

# CALA A BOCA, MENINO!

1º SAX-ALTO

FREVO-CANÇÃO

Arranjo de JOSÉ MENEZES

CAPIBA

1 - SAX-ALTO

The musical score is written for a 1st Alto Saxophone in the key of A major (three sharps) and 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a 2/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. A repeat sign follows, with a first ending marked '1.' and a second ending marked '2.'. The second staff continues the melody with a quarter note C5, an eighth note D5, and a quarter note E5. A 'Coda' symbol is placed above the staff. The third staff features a quarter note F5, an eighth note G5, and a quarter note A5. The fourth staff has a quarter note B5, an eighth note C6, and a quarter note D6. The fifth staff begins with a quarter rest, followed by a quarter note E5, an eighth note F5, and a quarter note G5. The sixth staff continues with a quarter note A5, an eighth note B5, and a quarter note C6. The seventh staff has a quarter note D6, an eighth note E6, and a quarter note F6. The eighth staff concludes with a quarter note G6, an eighth note A6, and a quarter note B6. The score includes various musical notations such as slurs, accents, and dynamic markings like 'ff'.

1. 2.

⊕ Coda

1. 2.

1. 2.

D.S. al Coda

⊕ Coda

*ff*



# CALA A BOCA, MENINO!

2º SAX-TENOR

FREVO-CANÇÃO

Arranjo de JOSÉ MENEZES

CAPIBA

2 - SAX-TENOR

*f*

$\Phi$  Coda 1. 2.

1. 2.

D.S. al Coda

$\Phi$  Coda

*ff*

The musical score is written for a 2nd Saxophone Tenor in treble clef, with a key signature of two sharps (F# and C#) and a 2/4 time signature. It begins with a dynamic marking of *f* and a repeat sign. The score consists of nine staves of music. The first staff includes a repeat sign and a dynamic marking of *f*. The second staff features a Coda section with two endings, marked '1.' and '2.'. The third staff continues the melody with a repeat sign. The fourth staff also has two endings, marked '1.' and '2.'. The fifth staff contains a whole rest followed by a melodic phrase. The sixth staff continues the melodic line. The seventh staff concludes with a dynamic marking of *>*. The eighth staff is marked 'D.S. al Coda' and leads to the final staff, which is marked ' $\Phi$  Coda' and ends with a dynamic marking of *ff* and a final double bar line.

# CALA A BOCA, MENINO!

4° SAX-TENOR

FREVO-CANÇÃO

Arranjo de JOSÉ MENEZES

CAPIBA

4 - SAX-TENOR

*f*

$\Phi$  Coda

1. 2.

1. 2.

D.S. al Coda

$\Phi$  Coda

*ff*

The musical score is written for a 4th Tenor Saxophone in the key of D major (two sharps) and 2/4 time. It begins with a dynamic marking of *f* and a repeat sign. The score consists of nine staves of music. The first staff includes a fermata and a repeat sign. The second staff features a Coda symbol and two first/second endings. The third staff also has two first/second endings. The fourth staff contains a first/second ending. The fifth staff has a first/second ending. The sixth staff includes a first/second ending. The seventh staff is marked *D.S. al Coda*. The eighth staff begins with a Coda symbol and ends with a double bar line. The final staff is marked *ff* and concludes with a double bar line.

# CALA A BOCA, MENINO!

FREVO-CANÇÃO

1° TROMPETE

Arranjo de JOSÉ MENEZES

CAPIBA

1 - TROMPETE

The musical score is written for a 1st Trumpet in G major (one sharp) and 2/4 time. It begins with a dynamic marking of *f* and a fermata. The first staff contains the main melody with various articulations like slurs and accents. The second staff includes a first ending and a section marked 'Coda'. The third and fourth staves continue the melody with first and second endings. The fifth staff features a double bar line and a second ending. The sixth staff starts with a second ending and a dynamic marking of *f*. The seventh staff is marked 'D.S. al Coda' and leads to the final staff, which is marked 'Coda' and *ff*.

# CALA A BOCA, MENINO!

FREVO-CANÇÃO

2° TROMPETE

Arranjo de JOSÉ MENEZES

CAPIBA

2 - TROMPETE

*f*

⊕ Coda

1. 2.

1. 2.

2

*f*

D.S. al Coda

⊕ Coda

*ff*

Detailed description: This is a musical score for the 2nd Trumpet part of the Frevo-Canção 'CALA A BOCA, MENINO!' by José Menezes. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It begins with a dynamic marking of *f* and a repeat sign. The first staff contains the main melody with various articulations like slurs and accents. The second staff includes a first ending (1.) and a second ending (2.) marked with a Coda symbol. The third staff continues the melody with first and second endings. The fourth staff features a first ending (1.) and a second ending (2.). The fifth staff shows a first ending (1.) and a second ending (2.). The sixth staff starts with a first ending (1.) and a second ending (2.), followed by a dynamic marking of *f*. The seventh staff is marked 'D.S. al Coda' and leads to a final Coda section. The Coda section begins with a Coda symbol and a dynamic marking of *ff*, ending with a double bar line.

