

# AQUARELA DO BRASIL

Ary Barroso

Arranjo de: **Ray Conniff**  
Adaptação para banda de Música: **Jorge Nobre**

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# AQUARELA DO BRASIL

Ary Barroso

Arr.: Ray Conniff

Score

Adaptação para banda: Jorge Nobre

The musical score is arranged in 15 staves, each labeled with an instrument. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into four measures. The woodwind section (Requinta Eb, Clarinetes Bb 1 and 2, Sax Alto Eb, Sax Tenor Bb, and Sax Barítono Eb) plays a melodic line in the first measure, followed by rests in the second and third measures, and then a final melodic phrase in the fourth measure. The brass section (Trompetes Bb 1 e 2, Trompetes Bb 3 e 4, Sax-Horn Eb, 1º e 2º Trombone, 3º e 4º Trombone, Bombardino Bb, and Tuba Bb) provides harmonic support with sustained chords in the first measure, followed by rests in the second and third measures, and then a final chord in the fourth measure. The percussion section (Bateria) plays a rhythmic pattern in the first measure, followed by rests in the second and third measures, and then a final rhythmic phrase in the fourth measure. Dynamics include *f* (forte) for the brass and woodwinds.

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AQUARELA DO BRASIL

The musical score is arranged in two systems. The first system includes parts for Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Alto Saxophone 1, Alto Saxophone 3, Tenor Saxophone 2, Tenor Saxophone 4, and Bass Saxophone 5. The second system includes parts for Bb Trumpet 1 & 2, Bb Trumpet 3 & 4, Horn, Trombone 1 & 2, Trombone 3 & 4, Euphonium, Tuba, and Double Bass. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The music features a mix of melodic lines and rhythmic patterns, with some measures containing rests or repeat signs. A rehearsal mark 'A' is placed at the beginning of the first system.

AQUARELA DO BRASIL

The musical score is arranged in two systems of staves. The first system includes:

- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 3 (Alto Saxophone 3)
- T. Sx. 2 (Tenor Saxophone 2)
- T. Sx. 4 (Tenor Saxophone 4)
- B. Sx. 5 (Baritone Saxophone 5)

The second system includes:

- B♭ Tpt. 1 e 2 (B-flat Trumpets 1 and 2)
- B♭ Tpt. 3 e 4 (B-flat Trumpets 3 and 4)
- Hn. (Horn)
- Tbn. 1 e 2 (Trombones 1 and 2)
- Tbn. 3 e 4 (Trombones 3 and 4)
- Euph. (Euphonium)
- Tuba
- D. S. (Double Bass)

The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). A rehearsal mark '13' is placed above the first measure of the first staff in both systems. A section marker 'B' is located above the fourth measure of the first system and above the eighth measure of the second system. The notation includes various rhythmic values, accidentals, and dynamic markings such as accents (>) and slurs.

AQUARELA DO BRASIL

The musical score is arranged in two systems. The first system includes:

- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 3 (Alto Saxophone 3)
- T. Sx. 2 (Tenor Saxophone 2)
- T. Sx. 4 (Tenor Saxophone 4)
- B. Sx. 5 (Baritone Saxophone 5)

The second system includes:

- B♭ Tpt. 1 e 2 (B-flat Trumpet 1 and 2)
- B♭ Tpt. 3 e 4 (B-flat Trumpet 3 and 4)
- Hn. (Horn)
- Tbn. 1 e 2 (Trombone 1 and 2)
- Tbn. 3 e 4 (Trombone 3 and 4)
- Euph. (Euphonium)
- Tuba
- D. S. (Drum Set)

Key features of the score include:

- Measure 19 is marked with a '19' above the staff.
- A '2' above the staff indicates a second ending or a specific measure.
- A 'C' in a box indicates a Coda.
- The score is written in a key signature of three sharps (F#, C#, G#).
- The drum set part (D. S.) consists of slash marks indicating rhythmic patterns.

