



**Projeto**  
**Banco de Partituras**  
**Manoel Ferreira Lima**

**BANDOLEIRO**  
(Maxixe)  
Autor: João do Nascimento

<http://bancodepartiturasmanoelferreiralima.blogspot.com.br/>

Ação Cultural

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**AACC**  
ASSOCIAÇÃO ARTÍSTICA DE CONCERTOS DO CEARÁ



**Projeto**

**Banco de Partituras**

**Manoel Ferreira Lima**

# Bandoleiro

Score

Maxixe

Autor: João do Nascimento

The musical score is arranged in a standard orchestral format with 17 staves. The instruments and their parts are as follows:

- Flauta:** Treble clef, 2/4 time, dynamic markings *ff* and *p*.
- 1° Clarinete B♭:** Treble clef, 2/4 time, dynamic markings *ff* and *p*.
- 2° Clarinete B♭:** Treble clef, 2/4 time, dynamic markings *ff* and *p*.
- 3° Clarinete B♭:** Treble clef, 2/4 time, dynamic markings *ff* and *p*.
- Sax Alto E♭:** Treble clef, 2/4 time, dynamic markings *ff* and *p*.
- Sax Tenor B♭:** Treble clef, 2/4 time, dynamic markings *ff* and *p*.
- Sax Barítono:** Treble clef, 2/4 time, dynamic markings *ff* and *p*.
- 1° Trompete B♭:** Treble clef, 2/4 time, dynamic markings *ff* and *p*.
- 2° Trompete B♭:** Treble clef, 2/4 time, dynamic markings *ff* and *p*.
- 1° Horn F:** Treble clef, 2/4 time, dynamic markings *ff* and *p*.
- 2° Horn F:** Treble clef, 2/4 time, dynamic markings *ff* and *p*.
- 3° Horn F:** Treble clef, 2/4 time, dynamic markings *ff* and *p*.
- 1° Trombone:** Bass clef, 2/4 time, dynamic marking *ff*.
- 2° Trombone:** Bass clef, 2/4 time, dynamic marking *ff*.
- 3° Trombone:** Bass clef, 2/4 time, dynamic marking *ff*.
- Bombardino C:** Bass clef, 2/4 time, dynamic markings *ff* and *p*.
- Tuba C:** Bass clef, 2/4 time, dynamic markings *ff* and *p*.
- Bateria:** Percussion clef, 2/4 time, dynamic markings *ff* and *p*.

The score features a key signature of two flats (B♭ and E♭) and a 2/4 time signature. It includes various musical notations such as slurs, accents, and dynamic markings. A rehearsal mark (§) is present at the beginning of the Flauta part.

Flauta

1° Clarinete B $\flat$

2° Clarinete B $\flat$

3° Clarinete B $\flat$

Sax Alto E $\flat$

Sax Tenor B $\flat$

Sax Barítono

1° Trompete B $\flat$

2° Trompete B $\flat$

1° Horn F

2° Horn F

3° Horn F

1° Trombone

2° Trombone

3° Trombone

Bombardino C

Tuba C

Bateria

*ff*

8

This musical score is for the piece "Bandoleiro" on page 3. It features a large ensemble of instruments. The score is divided into two systems. The first system includes Flauta, 1° Clarinete B♭, 2° Clarinete B♭, 3° Clarinete B♭, Sax Alto E♭, Sax Tenor B♭, and Sax Barítono. The second system includes 1° Trompete B♭, 2° Trompete B♭, 1° Horn F, 2° Horn F, 3° Horn F, 1° Trombone, 2° Trombone, 3° Trombone, Bombardino C, Tuba C, and Bateria. The music is in a key with two flats (B♭ major or D minor) and a 4/4 time signature. The score begins at measure 16. The woodwinds and strings play a melodic line with accents and dynamics of *p*. The brass section provides harmonic support with rhythmic patterns. The percussion part features a complex, syncopated rhythm. The piece concludes with a "Fine" marking and a final *p* dynamic.

