

PROJETO FORTALECIMENTO MUSICAL

ARNESTO E MALOCA

(Samba)

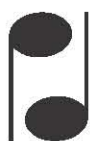
Autor: Demonios da Garoa

Adap. p/Banda Reduzida: Jardimino Maciel



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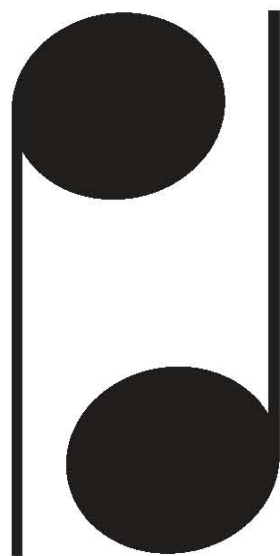
Ação Cultural



**Sistema Estadual
Bandas de Música**



**GOVERNO DO
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Secretaria da Cultura



**Sistema Estadual
Bandas de Música**



**GOVERNO DO
ESTADO DO CEARÁ**
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ARNESTO E MALOCA

Score

(O Samba do Arnesto e Saudosa Maloca)

Demônios da Garoa

Arranjo Original p/Banda Sinfônica

Adap. p/ Banda Reduzida: Jardilino Maciel

The image displays a musical score for a band. It consists of 22 staves, each labeled with an instrument. The instruments are: Flauta C, 1° Clarinete B♭, 2° Clarinete B♭, 3° Clarinete B♭, 1° Sax Alto E♭, 2° Sax Alto E♭, Sax Tenor B♭, Sax Barítono, 1° Trompete B♭, 2° Trompete B♭, 3° Trompete B♭, 4° Trompete B♭, 1° Horn F, 2° Horn F, 3° Horn F, 4° Horn F, 1° Trombone, 2° Trombone, 3° Trombone, Trombone Baixo, Bombardino C, Tuba C, and Bateria. The score is written in 2/4 time and features a key signature of one flat (B♭). The music is arranged in a reduced band format, with some instruments (like the Trombone Baixo and Bombardino C) playing a single note or chord throughout the piece. The Bateria part is shown at the bottom, with a drum set icon and a 2-measure rest symbol.

The musical score is arranged in 20 staves, each labeled with an instrument. The instruments are: Flauta C, 1º Clarinete B♭, 2º Clarinete B♭, 3º Clarinete B♭, 1º Sax Alto E♭, 2º Sax Alto E♭, Sax Tenor B♭, Sax Barítono, 1º Trompete B♭, 2º Trompete B♭, 3º Trompete B♭, 4º Trompete B♭, 1º Horn F, 2º Horn F, 3º Horn F, 4º Horn F, 1º Trombone, 2º Trombone, 3º Trombone, Trombone Baixo, Bombardino C, Tuba C, and Bateria. The score begins at measure 12, indicated by a '12' above the first staff. The key signature is one sharp (F#) and the time signature is 2/4. The woodwind and saxophone sections play melodic lines with some rests. The brass section (trumpets, horns, trombones, tuba) plays a rhythmic accompaniment. The drum set (Bateria) plays a consistent pattern of eighth notes.

The musical score is arranged in a standard orchestral format with 23 staves. The instruments are listed on the left side of each staff. The score begins at measure 23. The woodwind section (Flauta C, Clarinetes, Saxofones) features complex rhythmic patterns with many triplets. The brass section (Trompetas, Trombones, Bombardino C, Tuba C) provides harmonic support with sustained notes and rhythmic patterns. The percussion part (Bateria) is indicated by a double bar line with a '2' and a slash, suggesting a specific drum pattern.

