

# ÁLBUM DE PARTITURAS

PARA

# FLAUTA DOCE

COM CIFRA PARA ACOMPANHAMENTO DE  
**VIOLÃO & TECLADO**

Elaborado por  
**Jorge Nobre do Sax**

## APRESENTAÇÃO

Como é bom saber ler e escrever música e conseguir enxergar e interagir com o mundo de maneira bem descontraída e com nossos colegas das aulas de música, melhor ainda.

Com a música na nossa escola temos possibilidades de se comunicar, expressar e tornar-se também, receptor de conteúdos.

Pensando assim, é que tive o prazer de elaborar este **Book** para os alunos que se dedicam à leitura musical nas escolas, especialmente para os alunos que estão aprendendo a tocar Flauta Doce, pois este “pequeno” instrumento musical de tão grande importância para a criança é adotado nas melhores faculdades do mundo e agora também no Patronato de Ipu-Ce.

Este trabalho foi feito a partir de uma pesquisa bibliográfica simples, porém muito eficaz.

Através dos livros do maestro Mário Mascarenhas, vol I, II e III;

Através do meu repertório particular e através da internet.

Jorge Nobre  
Ipu – Ce. Outubro de 2012

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# HI NO DO PATRONATO

Letra: Irmã Anita Nunes de Barros

Música: Antônio Gondim

Sempre altiva, soberba e pra frente  
Ergue a fronte num novo arrebol  
Com seu povo bondoso e valente  
E as crianças que fitam o sol.  
Neste anseio de febre incontida  
Neste afã de sonhar e aprender  
É tornar o alicerce da vida  
Num portento de glória e saber!

\* \* \*

**Jubilosos , sorrindo, cantemos  
Numa benção de amor e de luz  
Repetindo felizes, a frase  
O Sagrado Coração de Jesus!**

\* \* \*

Patronato nasceste na terra,  
Onde fulgem ao sol e ao luar  
Do rochedo que as minas encerra  
Olhos d'água fluindo a brilhar...  
Em que desce das rochas na aba  
Sob o azul transparente do céu  
Essa Bica feliz do Ipuçaba  
Que nos beija através de seu véu!

\* \* \*

Bom Jesus abençoa este solo  
De quem és o maior protetor  
Onde a mãe traz seu filho no colo  
A cantar mil cantigas de amor...  
E protege a leal juventude  
Com teu vasto prestígio sem par  
Infiltrando coragem, virtude  
Aos teus filhos que sabem amar.

# HINO DO PATRONATO

Flauta Doce

Letra: Irmã Anita  
Música: Antonio Gondin

The musical score is written in 4/4 time and consists of seven staves of music. The key signature is one flat (B-flat major). The score includes various chords and ornaments:

- Staff 1: Measure 1 has a blue clef and a red 'C' chord. Measure 4 has a red 'A7' chord.
- Staff 2: Measure 5 has a red 'Dm' chord. Measure 6 has a red 'G' chord. Measure 7 has a red 'G7' chord.
- Staff 3: Measure 9 has a red 'C' chord. Measure 10 has a red 'G7' chord. Measure 11 has a red 'C' chord. Measure 14 has a red 'C7' chord.
- Staff 4: Measure 13 has a red 'F' chord. Measure 14 has a red 'Fm' chord. Measure 15 has a red 'C' chord. Measure 16 has a red 'A7' chord. Measure 17 has a red 'Dm' chord. Measure 18 has a red 'G7' chord.
- Staff 5: Measure 17 has a red 'C' chord. Measure 18 has a blue repeat sign and a red 'Dm' chord. Measure 19 has a red 'G7' chord. Measure 20 has a red 'C' chord. Measure 21 has a red 'Dm' chord. Measure 22 has a red 'G7' chord. There are blue trills with a '3' below them in measures 19 and 22.
- Staff 6: Measure 21 has a red 'C' chord. Measure 22 has a red 'C7' chord. Measure 23 has a red 'F' chord. Measure 24 has a red 'Fm' chord. Measure 25 has a blue trill with a '3' below it and a red 'C' chord. Measure 26 has a red 'A7' chord. Measure 27 has a red 'Dm' chord. Measure 28 has a red 'G7' chord. The staff ends with a blue circle containing a cross.
- Staff 7: Measure 25 has a first ending bracket with a red 'C' chord. Measure 26 has a second ending bracket with a red 'C' chord. Measure 27 has a red 'G7' chord. The staff ends with a blue circle containing a cross. Below the staff is the text 'D.S. al Coda' and a coda symbol.

# PATRONATO É MELHOR

YELLOW SUBMARINE  
John Lennon & Paul McCartney

Flauta Doce

Adaptação:  
Jorge Nobre

Musical score for Flauta Doce in 4/4 time. The score consists of four staves of music. The first staff starts with a treble clef and a 4/4 time signature. The melody is written in a simple, rhythmic style. Chords are indicated above the notes: G, C, D, and G7. The second staff begins with a measure rest (5) and continues the melody. It includes a first ending (1. G7) and a second ending (2. G7). The third and fourth staves continue the melody with chords C, G, G7, and C. The score ends with a double bar line and repeat dots.

# PATRONATO É MELHOR

YELLOW SUBMARINE  
John Lennon & Paul McCartney

CANTO

Adaptação:  
Jorge Nobre

PATRONATO É MELHOR, TEM TEATRO, FUTEBOL  
TEM ENCONTRO COM JESUS TODO DIA EM ORAÇÃO!  
TEM O PRÉ-VESTIBULAR: BIZURANDO "CAMPEÃO"!  
PATRONATO É MELHOR, TEM MÚSICA, PROFESSORES BONS !

MÃE EU QUERO ESTUDAR NO PATRONATO  
PARA APRENDER TUDO O QUE HÁ DE BOM!  
MÃE EU QUERO ESTUDAR NO PATRONATO  
PARA CONHECER UM MUNDO BEM MELHOR!!!

# PATRONATO É MELHOR

YELLOW SUBMARINE

John Lennon & Paul McCartney

Flauta Doce

Adaptação:  
Jorge Nobre

5 10 14

# PATRONATO É MELHOR

YELLOW SUBMARINE

John Lennon & Paul McCartney

CANTO

Adaptação:  
Jorge Nobre

PATRONATO É MELHOR, TEM TEATRO, FUTEBOL  
TEM ENCONTRO COM JESUS TODO DIA EM ORAÇÃO!  
TEM O PRÉ-VESTIBULAR: BIZURANDO "CAMPEÃO"  
PATRONATO É MELHOR, TEM MÚSICA, PROFESSORES BONS !

MÃE EU QUERO ESTUDAR NO PATRONATO  
PARA APRENDER TUDO O QUE HÁ DE BOM!  
MÃE EU QUERO ESTUDAR NO PATRONATO  
PARA CONHECER UM MUNDO BEM MELHOR!!!



# PEIXE VIVO

Flauta Doce

Folclore Brasileiro

5 9 14

G7 C G7 C

G7 C

C7 F C C7

F C

Fim

# O MEU BOI MORREU

Flauta Doce

Folclore Brasileiro

18 22 26 30

C G7 C

F G7 C

C G7 C

F G7 C

# A PRIMEIRA VALSA

Flauta Doce

D. P.

The musical score is written for Flauta Doce in 3/4 time. It consists of six staves of music, each with a key signature of one flat (Bb) and a common time signature of 3/4. The chords are indicated in red above the notes.

Staff 1: Chords C, G, G7, C. Notes: C4, G4, Bb4, C5, G4, Bb4, C5, G4.

Staff 2 (9): Chords A7, Dm, G7, C. Notes: C4, D4, E4, F4, G4, A4, Bb4, C5, G4, Bb4, C5, G4.

Staff 3 (17): Chords C, G, G7, C. Notes: C4, G4, Bb4, C5, G4, Bb4, C5, G4.

Staff 4 (25): Chords A7, Dm, G7, C. Notes: C4, D4, E4, F4, G4, A4, Bb4, C5, G4, Bb4, C5, G4.

