

ANOS 60

(Cândida, Menina Linda, Era um Garoto ...)

Score

Adaptação: Jorge Nobre

The musical score is arranged for a big band. It features 15 staves for instruments and a drum set. The instruments are: Flauta (Flute), Clarinete B \flat 1 (Clarinet B-flat 1), Clarinete B \flat 2 (Clarinet B-flat 2), Sax Alto E \flat 1 (Alto Saxophone E-flat 1), Sax Alto E \flat 2 (Alto Saxophone E-flat 2), Sax Tenor B \flat (Tenor Saxophone B-flat), Sax Barítono E \flat (Baritone Saxophone E-flat), Horn in E \flat (Horn in E-flat), Trompete B \flat 1 (Trumpet B-flat 1), Trompete B \flat 2 (Trumpet B-flat 2), Trombone 1 (Trombone 1), Trombone 2 (Trombone 2), Bombardino C (Baritone Saxophone C), Tuba B \flat (Tuba B-flat), and Bateria (Drum Set). The score is in 4/4 time and includes dynamic markings like 'f' and a section marker 'A'.

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ANOS 60

2

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl. (Flute):** Part 1, marked with a '6' above the staff, contains rests.
- B^b Cl. 1 (B-flat Clarinet 1):** Part 1, contains a melodic line starting in the second measure.
- B^b Cl. 2 (B-flat Clarinet 2):** Part 2, contains a harmonic accompaniment.
- A. Sx. 1 (Alto Saxophone 1):** Part 1, contains rests.
- A. Sx. 2 (Alto Saxophone 2):** Part 2, contains rests.
- T. Sx. (Tenor Saxophone):** Part 1, contains a melodic line.
- B. Sx. (Baritone Saxophone):** Part 1, contains a melodic line.
- Hn. (Horn):** Part 1, contains a rhythmic pattern with a *mp* dynamic marking.
- B^b Tpt. 1 (B-flat Trumpet 1):** Part 1, contains rests.
- B^b Tpt. 2 (B-flat Trumpet 2):** Part 2, contains rests.
- Tbn. 1 (Trombone 1):** Part 1, contains a melodic line with a *Solo* marking.
- Tbn. 2 (Trombone 2):** Part 2, contains rests.
- Euph. (Euphonium):** Part 1, contains a melodic line with a *Solo* marking.
- Tuba:** Part 1, contains a rhythmic accompaniment.
- D. S. (Drum Set):** Part 1, contains a rhythmic pattern with a *mp* dynamic marking and a '6' above the staff.

12

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

12

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

12

D. S.

ANOS 60

4

Musical score for 'ANOS 60' featuring various instruments. The score is divided into two systems, each starting at measure 18. The instruments listed are:

- Fl. (Flute)
- B \flat Cl. 1 (B-flat Clarinet 1)
- B \flat Cl. 2 (B-flat Clarinet 2)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Hn. (Horn)
- B \flat Tpt. 1 (B-flat Trumpet 1)
- B \flat Tpt. 2 (B-flat Trumpet 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Euph. (Euphonium)
- Tuba
- D. S. (Double Bass)

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The Double Bass part features a 2-measure rest in the second and fourth measures of each system. The key signature is one flat (B-flat), and the time signature is 4/4.

24

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

D. S.

24

2

2

2

Detailed description: This is a page of a musical score for a jazz ensemble. The title is 'ANOS 60' and it is page 5. The score starts at measure 24. The instruments listed are Flute (Fl.), two B-flat Clarinets (B \flat Cl. 1 and 2), two Alto Saxophones (A. Sax. 1 and 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Horns (Hn.), two B-flat Trumpets (B \flat Tpt. 1 and 2), two Trombones (Tbn. 1 and 2), Euphonium (Euph.), Tuba, and Drums (D. S.). The Flute, Clarinets, and Saxophones have rests in the first two measures, followed by eighth-note patterns in measures 3 and 4. The Horns play a rhythmic pattern of chords. The Trombones, Euphonium, and Tuba play a melodic line with eighth notes and quarter notes. The Drums play a pattern of snare and bass drum hits, with '2' indicating a double hit.

ANOS 60

6

30

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

D. S.

30

2

2

2

Detailed description: This is a page of a musical score for a jazz ensemble. The title is 'ANOS 60' and the page number is '6'. The score is for measures 30 through 33. The instruments listed are Flute (Fl.), two B-flat Clarinets (B \flat Cl. 1 and 2), two Alto Saxophones (A. Sax. 1 and 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Horn (Hn.), two B-flat Trumpets (B \flat Tpt. 1 and 2), two Trombones (Tbn. 1 and 2), Euphonium (Euph.), Tuba, and Double Bass (D. S.). The Flute, Clarinets, and Saxophones have melodic lines with various articulations. The Horns play block chords. The Trumpets and Trombones have a more rhythmic, harmonic role. The Euphonium and Tuba play a steady bass line. The Double Bass plays a rhythmic pattern with accents. The score is written in a key signature of one flat (B-flat major/D minor) and a common time signature.

The musical score is arranged in two systems. The first system includes Flute (Fl.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Saxophone 1 (A. Sx. 1), Saxophone 2 (A. Sx. 2), Saxophone 3 (T. Sx.), and Saxophone 4 (B. Sx.). The second system includes Horn (Hn.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, and Double Bass (D. S.). The score begins at measure 36. A key signature change to one sharp (F#) occurs at measure 37. A section marked 'B' in a box starts at measure 41. The drum part (D. S.) features a pattern of quarter notes with a double bar line and a '2' above it at measures 37, 41, and 45. The saxophone parts play a melodic line with eighth and sixteenth notes, while the brass instruments provide harmonic support with chords and sustained notes.

ANOS 60

8

42

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

42

D. S.

2

2

2

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered '8' at the top left and 'ANOS 60' at the top center. The score begins at measure 42. The instruments listed on the left are Flute (Fl.), Clarinet 1 (B \flat Cl. 1), Clarinet 2 (B \flat Cl. 2), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Horn (Hn.), Trumpet 1 (B \flat Tpt. 1), Trumpet 2 (B \flat Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, and Double Bass (D. S.). The Flute, Clarinets, and Saxophones have melodic lines with slurs and accents. The Trombones, Euphonium, and Tuba play a rhythmic pattern of eighth notes. The Double Bass part shows a simple bass line with a '2' and a slash over it, indicating a double bass line. The key signature has one flat (B \flat), and the time signature is 4/4. The page ends with a double bar line and a '2' with a slash, indicating the end of the section.