Flauta C
1º Clarinete B \flat
2º Clarinete B \flat
3º Clarinete B \flat
1º Sax Alto Es
2º Sax Alto Es
Sax Tenor B \flat
Sax Barítono
1º Trompete B \flat
2º Trompete B \flat
3º Trompete B \flat
4º Trompete B \flat
1º Horn F
2º Horn F
3º Horn F
4º Horn F
1º Trombone
2º Trombone
3º Trombone
Trombone Baixo
Bombardino C
Tuba C
Bateria

The musical score is arranged in a system of 20 staves. The instruments and their parts are as follows:

- Flauta C:** Treble clef, key signature of one flat. Measures 34-37 show a melodic line with a slur over measures 34-35.
- 1º Clarinete B♭:** Treble clef, key signature of one flat. Measures 34-37 show a melodic line with a slur over measures 34-35.
- 2º Clarinete B♭:** Treble clef, key signature of one flat. Measures 34-37 show a melodic line with a slur over measures 34-35.
- 3º Clarinete B♭:** Treble clef, key signature of one flat. Measures 34-37 show a melodic line with a slur over measures 34-35.
- 1º Sax Alto E♭:** Treble clef, key signature of one flat. Measures 34-37 show a melodic line with a slur over measures 34-35.
- 2º Sax Alto E♭:** Treble clef, key signature of one flat. Measures 34-37 show a melodic line with a slur over measures 34-35.
- Sax Tenor B♭:** Treble clef, key signature of one flat. Measures 34-37 show a melodic line with a slur over measures 34-35.
- Sax Barítono:** Treble clef, key signature of one flat. Measures 34-37 show a melodic line with a slur over measures 34-35.
- 1º Trompete B♭:** Treble clef, key signature of one flat. Measures 34-37 are mostly rests.
- 2º Trompete B♭:** Treble clef, key signature of one flat. Measures 34-37 are mostly rests.
- 3º Trompete B♭:** Treble clef, key signature of one flat. Measures 34-37 are mostly rests.
- 4º Trompete B♭:** Treble clef, key signature of one flat. Measures 34-37 are mostly rests.
- 1º Horn F:** Treble clef, key signature of one flat. Measures 34-37 show a rhythmic pattern of eighth notes.
- 2º Horn F:** Treble clef, key signature of one flat. Measures 34-37 show a rhythmic pattern of eighth notes.
- 3º Horn F:** Treble clef, key signature of one flat. Measures 34-37 show a rhythmic pattern of eighth notes.
- 4º Horn F:** Treble clef, key signature of one flat. Measures 34-37 show a rhythmic pattern of eighth notes.
- 1º Trombone:** Bass clef, key signature of one flat. Measures 34-37 show a rhythmic pattern of eighth notes.
- 2º Trombone:** Bass clef, key signature of one flat. Measures 34-37 show a rhythmic pattern of eighth notes.
- 3º Trombone:** Bass clef, key signature of one flat. Measures 34-37 show a rhythmic pattern of eighth notes.
- Trombone Baixo:** Bass clef, key signature of one flat. Measures 34-37 show a rhythmic pattern of eighth notes.
- Bombardino C:** Bass clef, key signature of one flat. Measures 34-37 show a rhythmic pattern of eighth notes.
- Tuba C:** Bass clef, key signature of one flat. Measures 34-37 show a rhythmic pattern of eighth notes.
- Bateria:** Drum set notation. Measures 34-37 show a complex rhythmic pattern with various drum sounds and rests.

The image displays a page of a musical score for the piece "Arnesto e Maloca". The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left side of the page are: Flauta C, 1º Clarinete B♭, 2º Clarinete B♭, 3º Clarinete B♭, 1º Sax Alto E♭, 2º Sax Alto E♭, Sax Tenor B♭, Sax Barítono, 1º Trompete B♭, 2º Trompete B♭, 3º Trompete B♭, 4º Trompete B♭, 1º Horn F, 2º Horn F, 3º Horn F, 4º Horn F, 1º Trombone, 2º Trombone, 3º Trombone, Trombone Baixo, Bombardino C, Tuba C, and Bateria. The score begins at measure 45 and includes first and second endings. The key signature is one flat (B♭), and the time signature is 4/4. The woodwind and brass sections play a rhythmic pattern of eighth notes, while the strings (represented by the Trombone Baixo and Bombardino) play a steady bass line. The percussion part (Bateria) features a complex rhythmic pattern with various drum sounds.

The musical score is arranged in a standard orchestral layout with 20 staves. The instruments are listed on the left side of each staff. The score begins at measure 52. The woodwind section (Flute, Clarinets, Saxophones) plays a complex melodic line with many slurs and ties. The brass section (Trombones, Horns, Tuba) provides harmonic support with block chords and rhythmic patterns. The drum part is indicated by slashes in the staff.

