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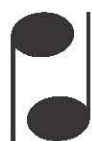
BAIÃO CATU (Baião Maracatu)

Autor: Natanael Martins de Sousa



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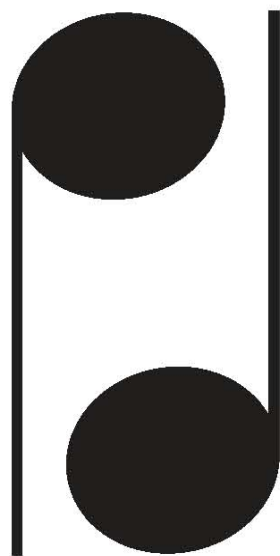
Ação Cultural



**Sistema Estadual
Bandas de Música**



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Sistema Estadual Bandas de Música

Natanael Martins de Sousa, logrou êxito ao se classificar no VIII Edital de Incentivo as Artes - Área de Música - Categoria Concurso Alberto Nepomuceno de Composição para Banda de Música, lançado no ano de 2011 pela Secretaria da Cultura do Estado do Ceará, com a música **Baião Catu**.



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BAIÃO CATU

Baião e Maracatu

Autor: Natanael Martins de Sousa

Score

Baião

The score is for a 2/4 piece in G major. It features a woodwind section with Flauta, Requinta Eb, and three Clarinetes (Bb), all playing a melodic line starting at measure 4 with a forte (f) dynamic. The saxophone section consists of three Alto Eb, two Tenor Bb, and one Baritone, playing a rhythmic accompaniment with a piano (p) dynamic. The brass section includes three Trompetas (Bb), three Horns (Eb), three Trombones, and a Bombardino, all playing a rhythmic accompaniment with a piano (p) dynamic. The Tuba also plays a rhythmic accompaniment with a piano (p) dynamic. The percussion section includes Triângulo and Bateria, both playing a rhythmic accompaniment with a fortissimo (ff) dynamic.