This page of the musical score for 'Bandoleiro' covers measures 23 through 30. The score is arranged for a large ensemble of instruments, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The music is marked with a forte (*ff*) dynamic throughout. The woodwind section includes Flute, Clarinets (1st, 2nd, 3rd), Saxophone Alto E-flat, Saxophone Tenor B-flat, and Saxophone Baritone. The brass section includes Trumpets (1st, 2nd), Horns (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd), Bombardino C, and Tuba C. The percussion section is labeled 'Bateria'. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The woodwinds and brass play sustained notes with various articulations, while the percussion provides a steady rhythmic accompaniment. The overall texture is dense and powerful due to the *ff* marking.



This page of the musical score for "Bandoleiro" contains measures 39 through 46. The instrumentation includes Flauta, 1° Clarinete B $\flat$ , 2° Clarinete B $\flat$ , 3° Clarinete B $\flat$ , Sax Alto E $\flat$ , Sax Tenor B $\flat$ , Sax Barítono, 1° Trompete B $\flat$ , 2° Trompete B $\flat$ , 1° Horn F, 2° Horn F, 3° Horn F, 1° Trombone, 2° Trombone, 3° Trombone, Bombardino C, Tuba C, and Bateria. The key signature is one sharp (F#), and the time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *ff* (fortissimo) is present in measures 40, 41, 42, 43, 44, 45, and 46. The Flauta part begins with a measure rest in measure 39. The saxophone parts have a melodic line with eighth-note patterns. The brass parts provide harmonic support with sustained notes and rhythmic patterns. The Bateria part features a complex rhythmic pattern with eighth and sixteenth notes.



48 D.S. 2x al Fine

Flauta

1° Clarinete B $\flat$

2° Clarinete B $\flat$

3° Clarinete B $\flat$

Sax Alto E $\flat$

Sax Tenor B $\flat$

Sax Barítono

48 D.S. 2x al Fine

1° Trompete B $\flat$

2° Trompete B $\flat$

1° Horn F

2° Horn F

3° Horn F

1° Trombone

2° Trombone

3° Trombone

Bombardino C

Tuba C

48 D.S. 2x al Fine

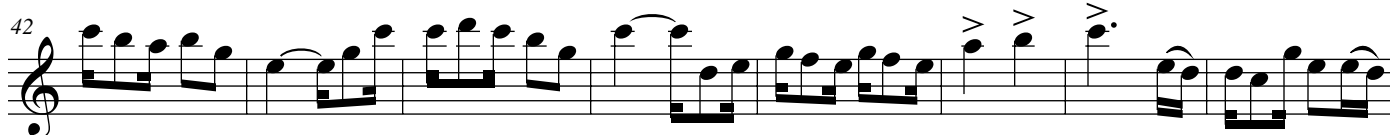
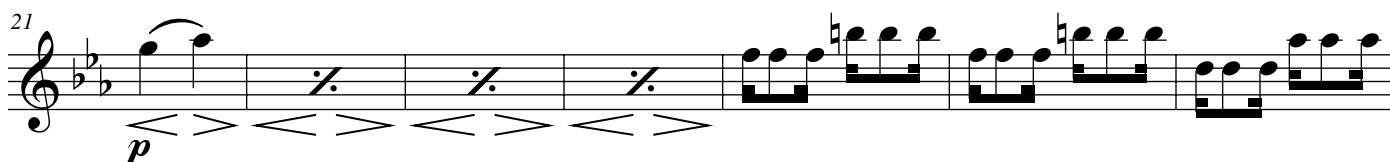
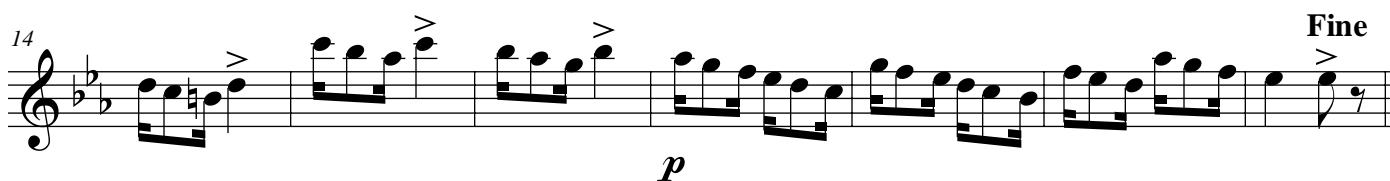
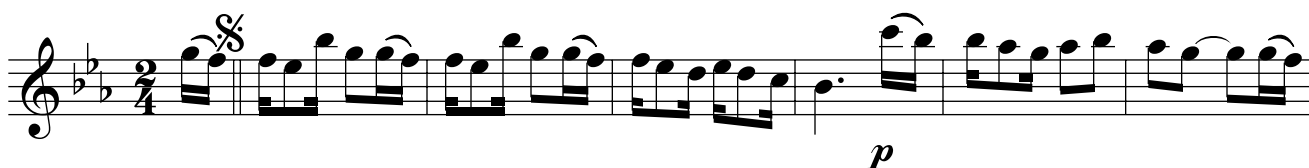
Bateria