Flauta C
1º Clarinete B \flat
2º Clarinete B \flat
3º Clarinete B \flat
1º Sax Alto Es
2º Sax Alto Es
Sax Tenor B \flat
Sax Barítono
1º Trompete B \flat
2º Trompete B \flat
3º Trompete B \flat
4º Trompete B \flat
1º Horn F
2º Horn F
3º Horn F
4º Horn F
1º Trombone
2º Trombone
3º Trombone
Trombone Baixo
Bombardino C
Tuba C
Bateria

Flauta C

1º Clarinete B \flat

2º Clarinete B \flat

3º Clarinete B \flat

1º Sax Alto Es

2º Sax Alto Es

Sax Tenor B \flat

Sax Barítono

1º Trompete B \flat

2º Trompete B \flat

3º Trompete B \flat

4º Trompete B \flat

1º Horn F

2º Horn F

3º Horn F

4º Horn F

1º Trombone

2º Trombone

3º Trombone

Trombone Baixo

Bombardino C

Tuba C

Bateria

This musical score is for the piece "Arnesto e Maloca" and is page 8 of the score. It is arranged for a large band. The instruments and their parts are as follows:

- Flauta C:** Part 1, starting at measure 63 with a melodic line.
- 1º Clarinete B♭:** Part 1, starting at measure 63 with a melodic line.
- 2º Clarinete B♭:** Part 2, starting at measure 63 with a melodic line.
- 3º Clarinete B♭:** Part 3, starting at measure 63 with a melodic line.
- 1º Sax Alto E♭:** Part 1, starting at measure 63 with a melodic line.
- 2º Sax Alto E♭:** Part 2, starting at measure 63 with a melodic line.
- Sax Tenor B♭:** Part 1, starting at measure 63 with a melodic line.
- Sax Barítono:** Part 1, starting at measure 63 with a melodic line.
- 1º Trompete B♭:** Part 1, starting at measure 63 with a melodic line.
- 2º Trompete B♭:** Part 2, starting at measure 63 with a melodic line.
- 3º Trompete B♭:** Part 3, starting at measure 63 with a melodic line.
- 4º Trompete B♭:** Part 4, starting at measure 63 with a melodic line.
- 1º Horn F:** Part 1, starting at measure 63 with a melodic line.
- 2º Horn F:** Part 2, starting at measure 63 with a melodic line.
- 3º Horn F:** Part 3, starting at measure 63 with a melodic line.
- 4º Horn F:** Part 4, starting at measure 63 with a melodic line.
- 1º Trombone:** Part 1, starting at measure 63 with a melodic line.
- 2º Trombone:** Part 2, starting at measure 63 with a melodic line.
- 3º Trombone:** Part 3, starting at measure 63 with a melodic line.
- Trombone Baixo:** Part 1, starting at measure 63 with a melodic line.
- Bombardino C:** Part 1, starting at measure 63 with a melodic line.
- Tuba C:** Part 1, starting at measure 63 with a melodic line.
- Bateria:** Part 1, starting at measure 63 with a rhythmic pattern.

This musical score is for the piece "Arnesto e Maloca" and is page 9 of the score. It is arranged for a large band. The instruments listed on the left are: Flauta C, 1º Clarinete B♭, 2º Clarinete B♭, 3º Clarinete B♭, 1º Sax Alto E♭, 2º Sax Alto E♭, Sax Tenor B♭, Sax Barítono, 1º Trompete B♭, 2º Trompete B♭, 3º Trompete B♭, 4º Trompete B♭, 1º Horn F, 2º Horn F, 3º Horn F, 4º Horn F, 1º Trombone, 2º Trombone, 3º Trombone, Trombone Baixo, Bombardino C, Tuba C, and Bateria. The score begins at measure 69. The woodwinds and saxophones play a melodic line with eighth and sixteenth notes, often in triplet patterns. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion part is indicated by a double bar line with a slash, suggesting a specific drum pattern.

