

PROJETO FORTALECIMENTO MUSICAL

Adeus Praia de Iracema (Samba)

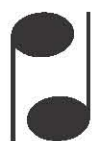
Autor: Luiz Assunção

Arr.: Manoel Ferreira



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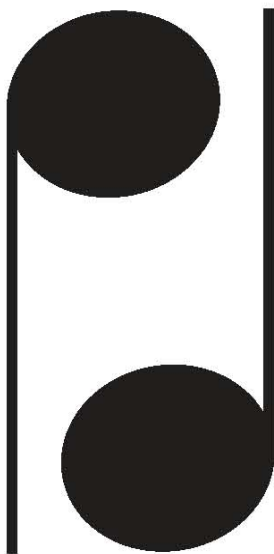
Ação Cultural



**Sistema Estadual
Bandas de Música**



**GOVERNO DO
ESTADO DO CEARÁ**
Secretaria da Cultura



Sistema Estadual Bandas de Música



Luiz Assunção

Luiz Gonzaga Assunção nasceu no dia 11 de Julho de 1902, em São Luis - MA. Mas foi no Ceará que desenvolveu seu talento de músico e compositor, incorporando seu nome a boêmia da terra de Iracema.

Era segunda-feira, 23 de julho de 1928, quando o Itaquicé atracou na Ponte Metálica, em Fortaleza (CE). À bordo do navio vinha o pianista maranhense Luiz Assunção, filho do cearense e da maranhense Palmira. Foi recebido pelos amigos Silva Novo e Cleóbulo Maia.

Até morrer em 9 de maio de 1987, Luiz Assunção desenhou na capital alencarina uma trajetória direcionada pela música e, sobretudo, pela vida boêmia. Deu nome próprio a uma das maiores referências do carnaval de rua do Ceará.

O filho da organista da Igreja de Nossa Senhora dos Remédios desembarcou em Fortaleza para tocar no Cine Teatro Pio X, na Praça do Coração de Jesus, e no Centro Artístico Cearense. Ao mesmo tempo fez carreira no circuito mundano da capital alencarina. "Entre taças de campanha, farfalhar de rendas e sedas" (como no texto do Diário da Noite de 15 de fevereiro de 1929), o piano de Luiz Assunção ecoou em repertórios de valsas, choros, mazurcas e chansonniers franceses, como convinha ao ambiente enfeitado com mulheres em pose de sedução. Nas pensões da Nena e da Graciosa brilhava a música de Assunção.



ADEUS PRAIA DE IRACEMA

Score

Samba

Autor: Luiz Assunção

Arr.: Manoel Ferreira

The musical score is arranged for a large band. It features 18 staves, each representing a different instrument. The instruments are: Flauta (Flute), 1° Clarinete B♭ (1st Clarinet B-flat), 2° Clarinete B♭ (2nd Clarinet B-flat), 3° Clarinete B♭ (3rd Clarinet B-flat), Sax Alto E♭ (Alto Saxophone E-flat), Sax Tenor B♭ (Tenor Saxophone B-flat), Sax Barítono (Baritone Saxophone), 1° Trompete B♭ (1st Trumpet B-flat), 2° Trompete B♭ (2nd Trumpet B-flat), 3° Trompete B♭ (3rd Trumpet B-flat), 1° Horn F (1st Horn F), 2° Horn F (2nd Horn F), 3° Horn F (3rd Horn F), 1° Trombone (1st Trombone), 2° Trombone (2nd Trombone), 3° Trombone (3rd Trombone), Bombardino C (Euphonium C), Tuba C (Tuba C), and Bateria (Drums). The score is written in 2/4 time and the key signature has two flats (B-flat and E-flat). The music is divided into measures, with some measures containing rests for certain instruments. The drum part includes a complex rhythmic pattern in the first measure, followed by a double bar line and a '2' indicating a second ending or a specific drum pattern.

