

CUSPINDO FOGO

Frevo de rua

Miro Oliveira

This musical score is for the piece "Cuspindo Fogo" by Miro Oliveira, categorized as "Frevo de rua". The score is written for a full brass and woodwind ensemble. The key signature is one flat (B-flat), and the time signature is 2/4. The score begins with a repeat sign and a first ending bracket. The instruments and their parts are as follows:

- Alto Sax. 1 & 2:** Play a melodic line with eighth-note patterns and accents.
- Tenor Sax. 1 & 2:** Play a similar melodic line to the alto saxophones.
- Baritone Sax.:** Plays a melodic line with eighth notes.
- Trumpet in B \flat 1, 2, 3, & 4:** Play a rhythmic pattern of eighth notes.
- Trombone 1, 2, & 3:** Play a rhythmic pattern of eighth notes.
- Tuba:** Plays a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic.
- Percussion:** Plays a rhythmic pattern of eighth notes.

The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a final cadence.

CUSPINDO FOGO

4

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

26

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

26

Perc.

This musical score is for the piece 'Cuspindo Fogo'. It is written for a large ensemble including saxophones, trumpets, trombones, tuba, and percussion. The score is divided into two systems. The first system (measures 4-25) features saxophones (Alto and Tenor) and a Bass Saxophone. The second system (measures 26-35) features four B-flat trumpets, three trombones, a tuba, and a percussionist. The music is in a 4/4 time signature and a key signature of one flat (B-flat major or D minor). The saxophone parts are highly melodic and rhythmic, while the brass parts provide harmonic support and rhythmic drive. The percussion part is relatively sparse, with a few rhythmic accents.

CUSPINDO FOGO

Alto Sax. 1

Frevo de rua

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§

6

13 *To Coda* 1

19 2

26

33

38 *D.S. al Coda* 1 2

45

CUSPINDO FOGO

Alto Sax. 2

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♩

6

13 *To Coda* 1

19 2

26

33

38 1 2 *D.S. al Coda*

45

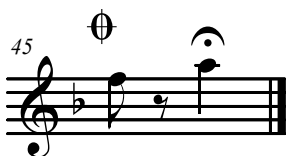
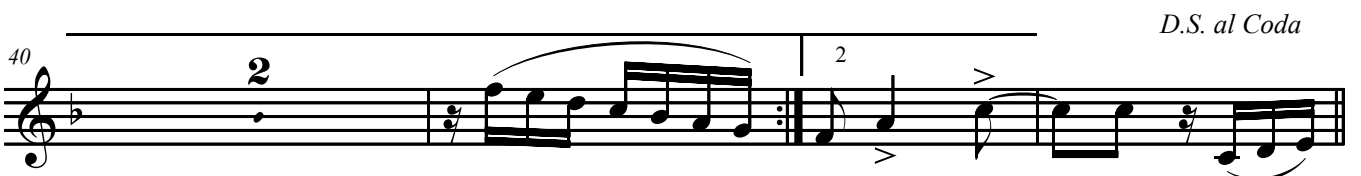
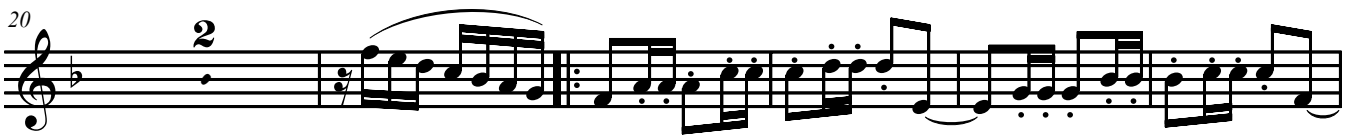
CUSPINDO FOGO

Tenor Sax. 1

Frevo de rua

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§



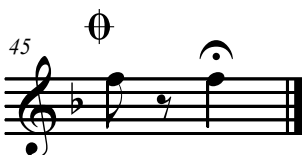
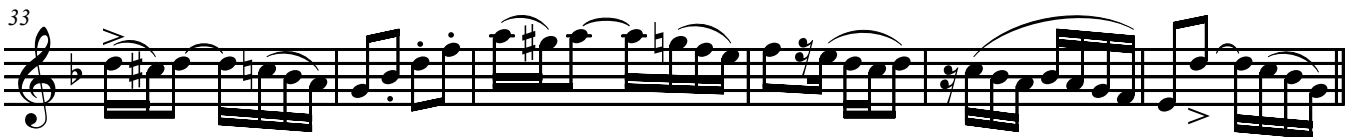
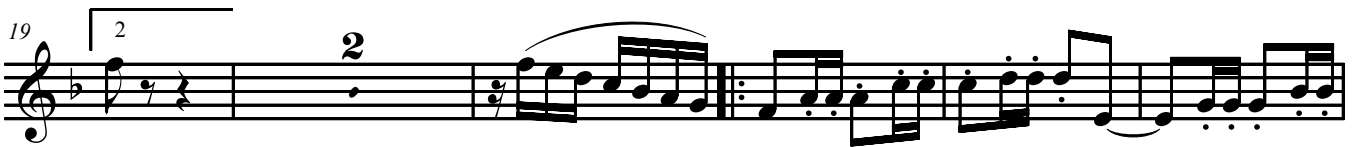
CUSPINDO FOGO

Tenor Sax. 2

Frevo de rua

Miro Oliveira

§



CUSPINDO FOGO

Baritone Sax.