Flauta

Requinta Eb

1° Clarinete Bb

2° Clarinete Bb

3° Clarinete Bb

1° Sax Alto Eb

2° Sax Alto Eb

1° Sax Tenor Bb

2° Sax Tenor Bb

Sax Barítono

1° Trompete Bb

2° Trompete Bb

3° Trompete Bb

1° Horn Eb

2° Horn Eb

3° Horn Eb

1° Trombone

2° Trombone

3° Trombone

Bombardino C

Tuba C

Triângulo

Bateria

Flauta

Requinta Eb

1° Clarinete Bb

2° Clarinete Bb

3° Clarinete Bb

1° Sax Alto Eb

2° Sax Alto Eb

1° Sax Tenor Bb

2° Sax Tenor Bb

Sax Barítono

1° Trompete Bb

2° Trompete Bb

3° Trompete Bb

1° Horn Eb

2° Horn Eb

3° Horn Eb

1° Trombone

2° Trombone

3° Trombone

Bombardino C

Tuba C

Triângulo

Bateria

BAIÃO CATU

17

Flauta

Requinta E \flat

1 $^\circ$ Clarinete B \flat

2 $^\circ$ Clarinete B \flat

3 $^\circ$ Clarinete B \flat

1 $^\circ$ Sax Alto E \flat

2 $^\circ$ Sax Alto E \flat

1 $^\circ$ Sax Tenor B \flat

2 $^\circ$ Sax Tenor B \flat

Sax Barítono

1 $^\circ$ Trompete B \flat

2 $^\circ$ Trompete B \flat

3 $^\circ$ Trompete B \flat

1 $^\circ$ Horn E \flat

2 $^\circ$ Horn E \flat

3 $^\circ$ Horn E \flat

1 $^\circ$ Trombone

2 $^\circ$ Trombone

3 $^\circ$ Trombone

Bombardino C

Tuba C

Triângulo

Bateria

mf

mf

tr

tr

tr

mf

mf

mp

mp

f

f

f

f

f

f

f

f

f

f

mp

f

f

mp

f

f

26

Flauta

Reuinta Eb

1° Clarinete Bb

2° Clarinete Bb

3° Clarinete Bb

1° Sax Alto Eb

2° Sax Alto Eb

1° Sax Tenor Bb

2° Sax Tenor Bb

Sax Baritone

1° Trompete Bb

2° Trompete Bb

3° Trompete Bb

1° Horn Eb

2° Horn Eb

3° Horn Eb

1° Trombone

2° Trombone

3° Trombone

Bombardino C

Tuba C

Triângulo

Bateria

26

34

Flauta

Requiteira Eb

1° Clarinete Bb

2° Clarinete Bb

3° Clarinete Bb

1° Sax Alto Eb

2° Sax Alto Eb

1° Sax Tenor Bb

2° Sax Tenor Bb

Sax Barítono

1° Trompete Bb

2° Trompete Bb

3° Trompete Bb

1° Horn Eb

2° Horn Eb

3° Horn Eb

1° Trombone

2° Trombone

3° Trombone

Bombardino C

Tuba C

Triângulo

Bateria

34

mf

mf

mf

Flauta

Reuinta Eb

1° Clarinete Bb

2° Clarinete Bb

3° Clarinete Bb

1° Sax Alto Eb

2° Sax Alto Eb

1° Sax Tenor Bb

2° Sax Tenor Bb

Sax Barítono

1° Trompete Bb

2° Trompete Bb

3° Trompete Bb

1° Horn Eb

2° Horn Eb

3° Horn Eb

1° Trombone

2° Trombone

3° Trombone

Bombardino C

Tuba C

Triângulo

Bateria

51

Flauta

Requinta Eb

1° Clarinete Bb

2° Clarinete Bb

3° Clarinete Bb

1° Sax Alto Eb

2° Sax Alto Eb

1° Sax Tenor Bb

2° Sax Tenor Bb

Sax Barítono

1° Trompete Bb

2° Trompete Bb

3° Trompete Bb

1° Horn Eb

2° Horn Eb

3° Horn Eb

1° Trombone

2° Trombone

3° Trombone

Bombardino C

Tuba C

Triângulo

Bateria

rit.