The musical score is arranged in a standard orchestral format with 17 staves. The instruments are listed on the left side of each staff. The score begins with a key signature of two flats (Bb and Eb) and a common time signature (C). A section marker with a double bar line and a symbol is placed at the beginning of the first staff. The Flauta part starts with a melodic line, while the Clarinete Bb, Sax Alto Eb, Sax Tenor Bb, and Sax Barítono parts provide harmonic support. The Trompete Bb, Horn F, Trombone, and Bombardino C parts play a rhythmic pattern. The Tuba C part plays a simple bass line. The Bateria part features a complex rhythmic pattern with various drum sounds indicated by 'x' marks.

18

Flauta

1° Clarinete B \flat

2° Clarinete B \flat

3° Clarinete B \flat

Sax Alto E \flat

Sax Tenor B \flat

Sax Barítono

18

1° Trompete B \flat

2° Trompete B \flat

3° Trompete B \flat

1° Horn F

2° Horn F

3° Horn F

1° Trombone

2° Trombone

3° Trombone

Bombardino C

Tuba C

18

Bateria

2

2

2

2

26

Flauta

1º Clarinete B \flat

2º Clarinete B \flat

3º Clarinete B \flat

Sax Alto E \flat

Sax Tenor B \flat

Sax Barítono

26

1º Trompete B \flat

2º Trompete B \flat

3º Trompete B \flat

1º Horn F

2º Horn F

3º Horn F

1º Trombone

2º Trombone

3º Trombone

Bombardino C

Tuba C

26

Bateria

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute, three Clarinets in B-flat, Sax Alto in E-flat, Sax Tenor in B-flat, and Sax Baritone. The brass section includes three Trumpets in B-flat, three Horns in F, three Trombones, Bombardino in C, and Tuba in C. The drum set part is indicated by a double bar line with a '2' and a slash, suggesting a 2/4 time signature. The score is in a key signature of two flats (B-flat major or D-flat minor) and starts at measure 26. The woodwinds and saxophones play a melodic line with various articulations, while the brass section provides harmonic support with sustained notes and rhythmic patterns. The drum set part consists of a steady 2/4 rhythm.

35

Flauta

1° Clarinete B \flat

2° Clarinete B \flat

3° Clarinete B \flat

Sax Alto E \flat

Sax Tenor B \flat

Sax Barítono

35

1° Trompete B \flat

2° Trompete B \flat

3° Trompete B \flat

1° Horn F

2° Horn F

3° Horn F

1° Trombone

2° Trombone

3° Trombone

Bombardino C

Tuba C

35

Bateria

2

2

2

2

43

Flauta

1º Clarinete B♭

2º Clarinete B♭

3º Clarinete B♭

Sax Alto E♭

Sax Tenor B♭

Sax Barítono

43

1º Trompete B♭

2º Trompete B♭

3º Trompete B♭

1º Horn F

2º Horn F

3º Horn F

1º Trombone

2º Trombone

3º Trombone

Bombardino C

Tuba C

43

Bateria

The musical score is arranged in a standard orchestral format. The woodwind section (Flauta, Clarinetes, Saxofones) and brass section (Trompetes, Horns, Trombones, Bombardino, Tuba) play melodic and harmonic lines. The percussion section (Bateria) provides a rhythmic accompaniment with dynamic markings such as mf , f , and ff . The score includes various musical notations such as slurs, ties, and articulation marks.

51

Flauta

1° Clarinete B \flat

2° Clarinete B \flat

3° Clarinete B \flat

Sax Alto E \flat

Sax Tenor B \flat

Sax Barítono

51

1° Trompete B \flat

2° Trompete B \flat

3° Trompete B \flat

1° Horn F

2° Horn F

3° Horn F

1° Trombone

2° Trombone

3° Trombone

Bombardino C

Tuba C

51

Bateria

59

Flauta

1° Clarinete B \flat

2° Clarinete B \flat

3° Clarinete B \flat

Sax Alto E \flat

Sax Tenor B \flat

Sax Barítono

59

1° Trompete B \flat

2° Trompete B \flat

3° Trompete B \flat

1° Horn F

2° Horn F

3° Horn F

1° Trombone

2° Trombone

3° Trombone

Bombardino C

Tuba C

59

Bateria

The musical score is arranged in two systems. The first system includes Flauta, 1° Clarinete B \flat , 2° Clarinete B \flat , 3° Clarinete B \flat , Sax Alto E \flat , Sax Tenor B \flat , and Sax Barítono. The second system includes 1° Trompete B \flat , 2° Trompete B \flat , 3° Trompete B \flat , 1° Horn F, 2° Horn F, 3° Horn F, 1° Trombone, 2° Trombone, 3° Trombone, Bombardino C, Tuba C, and Bateria. The score begins at measure 67 with the instruction 'D.S. al Coda'. A section marked 'A' starts at measure 71. The Bateria part features a complex rhythmic pattern with a double bar line and a '2' indicating a second ending.

