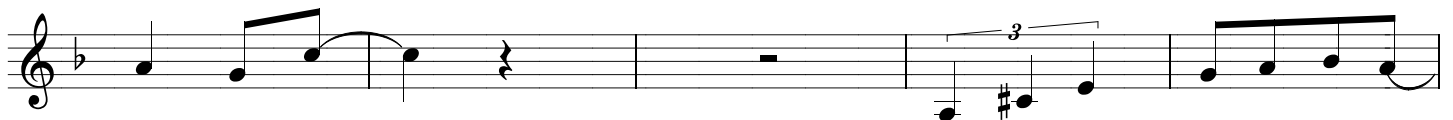
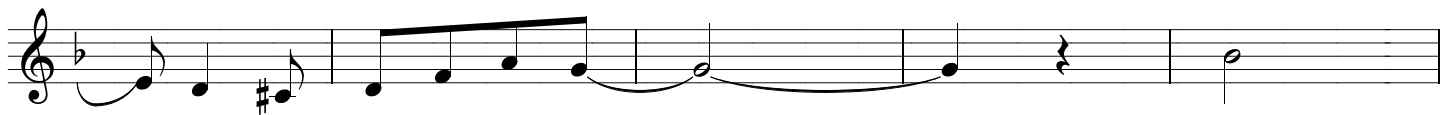
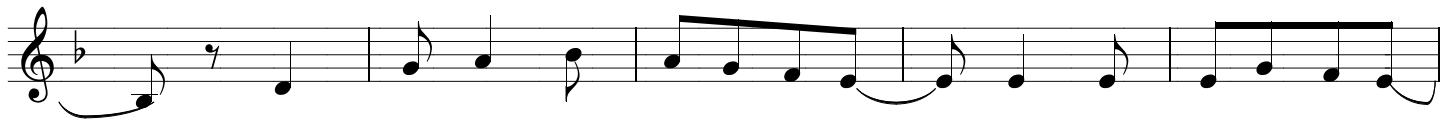
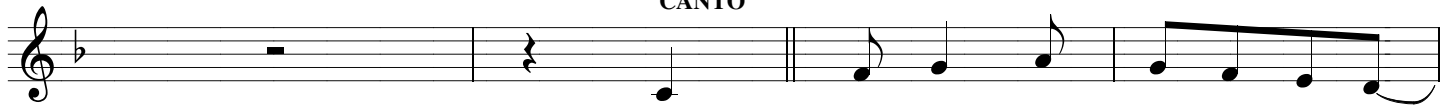
15

⊕ Coda

MELODIA



CANTO



D.C.

⊕ Coda