Staff 5 (33): Chords C, G, F, G, F, C. Notes: C4, G4, Bb4, C5, G4, Bb4, C5, G4.

Staff 6 (41): Chords A7, Dm, G7, C. Notes: C4, D4, E4, F4, G4, A4, Bb4, C5, G4, Bb4, C5, G4.

# ACALANTO

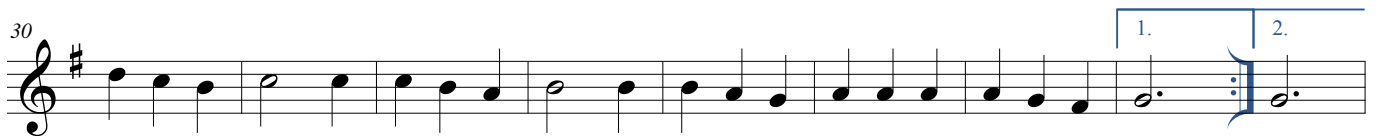
Flauta Doce

Brahms



# CRIANÇA FELIZ

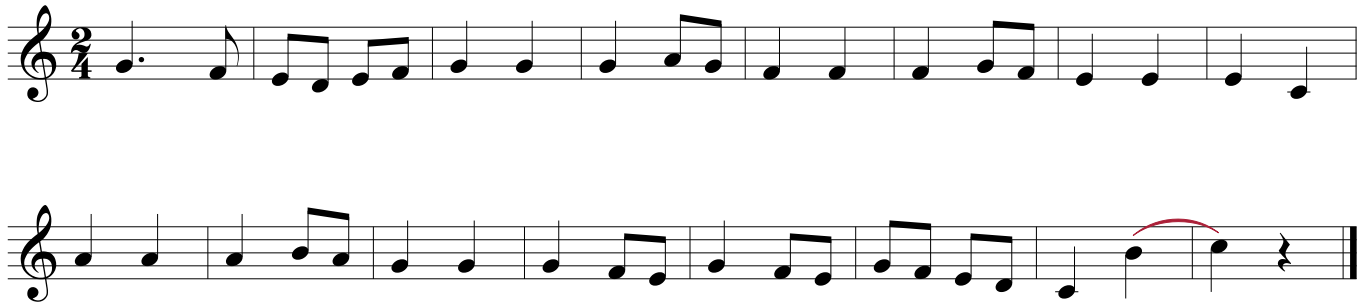
Francisco Alves / Rene Bittencourt



# ATIREI O PAU NO GATO

Flauta Doce

Folclore brasileiro



# MARCHA SOLDADO

Folclore brasileiro



# A MARCHA DOS SANTOS



# Dona Nobis Pacem

Flauta Doce

Traditional Latin Round

① F C F C

5 B $\flat$  F C F

② F C F C

13 B $\flat$  F C F

③ F C F C

21 B $\flat$  F C F

**Obs.** Tocar em Três Grupos

# CANNON PARA FLAUTA DOCE

## Flauta Doce 1

Musical score for Flauta Doce 1, measures 1-13. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody consists of eighth and quarter notes, with a repeat sign at the beginning. Measure 13 includes two first endings, labeled '1.' and '2.', which lead to different conclusions of the phrase.

# CANNON PARA FLAUTA DOCE

## Flauta Doce 2

Musical score for Flauta Doce 2, measures 22-34. The score is written in treble clef with a key signature of two sharps (F# and C#). The melody features a variety of note values including quarter, eighth, and sixteenth notes, as well as triplets. Measure 22 begins with a repeat sign. Measure 30 contains two triplet markings. Measure 34 includes two first endings, labeled '1.' and '2.', which conclude the piece.

# CANNON PARA FLAUTA DOCE

## Flauta Contralto 1

Musical score for Flauta Contralto 1, measures 1-13. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The music begins with a repeat sign. The first line (measures 1-4) contains quarter notes: F#4, A4, B4, C5. The second line (measures 5-8) contains quarter notes: D5, E5, F#5, G5, followed by a half note G5. The third line (measures 9-12) contains quarter notes: F#5, E5, D5, C5, followed by a quarter note B4. The fourth line (measures 13-16) contains quarter notes: A4, G4, F#4, E4, followed by a first ending bracket over measures 14-15 (quarter notes D4, C4) and a second ending bracket over measures 16-17 (quarter notes B3, A3).

# CANNON PARA FLAUTA DOCE

## Flauta Contralto 2

Musical score for Flauta Contralto 2, measures 22-34. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music begins with a repeat sign. The first line (measures 22-25) contains a half note F#4, followed by quarter notes: G4, A4, B4, C5. The second line (measures 26-29) contains quarter notes: D5, E5, F#5, G5, followed by a half note G5. The third line (measures 30-33) contains quarter notes: F#5, E5, D5, C5, followed by a triplet of quarter notes: B4, A4, G4. The fourth line (measures 34-37) contains a triplet of quarter notes: F#4, E4, D4, followed by a first ending bracket over measures 35-36 (quarter notes C4, B3) and a second ending bracket over measures 37-38 (quarter notes A3, G3).

# PARABÉNS PRA VOCÊ

Flauta Doce

Mildred J. Hill

Musical score for 'PARABÉNS PRA VOCÊ' in 3/4 time, key of G major. The score consists of two staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a sequence of notes with rests, and above it are the chords G, D7, and G. The second staff starts with a bass clef and contains notes with rests, with chords G7, C, G, D7, and G written above it.

# MARIA DE NAZARÉ

Flauta Doce

Padre Zezinho

Musical score for 'MARIA DE NAZARÉ' in 3/4 time, key of F major. The score consists of seven staves. The first staff starts with a treble clef, a key signature of one flat (F), and a 3/4 time signature. It contains notes with rests, and above it are the chords F and Gm. The second staff starts with a treble clef and contains notes with rests, with chords C7 and F above it. The third staff starts with a treble clef and contains notes with rests, with chords F7, Bb, and Bbm above it. The fourth staff starts with a treble clef and contains notes with rests, with chords F, Dm, and Gm above it. The fifth staff starts with a treble clef and contains notes with rests, with chords C7, F, and F above it, and first and second endings indicated by brackets and '1.' and '2.'. The sixth staff starts with a treble clef and contains notes with rests, with chords F, Gm, C7, and F above it. The seventh staff starts with a treble clef and contains notes with rests, with chords F, Gm, C7, and F above it, and first and second endings indicated by brackets and '1.' and '2.'. The score ends with a double bar line and a repeat sign.



# MÃEZINHA QUERIDA

Flauta Doce

Getúlio Macedo / Lourival Faissal

The image shows a musical score for Flauta Doce in 3/4 time, featuring a key signature of one flat (Bb). The score is divided into eight systems, each with a starting measure number and a series of red chord annotations above the staff. The notes are primarily quarter and eighth notes, with some rests and slurs. The chords are: F, C, Gm, C, C5+, F, F, D7, Bb, Bb, F, C7, F, Gm, C7, F, C, C5+, F, Gm, C7, F, C7, F, F7, Bb, F, Gm, A7, F, F7, Bb, F, C7, F.

# CONSAGRAÇÃO A NOSSA SENHORA

Flauta Doce

Cecília Costa Angelo

The musical score is written for Flauta Doce in 3/4 time. It consists of nine staves of music, each with a key signature of one flat (B-flat) and a time signature of 3/4. The melody is written in treble clef. Chords are indicated by letters above the notes: C, Em, F, G, Dm, and Am. The score includes rests and slurs, indicating phrasing and dynamics. The piece concludes with a double bar line at the end of the ninth staff.