76

Flauta

1° Clarinete B \flat

2° Clarinete B \flat

3° Clarinete B \flat

Sax Alto E \flat

Sax Tenor B \flat

Sax Barítono

76

1° Trompete B \flat

2° Trompete B \flat

3° Trompete B \flat

1° Horn F

2° Horn F

3° Horn F

1° Trombone

2° Trombone

3° Trombone

Bombardino C

Tuba C

76

Bateria

2

2

2

2

84

Flauta

1° Clarinete B \flat

2° Clarinete B \flat

3° Clarinete B \flat

Sax Alto E \flat

Sax Tenor B \flat

Sax Barítono

84

1° Trompete B \flat

2° Trompete B \flat

3° Trompete B \flat

1° Horn F

2° Horn F

3° Horn F

1° Trombone

2° Trombone

3° Trombone

Bombardino C

Tuba C

84

Bateria

2

2

2

2

Detailed description: This is a page of a musical score for a band. It contains 18 staves. The top seven staves are for woodwinds: Flute, Clarinets (1st, 2nd, 3rd), Sax Alto, Sax Tenor, and Sax Baritone. The next seven staves are for brass: Trompetes (1st, 2nd, 3rd), Horns (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd), and Bombardino. The bottom staff is for the Drum set (Bateria). The score starts at measure 84. The key signature has one sharp (F#). The time signature is 2/4. There are dynamic markings like 'f' and 'mf'. The drum set part has a '2' above the staff with a slash through it, indicating a specific drum pattern.

The musical score is arranged in two systems. The first system includes Flauta, 1º Clarinete B♭, 2º Clarinete B♭, 3º Clarinete B♭, Sax Alto E♭, Sax Tenor B♭, and Sax Barítono. The second system includes 1º Trompete B♭, 2º Trompete B♭, 3º Trompete B♭, 1º Horn F, 2º Horn F, 3º Horn F, 1º Trombone, 2º Trombone, 3º Trombone, Bombardino C, Tuba C, and Bateria. The score begins at measure 92. The Flauta, Clarinetes, and Saxofones play melodic lines with various articulations and slurs. The Trompetas and Horns play rhythmic patterns. The Trombones and Bombardino play sustained harmonic lines. The Tuba provides a steady bass line. The Bateria part shows four measures of a 2/4 time signature.

100

Flauta

1° Clarinete B \flat

2° Clarinete B \flat

3° Clarinete B \flat

Sax Alto E \flat

Sax Tenor B \flat

Sax Barítono

100

1° Trompete B \flat

2° Trompete B \flat

3° Trompete B \flat

1° Horn F

2° Horn F

3° Horn F

1° Trombone

2° Trombone

3° Trombone

Bombardino C

Tuba C

100

Bateria

2

2

2

2

The musical score is arranged in two systems. The first system includes the Flauta, 1° Clarinete B \flat , 2° Clarinete B \flat , 3° Clarinete B \flat , Sax Alto E \flat , Sax Tenor B \flat , and Sax Barítono. The second system includes the 1° Trompeta B \flat , 2° Trompeta B \flat , 3° Trompeta B \flat , 1° Horn F, 2° Horn F, 3° Horn F, 1° Trombone, 2° Trombone, 3° Trombone, Bombardino C, Tuba C, and Bateria. Each system begins at measure 108 and concludes with a 'D.A. al Coda' instruction. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings.