AQUARELA DO BRASIL

25

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 3

T. Sx. 2

T. Sx. 4

B. Sx. 5

25

B♭ Tpt. 1 e 2

B♭ Tpt. 3 e 4

Hn.

Tbn. 1 e 2

Tbn. 3 e 4

Euph.

Tuba

25

D. S.

Detailed description: This is a page of a musical score for the piece 'Aquarela do Brasil'. The score is arranged in two systems. The first system contains staves for Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Alto Saxophone 1, Alto Saxophone 3, Tenor Saxophone 2, Tenor Saxophone 4, and Bass Saxophone 5. The second system contains staves for Bb Trumpet 1 & 2, Bb Trumpet 3 & 4, Horns, Trombone 1 & 2, Trombone 3 & 4, Euphonium, Tuba, and Drums (D.S.). The music is in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like accents (>). The page number '5' is in the top right corner, and the number '25' appears at the beginning of the first and second systems.

The musical score is arranged in two systems. The first system includes parts for Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Alto Saxophone 1, Alto Saxophone 3, Tenor Saxophone 2, Tenor Saxophone 4, and Bass Saxophone 5. The second system includes parts for Bb Trumpet 1 & 2, Bb Trumpet 3 & 4, Horns, Trombone 1 & 2, Trombone 3 & 4, Euphonium, Tuba, and Drums. A 'D' in a box is placed above the first measure of the Eb Clarinet part and below the Drums part. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The music features complex rhythmic patterns and melodic lines for the woodwinds and saxophones, while the brass instruments provide harmonic support and rhythmic accents. The drum part is indicated by a slash, suggesting a specific drum set pattern.

AQUARELA DO BRASIL

37 E A1

E♭ Cl. 1

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 3

T. Sax. 2

T. Sax. 4

B. Sax. 5

37 E A1

B♭ Tpt. 1 e 2

B♭ Tpt. 3 e 4

Hn.

Tbn. 1 e 2

Tbn. 3 e 4

Euph.

Tuba

37 E A1

D. S.

Detailed description: This is a page of a musical score for 'Aquarela do Brasil', page 7. The score is arranged for a large ensemble of brass instruments and a double bass. The instruments listed on the left are: E♭ Clarinet 1, B♭ Clarinet 1, B♭ Clarinet 2, Alto Saxophone 1, Alto Saxophone 3, Tenor Saxophone 2, Tenor Saxophone 4, Baritone Saxophone 5, B♭ Trumpet 1 and 2, B♭ Trumpet 3 and 4, Horns, Trombone 1 and 2, Trombone 3 and 4, Euphonium, Tuba, and Double Bass (D.S.). The score is divided into two systems. The first system contains staves for E♭ Cl. 1, B♭ Cl. 1, B♭ Cl. 2, A. Sax. 1, A. Sax. 3, T. Sax. 2, T. Sax. 4, and B. Sax. 5. The second system contains staves for B♭ Tpt. 1 e 2, B♭ Tpt. 3 e 4, Hn., Tbn. 1 e 2, Tbn. 3 e 4, Euph., Tuba, and D. S. The music is in 4/4 time and features a key signature of two sharps (F# and C#). The score includes various musical notations such as notes, rests, and dynamic markings. There are two rehearsal marks: 'E' at the beginning of the second system and 'A1' at the end of the second system. The number '37' is written above the first measure of the first staff in both systems. The double bass part (D.S.) features a rhythmic pattern of eighth and sixteenth notes, with some measures containing a slash (/) indicating a continuation of the pattern.



AQUARELA DO BRASIL

43

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 3

T. Sax. 2

T. Sax. 4

B. Sax. 5

43

B♭ Tpt. 1 e 2

B♭ Tpt. 3 e 4

Hn.

Tbn. 1 e 2

Tbn. 3 e 4

Euph.