48

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

D. S.

48

2

2

2

ANOS 60

10

54

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

54

D. S.

2

2

2

Detailed description: This is a page of a musical score for a jazz ensemble. The title 'ANOS 60' is at the top. The page number '10' is in the upper left. The score starts at measure 54. The instruments listed on the left are Flute (Fl.), Clarinets (B \flat Cl. 1, B \flat Cl. 2), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Horns (Hn.), Trumpets (B \flat Tpt. 1, B \flat Tpt. 2), Trombones (Tbn. 1, Tbn. 2), Euphonium (Euph.), Tuba, and Double Bass (D. S.). The Flute, Clarinets, and Saxophones parts feature melodic lines with slurs and accents. The Horns part consists of block chords. The Trumpets and Trombones play a rhythmic pattern. The Euphonium and Tuba play a similar rhythmic pattern. The Double Bass part has a simple bass line with a '2' above the staff and a double bar line with a slash. The score is written in a key signature of one flat and a common time signature.

60

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

D. S.

60

2

2

2

ANOS 60

12

66

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

66

D. S.

2

2

2

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered '12' in green at the top left. The title 'ANOS 60' is centered at the top in green. The score begins at measure 66. The instruments listed on the left are: Flute (Fl.), Clarinet 1 (B \flat Cl. 1), Clarinet 2 (B \flat Cl. 2), Saxophone 1 (A. Sx. 1), Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Horn (Hn.), Trumpet 1 (B \flat Tpt. 1), Trumpet 2 (B \flat Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, and Double Bass (D. S.). The Flute, Clarinets, and Saxophones have melodic lines with some passages marked with red slurs. The Horns play block chords. The Trumpets and Trombones have rhythmic patterns. The Euphonium and Tuba play a steady bass line. The Double Bass part at the bottom shows a simple rhythmic pattern with accents. The score is written in a key signature of one flat (B \flat) and a common time signature (C).

72

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

D. S.

72

2

2

2

Detailed description: This is a page of a musical score for a jazz ensemble. The score is for measures 72 through 75. The instruments listed are Flute (Fl.), Clarinet 1 (B \flat Cl. 1), Clarinet 2 (B \flat Cl. 2), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Horn (Hn.), Trumpet 1 (B \flat Tpt. 1), Trumpet 2 (B \flat Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, and Double Bass (D. S.). The Flute, Clarinet 1, Clarinet 2, and Alto Saxophone 1 parts feature a triplet of eighth notes in the first measure of each system. The Horn part consists of a series of chords. The Trombone, Euphonium, and Tuba parts have a similar melodic line. The Double Bass part has a simple bass line with a 2-measure rest in the second and fourth measures. The score is written in a key signature of one flat (B \flat) and a common time signature (C).

ANOS 60

14

78

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

D. S.

78

2

2

2

84

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

84

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

84

D. S.

2

2

2

Detailed description: This is a page of a musical score for a jazz ensemble. The score is for measures 84 through 87. The instruments listed on the left are Flute (Fl.), two B-flat Clarinets (B \flat Cl. 1 and 2), two Alto Saxophones (A. Sax. 1 and 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Horns (Hn.), two B-flat Trumpets (B \flat Tpt. 1 and 2), three Trombones (Tbn. 1, 2, and Euph.), Tuba, and Double Bass (D. S.). The Flute part is mostly rests. The Clarinets play eighth-note patterns. The Saxophones play various rhythmic patterns, including chords and single notes. The Horns play chords. The Trumpets and Trombones play eighth-note patterns. The Tuba plays a steady eighth-note bass line. The Double Bass part shows a 2-measure rest in measures 85 and 87. The key signature has one flat (B-flat), and the time signature is 4/4.

ANOS 60

16

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, key signature of one flat. Measures 90-93 show a melodic line with eighth notes. Measure 94 is a whole rest. Measure 95 shows a change in key signature to two sharps (F# and C#).
- B♭ Cl. 1 (B-flat Clarinet 1):** Treble clef, key signature of one flat. Measures 90-93 show a melodic line with eighth notes. Measure 94 is a whole rest. Measure 95 shows a change in key signature to two sharps.
- B♭ Cl. 2 (B-flat Clarinet 2):** Treble clef, key signature of one flat. Measures 90-93 show a harmonic accompaniment with eighth notes. Measure 94 is a whole rest. Measure 95 shows a change in key signature to two sharps.
- A. Sax. 1 (Alto Saxophone 1):** Treble clef, key signature of one sharp (F#). Measures 90-93 show a melodic line with eighth notes. Measure 94 is a whole rest. Measure 95 shows a change in key signature to two sharps.
- A. Sax. 2 (Alto Saxophone 2):** Treble clef, key signature of one sharp. Measures 90-93 show a melodic line with eighth notes. Measure 94 is a whole rest. Measure 95 shows a change in key signature to two sharps.
- T. Sax. (Tenor Saxophone):** Treble clef, key signature of one flat. Measures 90-93 show a harmonic accompaniment with eighth notes. Measure 94 is a whole rest. Measure 95 shows a change in key signature to two sharps.
- B. Sax. (Baritone Saxophone):** Treble clef, key signature of one sharp. Measures 90-93 show a melodic line with eighth notes. Measure 94 is a whole rest. Measure 95 shows a change in key signature to two sharps.
- Hn. (Horn):** Treble clef, key signature of one sharp. Measures 90-93 show a melodic line with eighth notes. Measure 94 is a whole rest. Measure 95 shows a change in key signature to two sharps.
- B♭ Tpt. 1 (B-flat Trumpet 1):** Treble clef, key signature of one flat. Measures 90-93 show a whole rest. Measure 94 is a whole rest. Measure 95 shows a change in key signature to two sharps.
- B♭ Tpt. 2 (B-flat Trumpet 2):** Treble clef, key signature of one flat. Measures 90-93 show a whole rest. Measure 94 is a whole rest. Measure 95 shows a change in key signature to two sharps.
- Tbn. 1 (Trombone 1):** Bass clef, key signature of one flat. Measures 90-93 show a melodic line with eighth notes. Measure 94 is a whole rest. Measure 95 shows a change in key signature to two sharps.
- Tbn. 2 (Trombone 2):** Bass clef, key signature of one flat. Measures 90-93 show a melodic line with eighth notes. Measure 94 is a whole rest. Measure 95 shows a change in key signature to two sharps.
- Euph. (Euphonium):** Bass clef, key signature of one flat. Measures 90-93 show a melodic line with eighth notes. Measure 94 is a whole rest. Measure 95 shows a change in key signature to two sharps.
- Tuba:** Bass clef, key signature of one flat. Measures 90-93 show a melodic line with eighth notes. Measure 94 is a whole rest. Measure 95 shows a change in key signature to two sharps.
- D. S. (Double Bass):** Bass clef. Measures 90-93 show a rhythmic pattern with a double bar line and a fermata. Measure 94 is a whole rest. Measure 95 shows a rhythmic pattern with eighth notes.