# CALA A BOCA, MENINO!

**3° TROMPETE**

FREVO-CANÇÃO

Arranjo de JOSÉ MENEZES

CAPIBA

3 - TROMPETE

*f*

$\otimes$  Coda

1. 2.

1. 2.

2

*f*

D.S. al Coda

$\otimes$  Coda

*ff*

Detailed description: This is a musical score for the 3rd Trumpet part of the piece 'Cala a Boca, Menino!'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It begins with a dynamic marking of *f* and a fermata. The first staff contains the main melody with various articulations like slurs and accents. The second staff includes a first ending (1.) and a second ending (2.) leading to a Coda section. The third staff continues the melody with accents. The fourth staff has another first ending (1.) and second ending (2.). The fifth staff continues the melody. The sixth staff starts with a second ending (2) and a dynamic marking of *f*. The seventh staff is marked 'D.S. al Coda' and contains a melodic line. The eighth staff is the final Coda section, marked with a dynamic of *ff* and ending with a double bar line.

# CALA A BOCA, MENINO!

1º TROMBONE

FREVO-CANÇÃO

Arranjo de JOSÉ MENEZES

CAPIBA

1 - TROMBONE

*f*

$\oplus$  Coda

1. 2.

1. 2.

*f*

*f*

D.S. al Coda

$\oplus$  Coda

*ff*

Detailed description: This is a musical score for the 1st Trombone part of the piece 'Cala a Boca, Menino!'. The score is written in bass clef with a 2/4 time signature. It begins with a dynamic marking of *f* and a key signature of one flat. The first staff contains the initial melody, marked with a repeat sign and a fermata. The second staff features a Coda section, indicated by a circled cross symbol, with two first endings (1. and 2.). The third staff continues the melody with various articulations like accents and slurs. The fourth staff includes another first ending section with two endings (1. and 2.), ending with a dynamic marking of *f*. The fifth staff shows a melodic line with accents and slurs. The sixth staff has a dynamic marking of *f* and includes a long slur over a half note. The seventh staff concludes with a dynamic marking of *f* and a 'D.S. al Coda' instruction. The final staff is a Coda section, marked with a circled cross symbol and a dynamic marking of *ff*, featuring a long slur over a half note.



# CALA A BOCA, MENINO!

2º TROMBONE

FREVO-CANÇÃO

Arranjo de JOSÉ MENEZES

CAPIBA

2 - TROMBONE

*f*

⊕ Coda

1. 2.

1. 2.

*f*

D.S. al Coda

⊕ Coda

*ff*

Detailed description: This is a musical score for the 2nd Trombone part of the Frevo-Canção 'Cala a Boca, Menino!' by José Menezes. The score is written in bass clef with a 2/4 time signature. It begins with a dynamic marking of *f* and a first ending bracket. The piece features several first and second endings, a 'D.S. al Coda' instruction, and a final coda marked with *ff*. The notation includes various rhythmic values, slurs, and accents.

# CALA A BOCA, MENINO!

FREVO-CANÇÃO

3° TROMBONE

Arranjo de JOSÉ MENEZES

CAPIBA

3 - TROMBONE

The musical score is written for a 3rd Trombone in bass clef, 2/4 time. It begins with a dynamic marking of *f*. The first staff contains a melodic line with slurs and accents. The second staff features a Coda section with two first endings (1. and 2.). The third staff continues the melodic line with accents. The fourth staff has two first endings (1. and 2.), with a dynamic marking of *f* at the end. The fifth staff continues the melodic line with accents. The sixth staff features a long note followed by a melodic line with a dynamic marking of *f*. The seventh staff concludes with a melodic line and a dynamic marking of *f*, followed by the instruction "D.S. al Coda". The eighth staff begins with a Coda section and ends with a dynamic marking of *ff*.

# CALA A BOCA, MENINO!

**CONTRA-BAIXO**

FREVO-CANÇÃO

Arranjo de JOSÉ MENEZES

CAPIBA

C. BAIXO

$\text{♩}$   $G^7$   $C$   $G^7$   $C$

$\text{♩}$   $C$   $Dm^7$   $Dm^7$   $G^7$   $C$  1. 2.  $C$

$\text{♩}$   $C$   $C$   $G^7$   $G^7$

$\text{♩}$   $G^7$   $G^7$  1.  $C$   $C$  2.  $C$

$\text{♩}$   $C^7$   $F$   $F$   $F$   $F$

$\text{♩}$   $G^7$   $G^7$   $G^7$   $G^7$   $G^7$

$\text{♩}$   $G^7$   $G^7$   $C$   $C$   $\text{D.S. al Coda}$

$\text{♩}$   $\text{Coda}$   $C$   $C^{6/9}$   $C^{6/9}$   $C^{6/9}$   $f$

# CALA A BOCA, MENINO!

MELODIA

FREVO-CANÇÃO

Arranjo de JOSÉ MENEZES

CAPIBA

ORQUESTRA

MELODIA

4

3

⊕ Coda

1.

2.

CANTO

1.

2.

ORQUESTRA

D.S. al Coda

⊕ Coda

4