Tuba

43

D. S.

Detailed description: This is a page of a musical score for the piece 'Aquarela do Brasil'. The page is numbered '8' at the top left. The title 'AQUARELA DO BRASIL' is centered at the top. The score is arranged in a multi-staff format. The first section, from measure 43 to 48, includes parts for E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, Alto Saxophone 1, Alto Saxophone 3, Tenor Saxophone 2, Tenor Saxophone 4, and Baritone Saxophone 5. These instruments play a melodic line with long, sweeping phrases. The second section, also starting at measure 43, includes parts for B♭ Trumpet 1 & 2, B♭ Trumpet 3 & 4, Horns, Trombone 1 & 2, Trombone 3 & 4, Euphonium, and Tuba. The Trumpets and Horns play a rhythmic, eighth-note pattern. The Tuba and Euphonium parts are mostly rests. The Drum Set (D. S.) part at the bottom consists of a series of rests, indicating a specific drum pattern or silence.

AQUARELA DO BRASIL

This musical score is for the piece 'Aquarela do Brasil' and is page 9 of the score. It features a large ensemble of instruments. The woodwind section includes Eb Clarinet, Bb Clarinet 1 and 2, Alto Saxophone 1 and 3, Tenor Saxophone 2 and 4, and Baritone Saxophone 5. The brass section includes Bb Trumpet 1 and 2, Bb Trumpet 3 and 4, Horns, Trombone 1 and 2, Trombone 3 and 4, Euphonium, and Tuba. The percussion part is marked 'D. S.' and consists of a drum set. The score is in 4/4 time with a key signature of two flats (Bb major or Dm minor). The music begins at measure 49, marked with a box containing '49'. The woodwinds and saxophones play melodic lines with various articulations like accents and slurs. The brass section provides harmonic support with chords and rhythmic patterns. The percussion part is marked with a double bar line and a slash, indicating a specific rhythmic pattern. A 'B1' rehearsal mark is present above the first staff and below the tuba staff. The score is written for a full band with a conductor's part.

55

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 3

T. Sax. 2

T. Sax. 4

B. Sax. 5

B♭ Tpt. 1 e 2

B♭ Tpt. 3 e 4

Hn.

Tbn. 1 e 2

Tbn. 3 e 4

Euph.

Tuba

D. S.

Cl

Cl

Cl

55

Detailed description: This is a page of a musical score for the piece 'Aquarela do Brasil'. The page is numbered 10. It features a woodwind section with parts for E♭ Clarinet, B♭ Clarinet 1 and 2, Alto Saxophone 1 and 3, Tenor Saxophone 2 and 4, and Bass Saxophone 5. The brass section includes B♭ Trumpet 1 and 2, B♭ Trumpet 3 and 4, Horns, Trombone 1 and 2, Trombone 3 and 4, Euphonium, and Tuba. A double bass part is also present. The score is in 2/4 time and begins at measure 55. A 'Cl' (Clef) symbol is placed above the first staff of the woodwind section and above the Tuba staff. The notation includes various notes, rests, and articulation marks.

61

61

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 3

T. Sax. 2

T. Sax. 4

B. Sax. 5

B♭ Tpt. 1 e 2

B♭ Tpt. 3 e 4

Hn.

Tbn. 1 e 2

Tbn. 3 e 4

Euph.

Tuba

D. S.

61

D1

D1

D1

The musical score is arranged in a system of staves. It begins with a rehearsal mark '67' and a key signature change to one flat. The instruments listed on the left are:

- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- A. Sax. 1
- A. Sax. 3
- T. Sax. 2
- T. Sax. 4
- B. Sax. 5
- B♭ Tpt. 1 e 2
- B♭ Tpt. 3 e 4
- Hn.
- Tbn. 1 e 2
- Tbn. 3 e 4
- Euph.
- Tuba
- D. S.

The score features a prominent *fff* (fortissimo) dynamic marking starting at measure 67. A box containing 'E1' is placed above the staff for E♭ Clarinet and below the staff for B♭ Trumpet 1 & 2. The score includes various musical notations such as slurs, ties, and repeat signs. The percussion part (D. S.) is indicated by a double bar line with a slash.