A green box with the letter 'C' is located above the Flute staff in measure 95. Red curved lines are drawn above the Clarinet 1 and Clarinet 2 staves in measure 95. Vertical blue lines are present at the beginning of measures 90, 91, 92, 93, 94, and 95.

96

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

D. S.

R-5 $^\circ$

3

3

3

96

96

Detailed description: This is a page of a musical score for a jazz ensemble. The title is 'ANOS 60' and the page number is 17. The score is for measures 96-101. The instruments listed are Flute (Fl.), Clarinet 1 (B \flat Cl. 1), Clarinet 2 (B \flat Cl. 2), Saxophone 1 (A. Sx. 1), Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Horn (Hn.), Trumpet 1 (B \flat Tpt. 1), Trumpet 2 (B \flat Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, and Double Bass (D. S.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute part starts in measure 96 with a whole rest, then has a melodic line in measures 97-99. A red 'R-5 $^\circ$ ' annotation is above the Flute staff in measure 97. Clarinets 1 and 2 play a rhythmic eighth-note pattern in measures 96-98. Saxophones 1 and 2 play a similar rhythmic pattern in measures 97-99. The Horn, Trumpets, Trombones, Euphonium, and Tuba parts are mostly silent, with some whole notes in measures 98-100. The Double Bass part has a rhythmic pattern in measures 98-100. There are blue brackets with the number '3' above the Flute staff in measures 99 and 100, and above the Saxophone 1 and 2 staves in measure 100.

ANOS 60

18

Musical score for 'ANOS 60', page 18, measures 102-107. The score is arranged for a jazz ensemble and includes the following parts:

- Fl. (Flute)
- B \flat Cl. 1 (B-flat Clarinet 1)
- B \flat Cl. 2 (B-flat Clarinet 2)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Hn. (Horn)
- B \flat Tpt. 1 (B-flat Trumpet 1)
- B \flat Tpt. 2 (B-flat Trumpet 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Euph. (Euphonium)
- Tuba
- D. S. (Double Bass)

The score is in the key of D major (two sharps) and 4/4 time. Measures 102-107 are shown. The Flute part features a melodic line with triplet markings. The Saxophone parts have rhythmic patterns, including triplets. The Trombone and Euphonium parts have a similar rhythmic pattern. The Double Bass part provides a steady bass line with some syncopation.

108

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

D. S.

108

2

2

2

The musical score is for a piece titled "ANOS 60" on page 19. It begins at measure 108. The instrumentation includes Flute (Fl.), two B-flat Clarinets (B \flat Cl. 1 and 2), two Alto Saxophones (A. Sax. 1 and 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Horns (Hn.), two B-flat Trumpets (B \flat Tpt. 1 and 2), two Trombones (Tbn. 1 and 2), Euphonium (Euph.), Tuba, and Drums (D. S.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The flute and saxophones have melodic lines with various rhythms and articulations. The brass instruments (trumpets, trombones, euphonium, tuba) play mostly sustained notes and rhythmic patterns. The drums play a consistent pattern of eighth notes with accents. There are dynamic markings such as mf and ff throughout the score.

114

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

D. S.

114

2

2

2

120

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

D. S.

120

2

2

2

ANOS 60

22

126

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

D. S.

126

2

2

2

The musical score is arranged in two systems. The first system includes Flute (Fl.), Clarinets (B \flat Cl. 1, B \flat Cl. 2), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Horns (Hn.), Trumpets (B \flat Tpt. 1, B \flat Tpt. 2), Trombones (Tbn. 1, Tbn. 2), Euphonium (Euph.), and Tuba. The second system includes Double Bass (D. S.). The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The music is marked with a rehearsal sign '126' at the beginning of each system. The Double Bass part includes dynamic markings of '2' with a fermata-like symbol.

Musical score for measures 132-137. The score is written for a jazz ensemble and includes the following parts:

- Fl. (Flute)
- B^b Cl. 1 (B-flat Clarinet 1)
- B^b Cl. 2 (B-flat Clarinet 2)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Hn. (Horn)
- B^b Tpt. 1 (B-flat Trumpet 1)
- B^b Tpt. 2 (B-flat Trumpet 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Euph. (Euphonium)
- Tuba
- D. S. (Double Bass)

The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The music is characterized by a steady eighth-note accompaniment in the woodwinds and a more active bass line. The double bass part includes a 2-measure rest in measures 134, 136, and 137.

138

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

138

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

138

D. S.

ANOS 60

(Cândida, Menina Linda, Era um Garoto ...)

Flauta 1 e 2

Adaptação: Jorge Nobre

The musical score is written for Flauta 1 e 2 in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a box labeled 'A' and a dynamic marking of *f*. The second staff starts at measure 6. The third staff starts at measure 12 and includes a dynamic marking of *mf*. The fourth staff starts at measure 17 and includes a '3' marking. The fifth staff starts at measure 25. The sixth staff starts at measure 30 and includes a box labeled 'B'. The seventh staff starts at measure 35. The eighth staff starts at measure 41 and includes a red slur. The ninth staff starts at measure 47 and includes a red slur. The tenth staff starts at measure 53 and includes a blue '3' marking. The score concludes with a final measure at measure 56.

ANOS 60

Flauta 1 e 2

2

59

65

71

77

83

89

95

101

106

111

116

ANOS 60

(Cândida, Menina Linda, Era um Garoto ...)

Requinta E \flat

Adaptação: Jorge Nobre

The musical score is written for saxophone in the key of E-flat major and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. A green box labeled 'A' is placed above the first measure. The first staff contains a series of eighth-note runs starting on G4, with a dynamic marking of *f* below the first measure. The second staff starts at measure 6 and features a triplet of eighth notes on G4. The third staff starts at measure 12 and includes a dynamic marking of *mf*. The fourth staff starts at measure 17 and contains a triplet of eighth notes on G4. The fifth staff starts at measure 25. The sixth staff starts at measure 30 and includes a green box labeled 'B' above the eighth measure. The seventh staff starts at measure 35 and contains a 7-measure rest. The eighth staff starts at measure 41 and features a red slur over a triplet of eighth notes. The ninth staff starts at measure 48 and contains a triplet of eighth notes. The tenth staff starts at measure 54 and includes a blue slur over a triplet of eighth notes, a 7-measure rest, a red slur over a triplet of eighth notes, and a 6-measure rest at the end.