f *mf* *p* *ff*

60 Maracatu

Flauta *mp*

Reuinta Eb *mp*

1° Clarinete Bb *mp*

2° Clarinete Bb *mp*

3° Clarinete Bb *mp*

1° Sax Alto Eb *p*

2° Sax Alto Eb *p*

1° Sax Tenor Bb *p*

2° Sax Tenor Bb *p*

Sax Baritone *pp* *p*

1° Trompete Bb

2° Trompete Bb

3° Trompete Bb

1° Horn Eb

2° Horn Eb

3° Horn Eb

1° Trombone *p*

2° Trombone *p*

3° Trombone *pp* *p*

Bombardino C *pp* *p*

Tuba C *pp* *p*

Triângulo

Bateria *ff* *mf*

73

Flauta

Requiteira Eb

1° Clarinete Bb

2° Clarinete Bb

3° Clarinete Bb

1° Sax Alto Eb

2° Sax Alto Eb

1° Sax Tenor Bb

2° Sax Tenor Bb

Sax Baritone

1° Trompete Bb

2° Trompete Bb

3° Trompete Bb

1° Horn Eb

2° Horn Eb

3° Horn Eb

1° Trombone

2° Trombone

3° Trombone

Bombardino C

Tuba C

Triângulo

Bateria

73

mp

mp

mp

82

Flauta

Requinta E \flat

1 $^\circ$ Clarinete B \flat

2 $^\circ$ Clarinete B \flat

3 $^\circ$ Clarinete B \flat

1 $^\circ$ Sax Alto E \flat

2 $^\circ$ Sax Alto E \flat

1 $^\circ$ Sax Tenor B \flat

2 $^\circ$ Sax Tenor B \flat

Sax Barítono

1 $^\circ$ Trompete B \flat

2 $^\circ$ Trompete B \flat

3 $^\circ$ Trompete B \flat

1 $^\circ$ Horn E \flat

2 $^\circ$ Horn E \flat

3 $^\circ$ Horn E \flat

1 $^\circ$ Trombone

2 $^\circ$ Trombone

3 $^\circ$ Trombone

Bombardino C

Tuba C

Triângulo

Bateria

f

f

f

f

f

mp

mp

mp

mp

mp

ff

92

Flauta

Requinta E \flat

1 $^{\circ}$ Clarinete B \flat

2 $^{\circ}$ Clarinete B \flat

3 $^{\circ}$ Clarinete B \flat

1 $^{\circ}$ Sax Alto E \flat

2 $^{\circ}$ Sax Alto E \flat

1 $^{\circ}$ Sax Tenor B \flat

2 $^{\circ}$ Sax Tenor B \flat

Sax Barítono

1 $^{\circ}$ Trompete B \flat

2 $^{\circ}$ Trompete B \flat

3 $^{\circ}$ Trompete B \flat

1 $^{\circ}$ Horn E \flat

2 $^{\circ}$ Horn E \flat

3 $^{\circ}$ Horn E \flat

1 $^{\circ}$ Trombone

2 $^{\circ}$ Trombone

3 $^{\circ}$ Trombone

Bombardino C

Tuba C

Triângulo

Bateria

mp

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

mf

92

102 Baião

Flauta

Requinta Eb

1° Clarinete Bb

2° Clarinete Bb

3° Clarinete Bb

1° Sax Alto Eb

2° Sax Alto Eb

1° Sax Tenor Bb

2° Sax Tenor Bb

Sax Baritone

1° Trompete Bb

2° Trompete Bb

3° Trompete Bb

1° Horn Eb

2° Horn Eb

3° Horn Eb

1° Trombone

2° Trombone

3° Trombone

Bombardino C

Tuba C

Triângulo

Bateria

f

p

ff

108

Flauta

Requiteira Eb

1° Clarinete Bb

2° Clarinete Bb

3° Clarinete Bb

1° Sax Alto Eb

2° Sax Alto Eb

1° Sax Tenor Bb

2° Sax Tenor Bb

Sax Baritone

1° Trompete Bb

2° Trompete Bb

3° Trompete Bb

1° Horn Eb

2° Horn Eb

3° Horn Eb

1° Trombone

2° Trombone

3° Trombone

Bombardino C

Tuba C

Triângulo

Bateria

108

BAIÃO CATU

Baião e Maracatu

Autor: Natanael Martins de Sousa

Flauta

Baião

The musical score is written for a flute in 2/4 time with a key signature of one sharp (F#). It is divided into two main sections: Baião and Maracatu. The Baião section starts at measure 1 and ends at measure 98. The Maracatu section starts at measure 53 and ends at measure 109. The score includes various musical notations such as triplets, slurs, dynamics (f, mp, mf, p), and trills (tr). Measure numbers 7, 17, 25, 35, 44, 53, 63, 74, 82, 90, and 98 are indicated at the beginning of their respective staves. The piece concludes with a final measure at 109.

BAIÃO CATU

Baião e Maracatu

Autor: Natanael Martins de Sousa

Requinta E \flat

Baião

Musical score for the Baião section, measures 1-52. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It begins with a 3-measure rest, followed by a series of eighth and sixteenth notes. Dynamic markings include *f* (forte) at measure 4, *mp* (mezzo-piano) at measure 10, and *mf* (mezzo-forte) at measure 18. Trills (*tr*) are indicated above notes in measures 18, 25, 35, and 43. A 5-measure rest occurs at measure 10. A *rit.* (ritardando) marking is present above the final note of measure 52.

Maracatu

Musical score for the Maracatu section, measures 60-108. The score continues in the same key signature and time signature. It starts with a 60-measure rest, followed by a series of eighth and sixteenth notes. Dynamic markings include *mp* (mezzo-piano) at measure 60, *f* (forte) at measure 80, and *p* (piano) at measure 96. A 2-measure rest is shown at measure 96, followed by a 5-measure rest labeled "Baião 5" at measure 101. The section concludes with a *f* (forte) dynamic marking at measure 108.