# Bandoleiro

Flauta

Maxixe

Autor: João do Nascimento





# Bandoleiro

2º Clarinete B♭

Maxixe

Autor: João do Nascimento

7

14

22

29

36

43

51

*ff* *p* *ff* *p* *ff*

Fine

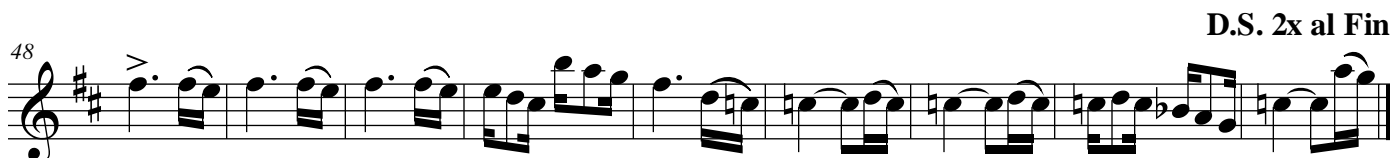
D.S. 2x al Fine

# Bandoleiro

3º Clarinete Bb

Maxixe

Autor: João do Nascimento

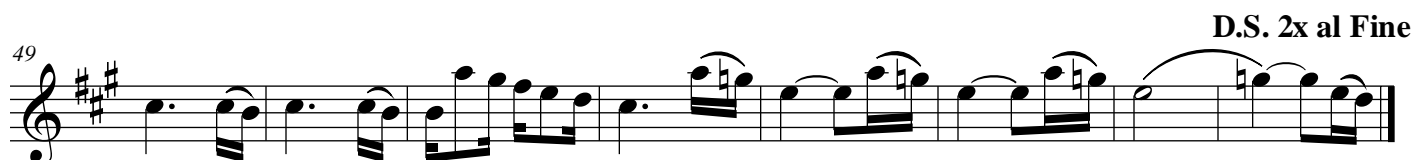
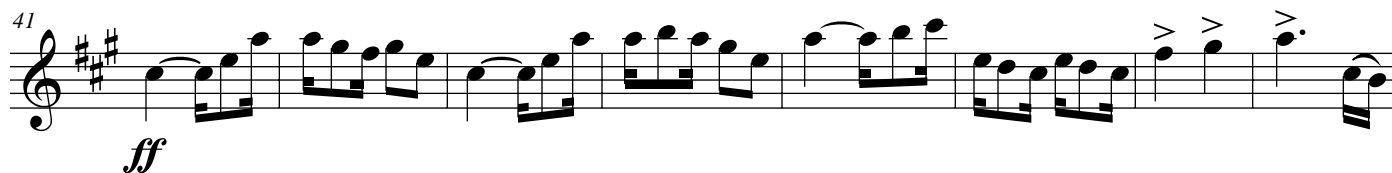
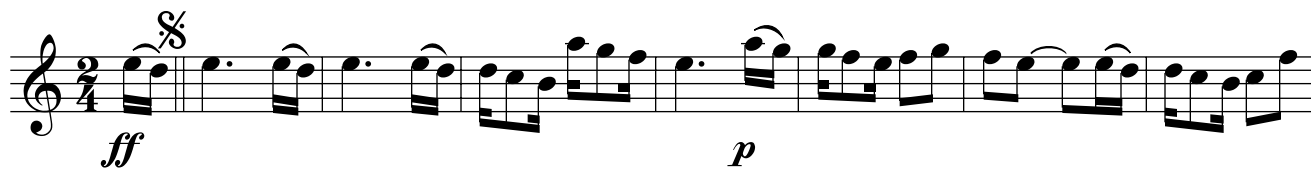