ANOS 60

Requinta

2

62

C



68



73



78



83



89



95



101



106



111



116



f

ANOS 60

(Cândida, Menina Linda, Era um Garoto ...)

Clarinete B \flat 1

Adaptação: Jorge Nobre

The musical score is written for Clarinet B \flat 1 in 4/4 time. It consists of ten staves of music. The first staff begins with a box labeled 'A' and a dynamic marking of *f*. The second staff starts at measure 7. The third staff starts at measure 15. The fourth staff starts at measure 21 and includes a dynamic marking of *mf*. The fifth staff starts at measure 28. The sixth staff starts at measure 34. The seventh staff starts at measure 39 and includes a box labeled 'B'. The eighth staff starts at measure 44. The ninth staff starts at measure 50 and features a red slur over a triplet of eighth notes. The tenth staff starts at measure 57. The eleventh staff starts at measure 63 and includes a blue bracket under a triplet of eighth notes. The twelfth staff starts at measure 69.

ANOS 60
Clarinete B \flat 1

2

76

82

86

91

96

101

106

111

116

121

126

131

f

ANOS 60

(Cândida, Menina Linda, Era um Garoto ...)

Clarinete B \flat 2

Adaptação: Jorge Nobre

The musical score is written for Clarinet B \flat 2 in 4/4 time. It consists of ten staves of music. The first staff begins with a box labeled 'A' and a dynamic marking of *f*. The second staff starts at measure 7. The third staff starts at measure 15. The fourth staff starts at measure 21 and includes a dynamic marking of *mf*. The fifth staff starts at measure 28. The sixth staff starts at measure 34. The seventh staff starts at measure 39 and includes a box labeled 'B'. The eighth staff starts at measure 44 and features a '5' fingering instruction. The ninth staff starts at measure 50 and includes a red slur over a triplet. The tenth staff starts at measure 57 and includes a '3' fingering instruction. The final staff starts at measure 63 and includes a blue '3' fingering instruction.

ANOS 60
Clarinete B \flat 2

2

69

76

82

86

91

97

102

108

114

120

125

131

ANOS 60

(Cândida, Menina Linda, Era um Garoto ...)

Clarinete B \flat 3

Adaptação: Jorge Nobre

The musical score is written for Clarinet B \flat 3 in 4/4 time. It consists of ten staves of music. The first staff begins with a box labeled 'A' and a dynamic marking of *f*. The second staff starts at measure 7. The third staff starts at measure 14. The fourth staff starts at measure 20 and includes a dynamic marking of *mf* and a triplet of eighth notes. The fifth staff starts at measure 27. The sixth staff starts at measure 33. The seventh staff starts at measure 38 and includes a box labeled 'B'. The eighth staff starts at measure 43 and features a quintuplet of eighth notes. The ninth staff starts at measure 49 and includes a slur over a group of notes. The tenth staff starts at measure 55 and includes a triplet of eighth notes. The final staff starts at measure 61 and includes a slur over a group of notes and a triplet of eighth notes.

ANOS 60

Clarinete B \flat 3

2

67

73

79

86

91

97

102

108

114

120

125

131

ANOS 60

(Cândida, Menina Linda, Era um Garoto ...)

Sax Alto E \flat 1

Adaptação: Jorge Nobre

A

f

9

16

mf

23

29

B

36

42

48

54

59

66

ANOS 60

Sax Alto E♭ 1

2

72

78

83

86

91

96

102

107

111

116

121

f

ANOS 60

(Cândida, Menina Linda, Era um Garoto ...)

Sax Alto E \flat 2

Adaptação: Jorge Nobre

A

f

9

16

mf

23

29

B

36

42

48

54

3

60

66

9

ANOS 60

Sax Alto E \flat 2

2

Musical score for Sax Alto E \flat 2, measures 72-124. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). Measure 72 starts with a common time signature 'C' in a box. The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' in a blue bracket) and a quartet marking (indicated by a '4' above a bar line). A red underline is present under a note in measure 89. The score concludes with a double bar line and repeat signs in the final measures.

ANOS 60

(Cândida, Menina Linda, Era um Garoto ...)

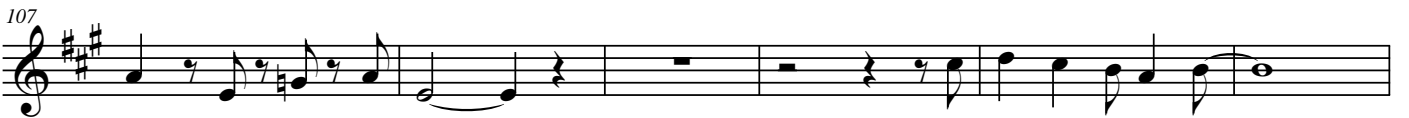
Sax Tenor B \flat 1

Adaptação: Jorge Nobre

The musical score is written for Sax Tenor B \flat 1 and consists of ten staves of music. The key signature has one flat (B \flat) and the time signature is 4/4. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). Section markers 'A' and 'B' are placed in green boxes above the first and sixth staves, respectively. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A red bracket highlights a specific eighth-note triplet in the final staff.

ANOS 60
Sax Tenor B \flat 1

2



ANOS 60

(Cândida, Menina Linda, Era um Garoto ...)

Sax Tenor B \flat 2

Adaptação: Jorge Nobre

The musical score is written for Sax Tenor B \flat 2 in 4/4 time. It consists of ten staves of music. Section A, marked with a green box 'A', begins at measure 1 and ends at measure 33. It starts with a dynamic marking of *f* (forte) and includes a key signature change to one flat (B \flat) at measure 7. Section B, marked with a green box 'B', begins at measure 34 and ends at measure 58. It starts with a dynamic marking of *mf* (mezzo-forte). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Red curved lines are present above some notes in measures 44-45 and 57-58.

ANOS 60

Sax Tenor B \flat 2

2

64

70

77

83

87 C **12**

93

101 3

107

113

118

127

The musical score consists of ten staves of music in treble clef. The key signature is three sharps (F#, C#, G#). The piece is in 4/4 time. Measure 87 features a green box containing the letter 'C' above a double bar line, followed by the number '12' in green. Measure 101 features a blue bracket above a triplet of eighth notes. Measure 127 ends with a double bar line and repeat signs. A red slur is present over a group of notes in measure 70.