BAIÃO CATU

Baião e Maracatu

Autor: Natanael Martins de Sousa

1º Clarinete B \flat

The musical score is written for a 1st Clarinet in B-flat. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The piece is divided into two main sections: Baião and Maracatu. The Baião section starts at measure 1 and ends at measure 109. It features various rhythmic patterns, including triplets and quintuplets, and dynamic markings such as *f*, *mp*, *mf*, and *p*. The Maracatu section begins at measure 56 and continues until the end of the piece. It is characterized by a steady eighth-note rhythm and includes a *rit.* (ritardando) marking. The score concludes with a final measure at 109.

BAIÃO CATU

Baião e Maracatu

Autor: Natanael Martins de Sousa

2º Clarinete B \flat

Baião

f

mp

mf

dim.

rit. mf

Maracatu

mp

f

mp

Baião

f

BAIÃO CATU

Baião e Maracatu

Autor: Natanael Martins de Sousa

3º Clarinete B \flat

Baião

The score is written for a 3rd Clarinet B \flat in the key of D major (two sharps) and 2/4 time. It consists of 12 staves of music. The first section, labeled 'Baião', spans from the first staff to the eighth staff. It begins with a 3-measure rest, followed by a series of eighth-note patterns. Dynamics include *f*, *mp*, and *mf*. There are several trills (*tr*) and a *dim.* marking at the end of the eighth staff. The second section, labeled 'Maracatu', spans from the ninth staff to the tenth staff. It starts with a *rit.* marking and a *p* dynamic, followed by a *mp* dynamic. The final section, labeled 'Baião', spans from the eleventh staff to the twelfth staff. It begins with a 2-measure rest, followed by a 5-measure rest, and then a series of eighth-note patterns. Dynamics include *f* and *mp*. The score concludes with a final note on the twelfth staff.

BAIÃO CATU

Baião e Maracatu

Autor: Natanael Martins de Sousa

1º Sax Alto E♭

The musical score is written for 1º Sax Alto E♭ in the key of D major (three sharps) and 2/4 time. It consists of 11 staves of music. The first section, labeled 'Baião', spans from measure 1 to 57. It begins with a dynamic of *p* and includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The second section, labeled 'Maracatu', starts at measure 58 and continues to the end of the piece. It features a 'rit.' (ritardando) marking at the beginning and a dynamic of *mf*. The Maracatu section is characterized by a steady eighth-note pattern with frequent accents. The score concludes with a final measure at 108.

BAIÃO CATU

Baião e Maracatu

Autor: Natanael Martins de Sousa

2º Sax Alto E \flat

Baião

The musical score is written for a 2º Sax Alto E \flat in the key of D major (three sharps) and 2/4 time. It consists of 12 staves of music. The first five staves are labeled 'Baião' and the last seven are labeled 'Maracatu'. The score includes various musical notations such as dynamics (p, mf, mp, rit.), articulation (>), and rhythmic patterns (triplets, pairs of notes). The Maracatu section features a complex, repetitive rhythmic pattern. The piece concludes with a final measure on the 12th staff.

BAIÃO CATU

Baião e Maracatu

Autor: Natanael Martins de Sousa

1º Sax Tenor B \flat

Baião

p

mf

mp

mp

f

rit. Maracatu

p

mp

p

Baião 2

p

p

BAIÃO CATU

Baião e Maracatu

Autor: Natanael Martins de Sousa

2º Sax Tenor B♭

Baião

rit.

Maracatu

12

Baião

2

BAIÃO CATU

Baião e Maracatu

Autor: Natanael Martins de Sousa

Sax Barítono

Baião

p

mp

f *mp*

pp

pp

rit. **Maracatu** *pp*

p

p

p **Baião₂** *p*

p

BAIÃO CATU

Baião e Maracatu

Autor: Natanael Martins de Sousa

1º Trompete B \flat

Baião

6

p *mf*

15

p *f*

25

33

41

mp

50

f *mf* *p*

57

rit.