# Bandoleiro

Sax Alto E $\flat$

Maxixe

Autor: João do Nascimento

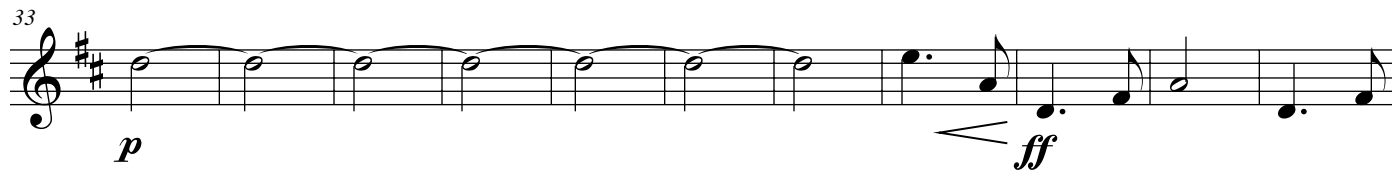
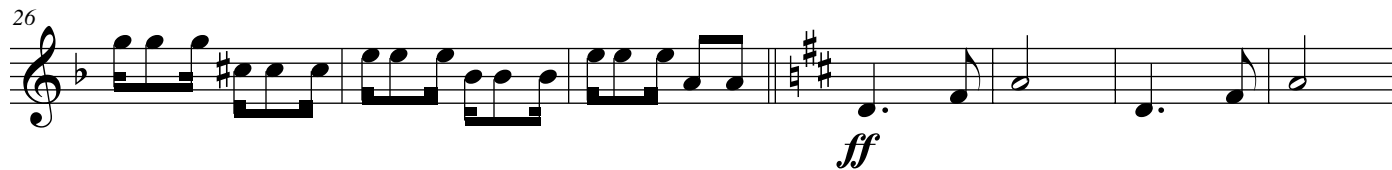
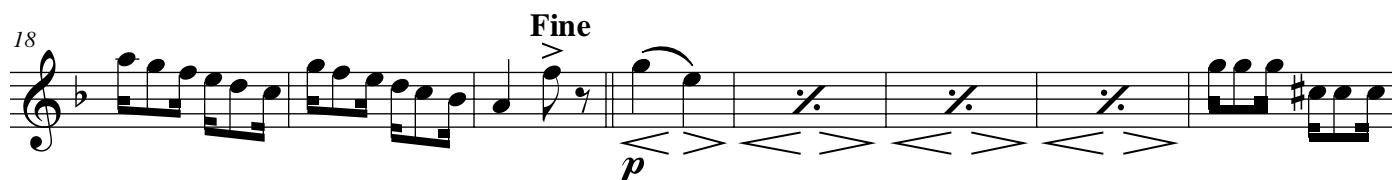


