

AZEITEM AS MOLAS

Frevo de rua

Gennaldo Medeiros
Arr.: Severino Araújo

The musical score is arranged in a system of ten staves. The top four staves are for saxophones: Alto Sax. 1, Alto Sax. 2, Tenor Sax. 1, and Tenor Sax. 2. The next three staves are for trumpets: Trumpet in B♭ 1, Trumpet in B♭ 2, and Trumpet in B♭ 3. The following two staves are for trombones: Trombone 1 and Trombone 2. The bottom staff is for the Tuba. The score is in 2/4 time and B-flat major. It begins with a dynamic marking of *f* (forte) and a first ending bracket. The saxophones and trumpets play a melodic line with eighth notes and slurs, while the trombones and tuba provide a harmonic accompaniment. The score is marked with a double bar line and a repeat sign at the beginning of the first ending.

AZEITEM AS MOLAS

2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tuba

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The title 'AZEITEM AS MOLAS' is centered at the top. The score is divided into two systems. The first system (measures 2-5) features four woodwind staves: Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2. The second system (measures 4-7) features five brass staves: three B-flat Trumpets (1, 2, 3), two Trombones (1, 2), and a Tuba. The woodwinds play a melodic line with eighth-note patterns, while the brass instruments provide harmonic support with various rhythmic figures and accents. The key signature has two flats, and the time signature is 2/4. Measure numbers 2 and 4 are indicated at the start of their respective systems.

AZEITEM AS MOLAS

10

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tuba

This musical score is for the piece 'AZEITEM AS MOLAS' and is page 3 of the score. It features a woodwind section with two saxophones (Alto and Tenor) and a brass section with three trumpets (B-flat), two trombones, and a tuba. The score begins at measure 10. The saxophones play a melodic line with eighth-note patterns and slurs. The trumpets and trombones play a rhythmic accompaniment with eighth-note patterns and slurs. The tuba provides a steady bass line. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

AZEITEM AS MOLAS

21

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

21

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tuba

AZEITEM AS MOLAS

26

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tuba

This musical score is for the piece 'AZEITEM AS MOLAS'. It consists of two systems of staves. The first system includes four woodwind staves: A. Sx. 1 and A. Sx. 2 (Alto Saxophones), and T. Sx. 1 and T. Sx. 2 (Tenor Saxophones). The second system includes five brass staves: B \flat Tpt. 1, B \flat Tpt. 2, and B \flat Tpt. 3 (Trumpets), and Tbn. 1 and Tbn. 2 (Trombones), plus a Tuba. The score begins at measure 26. The woodwinds play a melodic line with slurs and accents, while the brass instruments provide a rhythmic accompaniment with slurs and accents. The key signature is one flat (B \flat), and the time signature is 4/4.

AZEITEM AS MOLAS

Alto Sax. 1

Frevo de rua

Gennaldo Medeiros
Arr.: Severino Araújo

§

5

13 *To Coda*

19

24

33 *D.S. al Coda*

36

fp *fp* *v*

1 2

1 2

3

4

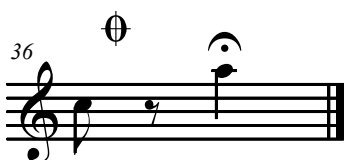
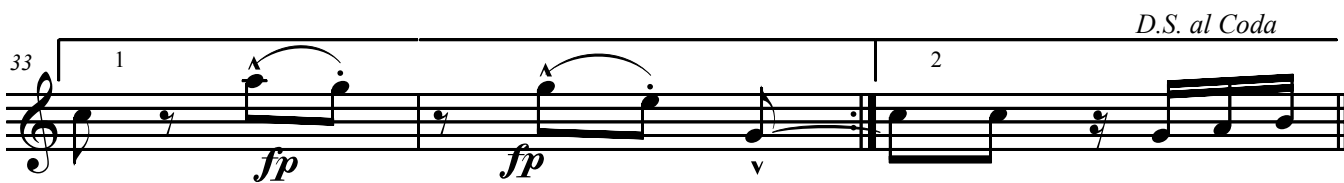
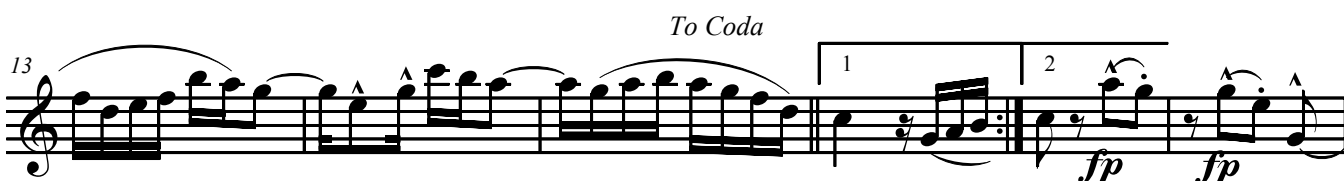
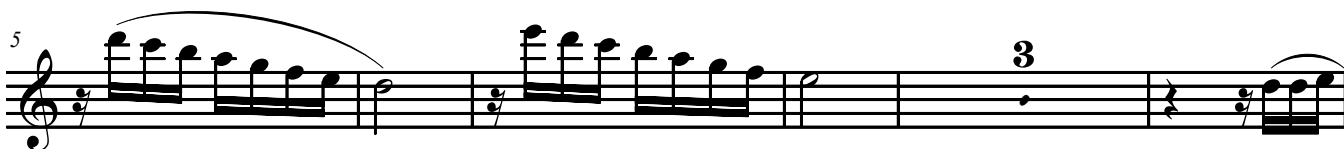
AZEITEM AS MOLAS