Maracatu

12

30

Baião 8

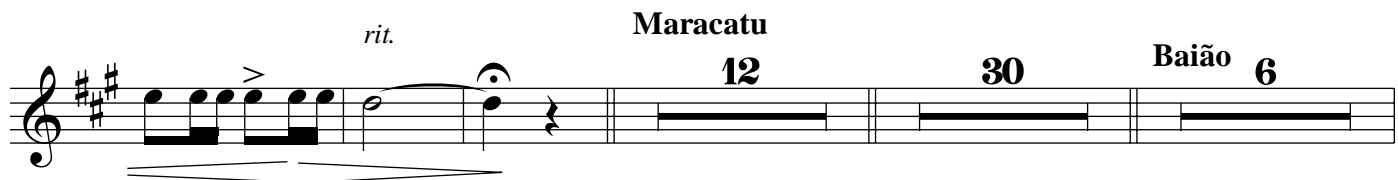
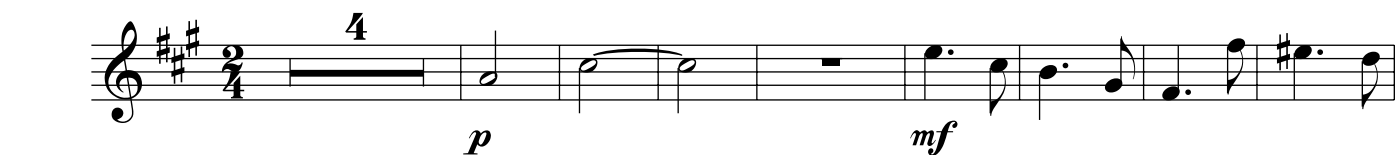
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BAIÃO CATU

Baião e Maracatu

Autor: Natanael Martins de Sousa

2º Trompete B \flat
Baião



BAIÃO CATU

Baião e Maracatu

Autor: Natanael Martins de Sousa

3º Trompete B \flat

Baião

The musical score is written for a 3rd Trumpet B-flat. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The first section, labeled 'Baião', starts with a dynamic of *p* and includes a first ending marked with a '2'. The second line continues with a dynamic of *p*. The third line features a triplet marked with a '3' and a dynamic of *f*. The fourth line continues the melody. The fifth line has a first ending marked with a '10' and dynamics of *mp*, *f*, and *mf*. The sixth line begins the 'Maracatu' section with a *rit.* marking, a dynamic of *p*, and a first ending marked with a '12'. This is followed by a section marked '30' and another 'Baião' section marked with a '4'. The final line concludes the piece with a fermata.

BAIÃO CATU

Baião e Maracatu

1° Horn Eb

Autor: Natanael Martins de Sousa

Baião

p *mp* *mf*

rit. **Maracatu** 12 3 *mp* 3 3 *p*

2 **Baião** 4

BAIÃO CATU

Baião e Maracatu

Autor: Natanael Martins de Sousa

2º Horn Eb

Baião

mp *p* *mp* *mf*

rit. **12** **3**

mp **3** **3**

p **2** **2**

BAIÃO CATU

Baião e Maracatu

Autor: Natanael Martins de Sousa

3° Horn Eb

Baião

Musical score for the 'Baião' section, measures 1-11. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It begins with a *mp* dynamic marking. Measure 3 contains a triplet of eighth notes. The melody consists of eighth and quarter notes with various rests. A *mf* dynamic marking appears in measure 7.

Musical score for the 'Maracatu' section, measures 12-13. Measure 12 features a *rit.* (ritardando) marking. Measure 13 is a whole note rest, with the number '12' written below it. A double bar line follows.

Musical score for the 'Baião' section, measures 14-15. Measures 14 and 15 each contain a triplet of eighth notes. A *mp* dynamic marking is placed below measure 14.

Musical score for the 'Baião' section, measures 16-17. Measures 16 and 17 consist of eighth and quarter notes with rests.

Musical score for the 'Baião' section, measures 18-19. Measure 18 has a *p* (piano) dynamic marking. Measures 18 and 19 each contain a pair of eighth notes beamed together, with the number '2' written above each pair.

Musical score for the 'Baião' section, measures 20-21. Measure 20 contains a triplet of eighth notes. Measure 21 is a whole note rest.