# Bandoleiro

Sax Tenor B $\flat$

Maxixe

Autor: João do Nascimento

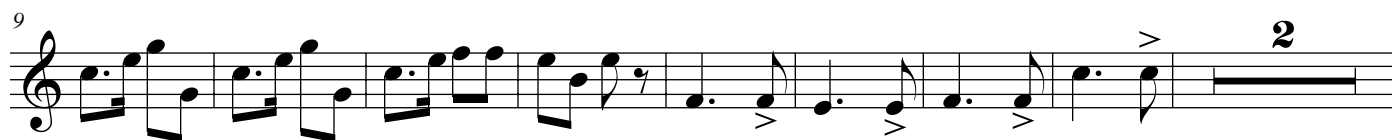


# Bandoleiro

Sax Barítono

Maxixe

Autor: João do Nascimento



D.S. 2x al Fine



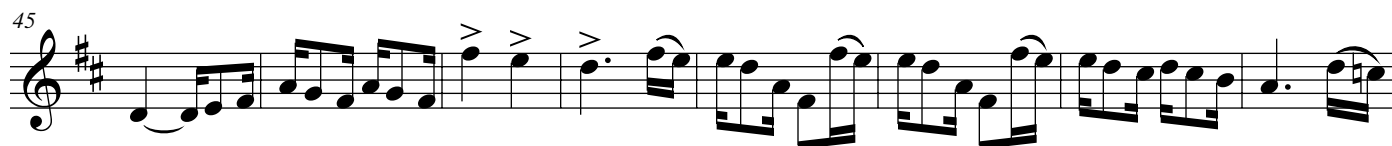
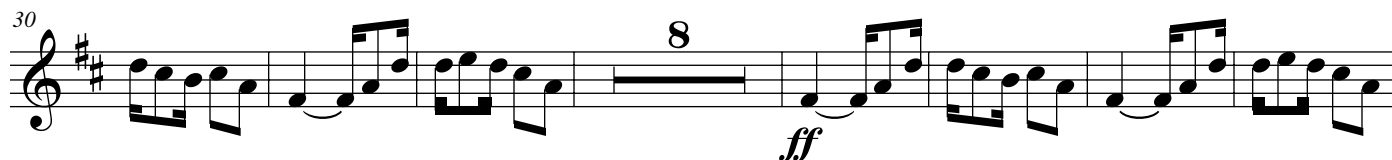
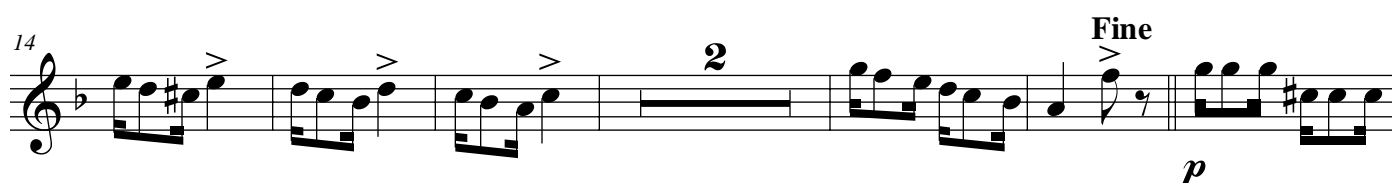
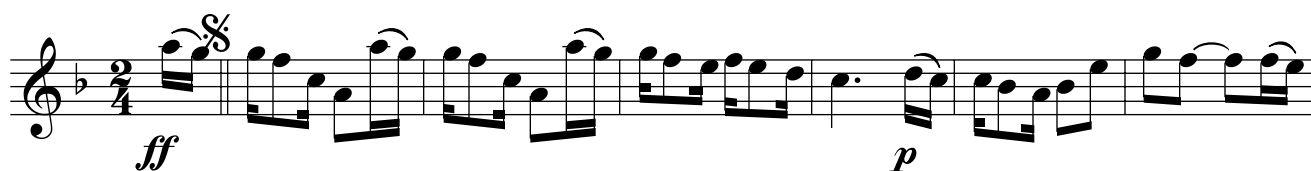