# AQUARELA DO BRASIL

Ary Barroso

Flauta

Arr.: Ray Conniff  
Adaptação para banda: Jorge Nobre

The musical score is written for a flute in G major (one sharp) and 2/4 time. It consists of ten staves of music. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece is marked *fff* (fortissimo) at the beginning. The score is divided into sections labeled A, B, C, D, E, A1, B1, C1, D1, and E1. The piece concludes with a final flourish.

# AQUARELA DO BRASIL

Ary Barroso

Arr.: Ray Conniff

Requinta E $\flat$

Adaptação para banda: Jorge Nobre

Musical score for Requinta E $\flat$ . The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The piece consists of ten staves of music. The first staff begins with a double bar line, a fermata, and a '2' above the staff, indicating a second ending. The score includes various musical notations such as slurs, accents, and dynamic markings. Section markers A, B, C, D, E, A1, B1, C1, D1, and E1 are placed above the staves. The final staff ends with a *fff* dynamic marking.

# AQUARELA DO BRASIL

Ary Barroso

Clarinete Bb 1

Arr.: Ray Conniff

Adaptação para banda: Jorge Nobre

2

7 A

12

15 B

20 C

26 D

31

34

38 E A1

46 B1

52 C1 5 6

66 D1

69 E1

*fff*

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# AQUARELA DO BRASIL

Ary Barroso

Clarinete B $\flat$  2

Arr.: Ray Conniff

Adaptação para banda: Jorge Nobre

2

7 A

11

14 B

18 2

24 C

29 D

32

34

38 E A1

46 B1

52 5 C1 6

66 D1

69 E1

*fff*

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# AQUARELA DO BRASIL

Ary Barroso

Arr.: Ray Conniff

Clarinete B $\flat$  3

Adaptação para banda: Jorge Nobre

2

7 A

12

16 B

22 C

27 D

32

36 E

42 A1

49 B1 5

58 C1 6 D1

67

69 E1

*fff*

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# AQUARELA DO BRASIL

Ary Barroso

1º Sax Alto E♭

Arr.: Ray Conniff  
Adaptação para banda: Jorge Nobre

2

7 A

12

15 B

20 C

26

31 D

34

36 E

42 A1

49 B1 5

57 C1 6

66 D1

69 E1

**fff**

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# AQUARELA DO BRASIL

Ary Barroso

3º Sax Alto E♭

Arr.: Ray Conniff  
Adaptação para banda: Jorge Nobre

The musical score is written for a 3rd Alto Saxophone in E-flat major, 3/4 time. It consists of 11 staves of music. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include:

- Staff 1: Starts with a treble clef, key signature of three sharps (F#, C#, G#), and a common time signature. It begins with a double bar line and a '2' above the staff, indicating a second ending.
- Staff 7: Marked with a box 'A' at the beginning.
- Staff 15: Marked with a box 'B' and includes accents (>) over notes.
- Staff 20: Marked with a box 'C' and includes a double bar line with a '2' above it.
- Staff 31: Marked with a box 'D'.
- Staff 38: Marked with a box 'E' and includes a box 'A1'.
- Staff 46: Marked with a box 'B1' and includes accents (>) over notes.
- Staff 52: Marked with a box 'C1' and includes a '5' above the staff.
- Staff 66: Marked with a box 'D1'.
- Staff 69: Marked with a box 'E1' and includes a '6' above the staff.
- The piece concludes with a *fff* dynamic marking.

