

Allemande

Trumpet I in C

Johann Hermann Schein

(1586 - 1630)

Edited by Jay Lichtmann

Allegro $\text{♩} = 80$



f/p



mf/f



mp/ff



Allemande

Trumpet 2 in C

Johann Hermann Schein

(1586 - 1630)

Edited by Jay Lichtmann

Allegro $\text{♩} = 80$

Musical notation for measures 1-3. The key signature has one flat (B-flat), and the time signature is common time (C). The music begins with a dynamic marking of *f/p*. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

4

Musical notation for measures 4-6. The notes are: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

Musical notation for measures 7-9. The music begins with a dynamic marking of *mf/f*. The notes are: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

12

Musical notation for measures 10-12. The notes are: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

Musical notation for measures 13-15. The music begins with a dynamic marking of *mp/ff*. The notes are: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

20

Musical notation for measures 16-19. The notes are: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.



Allemande

Trombone I

Johann Hermann Schein

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Allegro $\text{♩} = 80$



f/p

4



mf/f

12



mp/ff

20



Allemande

Trombone 2

Johann Hermann Schein

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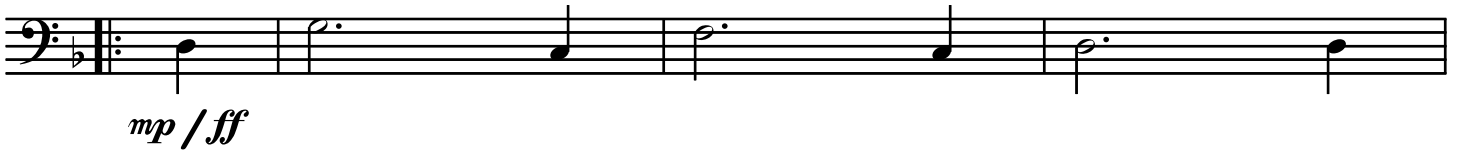
Allegro $\text{♩} = 80$



4



12



20



Allemande

Horn in F

(Substitute for Trombone 1)

Johann Hermann Schein

(1586 - 1630)

Edited by Jay Lichtmann

Allegro $\text{♩} = 80$