# Bandoleiro

1º Trompete B $\flat$

Maxixe

Autor: João do Nascimento



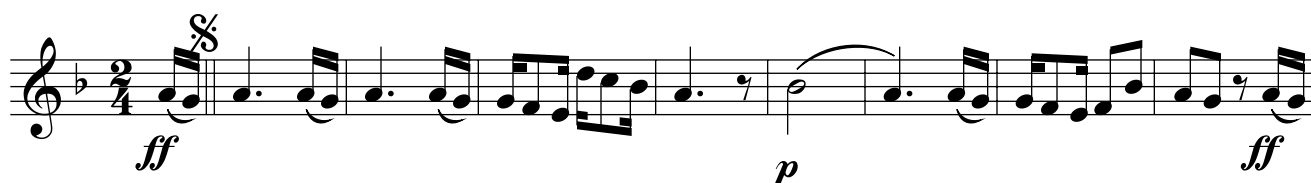
D.S. 2x al Fine

# Bandoleiro

2º Trompete B $\flat$

Maxixe

Autor: João do Nascimento

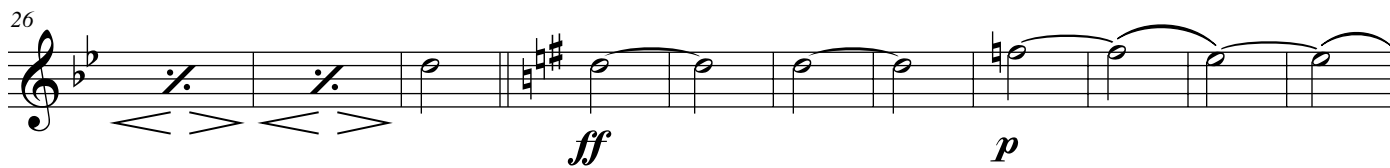


# Bandoleiro

1º Horn F

Maxixe

Autor: João do Nascimento

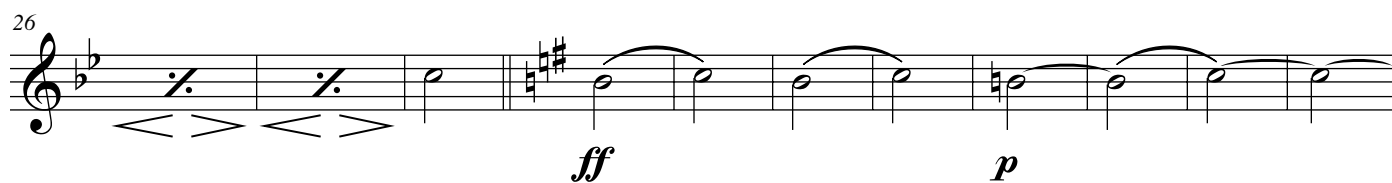


# Bandoleiro

2º Horn F

Maxixe

Autor: João do Nascimento



D.S. 2x al Fine

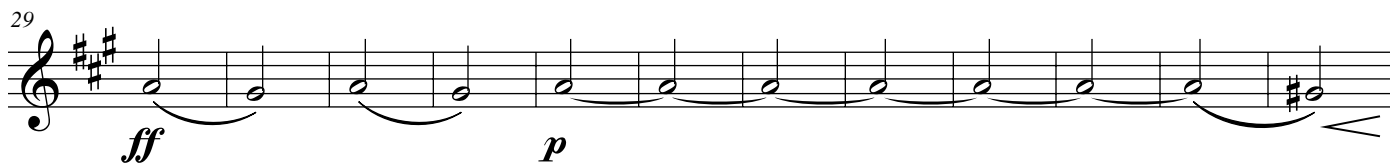
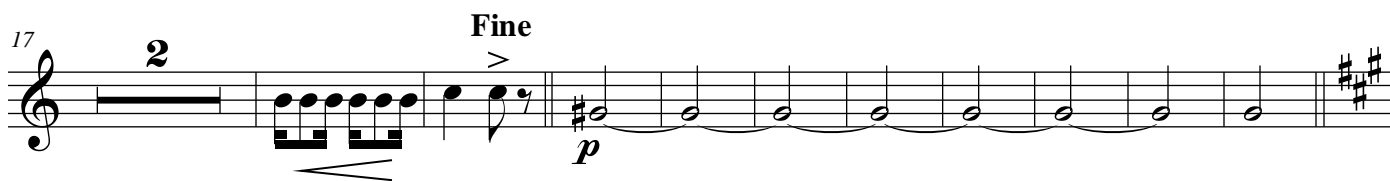
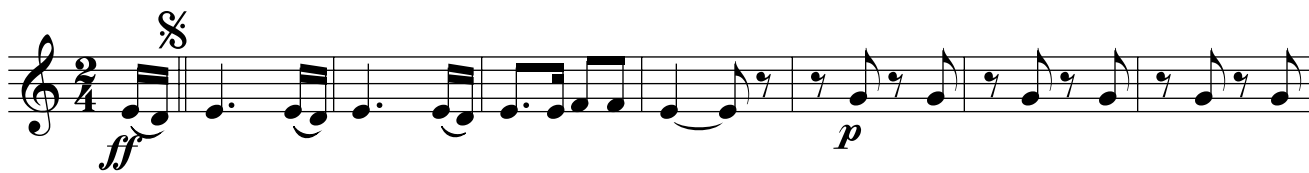