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score begins at measure 75. The Flauta C, 1° Clarinete B♭, 2° Clarinete B♭, 3° Clarinete B♭, 1° Sax Alto E♭, 2° Sax Alto E♭, Sax Tenor B♭, and Sax Barítono parts are all marked with a rest (z) for the entire duration of the page. The 1° Trompete B♭, 2° Trompete B♭, 3° Trompete B♭, and 4° Trompete B♭ parts play a melodic line starting with a quarter note G4, followed by eighth notes. The 1° Horn F, 2° Horn F, 3° Horn F, and 4° Horn F parts play a rhythmic accompaniment of eighth notes. The 1° Trombone, 2° Trombone, 3° Trombone, and Trombone Baixo parts play a rhythmic accompaniment of eighth notes. The Bombardino C part plays a rhythmic accompaniment of eighth notes. The Tuba C part plays a rhythmic accompaniment of quarter notes. The Bateria part is marked with a rest (z) for the entire duration of the page.

81

Flauta C

1º Clarinete B♭

2º Clarinete B♭

3º Clarinete B♭

1º Sax Alto E♭

2º Sax Alto E♭

Sax Tenor B♭

Sax Barítono

1º Trompete B♭

2º Trompete B♭

3º Trompete B♭

4º Trompete B♭

1º Horn F

2º Horn F

3º Horn F

4º Horn F

1º Trombone

2º Trombone

3º Trombone

Trombone Baixo

Bombardino C

Tuba C

Bateria

The image displays a page of a musical score for the piece "Arnesto e Maloca". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page are: Flauta C, 1º Clarinete B♭, 2º Clarinete B♭, 3º Clarinete B♭, 1º Sax Alto E♭, 2º Sax Alto E♭, Sax Tenor B♭, Sax Barítono, 1º Trompete B♭, 2º Trompete B♭, 3º Trompete B♭, 4º Trompete B♭, 1º Horn F, 2º Horn F, 3º Horn F, 4º Horn F, 1º Trombone, 2º Trombone, 3º Trombone, Trombone Baixo, Bombardino C, Tuba C, and Bateria. The score begins at measure 87. The Flauta C part starts with a melodic line. The Clarinetes and Saxofones play a rhythmic accompaniment. The Trompetas and Trombones provide harmonic support. The Bombardino C and Tuba C play a steady bass line. The Bateria part is indicated by a double bar line with a slash, suggesting a specific drum pattern. The score is written in a key signature of one flat (B♭) and a common time signature (C).

The image displays a page of a musical score for the piece "Arnesto e Maloca". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page are: Flauta C, 1º Clarinete B♭, 2º Clarinete B♭, 3º Clarinete B♭, 1º Sax Alto E♭, 2º Sax Alto E♭, Sax Tenor B♭, Sax Barítono, 1º Trompete B♭, 2º Trompete B♭, 3º Trompete B♭, 4º Trompete B♭, 1º Horn F, 2º Horn F, 3º Horn F, 4º Horn F, 1º Trombone, 2º Trombone, 3º Trombone, Trombone Baixo, Bombardino C, Tuba C, and Bateria. The score begins at measure 93, as indicated by the number '93' at the start of each staff. The notation includes various rhythmic patterns, rests, and dynamic markings. The key signature is one flat (B♭), and the time signature is 4/4. The percussion part (Bateria) is represented by a single staff with rhythmic slashes indicating drum hits.

This musical score is for the piece "Arnesto e Maloca" and is arranged for a large band. The score is divided into two systems. The first system includes the Flauta C, 1st, 2nd, and 3rd Clarinetes in Bb, 1st and 2nd Sax Alto Es, Sax Tenor Bb, Sax Barítono, 1st, 2nd, 3rd, and 4th Trompetes in Bb, 1st, 2nd, 3rd, and 4th Horns in F, 1st, 2nd, and 3rd Trombones, Trombone Baixo, Bombardino C, Tuba C, and Bateria. The second system includes the 1st, 2nd, 3rd, and 4th Trompetes in Bb, 1st, 2nd, 3rd, and 4th Horns in F, 1st, 2nd, and 3rd Trombones, Trombone Baixo, Bombardino C, Tuba C, and Bateria. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns and melodic lines for each instrument, with some instruments playing in unison and others in harmony. The Bateria part is indicated by 'X' marks in the first system and a drum set icon in the second system.