ANOS 60

(Cândida, Menina Linda, Era um Garoto ...)

Sax Barítono E \flat

Adaptação: Jorge Nobre

The musical score is written for Sax Barítono E \flat in 4/4 time, with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a box labeled 'A' and a dynamic marking of *f*. The second staff has a measure with a '4' above it. The third staff has a measure with a '3' above it and a dynamic marking of *mf*. The fourth staff has a measure with a '4' above it. The fifth staff has a measure with a '3' above it. The sixth staff has a box labeled 'B'. The seventh staff has a measure with a '4' above it. The eighth staff has a measure with a '2' above it. The ninth staff has a measure with a '2' above it. The tenth staff has a measure with a '2' above it. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as articulation marks and fingerings.

ANOS 60
Sax Barítono E♭

2

77

83

89

95 **C** 11

111

117

123

129

135

141

147 *f*

ANOS 60

(Cândida, Menina Linda, Era um Garoto ...)

Trompete B \flat 1

Adaptação: Jorge Nobre

The musical score is written for Trompete B \flat 1 in 4/4 time. It consists of ten staves of music. The first staff (measures 1-5) is marked with a green box 'A' and a dynamic marking of *f*. The second staff (measures 6-11) contains a 7-measure rest. The third staff (measures 12-17) contains a 3-measure rest, a dynamic marking of *mf*, and a 5-measure rest. The fourth staff (measures 18-23) contains a 5-measure rest. The fifth staff (measures 24-29) is marked with a green box 'B' and a 7-measure rest. The sixth staff (measures 30-35) contains a 3-measure rest. The seventh staff (measures 36-42) contains a 3-measure rest. The eighth staff (measures 43-49) contains a 4-measure rest. The ninth staff (measures 50-55) contains a 3-measure rest.

ANOS 60

Trompete B \flat 1

56

62

66 **4** C **20** 3

71

77 **3**

83

87

91

95

99 *f*

Detailed description: This is a musical score for a Trompete B \flat 1 part, covering measures 56 to 100. The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). Measure 56 features a red slur over a four-note eighth-note pattern. Measure 66 contains a green box with the letter 'C', a green '4' indicating a 4-measure rest, and a green '20' indicating a 20-measure rest. A blue bracket with the number '3' spans three notes in measure 68. Measure 77 has a green '3' indicating a 3-measure rest. Measure 99 begins with a green 'f' dynamic marking. The score concludes with a double bar line and repeat signs in measures 100 and 101.

ANOS 60

(Cândida, Menina Linda, Era um Garoto ...)

Trompete B \flat 2

Adaptação: Jorge Nobre

The musical score is written for Trompete B \flat 2 in 4/4 time. It consists of ten staves of music. The first staff (measures 1-5) is marked with a green box 'A' and a dynamic marking of *f*. The second staff (measures 6-10) starts with a measure rest of 7. The third staff (measures 11-17) includes a measure rest of 3 and a dynamic marking of *mf*. The fourth staff (measures 18-23) starts with a measure rest of 5. The fifth staff (measures 24-30) is marked with a green box 'B' and a measure rest of 7. The sixth staff (measures 31-37) features a red slur over a triplet of eighth notes. The seventh staff (measures 38-44) continues the melodic line. The eighth staff (measures 45-48) continues the melodic line. The ninth staff (measures 49-50) ends with a measure rest of 4 and a blue bracketed triplet of eighth notes.

ANOS 60
Trompete B \flat 2

53

56

62

67 **C** **20** **3**

72

78 **3**

83

87

91

95 *f*

99

Detailed description: This page contains ten staves of musical notation for Trompete B \flat 2, measures 53 through 99. The key signature is three sharps (F#, C#, G#). Measure 67 features a green box labeled 'C' and a green '20' indicating a 20-measure rest. A blue bracket labeled '3' spans three notes in measure 68. Measure 78 has a blue '3' above a triplet. Measure 95 ends with a green 'f' dynamic marking. Measure 99 ends with a double bar line and repeat signs.

ANOS 60

(Cândida, Menina Linda, Era um Garoto ...)

Trompete B \flat 3

Adaptação: Jorge Nobre

The musical score is written for Trompete B \flat 3 in 4/4 time. It consists of nine staves of music. The first staff (measures 1-5) is marked with a green box 'A' and a dynamic marking of *f*. The second staff (measures 6-10) begins with a measure rest of 7. The third staff (measures 11-17) includes a measure rest of 3 and a dynamic marking of *mf*. The fourth staff (measures 18-23) begins with a measure rest of 5. The fifth staff (measures 24-29) is marked with a green box 'B' and begins with a measure rest of 7. The sixth staff (measures 30-36) contains a series of eighth-note patterns. The seventh staff (measures 37-43) contains a series of quarter-note patterns. The eighth staff (measures 44-49) contains a series of quarter-note patterns. The ninth staff (measures 50-59) includes a triplet of eighth notes and ends with a measure rest of 4.

ANOS 60
Trompete B \flat 3

2

53

56

62

67

C 20

72

78

83

87

91

95

99

ANOS 60

(Cândida, Menina Linda, Era um Garoto ...)

Horn in E \flat 1

Adaptação: Jorge Nobre

The musical score is written for Horn in E \flat 1 and consists of 8 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes the following elements:

- Staff 1:** Measures 1-5. Rehearsal mark **A** is placed above the first measure. Dynamics: *f*.
- Staff 2:** Measures 6-10. Dynamics: *mp*. Fingerings 1-10 are indicated above the notes.
- Staff 3:** Measures 11-13. Dynamics: *mf*. Fingerings 11-13 are indicated above the notes.
- Staff 4:** Measures 14-18. Fingerings 1-5 are indicated above the notes.
- Staff 5:** Measures 19-22. Fingerings 1-4 are indicated above the notes.
- Staff 6:** Measures 23-26. Rehearsal mark **B** is placed above the first measure of this staff. Fingerings 1-5 are indicated above the notes.
- Staff 7:** Measures 27-30. Fingerings 1-2 are indicated above the notes.
- Staff 8:** Measures 31-34. Fingerings 3-5, 1, and 2 are indicated above the notes.
- Staff 9:** Measures 35-38. Fingerings 3-8 are indicated above the notes.
- Staff 10:** Measures 39-42. Dynamics: *f*.
- Staff 11:** Measures 43-46. Fingerings 1-2 are indicated above the notes.
- Staff 12:** Measures 47-50. Fingerings 3-5, 1, and 2 are indicated above the notes.
- Staff 13:** Measures 51-54. Fingerings 3-8 are indicated above the notes.
- Staff 14:** Measures 55-60. Dynamics: *f*.
- Staff 15:** Measures 61-64. Dynamics: *f*.
- Staff 16:** Measures 65-70. Dynamics: *f*.
- Staff 17:** Measures 71-74. Dynamics: *f*.

