

# COQUEIRINHO - 50 ANOS DE FREVO

Frevo de rua

Geraldo Costa / Milliades Neves

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trumpet in B $\flat$  3

Trumpet in B $\flat$  4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Tuba

Percussion

RITMO

# COQUEIRINHO - 50 ANOS DE FREVO

To Coda

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

This section contains the musical notation for five woodwind parts: Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, and Bassoon. Each part begins with a treble clef and a key signature of one sharp (F#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. A 'To Coda' instruction is placed in the middle of each staff. The score includes first and second endings, indicated by '1' and '2' above the notes.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Perc.

This section contains the musical notation for brass and percussion parts. It includes four parts for B-flat Trumpets (1-4), four parts for Trombones (1-4), and one part for Tuba. The brass parts are written in treble clef with a key signature of one flat (Bb). The percussion part is written in a single bass clef staff. A 'To Coda' instruction is placed in the middle of each brass staff. The percussion part includes a 'RITMO' marking. The score includes first and second endings, indicated by '1' and '2' above the notes.

23

A. Sx. 1  
A. Sx. 2  
T. Sx. 1  
T. Sx. 2  
B. Sx.

1

Detailed description: This block contains the saxophone section of the score. It consists of five staves. The top two staves are for Alto Saxophones (A. Sx. 1 and 2), the middle two for Tenor Saxophones (T. Sx. 1 and 2), and the bottom one for Baritone Saxophone (B. Sx.). The music is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piece starts at measure 23. The notation includes eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. A first ending bracket is present at the end of the section.

23

B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
B♭ Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Tuba  
Perc.

1

Detailed description: This block contains the brass and percussion section of the score. It includes staves for four Bb Trumpets (B♭ Tpt. 1-4), four Trombones (Tbn. 1-4), one Tuba, and one Percussion (Perc.) instrument. The brass instruments are written in treble clef with a key signature of one flat (Bb). The percussion part is written in a standard percussion clef. The music starts at measure 23. The notation features various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. A first ending bracket is present at the end of the section.

COQUEIRINHO - 50 ANOS DE FREVO

4

This musical score is for the piece "COQUEIRINHO - 50 ANOS DE FREVO". It is arranged for a large ensemble and includes parts for the following instruments: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tuba, and Perc. The score is divided into two systems. The first system contains measures 34 and 35. Measure 34 begins with a bracketed first ending that leads to a double bar line. Measure 35 contains a *D.S. al Coda* instruction and a Coda symbol (⊕). The percussion part features a rhythmic pattern of eighth notes in measures 34 and 35. The saxophone and brass parts have specific melodic lines, with some instruments (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, and Tuba) playing a melodic line with a first ending bracket in measure 34. The woodwinds (T. Sax. 1, T. Sax. 2, B. Sax.) have a different melodic line. The percussion part has a rhythmic pattern of eighth notes in measures 34 and 35.

# COQUEIRINHO - 50 ANOS DE FREVO

Alto Sax. 1

Frevo de rua

Geraldo Costa / Milliades Neves

9

To Coda

17

24

31

D.S. al Coda

35

# COQUEIRINHO - 50 ANOS DE FREVO

Alto Sax. 2

Frevo de rua

Geraldo Costa / Milliades Neves

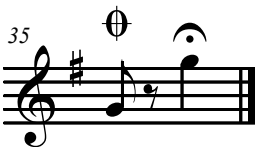
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To Coda