# AQUARELA DO BRASIL

Ary Barroso

Arr.: Ray Conniff

2º Sax Tenor B♭

Adaptação para banda: Jorge Nobre

2

7 A

12

15 B

20 C

26

31 D

34

38 E A1

46 B1

52 5 C1 6

66 D1

69 E1

**fff**

# AQUARELA DO BRASIL

Ary Barroso

4º Sax Tenor B♭

Arr.: Ray Conniff

Adaptação para banda: Jorge Nobre

2

7 A

12

15 B

20 C

26

31 D

34

38 E A1

46 B1

52 C1 5 6

66 D1

69 E1

*fff*

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# AQUARELA DO BRASIL

Ary Barroso

5º Sax Barítono E♭

Arr.: Ray Conniff

Adaptação para banda: Jorge Nobre

The musical score is written for a 5th Baritone E-flat Saxophone. It begins in the key of D major (two sharps) and 2/4 time. The score consists of ten staves of music. The first staff starts with a measure rest followed by a double bar line and a '2' above the staff, indicating a second ending. The second staff is marked with a box 'A'. The third staff is marked with a box 'B'. The fourth staff is marked with a box 'C' and a '2' above the staff. The fifth staff is marked with a box 'D'. The sixth staff is marked with a box 'E'. The seventh staff is marked with a box 'A1'. The eighth staff is marked with boxes 'B1', 'C1', and '4'. The ninth staff is marked with a box 'D1'. The tenth staff is marked with a box 'E1' and ends with a *fff* dynamic marking.

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# AQUARELA DO BRASIL

Ary Barroso

Trompete B $\flat$  1

Arr.: Ray Conniff

Adaptação para banda: Jorge Nobre

The musical score is written for Trompete B $\flat$  1 and consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as slurs, accents, and dynamic markings. Section markers are indicated by letters in boxes: A, B, C, D, E, A1, B1, C1, D1, and E1. The piece begins with a dynamic marking of *f* (forte). The score includes several triplet markings (3) and a 7-measure rest. The key signature changes to two flats (B $\flat$  major) at measure 41. The piece concludes with a dynamic marking of *fff* (fortissimo).



# AQUARELA DO BRASIL

Ary Barroso

Trompete B $\flat$  2

Arr.: Ray Conniff

Adaptação para banda: Jorge Nobre

14 *f* **A** **3** **7**

**B** **2**

**C**

**D**

**E** **3** **A1** **3**

**B1**

**C1** **2**

**D1**

**E1** *fff*

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# AQUARELA DO BRASIL

Ary Barroso

Trompete B $\flat$  3

Arr.: Ray Conniff  
Adaptação para banda: Jorge Nobre

The musical score is written for Trompete B $\flat$  3 and consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is common time (C). The score includes various musical notations such as dynamics (e.g., *f*), articulations (accents, slurs), and section markers (A, B, C, D, E, A1, B1, C1, D1, E1). The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The music starts with a dynamic marking of *f*. The score is divided into measures, with measure numbers 14, 20, 25, 30, 35, 44, 49, 54, 64, and 64 indicated at the beginning of their respective staves. The piece concludes with a double bar line.

# AQUARELA DO BRASIL

Ary Barroso

Trompete B $\flat$  4

Arr.: Ray Conniff

Adaptação para banda: Jorge Nobre

The musical score is written for Trompete B $\flat$  4 in 4/4 time. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The first staff contains a melodic line starting with a dynamic marking of *f* and a slur over the first four notes. Rehearsal mark A is placed above the staff at measure 10, with a '3' above it. The second staff starts at measure 14 with a dynamic marking of *f* and a slur over the first two notes. Rehearsal mark B is placed above the staff at measure 15. The third staff starts at measure 20 with a slur over the first two notes. Rehearsal mark C is placed above the staff at measure 25. The fourth staff starts at measure 25 with a slur over the first two notes. Rehearsal mark D is placed above the staff at measure 30. The fifth staff starts at measure 35 with a dynamic marking of *f* and a slur over the first two notes. Rehearsal mark E is placed above the staff at measure 36, and rehearsal mark A1 is placed above the staff at measure 40. The sixth staff starts at measure 44 with a slur over the first two notes. The seventh staff starts at measure 49 with a slur over the first two notes. Rehearsal mark B1 is placed above the staff at measure 50. The eighth staff starts at measure 54 with a dynamic marking of *f* and a slur over the first two notes. Rehearsal mark C1 is placed above the staff at measure 55. The ninth staff starts at measure 64 with a slur over the first two notes. Rehearsal mark D1 is placed above the staff at measure 65. The tenth staff starts at measure 64 with a slur over the first two notes. Rehearsal mark E1 is placed above the staff at measure 65.