116

Flauta

1° Clarinete B \flat

2° Clarinete B \flat

3° Clarinete B \flat

Sax Alto E \flat

Sax Tenor B \flat

Sax Barítono

116

1° Trompete B \flat

2° Trompete B \flat

3° Trompete B \flat

1° Horn F

2° Horn F

3° Horn F

1° Trombone

2° Trombone

3° Trombone

Bombardino C

Tuba C

116

Bateria

2

2

x

ADEUS PRAIA DE IRACEMA

Flauta

Samba

Autor: Luiz Assunção

Arr.: Manoel Ferreira

2

10

18

26

35

42

52

60 D.S. al Coda

70 A

78

85

95

104 D.A. al Coda

114

ADEUS PRAIA DE IRACEMA

1º Clarinete B \flat

Samba

Autor: Luiz Assunção

Arr.: Manoel Ferreira

The musical score is written for the 1st Clarinet in B-flat. It begins in 2/4 time with a key signature of one flat (B-flat). The score consists of 114 measures, divided into systems of five lines each. Measure numbers 10, 18, 26, 35, 42, 52, 60, 70, 78, 85, 95, 104, and 114 are indicated at the start of their respective lines. The score includes various musical notations such as slurs, accents, and dynamic markings. A first ending bracket labeled 'A' spans measures 70 to 74. The piece concludes with a double bar line at measure 114. There are two 'D.S. al Coda' markings: one at measure 60 and another at measure 104.

ADEUS PRAIA DE IRACEMA

2º Clarinete B♭

Samba

Autor: Luiz Assunção

Arr.: Manoel Ferreira

The musical score is written for a 2nd Clarinet in B-flat. It begins in the key of B-flat major and 2/4 time. The score consists of 115 measures across 12 staves. Key features include:

- Measures 1-2: A double bar line with a '2' above it, indicating a second ending.
- Measure 10: A section marked with a double bar line and a '3' below it, indicating a triplet.
- Measure 42: A double bar line with a '2' above it, indicating a second ending.
- Measure 61: A section marked 'D.S. al Coda' with a Coda symbol (⊕).
- Measure 70: A section marked 'A' in a box, containing a triplet of eighth notes.
- Measure 79: A section marked with a Coda symbol (⊕).
- Measure 85: A section marked with a Coda symbol (⊕).
- Measure 95: A double bar line with a '2' above it, indicating a second ending.
- Measure 105: A section marked 'D.A. al Coda' with a Coda symbol (⊕).
- Measure 115: The final measure of the piece, ending with a double bar line.

ADEUS PRAIA DE IRACEMA

3º Clarinete B \flat

Samba

Autor: Luiz Assunção

Arr.: Manoel Ferreira

The musical score is written for a 3rd Clarinet in B-flat. It consists of 11 staves of music, numbered 1 through 114. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as slurs, ties, and dynamic markings. A first ending bracket labeled 'A' spans measures 70 to 77. The piece concludes with a double bar line at measure 114.

ADEUS PRAIA DE IRACEMA

Sax Alto E♭

Samba

Autor: Luiz Assunção

Arr.: Manoel Ferreira

The musical score is written for Sax Alto E♭ in 2/4 time. It consists of 115 measures across 12 staves. The key signature has two sharps (F# and C#). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 10, 18, 26, 36, 42, 53, 61, 70, 79, 85, 95, 105, and 115 are indicated at the start of their respective staves. A first ending bracket labeled 'A' spans measures 70 to 79. The piece concludes with a double bar line at measure 115.

ADEUS PRAIA DE IRACEMA

Sax Tenor B \flat

Samba

Autor: Luiz Assunção

Arr.: Manoel Ferreira

The musical score is written for Sax Tenor B \flat in 2/4 time. It begins with a key signature of one flat (B \flat) and a 2-measure rest. The score consists of 115 measures, divided into systems of five lines each. Measure numbers 10, 18, 26, 35, 42, 53, 61, 70, 79, 85, 95, 105, and 115 are indicated at the start of their respective lines. The score includes various musical notations such as slurs, ties, and dynamic markings. A section starting at measure 61 is marked 'D.S. al Coda' and contains a first ending bracket labeled 'A'. A second ending bracket labeled '2' appears at measure 95. The score concludes with a final cadence at measure 115.