ARNESTO E MALOCA

Flauta C

(O Samba do Arnesto e Saudosa Maloca)

Demônios da Garoa

Arranjo Original p/Banda Sinfônica

Adap. p/ Banda Reduzida: Jardilino Maciel

8

23

32

48

53

58

61

65

73

88

94

99

ARNESTO E MALOCA

1º Clarinete B \flat

(O Samba do Arnesto e Saudosa Maloca)

Demônios da Garoa

Arranjo Original p/Banda Sinfônica

Adap. p/ Banda Reduzida: Jardimino Maciel

The musical score is written for the 1st Clarinet B \flat part. It consists of 11 staves of music, each starting with a measure number. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with articulation marks such as slurs, accents, and breath marks. Some measures are marked with numbers 2, 3, 4, 5, 6, 11, and 12, which likely indicate the number of notes in a specific rhythmic group or a measure rest. The score concludes with a final measure on the 11th staff.

ARNESTO E MALOCA

2º Clarinete B \flat

(O Samba do Arnesto e Saudosa Maloca)

Demônios da Garoa

Arranjo Original p/Banda Sinfônica

Adap. p/ Banda Reduzida: Jardimino Maciel

The musical score is written for a 2nd Clarinet B \flat in 2/4 time. It consists of 11 staves of music. The key signature is one sharp (F#). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with fingerings indicated by numbers 2, 3, 4, 5, 6, and 11. A first and second ending are marked at measures 45 and 46. The score ends with a final cadence at measure 97.

ARNESTO E MALOCA

3º Clarinete B \flat

(O Samba do Arnesto e Saudosa Maloca)

Demônios da Garoa

Arranjo Original p/Banda Sinfônica

Adap. p/ Banda Reduzida: Jardimino Maciel

The musical score is written for a 3rd Clarinet B \flat in 2/4 time. It consists of 11 staves of music. The key signature is one sharp (F#). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with multi-measure rests (6, 4, 2, 6, 2, 11, 3, 2). There are also triplets (3) and a first/second ending (1. 2.) at measures 45-46. The score ends with a final cadence at measure 100.

ARNESTO E MALOCA

1º Sax Alto E♭

(O Samba do Arnesto e Saudosa Maloca)

Demônios da Garoa

Arranjo Original p/Banda Sinfônica

Adap. p/ Banda Reduzida: Jardimino Maciel

7 6 4

22 3 3 3

29 2 6

45 1. 2. 4/4

51 2

56 3

59

63 5

72 3 11

86

90 3

97 2

ARNESTO E MALOCA

2° Sax Alto E \flat

(O Samba do Arnesto e Saudosa Maloca)

Demônios da Garoa

Arranjo Original p/Banda Sinfônica

Adap. p/ Banda Reduzida: Jardilino Maciel

The musical score is written for a 2° Sax Alto E \flat in the key of D major (two sharps) and 2/4 time. It consists of 11 staves of music. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with fingerings indicated by numbers 2, 3, 4, 5, 6, and 11. There are also first and second endings marked with '1.' and '2.'. The score ends with a fermata over the final note.

ARNESTO E MALOCA

Sax Tenor B \flat

(O Samba do Arnesto e Saudosa Maloca)

Demônios da Garoa

Arranjo Original p/Banda Sinfônica

Adap. p/ Banda Reduzida: Jardimino Maciel

The musical score is written for Sax Tenor B \flat and consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with articulation marks (accents) and dynamic markings (p). The score is divided into measures, with measure numbers 7, 23, 30, 45, 51, 56, 59, 62, 71, 75, 89, 95, and 99 indicated at the beginning of their respective staves. There are also some specific markings like '6', '4', '3', '2', '5', '11', and '3' placed above certain notes or groups of notes, possibly indicating fingerings or phrasing. The score ends with a double bar line and repeat dots.