# AQUARELA DO BRASIL

Sax-Horn E $\flat$  1

Ary Barroso

Arr.: Ray Conniff

Adaptação para banda: Jorge Nobre

The musical score is written for Sax-Horn E $\flat$  1 and consists of 12 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *f* (forte) to *fff* (fortissimo). The score is divided into sections labeled A, B, C, D, E, A1, B1, C1, D1, and E1. The first staff (measures 6-11) starts with a *f* dynamic and a slur. The second staff (measures 12-16) includes a slur and a repeat sign. The third staff (measures 17-21) features a slur and a double bar line with a '2' above it. The fourth staff (measures 22-27) includes a slur and a repeat sign. The fifth staff (measures 28-31) features a slur and a repeat sign. The sixth staff (measures 32-36) includes a slur and a repeat sign. The seventh staff (measures 37-45) features a slur and a repeat sign. The eighth staff (measures 46-56) includes a slur and a repeat sign. The ninth staff (measures 57-61) features a slur and a repeat sign. The tenth staff (measures 62-66) includes a slur and a repeat sign. The eleventh staff (measures 67-71) features a slur and a repeat sign. The score ends with a *fff* dynamic marking.

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# AQUARELA DO BRASIL

Ary Barroso

Sax-Horn E $\flat$  2

Arr.: Ray Conniff

Adaptação para banda: Jorge Nobre

6

13

18

25

29

33

44

49

53

61

65

E1

*fff*

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# AQUARELA DO BRASIL

Ary Barroso

Sax-Horn Eb 3

Arr.: Ray Conniff

Adaptação para banda: Jorge Nobre

6 A

13 B

17 2 2

23 C

27 D

36 E

A1

46 B1

57 C1

63 D1

68 E1

*fff*

# AQUARELA DO BRASIL

Ary Barroso

1° Trombone

Arr.: Ray Conniff

Adaptação para banda: Jorge Nobre

The musical score is written for the 1st Trombone part. It consists of ten staves of music. The key signature is one sharp (F#), and the time signature is common time (C). The score includes various musical notations such as dynamics (f, fff), accents (>), slurs, and articulation marks. Rehearsal marks are labeled with letters in boxes: A, B, C, D, E, A1, B1, C1, D1, and E1. Measure numbers 8, 13, 20, 27, 32, 50, 54, 58, 61, 65, 67, and 69 are indicated at the beginning of their respective staves. The piece concludes with a double bar line and a fermata.

**fff**

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# AQUARELA DO BRASIL

Ary Barroso

2º Trombone

Arr.: Ray Conniff

Adaptação para banda: Jorge Nobre

The musical score is written for a 2nd Trombone part in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a measure rest of 2. The second staff starts at measure 8 with a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings. Rehearsal marks are labeled with letters in boxes: A (measure 10), B (measure 15), C (measure 20), D (measure 27), E (measure 32), B1 (measure 48), C1 (measure 58), D1 (measure 65), and E1 (measure 69). Measure numbers 8, 13, 20, 27, 32, 50, 54, 58, 61, 65, 67, and 69 are indicated at the beginning of their respective staves. The piece concludes with a dynamic marking of *fff* at the end of the final staff.

*fff*

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# AQUARELA DO BRASIL

Ary Barroso

3º Trombone

Arr.: Ray Conniff  
Adaptação para banda: Jorge Nobre

6 *f* A

10 >

14 B

18

22 C

27 >

30 D

34 3 E 4 A1 8

50 B1 >

54 *f*

58 C1

62 2 D1 3

69 E1

*fff*

# AQUARELA DO BRASIL

Ary Barroso

4º Trombone Baixo

Arr.: Ray Conniff

Adaptação para banda: Jorge Nobre

The musical score is written for a 4th Bass Trombone in a key of one sharp (F#) and common time (C). It consists of 69 measures across 11 staves. The score includes various musical notations such as dynamics (f, fff), articulation (>), and phrasing slurs. Chord symbols (A, B, C, D, E, A1, B1, C1, D1, E1) are placed above the staff to indicate harmonic structure. Measure numbers 6, 10, 14, 18, 22, 27, 30, 34, 50, 54, 58, 62, and 69 are marked at the beginning of their respective staves. A double bar line with repeat dots is used at the end of the piece.