9

17

25

33

41

49

57

64

# NOSSA SENHORA

Flauta Doce

Roberto & Erasmo Carlos

The musical score is written in 4/4 time and consists of nine staves of music. The key signature is C major. The score includes various chords and triplets. The chords are: C, Dm7, G7, Fm, Am7, and C7. The triplets are marked with a '3' and a bracket. The score is as follows:

Staff 1: C (measures 1-4). Measure 1: quarter notes C4, E4, G4, A4. Measure 2: quarter notes B4, A4, G4, F4. Measure 3: quarter notes E4, D4, C4, B3. Measure 4: quarter note C4, half note G3. Measure 5: quarter notes C4, E4, G4, A4. Measure 6: quarter notes B4, A4, G4, F4. Measure 7: quarter notes E4, D4, C4, B3. Measure 8: quarter note C4, half note G3. Measure 9: quarter notes C4, E4, G4, A4. Measure 10: quarter notes B4, A4, G4, F4. Measure 11: quarter notes E4, D4, C4, B3. Measure 12: quarter note C4, half note G3.

Staff 2: Dm7 (measures 13-16). Measure 13: quarter note C4, half note G3. Measure 14: quarter notes C4, E4, G4, A4. Measure 15: quarter notes B4, A4, G4, F4. Measure 16: quarter note E4, half note C4.

Staff 3: G7, Dm7, G7, C, G7 (measures 17-22). Measure 17: quarter notes C4, E4, G4, A4. Measure 18: quarter notes B4, A4, G4, F4. Measure 19: quarter notes E4, D4, C4, B3. Measure 20: quarter note C4, half note G3. Measure 21: quarter notes C4, E4, G4, A4. Measure 22: quarter notes B4, A4, G4, F4.

Staff 4: C, C7 (measures 23-28). Measure 23: quarter notes C4, E4, G4, A4. Measure 24: quarter notes B4, A4, G4, F4. Measure 25: quarter notes E4, D4, C4, B3. Measure 26: quarter note C4, half note G3. Measure 27: quarter notes C4, E4, G4, A4. Measure 28: quarter notes B4, A4, G4, F4.

Staff 5: F, Fm, C, Dm7 (measures 29-34). Measure 29: quarter note C4, half note G3. Measure 30: quarter notes C4, E4, G4, A4. Measure 31: quarter notes B4, A4, G4, F4. Measure 32: quarter notes E4, D4, C4, B3. Measure 33: quarter note C4, half note G3. Measure 34: quarter notes C4, E4, G4, A4.

Staff 6: G7, C, G7, C (measures 35-40). Measure 35: quarter notes C4, E4, G4, A4. Measure 36: quarter notes B4, A4, G4, F4. Measure 37: quarter notes E4, D4, C4, B3. Measure 38: quarter note C4, half note G3. Measure 39: quarter notes C4, E4, G4, A4. Measure 40: quarter notes B4, A4, G4, F4.

Staff 7: Dm7, G7, C, G7 (measures 41-46). Measure 41: quarter notes C4, E4, G4, A4. Measure 42: quarter notes B4, A4, G4, F4. Measure 43: quarter notes E4, D4, C4, B3. Measure 44: quarter note C4, half note G3. Measure 45: quarter notes C4, E4, G4, A4. Measure 46: quarter notes B4, A4, G4, F4.

Staff 8: C, Am7, Dm7, G7, C (measures 47-52). Measure 47: quarter notes C4, E4, G4, A4. Measure 48: quarter notes B4, A4, G4, F4. Measure 49: quarter notes E4, D4, C4, B3. Measure 50: quarter note C4, half note G3. Measure 51: quarter notes C4, E4, G4, A4. Measure 52: quarter notes B4, A4, G4, F4.

# PERFEITO É QUEM TE CRIOU

Flauta Doce

Walmir Alencar

F F7M Gm7  
 Se um dia um anjo declarou que Tu eras cheia de Deus  
 Am Dm Gm7 C7  
 agora penso quem sou eu para não te dizer, também:  
 F Dm Gm7 C7  
 Cheia de graça, ó Mãe... Cheia de graça, ó Mãe,  
 F  
 Agraciada...  
 F F7M Gm7  
 Se a palavra ensinou que todos hão de concordar,  
 Am Dm Gm7 C7  
 e as gerações te proclamar, agora eu também direi:  
 F Dm Gm7 C7  
 Tu és bendita, ó Mãe... Tu és bendita, ó Mãe,  
 Dm7  
 Bem aventurada...

Db Ab Bbm Fm Bb7  
 Surgiu um grande sinal no céu, uma mulher revestida de sol,  
 Db Ab Bb C C7  
 a lua debaixo de seus pés e na cabeça uma coroa...  
 F F7M Gm7  
 Não com que se comparar, Perfeito é quem te criou,  
 Am Dm  
 se o Criador te coroou...  
 Gm7 C7 F Dm  
 Te coroamos, ó Mãe... Te coroamos, ó Mãe...  
 Gm7 C7 F  
 Te coroamos, ó Mãe, Nossa Rainha...

# PERFEITO É QUEM TE CRIOU

Sax Alto E $\flat$

Walmir Alencar

Chords in the score: D, D7M, Em, F#m, Bm, Em7, A7, Bm, Em7, A7, D, Bm7, B $\flat$ , F, Gm, Dm, G7, B $\flat$ , F, G, A, A7.

F F7M Gm7  
 Se um dia um anjo declarou que Tu eras cheia de Deus  
 Am Dm Gm7 C7  
 agora penso quem sou eu para não te dizer, também:  
 F Dm Gm7 C7  
 Cheia de graça, ó Mãe... Cheia de graça, ó Mãe,  
 F  
 Agraciada...  
 F F7M Gm7  
 Se a palavra ensinou que todos hão de concordar,  
 Am Dm Gm7 C7  
 e as gerações te proclamar, agora eu também direi:  
 F Dm Gm7 C7  
 Tu és bendita, ó Mãe... Tu és bendita, ó Mãe,  
 Dm7  
 Bem aventurada...

Db Ab Bbm Fm Bb7  
 Surgiu um grande sinal no céu, uma mulher revestida de sol,  
 Db Ab Bb C C7  
 a lua debaixo de seus pés e na cabeça uma coroa...  
 F F7M Gm7  
 Não com que se comparar, Perfeito é quem te criou,  
 Am Dm  
 se o Criador te coroou...  
 Gm7 C7 F Dm  
 Te coroamos, ó Mãe... Te coroamos, ó Mãe...  
 Gm7 C7 F  
 Te coroamos, ó Mãe, Nossa Rainha...

# HINO DE NOSSA SENHORA DO DESTERRO

Flauta Doce

Pe. Ney Brasil

The musical score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The melody consists of quarter and eighth notes, with some slurs and ties. Chords are indicated above the staff. A section labeled 'Refrão' is marked with a vertical dashed line and a '7' below it. The score ends with a double bar line and the instruction 'D.C. ao A' followed by a box containing the letter 'A' and an empty staff.

Chords: F, A, C, Dm, Am, Bb, C, F, Dm, C, Bb, F/A, Dm, Bb, C, F, Refrão, F7, Bb, Gm, Am, Dm, Gm, C7, F, Bb, F.

Measure numbers: 4, 7, 10, 13.

Instruction: D.C. ao A

# O POVO DE DEUS

Hino

Arr.  
Jorge Nobre

Flauta Doce

The musical score is written for Flauta Doce in G major (one sharp) and 3/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. A blue saxophone icon is placed above the first measure, and a green *p* dynamic marking is below it. The second staff continues the melody with a *D* chord above the first measure and a *D7* chord above the eighth measure. The third staff features a *G* chord above the first measure and a *G7* chord above the eighth measure, with first and second endings indicated by blue brackets and '1ª' and '2ª' labels. The fourth staff starts with a blue saxophone icon and a green *mf* dynamic marking, with a *C* chord above the first measure. The fifth staff has *G*, *Em*, *Am*, and *D* chords above the first, third, fifth, and seventh measures respectively. The sixth staff includes *G*, *G7*, and *Ao* chords above the first, eighth, and final measures, with first and second endings indicated by blue brackets and '1ª' and '2ª' labels. The score concludes with a blue saxophone icon.

# HINO DE SÃO VICENTE

## Flauta Doce

D G D G D

6 A7 D 1. A 2. D7 G A

12 F#m Bm Em A D Bm Em

19 A D G A **D.C. al Fine**

# HINO DE SÃO VICENTE

## Refrão:

D G D G  
São Vicente, amigos dos pobres,  
D A7 D  
Amigo da gente, amigo de Deus!