ADEUS PRAIA DE IRACEMA

Sax Barítono

Samba

Autor: Luiz Assunção

Arr.: Manoel Ferreira

The musical score is written for Sax Baritone in 2/4 time. It consists of 11 staves of music. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 73. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. There are also dynamic markings like 'D.S. al Coda' and 'D.A. al Coda', and a section labeled 'A' with accents. The piece concludes with a final cadence.

ADEUS PRAIA DE IRACEMA

1º Trompete B \flat

Samba

Autor: Luiz Assunção

Arr.: Manoel Ferreira

Musical score for 1º Trompete B \flat , Samba "Adeus Praia de Iracema". The score is written in 2/4 time and B-flat major. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff starts at measure 8 and includes a section marked with a double bar line and a section symbol, followed by a triplet of eighth notes. The third staff starts at measure 19 and features eighth notes with accents. The fourth staff starts at measure 26 and includes eighth notes with a slur, a triplet of eighth notes, and a triplet of sixteenth notes. The fifth staff starts at measure 52 and includes eighth notes with a slur and a triplet of eighth notes. The sixth staff starts at measure 59 and includes a triplet of eighth notes, a section symbol, and a section marked "D.S. al Coda" with a section symbol and eighth notes with accents. The seventh staff starts at measure 71 and includes eighth notes with accents, a section marked "A" in a box, and eighth notes with a slur. The eighth staff starts at measure 79 and includes a triplet of eighth notes, a section symbol, and eighth notes with a slur. The ninth staff starts at measure 91 and includes eighth notes with a slur, a triplet of eighth notes, and a triplet of eighth notes. The tenth staff starts at measure 106 and includes eighth notes with a slur and a section marked "D.A. al Coda". The eleventh staff starts at measure 114 and includes eighth notes with a slur and a section symbol.

ADEUS PRAIA DE IRACEMA

2º Trompete B \flat

Samba

Autor: Luiz Assunção

Arr.: Manoel Ferreira

Musical score for 2º Trompete B \flat . The score is written in 2/4 time and consists of 114 measures. The key signature is one flat (B \flat). The score includes various musical notations such as rests, notes, slurs, and articulation marks. Measure numbers 8, 19, 26, 52, 59, 71, 79, 91, 106, and 114 are indicated. The score includes dynamic markings like D.S. al Coda and D.A. al Coda , and a section labeled 'A' starting at measure 71. There are also numerical markings (8, 6, 3, 7, 5, 6, 7, 2) above some measures, likely indicating fingerings or phrasing. The score ends with a double bar line at measure 114.

ADEUS PRAIA DE IRACEMA

3º Trompete B \flat

Samba

Autor: Luiz Assunção

Arr.: Manoel Ferreira

The musical score is written for a 3rd Trumpet B \flat part in 2/4 time. It consists of ten staves of music. The key signature is one flat (B \flat). The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several measures with rests and specific rhythmic markings: a '3' above a rest at measure 8, a '3' above a rest at measure 19, a '3' above a rest at measure 26, an '8' above a rest at measure 26, a '6' above a rest at measure 26, a '3' above a rest at measure 26, a '3' above a rest at measure 26, and a '7' above a rest at measure 26. There are also measures with rests and specific rhythmic markings: a '5' above a rest at measure 59, a '6' above a rest at measure 79, a '7' above a rest at measure 91, and a '2' above a rest at measure 91. The score includes dynamic markings such as '>' and '>>'. There are also markings for 'D.S. al Coda' and 'D.A. al Coda'. A box labeled 'A' is placed above measure 71. The score ends with a double bar line at measure 114.

ADEUS PRAIA DE IRACEMA

1º Horn F

Samba

Autor: Luiz Assunção

Arr.: Manoel Ferreira

The musical score is written for a 1st Horn in F. It begins in 2/4 time with a key signature of one flat (Bb). The score consists of 115 measures, divided into systems of five lines each. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings. Key features include:

- Measures 10-11: A section marked with a double bar line and a repeat sign.
- Measure 19: A section marked with a '2' above the staff, indicating a second ending.
- Measure 60: A section marked with a circled cross symbol (⊕).
- Measure 68: A section marked 'D.S. al Coda' with a circled cross symbol (⊕).
- Measure 76: A section marked with a '2' above the staff, indicating a second ending.
- Measure 84: A section marked with a circled cross symbol (⊕).
- Measure 107: A section marked 'D.A. al Coda' with a circled cross symbol (⊕).
- Measure 115: The final measure of the piece, ending with a double bar line.