# AQUARELA DO BRASIL

Ary Barroso

Arr.: Ray Conniff

Bombardino B $\flat$

Adaptação para banda: Jorge Nobre

8

13

19

25

29

35

52

56

61

66

68

70

# AQUARELA DO BRASIL

Ary Barroso

Arr.: Ray Conniff

Bombardino C

Adaptação para banda: Jorge Nobre

8

13

20

27

32

50

54

56

61

66

68

70

# AQUARELA DO BRASIL

Ary Barroso

Tuba B $\flat$

Arr.: Ray Conniff

Adaptação para banda: Jorge Nobre

6 **A** *f*

13 **B**

19 **C**

25

30 **D**

34 **E**

**A1**

47 **B1**

53

58 **C1**

63 **D1**

68 **E1** *ff*

The musical score is written for Tuba B $\flat$  in a 2/4 time signature. It begins with a key signature of one sharp (F#) and a common time signature (C). The score consists of ten staves of music. The first staff starts at measure 6 and includes a dynamic marking of *f* and a section marker **A**. The second staff starts at measure 13 and includes a section marker **B**. The third staff starts at measure 19 and includes a section marker **C**. The fourth staff starts at measure 25. The fifth staff starts at measure 30 and includes a section marker **D**. The sixth staff starts at measure 34 and includes a section marker **E**. The seventh staff starts at measure 47 and includes a section marker **A1**. The eighth staff starts at measure 53 and includes a section marker **B1**. The ninth staff starts at measure 58 and includes a section marker **C1**. The tenth staff starts at measure 63 and includes a section marker **D1**. The final staff starts at measure 68 and includes a section marker **E1** and a dynamic marking of *ff*. The score includes various musical notations such as notes, rests, and repeat signs.

# AQUARELA DO BRASIL

Ary Barroso

Tuba E $\flat$

Arr.: Ray Conniff  
Adaptação para banda: Jorge Nobre

6 **A** *f*

13 **B**

19 **C**

25

30 **D**

34 **E**

**A1**

47 **B1**

53

58 **C1**

63 **D1**

68 **E1** *ff*

# AQUARELA DO BRASIL

Ary Barroso

Caixa

Arr.: Ray Conniff  
Adaptação para banda: Jorge Nobre

6

A

12

B

17

23

C

29

D

35

E

40

A1

45

50

B1

55

C1

60

65

D1

E1

70

# AQUARELA DO BRASIL

Ary Barroso

Arr.: Ray Conniff

Bumbo e Pratos

Adaptação para banda: Jorge Nobre

The musical score is written for Bumbo e Pratos in 2/4 time. It consists of 70 measures, divided into 14 systems of five staves each. The notation includes various rhythmic patterns, rests, and dynamic markings. Key features include:

- Measures 6-12:** First system, featuring a melodic line with eighth notes and a rhythmic pattern of eighth notes with 'x' marks above them.
- Measures 13-17:** Second system, starting with a double bar line and a key signature change to one flat (Bb). It includes a section labeled 'A'.
- Measures 18-24:** Third system, featuring a section labeled 'B'.
- Measures 25-31:** Fourth system, featuring a section labeled 'C'.
- Measures 32-36:** Fifth system, featuring a section labeled 'D'.
- Measures 37-40:** Sixth system, featuring a section labeled 'E'.
- Measures 41-48:** Seventh system, featuring a section labeled 'A1'.
- Measures 49-54:** Eighth system, featuring a section labeled 'B1'.
- Measures 55-60:** Ninth system, featuring a section labeled 'C1'.
- Measures 61-66:** Tenth system, featuring a section labeled 'D1'.
- Measures 67-70:** Eleventh system, featuring a section labeled 'E1' and ending with a double bar line.