ARNESTO E MALOCA

Sax Barítono

(O Samba do Arnesto e Saudosa Maloca)

Demônios da Garoa

Arranjo Original p/Banda Sinfônica

Adap. p/ Banda Reduzida: Jardilino Maciel

The musical score is written for Sax Baritone in the key of D major (two sharps) and 2/4 time. It consists of 11 staves of music. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are several measures with fingerings indicated by numbers 2, 3, 4, 5, 6, 7, and 11. A first and second ending are marked at measures 45 and 46. The piece concludes with a final note on the 11th staff.

ARNESTO E MALOCA

1º Trompete B♭

(O Samba do Arnesto e Saudosa Maloca)

Demônios da Garoa

Arranjo Original p/Banda Sinfônica

Adap. p/ Banda Reduzida: Jardilino Maciel

The musical score is written for a 1st Trumpet B-flat part. It consists of 11 staves of music, each starting with a measure number. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are several measures with a fermata and a measure with a whole rest. The score is divided into sections by measure numbers: 8, 15, 23, 39, 50, 55, 64, 68, 75, 80, 84, 91, 95, and 100. There are also some specific markings like '6', '1.', '2.', '2.', '5', '3', '3', '3', and '3' above certain measures.

ARNESTO E MALOCA

2º Trompete B♭

(O Samba do Arnesto e Saudosa Maloca)

Demônios da Garoa

Arranjo Original p/Banda Sinfônica

Adap. p/ Banda Reduzida: Jardilino Maciel

The musical score is written for a 2nd Trombone B-flat part. It consists of 11 staves of music, each starting with a measure number. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are several measures with a fermata and a measure with a '6' above it. There are also measures with first and second endings marked '1.' and '2.'. The score ends with a double bar line.

8

15

23

39

50

55

64

68

75

80

84

91

96

101

ARNESTO E MALOCA

3º Trompete B♭

(O Samba do Arnesto e Saudosa Maloca)

Demônios da Garoa

Arranjo Original p/Banda Sinfônica

Adap. p/ Banda Reduzida: Jardilino Maciel

The musical score is written for a 3rd Trumpet B-flat part. It consists of 11 staves of music, each starting with a measure number. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are several measures with repeat signs and first/second endings. Measure numbers are: 8, 15, 23, 39, 50, 55, 64, 68, 75, 80, 84, 91, 95, 100.

ARNESTO E MALOCA

4º Trompete B♭

(O Samba do Arnesto e Saudosa Maloca)

Demônios da Garoa

Arranjo Original p/Banda Sinfônica

Adap. p/ Banda Reduzida: Jardilino Maciel

The musical score is written for a 4th Trumpet B-flat part. It consists of 11 staves of music, each starting with a measure number. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are several measures with a fermata and a measure with a '6' above it. There are also first and second endings marked with '1.' and '2.'. The score ends with a double bar line.

8

15

23

39

50

55

64

68

75

80

84

91

96

101

ARNESTO E MALOCA

1° Horn F

(O Samba do Arnesto e Saudosa Maloca)

Demônios da Garoa

Arranjo Original p/Banda Sinfônica

Adap. p/ Banda Reduzida: Jardilino Maciel

The musical score is written for the 1st Horn in F. It consists of 11 staves of music, each starting with a measure number. The key signature has one flat (Bb) and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and articulation marks. Specific annotations include:

- Staff 1: Measure 11, followed by a measure rest, and measure 2.
- Staff 2: Measure 19.
- Staff 3: Measure 28, followed by a measure rest, and measure 7.
- Staff 4: Measure 42, with first and second endings (1. and 2.) and a change to 4/4 time signature.
- Staff 5: Measure 49.
- Staff 6: Measure 55, followed by a measure rest, and measure 5.
- Staff 7: Measure 67, with triplets (3) and a measure rest.
- Staff 8: Measure 72, followed by a measure rest, and measure 3.
- Staff 9: Measure 79, followed by a measure rest, and measure 3.
- Staff 10: Measure 85.
- Staff 11: Measure 89.
- Staff 12: Measure 93, followed by a measure rest, and measure 2.
- Staff 13: Measure 99.

