

# DESLIZANDO

Frevo de rua

Alcides Leão

This musical score is for a piece titled "Deslizando" by Alcides Leão, categorized as "Frevo de rua". The score is arranged for a large ensemble consisting of Alto Saxophones (1 and 2), Tenor Saxophones (1 and 2), Trumpets in B♭ (1, 2, and 3), Trombones (1 and 2), and a Tuba. The music is written in 2/4 time with a key signature of one sharp (F#). The score is divided into two main sections by a double bar line. The first section begins with a treble clef and a key signature of one sharp. The second section begins with a double bar line and a key signature change to one flat (B♭). The Tuba part starts with a dynamic marking of *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic markings.

DESLIZANDO

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

Tuba

6

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The score is written for ten parts: two saxophones (Alto and Tenor), three trumpets (B-flat), two trombones, and one tuba. The music is in 2/4 time and the key signature has one sharp (F#). The tempo/mood is marked 'DESLIZANDO'. The score is divided into two systems. The first system contains staves for A. Sx. 1, A. Sx. 2, T. Sx. 1, and T. Sx. 2. The second system contains staves for B $\flat$  Tpt. 1, B $\flat$  Tpt. 2, B $\flat$  Tpt. 3, Tbn. 1, Tbn. 2, and Tuba. A rehearsal mark '6' is placed at the beginning of the second system. The saxophone parts feature intricate sixteenth-note patterns with slurs and accents. The trumpet and trombone parts have more rhythmic, accented patterns. The tuba part provides a steady bass line with quarter notes.

DESLIZANDO

12

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

Tuba

DESLIZANDO

This musical score is for a brass section and includes the following parts:

- A. Sx. 1
- A. Sx. 2
- T. Sx. 1
- T. Sx. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1
- Tbn. 2
- Tuba

The score is divided into two systems. The first system starts at measure 47 and ends at measure 54. The second system starts at measure 17 and ends at measure 24. The tempo marking *DESLIZANDO* is positioned above the first system. The instruction *To Coda* is placed above the first measure of each system. The first system features a melodic line with eighth-note patterns and accents, while the second system features a more rhythmic pattern with accents and slurs. The score includes first and second endings for several parts, indicated by the numbers 1 and 2. The key signature is one sharp (F#) and the time signature is 4/4.

DESLIZANDO

24

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

Tuba

DESLIZANDO

80

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

30

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tuba

Detailed description: This is a page of a musical score for a band. The title 'DESLIZANDO' is centered at the top. The score is divided into two systems. The first system (measures 80-85) features four woodwind staves: A. Sx. 1, A. Sx. 2, T. Sx. 1, and T. Sx. 2. The second system (measures 30-35) features five brass staves: B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, and Tbn. 2, plus a Tuba staff at the bottom. The woodwinds play a melodic line with slurs and accents. The brass section provides harmonic support with rhythmic patterns and accents. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked '80' at the beginning of the first system and '30' at the beginning of the second system.

DESLIZANDO

36

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tuba

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The title is 'DESLIZANDO' and it is page 7. The score begins at measure 36. The instrumentation includes two saxophones (A. Sx. 1 and A. Sx. 2), two tenor saxophones (T. Sx. 1 and T. Sx. 2), three B-flat trumpets (B♭ Tpt. 1, 2, 3), two trombones (Tbn. 1 and Tbn. 2), and a tuba. The key signature is one sharp (F#) and the time signature is 7/8. The saxophones play a melodic line with eighth-note patterns and accents. The trumpets and trombones play a rhythmic pattern of eighth notes with accents. The tuba provides a steady bass line with occasional accents. The score is written in a standard musical notation style with a grand staff for each instrument.

DESLIZANDO

83

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

43

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tuba

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The title 'DESLIZANDO' is centered at the top. The score is divided into two systems. The first system (measures 83-87) includes parts for Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2. The second system (measures 43-47) includes parts for Baritone Trumpet 1, 2, and 3, Trombone 1 and 2, and Tuba. The music is written in treble clef for saxophones and bass clef for brass. The key signature has one sharp (F#) and the time signature is 3/4. The saxophone parts play a rhythmic eighth-note pattern with accents. The brass parts enter in measure 43 with a similar rhythmic pattern, featuring various articulations like accents and slurs. The tuba part provides a low-frequency accompaniment.



DESLIZANDO

This musical score page, titled "DESLIZANDO" and numbered "9", contains the staves for woodwinds and brass. The woodwind section includes four saxophone parts (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2) and three trumpet parts (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3). The brass section includes two trombone parts (Tbn. 1, Tbn. 2) and one tuba part. The score is divided into two systems. The first system begins at measure 49. Each instrument part starts with a melodic line in the first measure, followed by a repeat sign. The first ending (marked "1") spans measures 50-53, and the second ending (marked "2") spans measures 54-55. The notation includes various articulations such as accents (>), slurs, and dynamic markings like >>. The key signature is one sharp (F#), and the time signature is common time (C). The score concludes with the instruction "D.S. al Coda" and a Coda symbol (⊕) at the end of each part.