D.S. al Coda

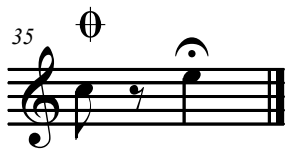


# COQUEIRINHO - 50 ANOS DE FREVO

Tenor Sax. 1

Frevo de rua

Geraldo Costa / Milliades Neves

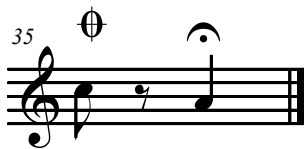
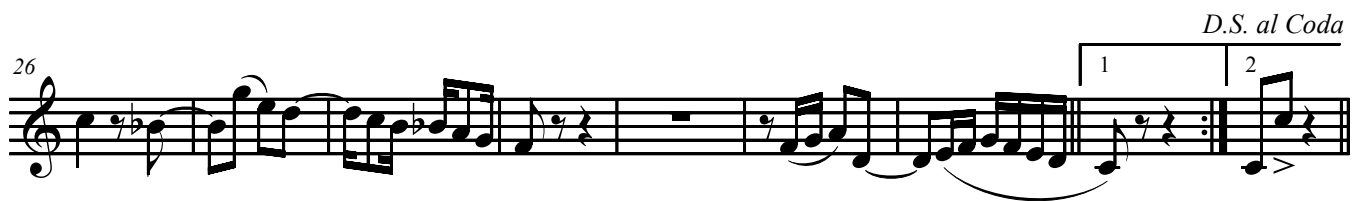
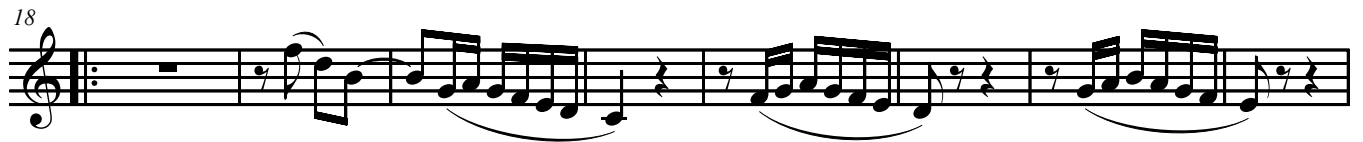


# COQUEIRINHO - 50 ANOS DE FREVO

Tenor Sax. 2

Frevo de rua

Geraldo Costa / Milliades Neves





# COQUEIRINHO - 50 ANOS DE FREVO

Baritone Sax.

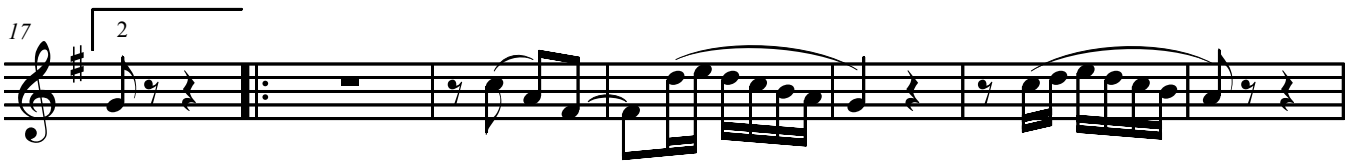
Frevo de rua

Geraldo Costa / Milliades Neves

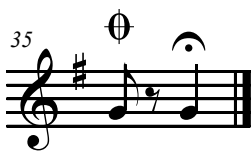
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To Coda



D.S. al Coda



# COQUEIRINHO - 50 ANOS DE FREVO

Trumpet in B $\flat$  1

Frevo de rua

Geraldo Costa / Milliades Neves

8

To Coda

19

28

D.S. al Coda

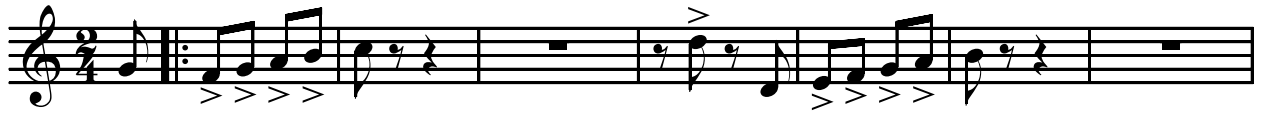
35

# COQUEIRINHO - 50 ANOS DE FREVO

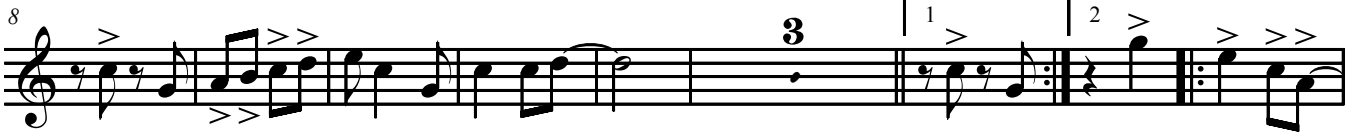
Trumpet in B $\flat$  2

Frevo de rua

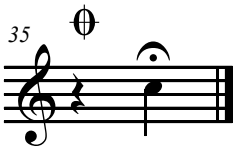
Geraldo Costa / Milliades Neves



To Coda



D.S. al Coda



# COQUEIRINHO - 50 ANOS DE FREVO

Trumpet in B $\flat$  3

Frevo de rua

Geraldo Costa / Milliades Neves

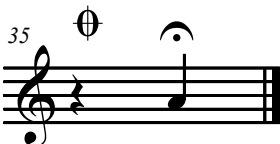
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To Coda