# Bandoleiro

3° Horn F

Maxixe

Autor: João do Nascimento



D.S. 2x al Fine



# Bandoleiro

1º Trombone

Maxixe

Autor: João do Nascimento

The musical score is written for the 1st Trombone part of the piece 'Bandoleiro' by João do Nascimento. It is in the key of B-flat major and 2/4 time. The score is divided into six staves of music, with measure numbers 1, 9, 17, 24, 40, and 50 indicated at the beginning of each staff. The first staff starts with a dynamic marking of *ff* and includes a repeat sign and a triplet. The second staff continues the melodic line. The third staff begins at measure 17, marked with a dynamic of *p* and includes a 'Fine' marking. The fourth staff starts at measure 24, marked with *ff*, and features a triplet and a seven-measure rest. The fifth staff begins at measure 40, marked with *ff*, and includes accents. The sixth staff starts at measure 50 and concludes with a 'D.S. 2x al Fine' marking.

# Bandoleiro

2º Trombone

Maxixe

Autor: João do Nascimento

First staff of music in bass clef, 2/4 time signature, key of B-flat major. It begins with a forte (*ff*) dynamic and a section marked with a double bar line and a section sign (§). The melody consists of eighth and sixteenth notes, followed by a triplet of eighth notes and a final eighth note. The staff ends with another forte (*ff*) dynamic.

Second staff of music, starting at measure 10. It continues the melodic line with eighth and sixteenth notes, including accents (>) over several notes. The staff concludes with a double bar line and a second ending bracket labeled '2'.

Third staff of music, starting at measure 19. It features a 'Fine' marking above the first measure. The dynamics shift from a crescendo to piano (*p*). The melody is primarily composed of eighth notes with accents (>) and a final eighth note.

Fourth staff of music, starting at measure 25. It includes a triplet of eighth notes, followed by a quarter rest and an eighth note. The dynamics are marked as forte (*ff*). The staff ends with a 7-measure rest and another forte (*ff*) dynamic.

Fifth staff of music, starting at measure 41. The melody continues with eighth and sixteenth notes, including accents (>) and a slur over a group of notes.

Sixth staff of music, starting at measure 51. It features a 'D.S. 2x al Fine' instruction. The melody consists of eighth and sixteenth notes, ending with a final eighth note.

# Bandoleiro

3º Trombone

Maxixe

Autor: João do Nascimento

5

*ff* § *ff*

10

*ff* *ff* 2

19

Fine

*p* *p* 3

28

*ff* 7 *ff*

44

*ff*

D.S. 2x al Fine

52

*ff*



# Bandoleiro

Bombardino B $\flat$

Maxixe

Autor: João do Nascimento

Musical notation for the first system of 'Bandoleiro'. It is written in bass clef, 2/4 time, and B-flat major. The piece begins with a forte (*ff*) dynamic and a section marked with a double bar line and a repeat sign. The dynamics change to piano (*p*) and then back to forte (*ff*).