ARNESTO E MALOCA

2° Horn F

(O Samba do Arnesto e Saudosa Maloca)

Demônios da Garoa

Arranjo Original p/Banda Sinfônica

Adap. p/ Banda Reduzida: Jardimino Maciel

The musical score is written for the 2° Horn F part. It consists of 11 staves of music, each starting with a measure number. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several articulations, such as slurs and accents, and some measures are marked with numbers (11, 2, 7, 4, 5, 3, 3, 3, 2) indicating specific rhythmic or articulation instructions. The score ends with a double bar line on the final staff.

ARNESTO E MALOCA

3° Horn F

(O Samba do Arnesto e Saudosa Maloca)

Demônios da Garoa

Arranjo Original p/Banda Sinfônica

Adap. p/ Banda Reduzida: Jardilino Maciel

The musical score is written for the 3rd Horn in F major. It consists of ten staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat (Bb). The music is marked with a dynamic of *mf*. Measure numbers 11, 19, 28, 42, 49, 55, 67, 72, 79, 86, 91, and 98 are indicated at the start of their respective staves. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. There are also articulation marks like accents and breath marks. Some measures contain first and second endings, and there are triplets and sixteenth-note patterns throughout. The piece concludes with a final note on the tenth staff.

ARNESTO E MALOCA

4° Horn F

(O Samba do Arnesto e Saudosa Maloca)

Demônios da Garoa

Arranjo Original p/Banda Sinfônica

Adap. p/ Banda Reduzida: Jardimino Maciel

The musical score is written for a 4th Horn in F. It consists of ten staves of music, each starting with a measure number. The key signature has one flat (Bb) and the time signature is 2/4. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several articulations such as slurs, accents, and dynamic markings. The first staff starts with a measure number 11 and a fermata. The second staff starts with 19. The third staff starts with 28 and has a fermata over a measure. The fourth staff starts with 42 and has two first endings marked 1. and 2. The fifth staff starts with 49. The sixth staff starts with 55 and has a fermata over a measure. The seventh staff starts with 67 and has a triplet of eighth notes. The eighth staff starts with 72 and has a triplet of eighth notes. The ninth staff starts with 79 and has a triplet of eighth notes. The tenth staff starts with 86. The eleventh staff starts with 91 and has a fermata over a measure. The twelfth staff starts with 97.

ARNESTO E MALOCA

1º Trombone

(O Samba do Arnesto e Saudosa Maloca)

Demônios da Garoa

Arranjo Original p/Banda Sinfônica

Adap. p/ Banda Reduzida: Jardilino Maciel

The musical score is written for the 1st Trombone part in bass clef, 2/4 time, and B-flat major. It consists of 11 staves of music. The score includes various musical notations such as rests, notes, beams, slurs, and articulation marks. Measure numbers 10, 19, 29, 36, 43, 50, 56, 73, 79, 84, 88, 91, and 100 are indicated at the beginning of their respective staves. There are also measure rests labeled with numbers 2, 11, and 3. A key signature change to C major is indicated at measure 43. The score concludes with a final double bar line at measure 100.

ARNESTO E MALOCA

2º Trombone

(O Samba do Arnesto e Saudosa Maloca)

Demônios da Garoa

Arranjo Original p/Banda Sinfônica

Adap. p/ Banda Reduzida: Jardilino Maciel

The musical score is written for a 2nd Trombone in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. The piece consists of 100 measures, divided into systems of five staves each. Measure numbers 10, 19, 29, 36, 43, 50, 56, 73, 79, 84, 88, 91, and 99 are indicated at the beginning of their respective staves. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. A repeat sign with first and second endings is present at measures 43-44. Measure rests of 2, 3, 4, and 11 measures are used throughout the piece.

ARNESTO E MALOCA

3° Trombone

(O Samba do Arnesto e Saudosa Maloca)

Demônios da Garoa

Arranjo Original p/Banda Sinfônica

Adap. p/ Banda Reduzida: Jardilino Maciel

The musical score is written for a 3rd Trombone in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. The piece consists of 100 measures, divided into systems of five lines each. Measure numbers 10, 19, 29, 36, 44, 51, 57, 73, 79, 84, 88, 91, and 99 are indicated at the start of their respective lines. The score includes various musical notations such as rests, eighth and sixteenth notes, beamed notes, and slurs. There are two first and second endings at measures 44-45. Rehearsal marks with measure counts (2, 11, 3, 4) are placed above the staff at measures 57, 73, 91, and 99. The piece concludes with a final cadence at measure 100.