D.S. al Coda



# COQUEIRINHO - 50 ANOS DE FREVO

Trumpet in B $\flat$  4

Frevo de rua

Geraldo Costa / Milliades Neves

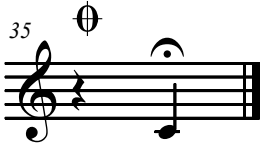
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To Coda



D.S. al Coda



# COQUEIRINHO - 50 ANOS DE FREVO

Trombone 1

Frevo de rua

Geraldo Costa / Milliades Neves

Musical staff 1: Bass clef, 2/4 time signature, key signature of one flat. Starts with a repeat sign and a section marked with a double bar line and a symbol resembling a section sign (§). The melody consists of eighth and sixteenth notes with accents.

Musical staff 2: Continuation of the melody from staff 1. Includes a measure with a triplet of eighth notes and a section marked "To Coda" with first and second endings.

Musical staff 3: Continuation of the melody from staff 2. Features eighth and sixteenth notes with accents and slurs.

Musical staff 4: Continuation of the melody from staff 3. Includes a section marked "D.S. al Coda" with first and second endings.

Musical staff 5: Continuation of the melody from staff 4. Starts at measure 35 with a section marked with a circle containing a cross (⊕).

# COQUEIRINHO - 50 ANOS DE FREVO

Trombone 2

Frevo de rua

Geraldo Costa / Milliades Neves

8

To Coda

3

1

2

18

26

D.S. al Coda

1

2

35

# COQUEIRINHO - 50 ANOS DE FREVO

Trombone 3

Frevo de rua

Geraldo Costa / Milliades Neves

8

To Coda

3

1

2

18

26

D.S. al Coda

1

2

35



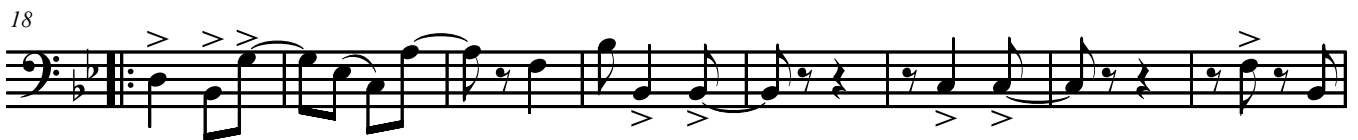
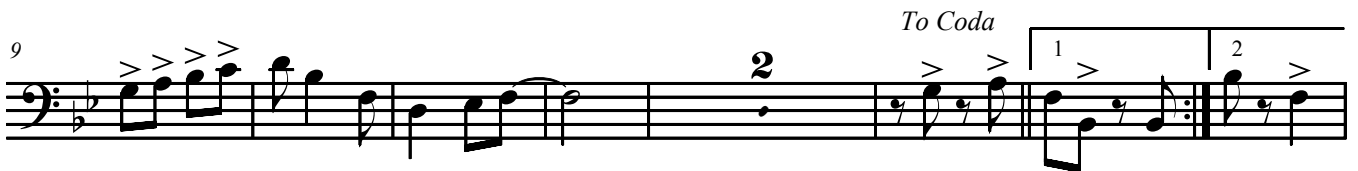
# COQUEIRINHO - 50 ANOS DE FREVO

Trombone 4

Frevo de rua

Geraldo Costa / Milliades Neves

§



# COQUEIRINHO - 50 ANOS DE FREVO

Tuba

Frevo de rua

Geraldo Costa / Milliades Neves

§



To Coda



D.S. al Coda



# COQUEIRINHO - 50 ANOS DE FREVO

Percussion

Frevo de rua

Geraldo Costa / Milliades Neves

The musical score is written for percussion on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a 2/4 time signature and a section marked 'RITMO 2'. The first system contains measures 1 through 8. The second system starts at measure 9, marked 'RITMO 5', and includes the instruction 'To Coda'. The third system is marked 'RITMO 4' and contains measures 17 through 31. The fourth system starts at measure 32, marked 'D.S. al Coda', and includes first and second endings. The final system starts at measure 35 and ends with a double bar line.