

# CABELO DE FOGO

Frevo de rua

José Nunes de Souza

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trumpet in B $\flat$  3

Trumpet in B $\flat$  4

Trombone 1

Trombone 2

Trombone 3

Tuba

Percussion

RITMO

RITMO

The musical score is written for a 2/4 time signature. It features a key signature of one flat (B-flat). The score is divided into systems for woodwinds, brass, and percussion. The woodwind section includes two Alto Saxophones, two Tenor Saxophones, and one Baritone Saxophone. The brass section includes four Trumpets in B-flat and three Trombones. The percussion part is labeled 'RITMO' and includes a Tuba. The score begins with a repeat sign and a first ending bracket. The woodwinds and brass play a melodic line, while the percussion provides a rhythmic accompaniment. The score ends with a final cadence and a repeat sign.



CABELO DE FOGO

21

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

21 RITMO

Perc.

# CABELO DE FOGO

4

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Perc.

32

RITMO

Detailed description: This is a page of a musical score for the piece 'CABELO DE FOGO'. The score is written for a large ensemble, including woodwinds, brass, and percussion. The woodwind section consists of two flutes (A. Sx. 1 and 2), two saxophones (T. Sx. 1 and 2), and a bass saxophone (B. Sx.). The brass section includes four trumpets (B $\flat$  Tpt. 1-4), three trombones (Tbn. 1-3), and a tuba. The percussion part is labeled 'RITMO'. The score is in 4/4 time and features a key signature of one flat (B $\flat$ ). It begins with a 4-measure introduction and then enters a 32-measure section. The woodwinds play melodic lines with various articulations like slurs and accents. The brass section provides harmonic support with rhythmic patterns and sustained notes. The percussion part features a complex rhythmic pattern with triplets and accents. The score is divided into two systems, with the first system covering measures 1-31 and the second system covering measures 32-61. The first system includes a 4-measure introduction and a 27-measure main section. The second system starts at measure 32 and continues to measure 61. The score is written in a standard musical notation style with a clear layout and professional formatting.

This page of the musical score, titled "CABELO DE FOGO", contains measures 42 through 45. The instrumentation includes:

- Saxophones:** Alto Saxophone 1 & 2 (A. Sx. 1, 2), Tenor Saxophone 1 & 2 (T. Sx. 1, 2), and Baritone Saxophone (B. Sx.).
- Trumpets:** Four B-flat Trumpets (B $\flat$  Tpt. 1-4).
- Trombones:** Three Trombones (Tbn. 1-3) and one Tuba.
- Percussion:** Perc. (Percussion).

The score is divided into four measures. Measures 42 and 43 are marked "To Coda". Measure 44 contains two endings: a first ending (marked "1") and a second ending (marked "2"). Measure 45 is marked "D.S. al Coda". The saxophone parts play a melodic line with slurs and accents. The brass parts provide harmonic support with rhythmic patterns. The percussion part features a steady, rhythmic accompaniment.

Alto Sax. 1

# CABELO DE FOGO

Frevo de rua

José Nunes de Souza



8

17

25

35

42

To Coda

D.S. al Coda

45

Alto Sax. 2

# CABELO DE FOGO

Frevo de rua

José Nunes de Souza



8

17

25

35

42

To Coda

D.S. al Coda

45

Tenor Sax. 1

# CABELO DE FOGO

Frevo de rua

José Nunes de Souza



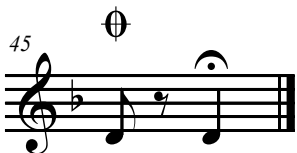
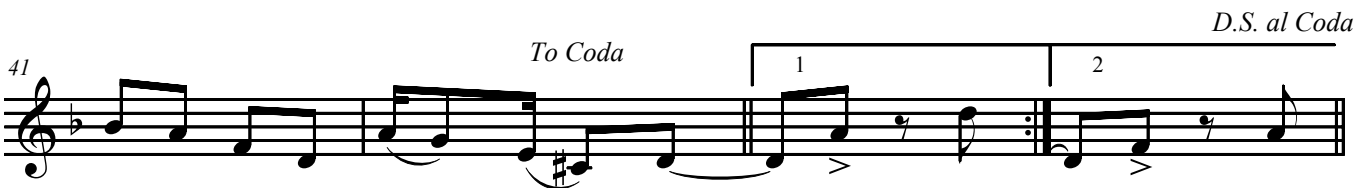