ANOS 60

Horn in E♭ 1

2

77

1 2 3 4 5

84

6 7 8

90

94

C

104

109

114

120

3

127

136

143

f

ANOS 60

(Cândida, Menina Linda, Era um Garoto ...)

Horn in E \flat 2

Adaptação: Jorge Nobre

A

f

6 *mp* 1 2 3 4 5 6 7 1 2

15 3 4 5 6 7 8

22 *mf*

29

35

B

41

47 1 2 3 4 5 6

54 1 2 3 4 5 6

62 7 8

ANOS 60

Horn in E \flat 2

68 1 2 3 4 5

Musical staff 68-74: Treble clef, key signature of one sharp (F#). Measures 68-74. Measures 69-73 contain repeat signs. Measure 74 ends with a repeat sign.

75

Musical staff 75-79: Treble clef, key signature of one sharp (F#). Measures 75-79. Measure 78 contains a repeat sign.

80 1 2 3 4 5 6 7 8

Musical staff 80-87: Treble clef, key signature of one sharp (F#). Measures 80-87. Measures 81-86 contain repeat signs.

88

Musical staff 88-93: Treble clef, key signature of one sharp (F#). Measures 88-93. Measures 88-90 contain eighth notes, measures 91-93 contain quarter notes.

94 C 4

Musical staff 94-103: Treble clef, key signature of one sharp (F#). Measure 94 is a whole rest. Measure 95 has a green box with 'C' above it and a key signature change to three sharps (F#, C#, G#). Measure 96 has a '4' above it. Measures 97-103 contain whole notes.

104

Musical staff 104-108: Treble clef, key signature of three sharps (F#, C#, G#). Measures 104-108. Measures 104-107 contain eighth notes, measure 108 contains a repeat sign.

109

Musical staff 109-114: Treble clef, key signature of three sharps (F#, C#, G#). Measures 109-114. Measures 110-113 contain eighth notes, measure 114 contains a repeat sign.

115

Musical staff 115-121: Treble clef, key signature of three sharps (F#, C#, G#). Measures 115-121. Measures 115-116 contain repeat signs, measures 117-121 contain eighth notes.

122 3

Musical staff 122-129: Treble clef, key signature of three sharps (F#, C#, G#). Measures 122-129. Measure 123 has a '3' above it. Measures 124-129 contain whole notes.

130

Musical staff 130-138: Treble clef, key signature of three sharps (F#, C#, G#). Measures 130-138. Measures 130-138 contain whole notes.

139 *f*

Musical staff 139-145: Treble clef, key signature of three sharps (F#, C#, G#). Measures 139-145. Measures 139-142 contain whole notes, measures 143-144 contain eighth notes, measure 145 contains a quarter note and a whole rest.

ANOS 60

(Cândida, Menina Linda, Era um Garoto ...)

Horn in E \flat 3

Adaptação: Jorge Nobre

Musical score for Horn in E \flat 3, featuring a 4/4 time signature and a key signature of one sharp (F#). The score consists of ten staves of music. The first staff (measures 1-5) is marked with a box 'A' and a forte *f* dynamic. The second staff (measures 6-15) is marked with a mezzo-piano *mp* dynamic and includes fingerings 1-7 and 1-3. The third staff (measures 16-22) includes fingerings 4-8 and is marked with a mezzo-forte *mf* dynamic. The fourth staff (measures 23-29) includes fingerings 1-4. The fifth staff (measures 30-36) includes fingerings 1-4. The sixth staff (measures 37-42) is marked with a box 'B'. The seventh staff (measures 43-47) continues the melodic line. The eighth staff (measures 48-55) includes fingerings 1-6. The ninth staff (measures 56-64) includes fingerings 1-9. The tenth staff (measures 65-72) concludes the piece.

ANOS 60

Horn in E \flat 3

2

70 1 2 3 4 5

Musical staff 70-74: Treble clef, key signature of two sharps (F# and C#). Measures 70-74 contain eighth-note patterns with rests. Measure 70 has a green '1' above it. Measures 71-74 each have a green number (2, 3, 4, 5) above them and a double bar line with a slash through it.

75

Musical staff 75-79: Treble clef, key signature of two sharps. Measures 75-79 contain eighth-note patterns with rests. Measure 75 has a green '1' above it. Measures 76-79 each have a green number (2, 3, 4, 5) above them and a double bar line with a slash through it.

80 1 2 3 4 5 6 7 8

Musical staff 80-87: Treble clef, key signature of two sharps. Measures 80-87 contain eighth-note patterns with rests. Measure 80 has a green '1' above it. Measures 81-87 each have a green number (2, 3, 4, 5, 6, 7, 8) above them and a double bar line with a slash through it.

88

Musical staff 88-93: Treble clef, key signature of two sharps. Measures 88-93 contain eighth-note patterns with rests. Measure 88 has a green '1' above it. Measures 89-93 each have a green number (2, 3, 4, 5, 6) above them and a double bar line with a slash through it.

94 C 4

Musical staff 94-102: Treble clef, key signature of two sharps. Measure 94 has a green 'C' in a box above it. Measure 95 has a green '4' above it. Measures 94-102 contain quarter notes.

103

Musical staff 103-107: Treble clef, key signature of two sharps. Measures 103-107 contain eighth-note patterns with rests. Measure 103 has a green '1' above it. Measures 104-107 each have a green number (2, 3, 4, 5) above them and a double bar line with a slash through it.

108

Musical staff 108-112: Treble clef, key signature of two sharps. Measures 108-112 contain eighth-note patterns with rests. Measure 108 has a green '1' above it. Measures 109-112 each have a green number (2, 3, 4, 5) above them and a double bar line with a slash through it.

113

Musical staff 113-118: Treble clef, key signature of two sharps. Measures 113-118 contain eighth-note patterns with rests. Measure 113 has a green '1' above it. Measures 114-118 each have a green number (2, 3, 4, 5, 6) above them and a double bar line with a slash through it.