ADEUS PRAIA DE IRACEMA

2º Horn F

Samba

Autor: Luiz Assunção

Arr.: Manoel Ferreira

Musical score for 2º Horn F, Samba "Adeus Praia de Iracema". The score is written in treble clef, 2/4 time, and B-flat major. It consists of 115 measures across 12 staves. The score includes various musical notations such as rests, eighth and sixteenth notes, beams, slurs, and dynamic markings. Key features include:

- Measures 10-11: A section marked with a double bar line and a symbol resembling a stylized 'S' or '8'.
- Measure 19: A section marked with a '2' above the staff.
- Measure 60: A section marked with a circled 'A' above the staff.
- Measure 68: A section marked "D.S. al Coda" with a circled 'A' above the staff.
- Measure 75: A section marked with a '2' above the staff.
- Measure 83: A section marked with a circled 'A' above the staff.
- Measure 107: A section marked "D.A. al Coda" with a circled 'A' above the staff.

ADEUS PRAIA DE IRACEMA

3º Horn F

Samba

Autor: Luiz Assunção

Arr.: Manoel Ferreira

The musical score is written for the 3rd Horn F part of a Samba piece. It consists of 115 measures across 12 staves. The key signature is one flat (B-flat) and the time signature is 2/4. The score includes various musical notations such as rests, eighth and sixteenth notes, beams, and slurs. There are several performance markings: a repeat sign at measure 10, a first ending bracket labeled '2' at measure 19, a section labeled 'D.S. al Coda' starting at measure 67, a section labeled 'A' at measure 67, and a section labeled 'D.A. al Coda' starting at measure 107. The score concludes with a double bar line at measure 115.

ADEUS PRAIA DE IRACEMA

1º Trombone

Samba

Autor: Luiz Assunção

Arr.: Manoel Ferreira

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of 11 staves of music. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 8, 16, 34, 43, 50, 65, 73, 85, 98, 106, and 114 are indicated at the beginning of their respective staves. Performance instructions include 'D.S. al Coda' at measure 65 and 'D.A. al Coda' at measure 106. There are also several 'Coda' symbols (⊕) and a section marked 'A' in a box at measure 65. Rehearsal marks with numbers 10, 2, 4, 6, and 3 are present throughout the score.

ADEUS PRAIA DE IRACEMA

2º Trombone

Samba

Autor: Luiz Assunção
Arr.: Manoel Ferreira

Musical score for 2º Trombone, Samba. The score is written in bass clef, 2/4 time, and B-flat major. It consists of 11 staves of music. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Key features include:

- Staff 1: Measures 1-6.
- Staff 2: Measures 7-15, starting with a repeat sign and a fermata.
- Staff 3: Measures 16-33, featuring a 10-measure rest.
- Staff 4: Measures 34-42, featuring two 2-measure rests.
- Staff 5: Measures 43-49.
- Staff 6: Measures 50-64, featuring a 10-measure rest and a fermata.
- Staff 7: Measures 65-72, including the instruction "D.S. al Coda" and a section marked "A".
- Staff 8: Measures 73-84, featuring a 2-measure rest and a 4-measure rest.
- Staff 9: Measures 85-97, featuring a 6-measure rest.
- Staff 10: Measures 98-113, featuring two 3-measure rests and a 2-measure rest.
- Staff 11: Measures 114-121, including the instruction "D.A. al Coda".

ADEUS PRAIA DE IRACEMA

3º Trombone

Samba

Autor: Luiz Assunção
Arr.: Manoel Ferreira

Musical score for 3º Trombone, Samba, in B-flat major, 2/4 time. The score consists of 11 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a double bar line.