Frevo de rua

Miro Oliveira

§



CUSPINDO FOGO

Trumpet in B \flat 1

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§

8

15 *To Coda*

22

32

41 *D.S. al Coda*

45

The musical score is written for a single trumpet in B \flat 1. It begins with a treble clef, a key signature of one flat (B \flat), and a 2/4 time signature. The piece is marked 'Frevo de rua'. The score is divided into seven staves. The first staff starts with a repeat sign and a section marked '§'. The second staff begins at measure 8. The third staff starts at measure 15 with the instruction 'To Coda' and contains two first endings. The fourth staff begins at measure 22 with a section marked '4'. The fifth staff starts at measure 32 with a section marked '3'. The sixth staff begins at measure 41 with the instruction 'D.S. al Coda' and contains two first endings. The seventh staff starts at measure 45 and ends with a double bar line and repeat dots.

CUSPINDO FOGO

Trumpet in B \flat 2

Frevo de rua

Miro Oliveira

§

8

15 *To Coda*

22

32

41 *D.S. al Coda*

45

The musical score is written for a Trumpet in B \flat 2. It begins with a treble clef, a key signature of one flat (B \flat), and a 2/4 time signature. The piece is marked 'Frevo de rua'. The score is divided into six systems of music. The first system starts with a section symbol (§) and includes a first ending bracket. The second system starts at measure 8. The third system starts at measure 15 and is marked 'To Coda', featuring a first ending bracket and a second ending bracket. The fourth system starts at measure 22 and includes a fourth ending bracket. The fifth system starts at measure 32 and includes a third ending bracket and a first ending bracket. The sixth system starts at measure 41 and is marked 'D.S. al Coda', featuring a second ending bracket. The piece concludes at measure 45 with a final chord and a repeat sign.

CUSPINDO FOGO

Trumpet in B \flat 3

Frevo de rua

Miro Oliveira

§



8



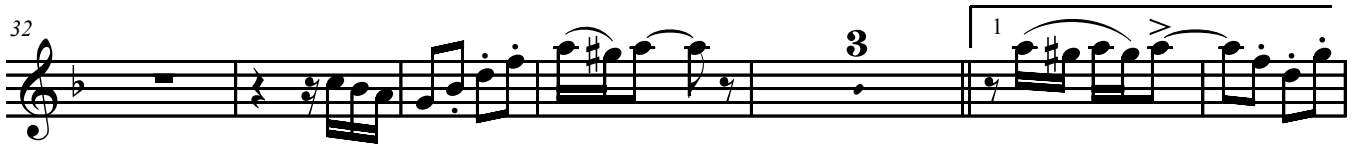
15 *To Coda*



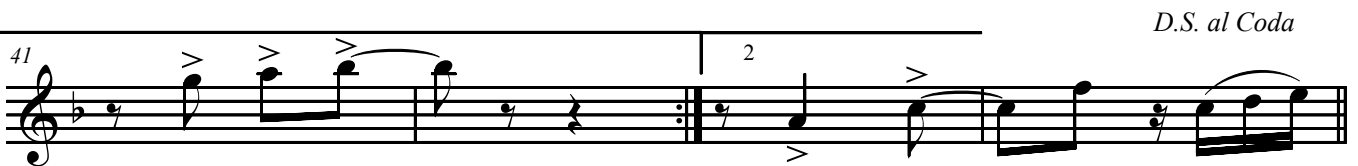
22



32

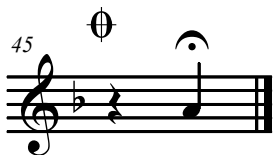


41



D.S. al Coda

45



CUSPINDO FOGO

Trumpet in B \flat 4

Frevo de rua

Miro Oliveira

§

8

15 *To Coda*

22

32

41 *D.S. al Coda*

45

The musical score is written for a Trumpet in B-flat in 4/4 time. It begins with a section marked '§' starting at measure 1. The first staff contains measures 1-7, ending with a double bar line and a '2' above the staff. The second staff (measures 8-14) continues the melody with various slurs and accents. The third staff (measures 15-21) is marked 'To Coda' and features a first ending (1) and a second ending (2). The fourth staff (measures 22-31) includes a '4' above the staff, indicating a four-measure rest. The fifth staff (measures 32-40) contains a '3' above the staff, indicating a three-measure rest, and a first ending (1). The sixth staff (measures 41-44) is marked 'D.S. al Coda' and includes a '2' above the staff. The final staff (measures 45-46) concludes the piece with a double bar line and a fermata over the final note.

Trombone 1

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Musical staff 1: Trombone 1 part, measures 1-7. Includes a repeat sign with a first ending symbol and a fermata over the final measure.

Musical staff 2: Trombone 1 part, measures 8-13. Continues the melodic line with various articulations.

Musical staff 3: Trombone 1 part, measures 14-19. Includes the instruction "To Coda" and first/second endings.

Musical staff 4: Trombone 1 part, measures 20-29. Includes a fermata and a measure with a "4" above it.

Musical staff 5: Trombone 1 part, measures 30-35. Continues the melodic line.

Musical staff 6: Trombone 1 part, measures 36-44. Includes first/second endings and the instruction "D.S. al Coda".

Musical staff 7: Trombone 1 part, measures 45-46. Ends with a fermata.

Trombone 3

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§

2

8

14

To Coda

1

2

20

4

30

36

3

1

2

D.S. al Coda

45

Tuba

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8

f

To Coda

17

1 2

25

34

1

43

2

D.S. al Coda

45

⊘

Percussion

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2/4 C

RITMO 3 RITMO 3 RITMO To Coda 8

17 1 RITMO 4

28 RITMO 3 RITMO 7 D.S. al Coda

45 C