119 3

Musical staff 119-125: Treble clef, key signature of two sharps. Measures 119-125 contain eighth-note patterns with rests. Measure 119 has a green '3' above it. Measures 120-125 each have a green number (4, 5, 6, 7, 8) above them and a double bar line with a slash through it.

126

Musical staff 126-134: Treble clef, key signature of two sharps. Measures 126-134 contain quarter notes.

135

Musical staff 135-142: Treble clef, key signature of two sharps. Measures 135-142 contain quarter notes.

143 f

Musical staff 143-147: Treble clef, key signature of two sharps. Measures 143-147 contain eighth-note patterns with rests. Measure 143 has a green 'f' below it. Measures 144-147 each have a green number (1, 2, 3, 4) above them and a double bar line with a slash through it.

ANOS 60

(Cândida, Menina Linda, Era um Garoto ...)

Trombone 1

Adaptação: Jorge Nobre

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of two main sections, A and B, separated by a double bar line.

Section A: Starts at measure 1 with a box labeled 'A'. The first measure has a dynamic marking of *f*. The section continues through measures 8, 13, 20, and 26. At measure 26, the dynamic marking changes to *mf*. A red slur is placed over measures 19 and 20. The section ends at measure 32.

Section B: Starts at measure 41 with a box labeled 'B'. This section is a continuous eighth-note pattern that continues through measures 47, 53, 59, and 65.

ANOS 60

Trombone 1

71

77

82

87

93

100

108

115

120

128

135

The musical score is written in bass clef. It begins in B-flat major (two flats) and changes to D major (two sharps) at measure 100. Measure 93 contains a green box with the letter 'C' and a green '11' below it. Measure 94 has three accent marks (>) above the notes. Measure 135 ends with a fermata over the final note.

ANOS 60

(Cândida, Menina Linda, Era um Garoto ...)

Trombone 2

Adaptação: Jorge Nobre

The musical score is written for Trombone 2 in a 4/4 time signature with a key signature of one flat (B-flat). It consists of nine staves of music. The first staff (measures 1-8) begins with a box labeled 'A' and a dynamic marking of *f*. A fermata with the number '8' is placed over the eighth measure. The second staff (measures 9-15) includes a red slur over measures 10-11 and a dynamic marking of *mf* at the end. The third staff (measures 16-22) continues the melodic line. The fourth staff (measures 23-28) shows further melodic development. The fifth staff (measures 29-36) includes a box labeled 'B' above measure 35. The sixth staff (measures 37-43) continues the melodic line. The seventh staff (measures 44-49) features a dense eighth-note accompaniment. The eighth staff (measures 50-55) continues this accompaniment. The ninth staff (measures 56-61) continues the accompaniment. The final staff (measures 62-68) concludes the piece with a final melodic phrase.

ANOS 60
Trombone 2

2

74

78

84

89

94

102

112

117

123

131

136

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff (measures 74-77) features a melodic line with eighth and quarter notes. The second staff (measures 78-83) continues the melody with some rests. The third staff (measures 84-88) contains a dense eighth-note pattern. The fourth staff (measures 89-93) shows a melodic line with eighth notes. The fifth staff (measures 94-101) begins with a double bar line, a key signature change to one sharp (F#), and a measure marked with a green box containing 'C' and a green '11'. This is followed by eighth-note patterns and accents. The sixth staff (measures 102-111) continues with a melodic line in F#. The seventh staff (measures 112-116) features a melodic line with eighth notes. The eighth staff (measures 117-122) continues the melody. The ninth staff (measures 123-130) shows a melodic line with eighth notes. The tenth staff (measures 131-136) concludes with a melodic line and a final measure with a fermata.

ANOS 60

(Cândida, Menina Linda, Era um Garoto ...)

Trombone 3

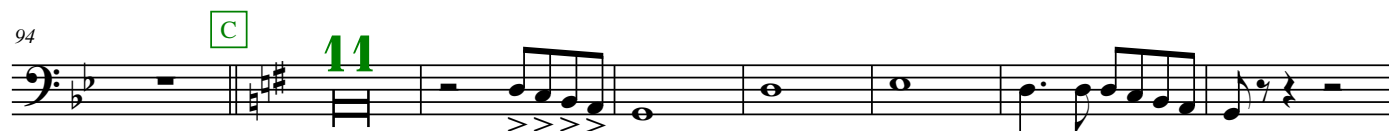
Adaptação: Jorge Nobre

The musical score is written for Trombone 3 in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of 74 measures across nine staves. Measure 1 is marked with a box 'A' and a dynamic of *f*. Measures 1-8 are simple quarter notes. Measure 16 has a red slur over a sixteenth-note triplet. Measure 23 has a dynamic of *mf*. Measure 37 is marked with a box 'B' and begins a more complex rhythmic pattern. The score concludes with a double bar line at measure 74.

ANOS 60

Trombone 3

2



ANOS 60

(Cândida, Menina Linda, Era um Garoto ...)

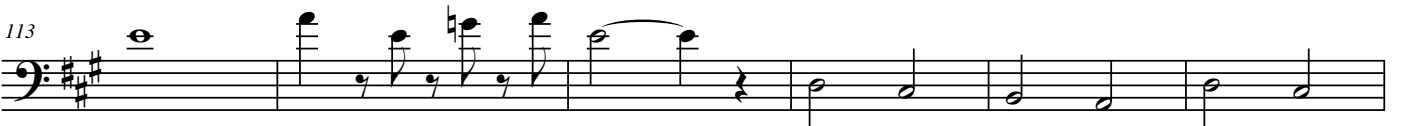
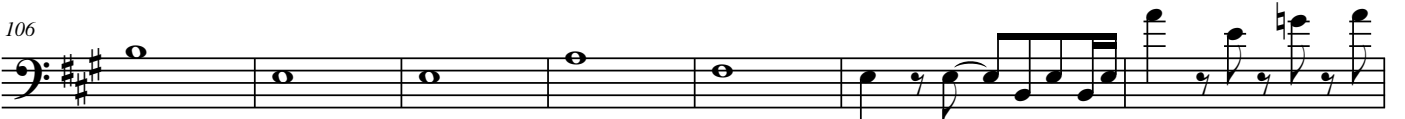
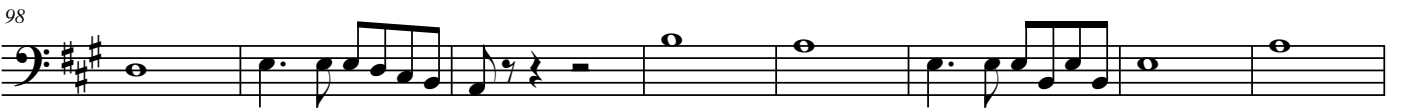
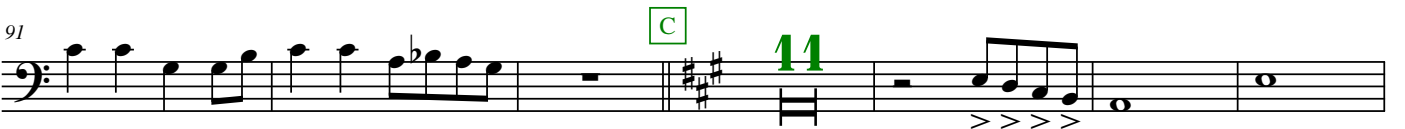
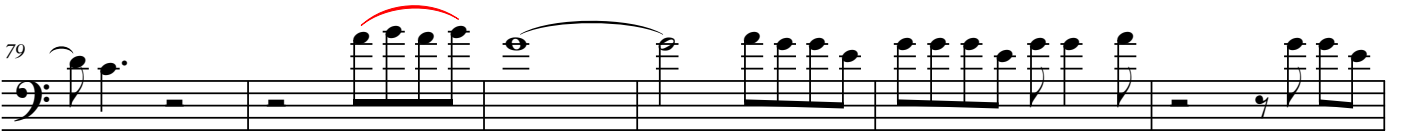
Bombardino Bb