D7 G A F#m Bm Em A7 D  
1. Coração humilde, sem marcas de ambição. Sempre ajudando seu irmão.

D7 G A F#m Bm Em A7 D  
2. Coração que acolhe, o pobre e o pecador. Cheio de ternura e amor.



# ANJOS DE DEUS

Padre Marcelo Rossi

Flauta Doce

Edição: Jorge Nobre  
Ipu-Ce/Março de 2012

5

10

14

18

F C  
Se acontecer um barulho perto de você  
Bb  
É um anjo chegando para receber  
Dm C  
Suas orações e leva-las a Deus  
F C  
Então abra o coração e comece a louvar  
Bb  
Sinta o gozo do céu que se derrama no altar  
Dm C  
Que um anjo já vem com a benção nas mãos

F C  
Quando os anjos passeiam a igreja se alegra  
Bb  
Ela canta, ela chora, ela ri e congrega  
Dm C  
Abala o inferno e dissipa o mal  
F C  
Sinta o vento das asas dos anjos agora  
Bb  
Confia irmão pois é a tua hora  
Dm C  
A benção chegou e você vai levar

## Refrão:

F C  
Tem anjos voando neste lugar  
Bb  
No meio do povo e em cima do altar  
Dm C  
Subindo e descendo em todas as direções  
F C  
Não sei se a igreja subiu ou se o céu desceu  
Bb  
Só sei que está cheio de anjos de Deus  
C F  
Porque o próprio Deus está aqui

# A BARCA

Flauta Doce

Padre Zezinho

1 C G7 Am C7

5 Dm Dm7 G7

9 C G7 C C7

13 F G7 Em Am

17 Dm G7 C C7

21 F G7 C Am

25 Dm G7 C

# FAZ UM MILAGRE EM MIM

Flauta

Regis Danese

F C/E D m7/9 B $\flat$  F/A

*p*

6 C/E D m7/9 B $\flat$ /D F/A B $\flat$

11 F/A B $\flat$  F/A G m G m7 E $\flat$  B $\flat$ /D C/E

17 F C/E D m7/9 B $\flat$  C F

*mf*

21 C/E D m B $\flat$  B $\flat$ /C

25 1. F 2. F C/E D m7/9 B $\flat$

29 C F/A C/E D m

33 B $\flat$  C F D m B $\flat$  B $\flat$ /C F 9 *Fim*

*rit....* 3

# OVER THE RAINBOW

## ARCO-ÍRIS

Flauta Doce

Harold Arlen

Musical score for 'Over the Rainbow' in 4/4 time, featuring a flute part with chords and a repeat sign. The score is written in G major with one flat (F major). The key signature is one flat (F major). The time signature is 4/4. The score consists of three staves of music. The first staff starts with a repeat sign and a first ending bracket. The second staff continues the melody and includes a second ending bracket. The third staff concludes the piece.

Chords: F, Am, F, B $\flat$ , F, Dm, B $\flat$ , F, D7, Gm, C7, 1. F, C, 2. F, F, Gm7, C7, Dm6, C7, F, G7, C, C7.

# VALSA DA DESPEDIDA

Flauta Doce

Robert Burns

Musical score for 'Valsa da Despedida' in 3/4 time, featuring a flute part with chords and a repeat sign. The score is written in G major with one flat (F major). The key signature is one flat (F major). The time signature is 3/4. The score consists of four staves of music. The first staff starts with a repeat sign and a first ending bracket. The second staff continues the melody. The third staff continues the melody. The fourth staff concludes the piece with a repeat sign and a first ending bracket.

Chords: F, Gm, C7, F, F7, B $\flat$ , F, Gm, A7, Dm, B $\flat$ , C, F, F, Gm, C7, F, F7, B $\flat$ , F, Gm, A7, Dm, B $\flat$ , C, F, 1., 2.

# DESPEDIDA

Flauta Doce

Roberto & Erasmo Carlos

1 D D7+ D6 D7+

5 D D7+ Em7 A7

9 Em A7

13 D D7+ D6 D7+

19 D D7+ D6 D7+

23 D D7 G

27 G D B7

31 Em7 A7 D D7+ D6 D7+

# COMO É GRANDE O MEU AMOR POR VOCÊ

Flauta Doce

Roberto Carlos

3 G Am7 D7 G Bm

9 Am7 D7 G Am7 D7

15 G Bm Am7 D7 G

21 Am7 D G7+ Em Am7 D7

27 G *g<sup>b</sup>* Am7 D7 G7+ Em

33 A D7 Am7 D

39 G Bm Am7 D G

44 Am7 D G

*Rall. . . . .*



# AMIGOS PARA SEMPRE

Flauta Doce

José Carreras

The musical score is written for Flauta Doce in 4/4 time, key of Bb major. It consists of six staves of music. The first staff starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The music begins with a first ending bracket. The second staff continues the melody with a Gm chord. The third staff features a first ending bracket with two options: 1. C7 and 2. F7. The fourth staff continues with F, Dm, and Gm chords. The fifth staff has a first ending bracket with two options: 1. Bb, F, F7 and 2. Bbm. The sixth staff concludes the piece with F and Bb chords.

Eu não tenho nada pra dizer  
você parece, no momento até saber  
como eu estou sofrendo  
vem, veja através dos olhos meus  
a emoção que sinto em estar aqui  
seguir seu coração e amando

Amigos para sempre é o que nós iremos ser  
na primavera ou em qualquer das estações  
nas horas tristes nos momentos de prazer  
amigos para sempre

Você pode estar longe, muito longe sim  
mas por te amar sinto você perto de mim  
e o meu coração contente  
não nos perderemos, não te esquecerei  
você é minha vida, tudo que eu sonhei  
ligues para mim um dia

Amigos para sempre é o que nós iremos ser  
na primavera ou em qualquer das estações  
nas horas tristes nos momentos de prazer  
amigos para sempre

# A CASA

Flauta Doce

Vinicius de Moraes

The musical score is written for Flauta Doce in 3/4 time. It consists of eight staves of music, each with a key signature of one flat (Bb) and a common time signature of 3/4. The chords are indicated above the staff lines. The melody is written in a treble clef. The score includes a repeat sign with first and second endings at measures 22-23.

Chords: F, C, G7, C, F, C, G7, C, F, C, G7, C, C, G7, C, F, C, G7, C.



# ASA BRANCA

Flauta Doce

Luiz Gonzaga e Humberto Teixeira

Musical score for Flauta Doce of 'ASA BRANCA'. The score is written in 2/4 time and consists of six staves of music. The key signature is one flat (B-flat). The notes are: C4, D4, E4, F4, G4, A4, B4, C5. The chords are: C, Am, D7, G, C, Am, D7, G, G7, C, F, C, G7, C, C, C7, F, Fm, Dm, G7, C, D, G, A<sup>b</sup>, G, D7, G, G7, C, Cm, Am, D7, G, G, G7, C, Cm, Am, D7, G.

# A VOLTA DA ASA BRANCA

Flauta Doce

Luiz Gonzaga e Humberto Teixeira

Musical score for Flauta Doce of 'A VOLTA DA ASA BRANCA'. The score is written in 2/4 time and consists of five staves of music. The key signature is one flat (B-flat). The notes are: C4, D4, E4, F4, G4, A4, B4, C5. The chords are: G, C, G, G7, C, G, D7, G, G7, C, G, D7, G, F, G, D7, G, G7, C, D7, G, Em, G, Em, G.

# EU SÓ QUERO UM XODÓ

Flauta

Autores:  
DOMINGUINHOS/ANASTACIA

The musical score is written for Flute in G major (one sharp) and 2/4 time. It consists of six staves of music. The first staff begins with a key signature change to G major and a 2/4 time signature. The music features several chords: G7, C, D, D7, and G. The second staff starts at measure 6 and includes chords G, Em, and Bm. The third staff starts at measure 11 and includes chords Am, D, and G, with a first and second ending bracket. The fourth staff starts at measure 16 and includes chords Dm and G. The fifth staff starts at measure 21 and includes chords A, Em, Am, and Em. The sixth staff starts at measure 27 and includes chords Am, C, D, and G, with a first and second ending bracket. The piece concludes with the instruction 'Ao' followed by a repeat sign.