Alto Sax. 1

# DESLIZANDO

Frevo de rua

Alcides Leão

6

14 *To Coda* 1

22 2 4

30 2

38 2

46 1 4 2 *D.S. al Coda*

56

# DESLIZANDO

Alto Sax. 2

Frevo de rua

Alcides Leão

♩

7

16 *To Coda* 1 2 4

26 2

33

41 2

49 1 4 2 *D.S. al Coda*

56  $\Phi$

Tenor Sax. 1

# DESLIZANDO

Frevo de rua

Alcides Leão

♩

7

17 *To Coda*

27

35

43 *D.S. al Coda*

56

Tenor Sax. 2

# DESLIZANDO

Frevo de rua

Alcides Leão

♩

7

17 To Coda 1 2 4

27 2

34

42 2

50 1 4 2 4 D.S. al Coda

56

Trumpet in B $\flat$  1

# DESLIZANDO

Frevo de rua

Alcides Leão

7



7



15

To Coda



23



32

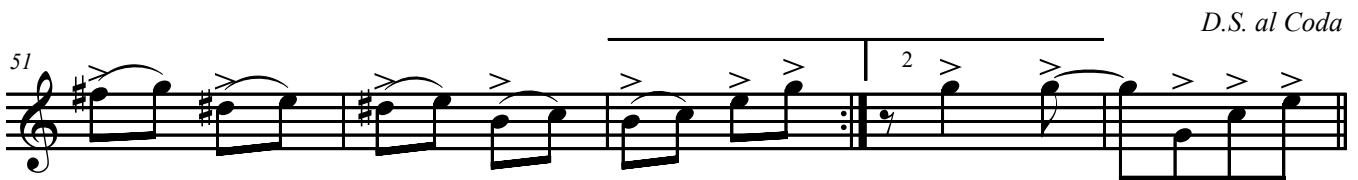


40

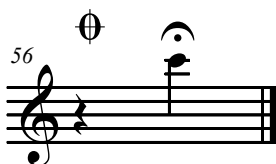


51

D.S. al Coda



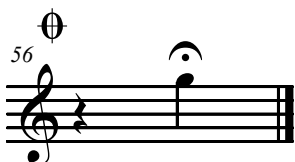
56



# Trumpet in B $\flat$ 2 DESLIZANDO

Frevo de rua

Alcides Leão



Trumpet in B $\flat$  3

# DESLIZANDO

Frevo de rua

Alcides Leão



8

15

To Coda

23

32

40

51

D.S. al Coda

56



Trombone 1

# DESLIZANDO

Frevo de rua

Alcides Leão

Musical staff 1: Bass clef, 2/4 time signature, key signature of one flat. Starts with a treble clef symbol. Contains a series of eighth and sixteenth notes with accents and slurs.

Musical staff 2: Continuation of the previous staff, starting at measure 7.

Musical staff 3: Continuation of the previous staff, starting at measure 14. Ends with "To Coda".

Musical staff 4: Continuation of the previous staff, starting at measure 20. Includes first and second endings.

Musical staff 5: Continuation of the previous staff, starting at measure 28. Includes a triplet.

Musical staff 6: Continuation of the previous staff, starting at measure 37. Includes a fourth note.

Musical staff 7: Continuation of the previous staff, starting at measure 47. Includes first and second endings. Ends with "D.S. al Coda".

Musical staff 8: Continuation of the previous staff, starting at measure 56. Ends with a fermata.

Trombone 2

# DESLIZANDO

Frevo de rua

Alcides Leão

Musical staff 1: Bass clef, 2/4 time signature, starting with a treble clef symbol. Contains a series of eighth and sixteenth notes with accents and slurs.

Musical staff 2: Bass clef, 2/4 time signature, starting with measure 7. Contains eighth and sixteenth notes with accents and slurs.

Musical staff 3: Bass clef, 2/4 time signature, starting with measure 14. Includes "To Coda" instruction and a first ending bracket.

Musical staff 4: Bass clef, 2/4 time signature, starting with measure 21. Includes a second ending bracket.

Musical staff 5: Bass clef, 2/4 time signature, starting with measure 28. Includes a triplet marking.

Musical staff 6: Bass clef, 2/4 time signature, starting with measure 37. Includes a fourth ending marking.

Musical staff 7: Bass clef, 2/4 time signature, starting with measure 47. Includes "D.S. al Coda" instruction and first/second ending brackets.

Musical staff 8: Bass clef, 2/4 time signature, starting with measure 56. Includes a fermata and a final note.

Tuba

# DESLIZANDO

Frevo de rua

Alcides Leão

§

1  
f

10

To Coda

20

1 2 4

31

41

50

1 2 4

D.S. al Coda

56