Adaptação: Jorge Nobre

The musical score is written for Bombardino Bb in bass clef. It consists of ten staves of music. The first staff is in 4/4 time and begins with a boxed 'A' and a dynamic marking of *f*. The second staff continues the melody. The third staff changes to 2/4 time, marked with a red slur over a triplet and a dynamic marking of *mf*. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff begins with a boxed 'B' and continues the melody. The seventh staff continues the melody. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff continues the melody. The word 'Solo' is written above the first staff. Measure numbers 8, 14, 22, 28, 36, 43, 49, 55, and 61 are indicated at the start of their respective staves.

ANOS 60

Bombardino Bb



ANOS 60

(Cândida, Menina Linda, Era um Garoto ...)

Bombardino C

Adaptação: Jorge Nobre

A

f

8

13

20

mf

26

33

B

41

47

53

59

ANOS 60

Bombardino C

2

65



71



77



83



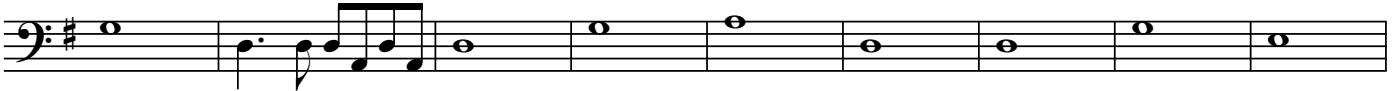
88



93



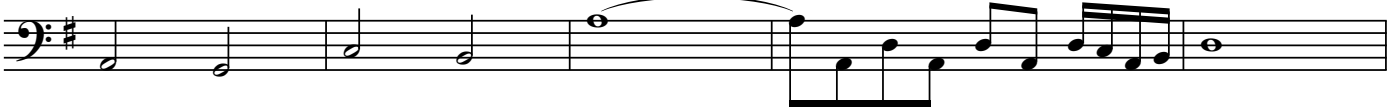
102



111



117



122



131



ANOS 60

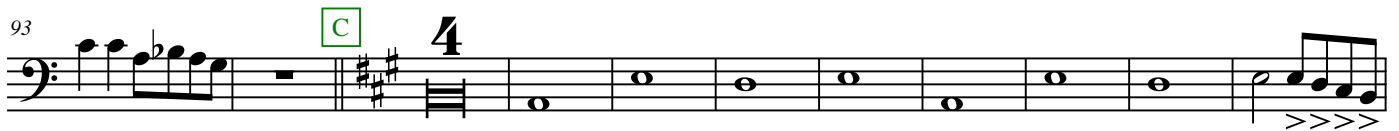
(Cândida, Menina Linda, Era um Garoto ...)

Tuba B \flat

Adaptação: Jorge Nobre

The musical score is written for Tuba B \flat in 4/4 time. It consists of ten staves of music. The first staff begins with a box labeled 'A' and a dynamic marking of *f*. The second staff is marked with the number 7. The third staff is marked with 13. The fourth staff is marked with 19 and a dynamic marking of *mf*. The fifth staff is marked with 25. The sixth staff is marked with 31. The seventh staff is marked with 37 and contains a box labeled 'B'. The eighth staff is marked with 43. The ninth staff is marked with 49. The tenth staff is marked with 55. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

ANOS 60

Tuba B \flat *f*

ANOS 60

(Cândida, Menina Linda, Era um Garoto ...)

Tuba E \flat

Adaptação: Jorge Nobre

The musical score is written for Tuba E \flat in 4/4 time. It begins with a key signature of one sharp (F#) and a dynamic marking of *f*. The score is divided into two main sections, A and B, each marked with a box containing the letter. Section A starts at measure 1 and ends at measure 36. Section B starts at measure 37 and ends at measure 55. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics change from *f* to *mf* at measure 19. The piece concludes with a final sharp sign on the eighth note of the last measure.

ANOS 60
Tuba E \flat

61



69



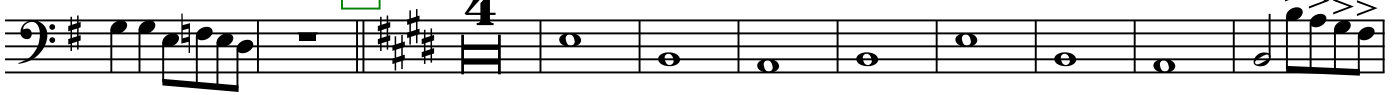
77



85



93



104



111



119



127



135



142



ANOS 60

(Cândida, Menina Linda, Era um Garoto ...)

Bateria

Adaptação: Jorge Nobre

The musical score for Bateria (Drums) is written in 4/4 time. It consists of 22 measures, divided into three sections: A (measures 1-7), B (measures 18-19), and C (measures 93-106). The main melodic line is marked with dynamics *f* and *mp*. The drum line is marked with various rhythmic patterns and rests, including a 4-measure rest in measure 106. The score is divided into sections A, B, and C, with measures 1-7, 18-19, and 93-106 respectively. The drum line is marked with various rhythmic patterns and rests, including a 4-measure rest in measure 106.