# Tenor Sax. 2      CABELO DE FOGO

Frevo de rua

José Nunes de Souza

§



Baritone Sax. **CABELO DE FOGO**

Frevo de rua

José Nunes de Souza



8

16

25

34

42

To Coda

*D.S. al Coda*

45

# CABELO DE FOGO

Trumpet in B $\flat$  1

Frevo de rua

José Nunes de Souza

§

10

20

30

39

To Coda

D.S. al Coda

45

# CABELO DE FOGO

Trumpet in B $\flat$  2

Frevo de rua

José Nunes de Souza

§

Musical staff 1: Treble clef, 2/4 time signature, key signature of one flat. Measures 1-9. Measure 1 has a repeat sign. Measure 8 has a triplet of eighth notes. Measure 9 has an accent mark.

Musical staff 2: Measures 10-19. Measure 10 has a triplet of eighth notes. Measures 17-18 have first and second endings. Measure 19 has a repeat sign.

Musical staff 3: Measures 20-28. Measures 20-21 have accents. Measures 22-23 have slurs. Measures 24-25 have accents. Measures 26-27 have slurs. Measure 28 has a repeat sign.

Musical staff 4: Measures 29-37. Measure 29 has accents. Measure 30 has a slur. Measure 31 has a slur. Measure 32 has a slur. Measure 33 has a slur. Measure 34 has a slur. Measure 35 has a slur. Measure 36 has a slur. Measure 37 has a slur.

Musical staff 5: Measures 38-44. Measure 38 has a slur. Measure 39 has a slur. Measure 40 has a slur. Measure 41 has a slur. Measure 42 has a slur. Measure 43 has a slur. Measure 44 has a slur. Includes "To Coda" and "D.S. al Coda" markings.

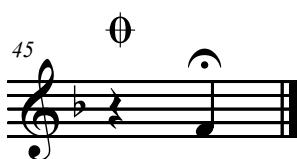
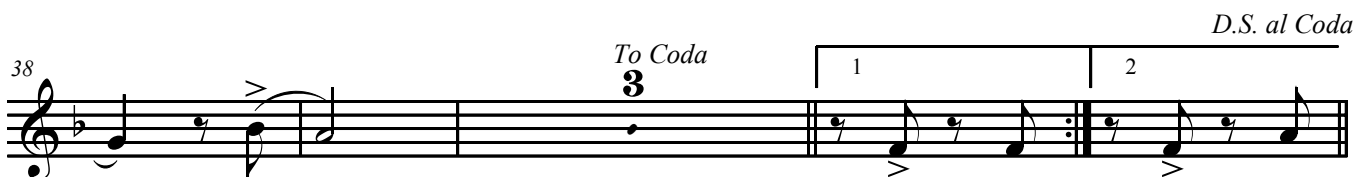
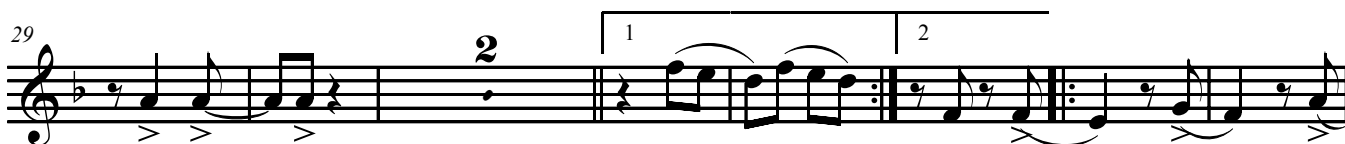
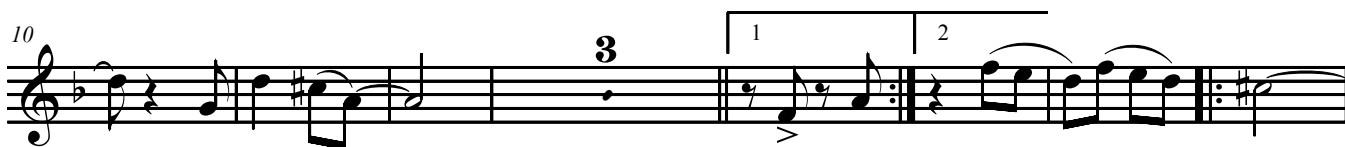
Musical staff 6: Measure 45. Treble clef, 2/4 time signature, key signature of one flat. Measure 45 has a whole note with a fermata.