Alto Sax. 2

Frevo de rua

Gennaldo Medeiros
Arr.: Severino Araújo

§



Tenor Sax. 1 AZEITEM AS MOLAS

Frevo de rua

Gennaldo Medeiros
Arr.: Severino Araújo

§

5

To Coda

14

20

25

D.S. al Coda

34

36

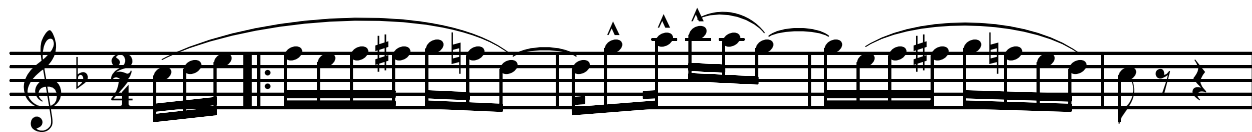
AZEITEM AS MOLAS

Tenor Sax. 2

Frevo de rua

Gennaldo Medeiros
Arr.: Severino Araújo

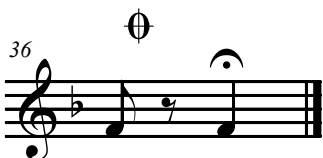
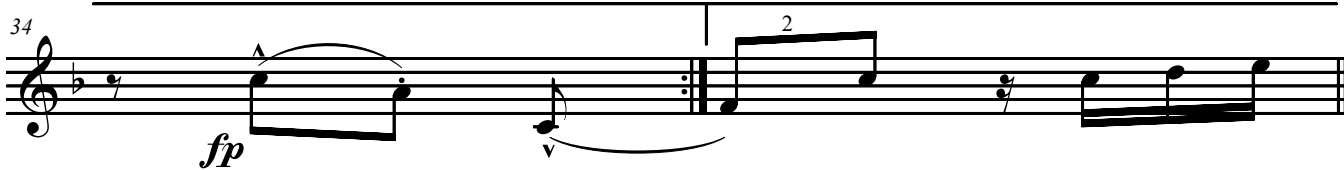
§



To Coda



D.S. al Coda



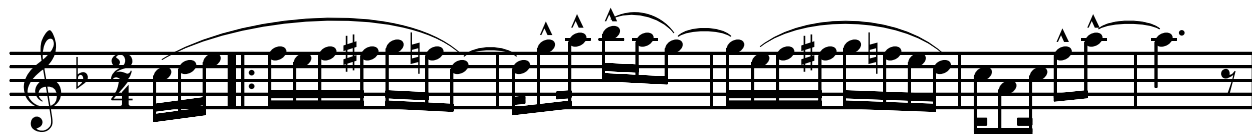
AZEITEM AS MOLAS

Trumpet in B \flat 1

Frevo de rua

Gennaldo Medeiros
Arr.: Severino Araújo

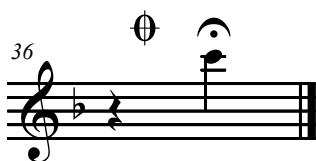
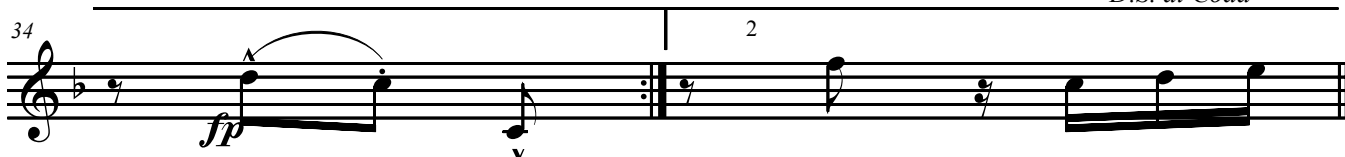
§



To Coda



D.S. al Coda



AZEITEM AS MOLAS

Trumpet in B \flat 2

Frevo de rua

Gennaldo Medeiros
Arr.: Severino Araújo



To Coda

D.S. al Coda

AZEITEM AS MOLAS

Trumpet in B \flat 3

Frevo de rua

Gennaldo Medeiros
Arr.: Severino Araújo



6

To Coda

13

26

D.S. al Coda

34

36

Trombone 1 AZEITEM AS MOLAS

Frevo de rua

Gennaldo Medeiros
Arr.: Severino Araújo

4

11 *To Coda*

19

29 *D.S. al Coda*

36

AZEITEM AS MOLAS

Trombone 2

Frevo de rua

Gennaldo Medeiros
Arr.: Severino Araújo

Musical staff 1: Trombone 2 part, measures 1-3. Includes a repeat sign with a double bar line and a fermata over the first measure.

Musical staff 2: Trombone 2 part, measures 4-10. Includes accents and slurs.

Musical staff 3: Trombone 2 part, measures 11-19. Includes "To Coda" marking, a triplet, and first/second endings. Dynamics: *fp*.

Musical staff 4: Trombone 2 part, measures 20-29. Includes a quintuplet and accents.

Musical staff 5: Trombone 2 part, measures 30-34. Includes "D.S. al Coda" marking, first/second endings, and a fermata. Dynamics: *fp*.

Tuba

AZEITEM AS MOLAS

Frevo de rua

Gennaldo Medeiros
Arr.: Severino Araújo

♩



f

To Coda

9



18



28



D.S. al Coda

36