# ASSUM PRETO

Flauta Doce

Humberto Teixeira / Luiz Gonzaga

*Introd.* Gm Dm A7

4 Dm Dm9 *Voz*

7 Dm D Gm

14 Gm Dm

19 A7 Dm D7

23 Gm Dm A7 Dm

30 Gm Dm A7

33 Dm Dm9 *Fim*

# A Vida de Viajante

Flauta doce

Xote

Luiz Gonzaga e Hervê Cordovil

1. F 2. F Dm Gm C7 F

9 G7 C7 F Eb F C7

15 Am C7 F D7 Edim F#dim Gm C7 F D7 G7 C7 F

23 F6 C Eb Dm F6 C Bb F C7 F Dm

31 Gm C7 F G7 C7 F F Dm

37 Gm C7 F G7 C7 1. F 2. F

**D.S. al Coda**

# SÓ O FILÉ

Flauta Doce

Luiz Fidélis

Chord symbols: G, Am, D7, G, A, D7, G, G, C, G, C, D7, G, F, G, D7, G.

Measure numbers: 5, 10, 15, 20, 24.

First and second endings are indicated by '1.' and '2.' above the staff.

The score concludes with **D.C.** (Da Capo).

# QUADRILHA JUNINA - 01

Flauta Doce

D. P.

Chord symbols: G, D, G, D, D7, G, D, G, D, D7, G, G, C, D, G, Em, Am, D, G, C, D, G, G7, C, D, 1. G, 2. G, G, D, D7, G, D, D7, G, D, D7, G, D7, G, D7, G, D7, G, D7, 1. G, 2. G, G, D, G, D7, G, G, D, G, D7, 1. G, 2. G, Ao

# MY WAY

Flauta Doce

J. Revaux/C, François/G. Thibaut/Paul Anka

4

9

14

19

23

27

D.S. al Coda

F

F7+

Cm

D7

Gm

Gm7

C7

F

F

F7

B $\flat$

B $\flat$ m

F

C7

B $\flat$

F

1. C7

2. C7

F

C7

B $\flat$

F

C7

A7

Dm

Gm7

C7

B $\flat$

F

C7

F

# I JUST CALLED TO SAY I LOVE YOU

Flauta Doce

Stivie Wonder

9 C7+ C C7+ C

17 Dm7+ Dm Dm7+ Dm

25 Dm7+ Dm G7 1. C

34 2. C F G Am C

45 F G Em C

53 F G Am C

61 F G C

68 1. 2. D.S. al Coda A<sup>b</sup>

75 B<sup>b</sup> C





# Hey

Flauta Doce

Julio Iglesias / M. Balducci

Musical score for Flauta Doce, titled "Hey" by Julio Iglesias / M. Balducci. The score is in 3/4 time and consists of nine staves of music. Chords are indicated in red above the notes. The key signature has one flat (Bb). The score includes repeat signs and first/second endings.

Chords indicated in the score:

- Staff 1: F, F7M
- Staff 2: F6, Gm
- Staff 3: Bb, Gm
- Staff 4: C7, F, Bb/C, F, Cm, F
- Staff 5: Bb, F
- Staff 6: Gm, C7, F, Cm, F7
- Staff 7: Bb, F
- Staff 8: Gm, C7, C5+, Ao
- Staff 9: C7, F, Bbm, F, F9

# YESTERDAY

Flauta Doce

Johnn Lennon / Paul McCartney

C E7 Am Am7 F G7

5 C Am D F C E E7 Am G F

10 G C C7 E E7 Am G F G G7

15 C Am D F C9

D.C. al Coda

Rall. . . . .

# HEY JUDE

Flauta Doce

Johnn Lennon / Paul McCartney

21 C G G7 C C7 F G7

28 C G7 C C C7 F C/E

34 Dm G/B C G/B C C7

40 G7 C G7

D.S. al Coda

dim.

# QUANDO TE VI

Flauta Doce

Beto Guedes

Chords: D, D<sup>#</sup>dim, Em, Gm, D, F<sup>#</sup>m, Fm, Em, A, D, Bm, Em, A, D, D7, G7+, Gm6, D, B7, Em, Em7+, A, A(5+), D, D<sup>#</sup>dim, Em, Gm, D, F<sup>#</sup>m, Fm, Em, A, D, Em, A, D.

Performance instructions: *Glissando*, *D.S. al Fim*, *Fim*.

Measure numbers: 5, 9, 13, 17, 21, 25, 28.

Rehearsal marks: 1., 2.

Trills: 3 (measures 10, 11, 12, 14, 15, 16, 22, 23, 24, 26, 27).



# ROMARIA

Flauta Doce

Renato Teixeira

**Moderato**

F Dm F Dm

6 F Dm Em A Dm

11 G° F Gm Dm A7 Dm

17 D7 Gm C7 F A Dm

22 Gm C7 F F

1. 2.

# VALSINHA

Flauta Doce

Chico Buarque

**Moderato**

29 D7 Gm Am5-

35 D7 Gm G7 G9 Cm

41 A7 D7 Cm

47 Gm A5- D7 Gm

1. 2.

# ROMEU E JULIETA

Flauta Doce

Tchaikovsky

**Maestoso**

Am F C

5 Dm Am Em F

9 Dm G Am F E Am

14 C G Dm Am

19 B $\flat$  Am Em Am

23 F G Dm

27 Am Em F

30 Dm G Am F Em Am

# CASINHA BRANCA

Flauta Doce

Gilson

The musical score for 'CASINHA BRANCA' is written for Flauta Doce in 2/4 time. It consists of eight staves of music. The key signature has one flat (Bb). The chords are indicated in red above the notes:

- Staff 1: F, Bb, F
- Staff 2: Bb, F, Bb, C
- Staff 3: C7, F, Bb, F
- Staff 4: Bb, F, Bb, C7
- Staff 5: F7, Bb, C, Am
- Staff 6: Dm, Gm, C7, F
- Staff 7: F7, Bb, C7, F
- Staff 8: Dm, C#7, C7, F

# TODO AZUL DO MAR

Flauta Doce

Lô Borges

The musical score is written for Flauta Doce in G major and 4/4 time. It consists of seven staves of music, with measure numbers 6, 11, 16, 21, 26, and 31 indicated at the beginning of each staff. The chords are written in red above the notes. The score ends with a double bar line and the marking 'D. C.' in blue.

Chords: G7+, C7+, E7sus, Bm, G/B, C, G/B, Am, Dsus, D, G7+, C7+, E7sus, Bm, G/B, C, G/B, Am, Dsus, D, Bm, G/B, G/C, C7+, G/B, Am, B7, Em7, Em, A7, Dsus, D, C7+, Bm, G/B, G/C, C7+, G/B, Am, B7, Em7, Em, A7, Dsus, D, D/G.

# BESAME MUCHO

Flauta Doce

Consuelo Velasquez

The musical score is written for Flauta Doce in 4/4 time, B-flat major. It consists of eight staves of music. The chords and ornaments are as follows:

- Staff 1: Dm, Gm, Dm, Gm, Dm, Ddim, Gm, D/F#
- Staff 2: Gm, D/A, Bb, A7, Dm
- Staff 3: Adim, D7, Gm, E, A
- Staff 4: Dm, Dm/C, 1. Bdim, Bb, A, A7, 2. Bb, A7
- Staff 5: Dm, D7, Gm, Dm
- Staff 6: A7, Bb, D7, Gm, Dm
- Staff 7: Bdim, Bb, A, A7, D.S. al Coda, Dm
- Staff 8: Dm, Dm/C, Bb, A7, Dm, dim.