8

10

26

35

2

2

44

51

10

66

D.S. al Coda

A

73

2

4

85

6

98

3

3

2

106

D.A. al Coda

114

ADEUS PRAIA DE IRACEMA

Bombardino B \flat

Samba

Autor: Luiz Assunção

Arr.: Manoel Ferreira

8

16 **10**

34 **2** **2**

43

50 **10** \emptyset

65 **D.S. al Coda** \emptyset **A**

73 **2** **4**

85 \emptyset **6**

98 **2**
3 3

106 **D.A. al Coda**

114 \emptyset

ADEUS PRAIA DE IRACEMA

Bombardino C

Samba

Autor: Luiz Assunção

Arr.: Manoel Ferreira

Musical score for Bombardino C, Samba, 'ADEUS PRAIA DE IRACEMA'. The score is written in bass clef, 2/4 time, and B-flat major. It consists of 11 staves of music. The score includes various musical notations such as rests, beams, slurs, and dynamic markings. Key features include:

- Staff 1: Measures 1-7.
- Staff 2: Measures 8-15, starting with a repeat sign.
- Staff 3: Measures 16-33, with a 10-measure rest at the beginning.
- Staff 4: Measures 34-42, with 2-measure rests.
- Staff 5: Measures 43-49.
- Staff 6: Measures 50-64, with a 10-measure rest at the beginning and a Coda symbol at the end.
- Staff 7: Measures 65-72, with 'D.S. al Coda' and a Coda symbol, followed by a section marked 'A'.
- Staff 8: Measures 73-84, with 2-measure and 4-measure rests.
- Staff 9: Measures 85-97, with a Coda symbol and a 6-measure rest.
- Staff 10: Measures 98-105, with 3-measure rests.
- Staff 11: Measures 106-113, with 'D.A. al Coda'.
- Staff 12: Measures 114-118, with a Coda symbol.

ADEUS PRAIA DE IRACEMA

Tuba B \flat

Samba

Autor: Luiz Assunção

Arr.: Manoel Ferreira



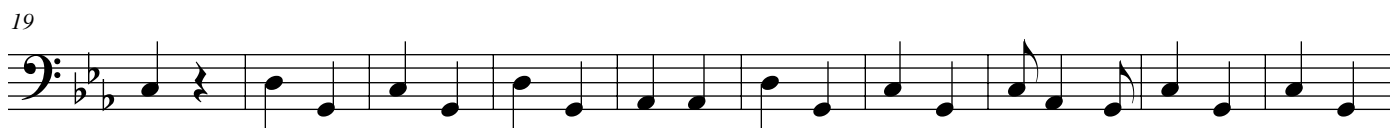
ADEUS PRAIA DE IRACEMA

Tuba C

Samba

Autor: Luiz Assunção

Arr.: Manoel Ferreira



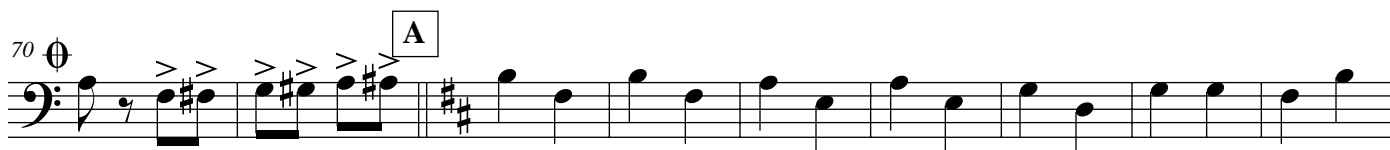
ADEUS PRAIA DE IRACEMA

Tuba E \flat

Samba

Autor: Luiz Assunção

Arr.: Manoel Ferreira



ADEUS PRAIA DE IRACEMA

Bateria

Samba

Autor: Luiz Assunção

Arr.: Manoel Ferreira

8

16

25

34

43

52

61

70

78

87

96

105

114

D.S. al Coda

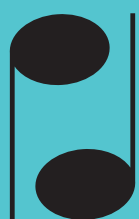
D.A. al Coda



GOVERNO DO ESTADO DO CEARÁ

Secretaria da Cultura

**PROJETO
FORTALECIMENTO
MUSICAL**



**Sistema Estadual
Bandas de Música**

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