BAIÃO CATU

Baião e Maracatu

Autor: Natanael Martins de Sousa

1º Trombone

Baião

p

6
mp *f*

f

4

rit. Maracatu
3 3 4
p *p*

30 Baião 2
p

BAIÃO CATU

Baião e Maracatu

Autor: Natanael Martins de Sousa

2º Trombone

Baião

p

6

mp

f

f

4

rit.

ff

Maracatu

3

3

4

p

p

p

Baião

2

2

p

BAIÃO CATU

Baião e Maracatu

Autor: Natanael Martins de Sousa

3º Trombone

Baião

The musical score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of 12 staves of music. The first section, labeled 'Baião', spans from the first staff to the eighth staff. The second section, labeled 'Maracatu', spans from the eighth staff to the twelfth staff. The score includes various dynamic markings such as *p*, *mp*, *f*, *rit.*, *ff*, and *pp*. There are also performance instructions like '6' and '2' above certain notes, and a 'Maracatu' label above a specific rhythmic pattern. The music features a mix of eighth and sixteenth notes, often beamed together, with some rests and slurs.

BAIÃO CATU

Baião e Maracatu

Autor: Natanael Martins de Sousa

Bombardino B \flat

Baião

p

mp

f

mp

f

mp

rit.

Maracatu

pp

p

Baião

p

BAIÃO CATU

Baião e Maracatu

Bombardino C

Autor: Natanael Martins de Sousa

Baião

p

mp

f

f

mp

rit.

2

Maracatu

pp

p

Baião

2

2

p

BAIÃO CATU

Baião e Maracatu

Autor: Natanael Martins de Sousa

Tuba B \flat

Baião

The first section of the music is titled "Baião" and consists of ten staves of music in bass clef, 2/4 time, with a key signature of three sharps (F#, C#, G#). The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano), *mp* (mezzo-piano), and *f* (forte). There are also accents and slurs throughout the piece.

rit.

Maracatu

The second section is titled "Maracatu" and consists of five staves of music. It begins with a *rit.* (ritardando) marking. The notation features a mix of eighth and sixteenth notes, with some rests. Dynamic markings include *pp* (pianissimo) and *p* (piano). The key signature remains three sharps.

2

Baião

2

The third section is titled "Baião" and consists of two staves of music. It begins with a double bar line and a fermata over a whole note. The notation continues with eighth and sixteenth notes. Dynamic markings include *p* (piano). The key signature remains three sharps.

BAIÃO CATU

Baião e Maracatu

Autor: Natanael Martins de Sousa

Tuba C

Baião

p

mp

f

mp

rit.

Maracatu

pp

p

Baião

p

BAIÃO CATU

Baião e Maracatu

Autor: Natanael Martins de Sousa

Tuba E \flat

Baião

p

mp

f

mp

rit. Maracatu

pp

p

Baião 2

p

BAIÃO CATU

Baião e Maracatu

Autor: Natanael Martins de Sousa

Triângulo
Baião

Musical score for Triângulo (Baião) in 2/4 time. The score consists of 11 staves of music. The first staff starts with a treble clef and a 2/4 time signature. The music is primarily composed of eighth-note patterns. Measure numbers 7, 17, 25, 32, 39, 46, 53, 61, 73, 84, 95, 104, and 109 are indicated at the beginning of their respective staves. A '3' above a bar line indicates a triplet in measure 25. A '2' above a bar line indicates a double bar line in measure 61. A '2' above a bar line indicates a double bar line in measure 95. The word 'Maracatu' appears in measure 53, and 'Baião' appears in measure 95. The dynamic marking 'ff' (fortissimo) is present in measure 61. The score ends with a double bar line in measure 109.

BAIÃO CATU

Baião e Maracatu

Autor: Natanael Martins de Sousa

Bateria

Baião

9 *ff*

18

28

37

45

54 *rit.* **Maracatu**

64 *mf*

75 *ff*

86 *mf*

97 **Baião** *ff*

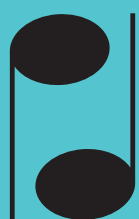
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**Sistema Estadual
Bandas de Música**

Centro Administrativo Governador Virgílio Távora
Av. General Afonso Albuquerque Lima - s/nº - Cambéba
Ed. SEAD 3º Andar - Fone: (85) 3101 6763
sistemadebandas@secult.ce.gov.br