# ALL OFF ME

Flauta Doce

Watashi-Wa

C E7

5 A7 A7b9 Dm7

9 Bm7 E7 Am7

13 D7 Dm G7

17 C E7

21 A7 A7b9 Dm7

25 F F#7dim C/G A7

29 Dm7 G7 Db C

# SEALED WITH A KISS

Gravação de Luan & Vanessa

Flauta Doce

Gary Geld / Peter Udell

Chords: Dm, G, Gm, Dm, Gm, C, F, D7, Gm, C, A, Dm, Gm, A7, Dm, Dm, G, G, Dm, Gm, Dm, Gm, C, F, D7, Gm, C, Dm, Gm, C, Dm, Dm, Dm, Coda

1. Dm, 2. Dm

D.S. al Coda

# TEMA do TITANIC

Flauta Doce

My Heart Will Go On

Celine Dion

The musical score for the flute part of 'My Heart Will Go On' is presented in five staves. The key signature is one sharp (F#) and the time signature is 4/4. Red letters above the notes indicate the chords to be played: G, D, C, D, G, D, C, D, D, C, G, D, G, C9, Em, D, C, D, Em, D, C, G, D, G.

# 9ª SINFONIA DE BETHOVEN

The musical score for the 9th Symphony by Beethoven consists of three staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The notation shows a melodic line with various rhythmic values including quarter, eighth, and sixteenth notes, as well as rests.

# Carruagen de Fogo

Flauta Doce

Vangelis

The musical score is written for Flauta Doce in 4/4 time. It consists of seven staves of music. The melody is primarily composed of quarter and eighth notes, with frequent triplet markings. Chords are indicated above the staff at various intervals: C, F, Em, and C9. The piece concludes with a final chord of C9.

# BLUE MOON

Flauta Doce

Richard Rodgers / Lorenz Hart

1. 2.

5 9 13 17

C Am Dm G7 C Am

Dm G7 C Am Dm G7 C Am

Dm G7 C C7 F G7 C C7

Dm G7 C C7 Fm B $\flat$  E $\flat$

G D7 Dm G7 C Fm C

**D.S. al Coda**

# DOLLANES MELODY

Flauta Doce

Arr.: Jorge Nobre

7

15

21

27

33

41

Chords: G, B m, C, D, G, B m, C, D, G, B m, D, E m, F# m, G

Repeat sign, Blue S symbol, First ending bracket (1), Second ending bracket (2), Blue S symbol &

# WHAT A WONDERFUL WORLD

Flauta Doce

Luis Armstrong

**Moderato**

6 Gm F A7 Dm

10 Db Bbm C7 F Dm Gm C7 1.

18 2. F Gm C7

24 F Gm C7

28 F Dm Am Dm

33 Am Dm D7 Gm C7 C7 D.S. al Coda

40 F Dm Gm C7 F

47 C7 F

# FICO ASSIM SEM VOCÊ

Flauta

Adriana Calcanhoto

Chords: G, Bm, C, D7, G, Bm, C, D7, C, D7, Ebdim, Em, A7, D, D7, Em, Bm, C, G, Bm, Em, Bm, C, D, D7, D7.

1. 2.

**A**

18

22

26

**D.C. al Coda**

32

Ao **A** ad. Libittum



# GATINHA MANHOSA

Flauta Doce

Roberto e Erasmo Carlos

**A** F Dm B $\flat$  C7 F

6 Dm B $\flat$  C7 Cm F7 B $\flat$

12 B $\flat$ m Am Dm Gm C7 **B** F Dm

19 B $\flat$  C7 F Dm B $\flat$  C7

25 Cm F7 B $\flat$  B $\flat$ m Am

30 Dm Gm B $\flat$ m Am Dm Gm F $\sharp$  F

38 **C** Dm F Dm F Dm F 1. C7 2. Dm F

# Garota de Ipanema

Flauta Doce

Tom Jobim

Introdução

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with an 8-measure introduction. The main melody is composed of eighth and quarter notes, with several triplet markings. Chords are indicated in red above the staff. The score includes first and second endings at measures 10 and 11.

Chords: G7+, A7, Am7, D7(9), G7+, C/D, G7+, G#7+, C#7, G#m7, E7, Am, F, Bm, E7, Am, F7+, G7+, A7, Am7, D7(9), G7+, G#7+, G7+, G#7+, G7+

# LA BARCA

Flauta Doce

Roberto Cantoral

C D° Dm G7 C Dm

5 C D° Dm G7 C E

9 Am E Am G

13 F E

17 F Fm Em A7

21 Dm G Em B $\flat$  A

25 Dm Fm Em A7

29 Dm G7

32 1. C 2. C

# AQUARELA

Flauta Doce

Toquinho e Vinícius de Moraes

The musical score is written for Flauta Doce (Sweet Flute) in G major and 4/4 time. It consists of ten staves of music, with measure numbers 5, 9, 13, 18, 24, 29, 35, 39, and 43 indicated at the beginning of their respective staves. The chords are as follows:

- Staff 1: G, Bm, C, C/D
- Staff 2: G, Bm, C, C/D
- Staff 3: Em, Em7+, C7+, F
- Staff 4: G, Bm, C, C/D, G
- Staff 5: G, Bm, C, C/D, G, Bm
- Staff 6: C, C/D, G, B7, Em
- Staff 7: A7, D7, D7 (with first and second endings), G, G
- Staff 8: Bm, C, C/D, G
- Staff 9: Bm, C, C/D, G
- Staff 10: Bm, C, C/D, G

# NÃO QUERO VER VOCÊ TRISTE

Flauta Doce

Roberto Carlos / Erasmo Carlos

Dm G7 Dm G7 C/E E<sup>b</sup>

5 Dm G7 Dm G7 C F C

9 Dm G7 Dm G7 C/E E<sup>b</sup>

13 Dm G7 Dm G7 C C7

17 F Fm Em A7

21 D7 Fm G7

25 Dm G7 Dm G7 C/E E<sup>b</sup>

29 Dm G7 Dm G7 C C7

33 F Fm Em A7

37 D7 Fm G7 C

*Rall. . . . .*

# LUZES DA RIBALTA

Flauta Doce

Charles Chaplin e J. Parsons

1. C

2. C

# Manuela

Flauta Doce

Julio Iglesias

The musical score for 'Manuela' is written for Flauta Doce in F major and 4/4 time. It consists of seven staves of music. The chords are indicated above the notes as follows:

- Staff 1: F, F6, F, Gm
- Staff 2: Bb, Gm, C7, F, F6
- Staff 3: F, F6, F, Gm
- Staff 4: Bb, Gm, C7, F, F6
- Staff 5: F, F7, Bb
- Staff 6: Bb, F6, F, C7
- Staff 7: F, Gm, C7, F

# A Viagem

Roupa Nova

Flauta Doce

Cleberson Horsth e Aldir Blanc

Em B7/Eb G/D A/C#

5 Am G 1. A7 D7

9 2. A7 D7 G C

13 Am D4 D7 G Am D7

17 Em 1. D7 2. D7 G **D.S. al Coda**

22 G Em Am D Bm Em 1. D7 2. D7 G *dim.*



# CARINHOSO

Flauta Doce

Pixinguinha

Chords: D<sup>b</sup>7, F, D7, G7(9), C7, F, B<sup>b</sup>m6, F

6 F F5+ F6 F5+ F F5+ F6 F7 Am Am5+ Am6 Am5+

12 Am Am5+ Am6 Am7 Dm7 G7(9) C7(9) F7 B<sup>b</sup>7M Adim Gm7

18 G7(9) G7/D D<sup>b</sup> C7 F Gm7 Gm7(b) 1. F 2. F E7 Am Am/G

24 Dm/F E7 Am Am/G F C/G Em7 D7 G7(9)

29 C D<sup>b</sup>7/A<sup>b</sup> Gm7 C7 F E7 E7/G<sup>#</sup>

35 Gm7 C7 F Em7(b5) A7 Dm A7(b13) Dm7/F F<sup>#</sup>

41 Gm7 D7/F<sup>#</sup> Gm B<sup>b</sup>m7 F F<sup>#</sup> Gm7 C7

45 F F5+ F6 F5+ F F5+ F6 F5+ F G7(9) C7 C7(9,4) F6

D.S. al Coda

# UM NOVO TEMPO

Flauta Doce

Ivan Lins

The musical score is written for Flauta Doce in G major and 4/4 time. It consists of seven staves of music. The first staff starts with a repeat sign and a first ending bracket. The second staff begins at measure 5. The third staff begins at measure 8. The fourth staff begins at measure 13 and includes a first ending bracket and a second ending bracket. The fifth staff begins at measure 18. The sixth staff begins at measure 22. The seventh staff begins at measure 26 and ends with a double bar line and the instruction 'D.C. 3x e Fim'.