# Trumpet in B $\flat$ 3 CABELO DE FOGO

Frevo de rua

José Nunes de Souza

§



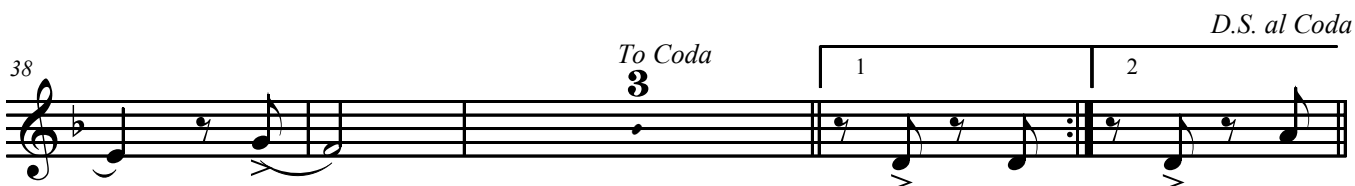
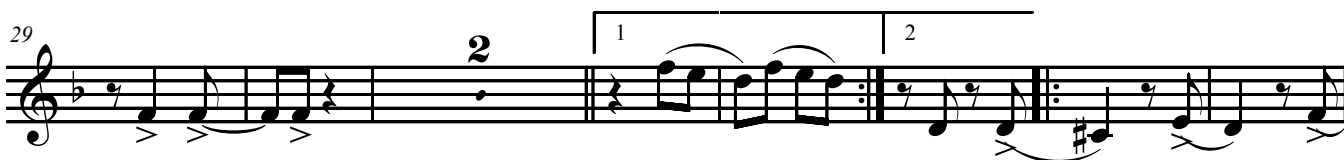
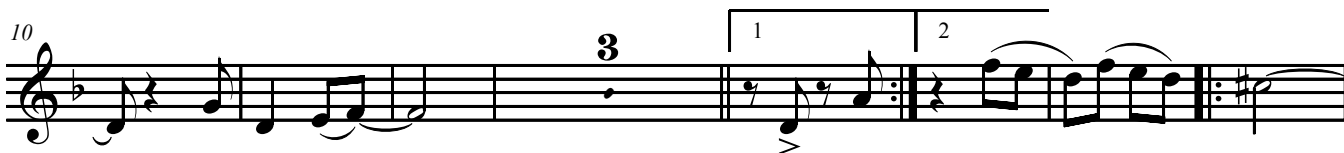
# CABELO DE FOGO

Trumpet in B $\flat$  4

Frevo de rua

José Nunes de Souza

♩



Trombone 1

# CABELO DE FOGO

Frevo de rua

José Nunes de Souza

§

10

20

29

38

To Coda

D.S. al Coda

45

Trombone 2

# CABELO DE FOGO

Frevo de rua

José Nunes de Souza

10

20

29

38

*To Coda*

*D.S. al Coda*

45





Tuba

# CABELO DE FOGO

Frevo de rua

José Nunes de Souza

♩



8



16



25



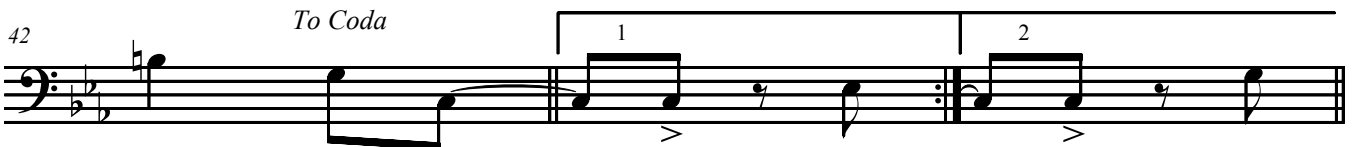
33



42

To Coda

D.S. al Coda



45



Percussion

# CABELO DE FOGO

Frevo de rua

José Nunes de Souza

19

30

39

45

RITMO 7

RITMO 7

RITMO 4

RITMO 2

To Coda

D.S. al Coda