Musical notation for the second system of 'Bandoleiro', starting at measure 9. It continues the melodic line with accents and ends with a double bar line and a '2' indicating a second ending.

Musical notation for the third system of 'Bandoleiro', starting at measure 19. It features a 'Fine' marking above a measure with an accent. The dynamics are piano (*p*) and then forte (*ff*).

Musical notation for the fourth system of 'Bandoleiro', starting at measure 29. The key signature changes to D major. The dynamics are piano (*p*) and end with a hairpin accent (>).

Musical notation for the fifth system of 'Bandoleiro', starting at measure 41. The dynamics are forte (*ff*) and include accents over some notes.

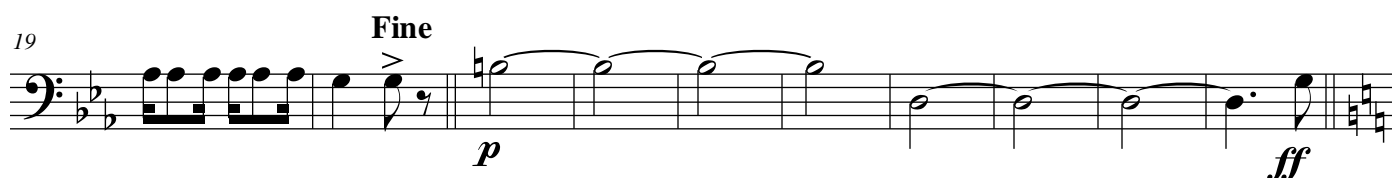
Musical notation for the sixth system of 'Bandoleiro', starting at measure 51. It concludes with a 'D.S. 2x al Fine' instruction and a double bar line.

# Bandoleiro

Bombardino C

Maxixe

Autor: João do Nascimento



# Bandoleiro

Tuba B $\flat$

Maxixe

Autor: João do Nascimento



# Bandoleiro

Tuba C

Maxixe

Autor: João do Nascimento

8

ff p

8

ff

17

2 Fine 4

ff

29

p

38

ff

D.S. 2x al Fine

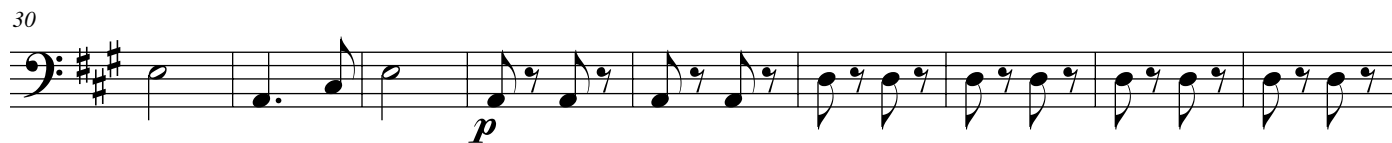
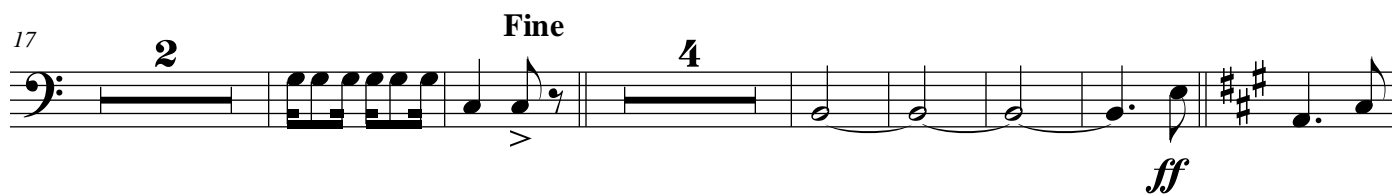
49

# Bandoleiro

Tuba E $\flat$

Maxixe

Autor: João do Nascimento



D.S. 2x al Fine



# Bandoleiro

Bateria

Maxixe

Autor: João do Nascimento

§

7

15

Fine

22

31

39

48

*p*

*ff*

*ff*

D.S. 2x al Fine



**Projeto  
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