Chords and markings:

- Staff 1: G, G9, G7+(9), G7, F/G
- Staff 2: C9/E, G7+, Bm7, Em7(9)
- Staff 3: Am7, F#m7, B7, Em7
- Staff 4: 1. C#m7(b5), C/D; 2. C#m7(b5), D/C, C9/E, Fim
- Staff 5: C/D, C7+, C/D, C7+
- Staff 6: G/B, E7(4), E7, A/G, B7+, E/B
- Staff 7: B7+, E/B, D7+, C/D, G

D.C. 3x e Fim

# SÍTIO DO PICA-PAU AMARELO

Gilberto Gil

Flauta

The musical score is written for Flute in 2/4 time, key of D major. It consists of six staves of music. The first two staves (measures 1-8) feature a melodic line with eighth-note patterns and slurs, with chords C, Bm, Am, Bm, C, Bm, Am, and Bm. The third staff (measures 9-12) has chords G and E7. The fourth staff (measures 13-17) has chords A, A7, C#/B, D/C, and G/B. The fifth staff (measures 18-22) has chords Bb°, D/A, Am, D7, G, and G#. The sixth staff (measures 23-26) has chords D/A, Bb(#), Bm7, and D/C. The piece ends with the instruction *D. C.* in blue.

# YELLOW SUBMARINE

Flauta Doce

John Lennon & Paul McCartney

Musical score for 'Yellow Submarine' for Flauta Doce. The score is in 4/4 time and consists of four staves. The first staff starts with a repeat sign and a key signature of one flat. Chords G, C, D, and G are indicated above the notes. The second staff starts at measure 6 with chords C, D, and G7. The third staff starts at measure 10 with chords C, G, G7, and C. The fourth staff starts at measure 14 with chords G, G7, and C. The piece ends with a repeat sign.

# GIVE PEACE A CHANCE

Flauta Doce

John Lennon & Paul McCartney

Musical score for 'Give Peace a Chance' for Flauta Doce. The score is in 4/4 time and consists of three staves. The first staff starts at measure 21 with a key signature of one flat and a C chord. It features a series of chords and rests. The second staff starts at measure 28 with chords G7, F, Em, G7, and C. The third staff starts at measure 36 with chords G7, F, Em, G7, and C. The piece ends with a repeat sign.

# A PRAÇA

Marcha Lenta

Carlos Imperial

Flauta Doce

The musical score is written for Flauta Doce in G major (one sharp) and 2/4 time. It consists of 30 measures, divided into seven systems of four measures each. The melody is characterized by a slow, march-like tempo. The chords are indicated above the staff: G (measures 1-2), Am (measures 3-4), D7 (measures 5-6), G (measures 7-8), Am (measures 9-10), D7 (measures 11-12), G (measures 13-14), G (measures 15-16), Am (measures 17-18), D7 (measures 19-20), G (measures 21-22), Am (measures 23-24), D7 (measures 25-26), and G (measures 27-28). The score begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure includes a repeat sign. The piece concludes with a double bar line at the end of the 30th measure.

# BOM NATAL

Flauta Doce

D. R.

C Dm Em F G7 C

7 Dm Em F G F Em

13 Dm G Dm Em B7 Em

19 F Em Dm G G7 C

Quero ver você não chorar  
Não olhar pra traz, nem se arrepender do que faz  
Quero ver o amor vencer  
Mas se a dor nascer, você resistir e sorrir  
Se você pode ser assim tão enorme assim eu vou crer

Que o natal existe, que ninguém é triste  
Que no mundo ha sempre amor  
Bom Natal, Um Feliz Natal  
Muito Amor e Paz pra voces  
Prá vocês.

# NOITE FELIZ

Flauta Doce

F. Gruber

25 C G7

31 C F C

37 F C G7

43 C G7 C

# Então é Natal

Flauta Doce

John Lennon

6

11

17

23

1. C D7 2. C

## Então é Natal

John Lennon

Então é Natal e o que você fez ?  
O ano termina e nasce outra vez  
Então é Natal a festa cristã  
do velho e do novo do amor como um todo  
Então, bom Natal e um ano novo também  
que seja feliz quem souber o que é o bem

Então é Natal pro enfermo e pro são  
pro rico e pro pobre num só coração  
Então, bom Natal pro branco e pro negro  
amarelo e vermelho pra paz, afinal  
Então, bom Natal e um ano novo também  
que seja feliz quem souber o que é o bem

# Natal das Crianças

Flauta Doce

Autor: Blecaute

The musical score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of six staves of music. The first staff starts with a first ending bracket. The second staff continues the melody. The third staff includes a first ending bracket and a second ending bracket. The fourth staff continues the melody. The fifth staff includes a first ending bracket. The sixth staff includes a second ending bracket and ends with a double bar line and the initials 'D. C.'.

Chords indicated above the staff: F, Gm, C7, F, Gm, F, C7, F, F/A, C7/Bb, C7, F, 1. D7, Gm, C7, F, 2. D7, Gm, F, C7, F.

# Natal das Crianças

Natal, Natal das crianças, Natal da noite, de luz!  
Natal da estrela guia, Natal do Menino Jesus!

Blim blão, blim blão, blim blão  
Bate o sino da matriz  
Papai, mamãe rezando  
Para o mundo ser feliz

Blim blão, blim blão, blim blão  
O Papai Noel chegou  
Também trazendo presentes  
Para'c Vovô e'q Vovô



# O VELHINHO

Flauta Doce

De: Otávio Filho

The musical score is written for Flauta Doce in 3/4 time and B-flat major. It consists of seven staves of music. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music begins with a whole rest, followed by a series of eighth and quarter notes. Chords are indicated above the staff: Bb (blue), F (red), and C7 (red). The second staff starts at measure 7 and features a whole note chord of F (blue) and a first ending bracket. The third staff starts at measure 14 and includes chords Gm (red), C7 (red), and a first ending bracket with F (red) and F7 (red). The fourth staff starts at measure 20 and features a Bb (blue) chord and an F (red) chord. The fifth staff starts at measure 26 and includes chords Am (red), F (red), Am (red), and Dm (red). The sixth staff starts at measure 32 and includes chords Gm (red), C7 (red), and a first ending bracket with F (red) and F (red). The seventh staff starts at measure 37 and includes an F7 (red) chord and a whole note chord of F (blue). The score concludes with the instruction *D.S. al Coda* and a coda section.

# Boas Festas

Flauta Doce

De: Assis Valente

The musical score is written in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. It consists of eight staves of music. The first staff starts with a treble clef, a key signature of one flat, and a 2/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The second staff continues with a quarter note C5, a quarter note Bb4, and a quarter note A4. The third staff has a quarter note G4, a quarter note F4, and a quarter note E4. The fourth staff features a triplet of eighth notes (G4, F4, E4), followed by a quarter note D4, a quarter note C4, and a quarter note Bb3. The fifth staff has a quarter note A3, a quarter note G3, and a quarter note F3. The sixth staff begins with a first ending bracket over a quarter note G3, followed by a quarter note F3, a quarter note E3, and a quarter note D3. The seventh staff has a quarter note C3, a quarter note Bb2, and a quarter note A2. The eighth staff concludes with a quarter note G2, a quarter note F2, and a quarter note E2.

Anoiteceu, o sino gemeu; a gente ficou, feliz a rezar.  
 Papai Noel, vê se você tem, a felicidade prá você me dar.