ARNESTO E MALOCA

Trombone Baixo

(O Samba do Arnesto e Saudosa Maloca)

Demônios da Garoa

Arranjo Original p/Banda Sinfônica

Adap. p/ Banda Reduzida: Jardilino Maciel

10

19

29

36

44

51

57

73

79

84

88

91

99

ARNESTO E MALOCA

Bombardino B \flat

(O Samba do Arnesto e Saudosa Maloca)

Demônios da Garoa

Arranjo Original p/Banda Sinfônica

Adap. p/ Banda Reduzida: Jardilino Maciel

Musical score for Bombardino B \flat in 2/4 time, key of B \flat . The score consists of ten staves of music, each starting with a measure number. The first staff begins with a measure number of 10 and a fermata. The second staff begins with a measure number of 19. The third staff begins with a measure number of 29. The fourth staff begins with a measure number of 36. The fifth staff begins with a measure number of 45 and includes first and second endings. The sixth staff begins with a measure number of 53 and includes a fermata. The seventh staff begins with a measure number of 60 and includes a fermata. The eighth staff begins with a measure number of 81. The ninth staff begins with a measure number of 86. The tenth staff begins with a measure number of 91 and includes a fermata. The final staff begins with a measure number of 99.

ARNESTO E MALOCA

Bombardino C

(O Samba do Arnesto e Saudosa Maloca)

Demônios da Garoa

Arranjo Original p/Banda Sinfônica

Adap. p/ Banda Reduzida: Jardilino Maciel

10

19

29

36

45

53

60

81

86

91

99

Detailed description of the musical score: The score is written for Bombardino C in 2/4 time and B-flat major. It consists of ten staves of music. The first staff begins with a measure rest of 10 measures, followed by a melodic line. The second staff starts at measure 19. The third staff starts at measure 29 and features a complex rhythmic pattern with many sixteenth notes. The fourth staff starts at measure 36 and includes a repeat sign. The fifth staff starts at measure 45 and has two first endings (1. and 2.) leading to a 4/4 time signature change. The sixth staff starts at measure 53 and includes a measure rest of 2 measures. The seventh staff starts at measure 60 and has a measure rest of 17 measures. The eighth staff starts at measure 81. The ninth staff starts at measure 86. The tenth staff starts at measure 91 and has a measure rest of 4 measures. The score concludes at measure 99.

ARNESTO E MALOCA

Tuba B \flat

(O Samba do Arnesto e Saudosa Maloca)

Demônios da Garoa

Arranjo Original p/Banda Sinfônica

Adap. p/ Banda Reduzida: Jardilino Maciel

Musical score for Tuba B \flat in 2/4 time, key of D major. The score consists of 11 staves of music, with measure numbers 11, 23, 35, 47, 54, 61, 68, 74, 80, 86, 92, and 98 indicated at the start of each staff. The music features a mix of eighth and quarter notes, with some rests and dynamic markings. A first ending bracket is present at measures 35-38, and a second ending bracket is present at measures 47-50. The score concludes with a double bar line at the end of the 11th staff.

ARNESTO E MALOCA

Tuba C

(O Samba do Arnesto e Saudosa Maloca)

Demônios da Garoa

Arranjo Original p/Banda Sinfônica

Adap. p/ Banda Reduzida: Jardilino Maciel



11



23



35



47



54



61



68



74



80



86



92



98



ARNESTO E MALOCA

Tuba E \flat

(O Samba do Arnesto e Saudosa Maloca)

Demônios da Garoa

Arranjo Original p/Banda Sinfônica

Adap. p/ Banda Reduzida: Jardilino Maciel



ARNESTO E MALOCA

Bateria

(O Samba do Arnesto e Saudosa Maloca)

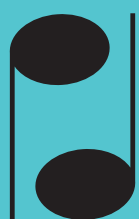
Demônios da Garoa
Arranjo Original p/Banda Sinfônica
Adap. p/ Banda Reduzida: Jardilino Maciel



GOVERNO DO ESTADO DO CEARÁ

Secretaria da Cultura

**PROJETO
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