Eu pensei que todo mwpf q  
 Hqsse filho de Papai Noel.  
 Bem assim felicidade,  
 Gw'r gpugk's wg'hosse uma  
 Drincadeira de papel.

Já faz tempo que pedi,  
 O cu'q'o gw'Rcr ck'P qgn'p̄ qvem.  
 Com certeza já morreu ou então felicidade  
 | 'Drinquedo que não tem.

# Jingle Bells

Flauta Doce

James Pierpont (1882–1893)

7

13

17

21

25

29

Hoje a noite é bela Juntos eu e ela  
Vamos a capela Felizes a rezar.  
Ao soar o sino Sino pequenino  
Vem o Deus-Menino Nos abençoar.

Bate o sino pequenino sino de Belém  
Já nasceu o Deus menino para o nosso bem!  
É Natal, é Natal sininhos de luz!  
Replicai, badalai que nasceu Jesus!

Bate o sino pequenino sino de Belém  
Já nasceu o Deus menino para o nosso bem!  
Paz na Terra pede o sino alegre a cantar!  
Abençoe, Deus Menino sempre o nosso lar!

# NATAL DE JESUS

Flauta Doce

J. Acácio Santana

Musical score for Flauta Doce in 3/4 time. The score consists of seven staves of music. Chords are indicated above the notes: C, Am, F, Dm, G, C, F, Dm, G, C, G7, C7, F, G, C. The piece ends with a 'Fim' marking and a repeat sign.

## REFRÃO:

A noite enquanto a cidade sonhava  
No céu a luz de uma estrela brilhava  
E os Anjos anunciavam hoje é Natal de Jesus!

**1**

A noite ficou tão clara  
Tão clara como de dia  
Na gruta Jesus Menino  
Humilde e pobre nascia

**2**

No campo junto aos rebanhos  
Alguns pastores dormiam  
Mas acordaram com os anjos  
Que glória a Deus repetiam

**3**

E foi assim que nasceu  
Um Rei de toda esperança  
Nos braços da mãe Maria  
Em forma de uma criança

":  
":  
":  
":  
":  
":  
":

# JANTAR PRA JESUS

Flauta Doce

De Lucas & Luciano

**A** G C G D7

5 G C G D7 G

**B** G C Bm Am G

15 C G D7 G

19 C Bm Am G

23 C G D7 G

**C** G D D7 G

32 D D7 G

# HINO DE SÃO FRANCISCO

Flauta Doce

D.P.

C G7 C G7 C

9 C Am Dm Em D7 G

17 G G7 C C B B<sup>b</sup> A7 Dm G

26 F C G7 1. C 2. C

# HINO DE SÃO SEBASTIÃO

Moderato C F C Dm F B<sup>b</sup> F

44 G7 C Dm B<sup>b</sup> F G7 1, 2, 3, 4. C 5. C<sup>9</sup>

# HINO DO IPU

Flauta Doce

Zezé do Vale

Introd. A7 Dm G7 C Am E7 Am Fim

9 Am E7

17 Am

25 A7 Dm

33 Am E7 Am

41 G F C Am G

49 F F#° Em D7 G

57 G F C Am G

65 F E° A7 F G7 C

D.C. e Fim

# HINO NACIONAL BRASILEIRO

Flauta Doce

Letra: Joaquim Osório Duque Estrada  
Música: Francisco Manoel da Silva

The image shows a musical score for the Brazilian National Anthem, specifically for the Flauta Doce (Sweet Flute). The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, 29, 33, and 38 indicated at the beginning of their respective lines. Chord symbols are placed above the notes in red text. The chords include G, E, Am, D7, B7, Em, A, D, A7, D, G, E, Am, D7, G, C, E7, Am, D, B7, Em, D7, G, D7, G, D7, G, and D7. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also blue markings for triplets in the final line of music.



# BATATA QUENTE

(Baião)

Flauta

Jorge Nobre

The musical score is written for a flute in 2/4 time. It consists of eight staves of music. The melody is characterized by a complex, syncopated rhythmic pattern, often using eighth and sixteenth notes. The key signature is one flat (B-flat major or D minor). The score includes various chords such as Am, E7, G, F, and C. There are several first and second endings marked with '1' and '2'. A double bar line with a repeat sign and a fermata is used to indicate a section that repeats. The piece concludes with a double bar line and the instruction 'D. C.' (Da Capo).

# CORNETAS

## PARA SEMANA DA PÁTRIA

Trompete B $\flat$

Jorge Nobre

The musical score is written for Trompete B $\flat$  in 2/4 time. It consists of four systems of music, each starting with a measure number in a box: 1, 2, 3, and 4. The first system (measures 1-4) and second system (measures 5-8) each have a first ending (1.) and a second ending (2.). The third system (measures 10-13) and fourth system (measures 14-17) also have first and second endings. The fifth system (measures 19-27) and sixth system (measures 28-38) are single lines of music. The seventh system (measures 39-46) and eighth system (measures 47-54) are in the key of D major, indicated by a sharp sign on the F line.

# TABELA DE DIGITAÇÃO – FLAUTA DOCE SOPRANO - GERMÂNICA

Prof. Jorge Nobre

DO DO# RE RE# MI FA FA# SOL SOL# LA LA#  
REb REb Mib SOLb LAB Sib

SI DO DO# RE RE# MI FA FA# SOL SOL# LA  
REb Mib SOLb LAB

LA# SI DO DO# RE DO DO# RE RE# MI SI 2  
Sib REb Mib

.....

# ORAÇÃO DO ARTISTA

Senhor! Tu que és o maior dos artistas,  
fonte das mais belas inspirações,  
abençoa o meu talento e as minhas obras.  
Maravilhoso é o dom que me deste na louvada  
missão de servir-te com alegria, e de exercer o  
meu trabalho com amor e dedicação.

Por isso agradeço-te  
por permaneceres sempre comigo.  
Mesmo incompreendido ou diante de desafios,  
quero sustentar em minha vocação  
a energia de vencer e realizar meus projetos  
no imenso cenário da vida.

Dá-me equilíbrio entre a razão e a emoção,  
humildade e sabedoria para me aperfeiçoar.  
Inspira-me, ó Mestre, à criação do novo e do belo.

Protege, também, todos os artistas  
em suas carreiras e gêneros.

Faze com que minhas obras contribuam  
para a construção de teu Reino  
e que eu prospere, seguindo teus desígnios,  
pelos caminhos gloriosos da arte.

Amém!

# Oração do Músico



Deus todo-poderoso, que nos destes a vida, os sons da natureza, o dom do ritmo, do compasso e da afinação das notas musicais, dá-nos a graça de conseguir técnica aprimorada em nossos instrumentos a fim de que possamos exteriorizar nossos sentimentos através dos sons.

Permiti, Senhor, que os sons por nós emitidos sejam capazes de acalmar nossos irmãos perturbados, de curar doentes e de animar os deprimidos e sejam brilhantes como as estrelas e suaves como o veludo.

Permiti, Senhor, que todo ser que ouvir o som dos nossos instrumentos sintá-se bem e presinta a vossa presença.



# É PRECISO SABER VIVER

Flauta Doce

Roberto Carlos

4

6

8

11

16

D.C.

Quem espera que a vida, Seja feita de ilusão  
Pode até ficar maluco, Ou morrer na solidão  
É preciso ter cuidado, Pra mais tarde não sofrer  
É preciso saber viver

Toda pedra no caminho, Você pode retirar  
Numa flor que tem espinhos, Você pode se arranhar  
Se o bem e o mal existem, Você pode escolher  
É preciso saber viver

(refrão)

É preciso saber viver  
É preciso saber viver  
É preciso saber viver  
... Saber viver

... Saber viver



**Dedico este trabalho a minha família e a todos os meus alunos.**

- 
- 
- 
- 
- 
- 

.....Í C`GYb\ cf`f`a Yi `DUghcfžY`bUXU`a Y`ZJHfzÍ`

**STUDIO NOBRE**