

ESTIGMAS

Samba

Cido Gonçalves

The first system of the musical score consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a rest, followed by a series of eighth notes and quarter notes. The second staff is a treble clef with a key signature of two sharps (F#, C#) and a 2/4 time signature, featuring a complex rhythmic pattern of eighth and sixteenth notes. The third staff is a treble clef with a key signature of two sharps (F#, C#) and a 2/4 time signature, containing a similar complex rhythmic pattern. The bottom staff is a treble clef with a key signature of two sharps (F#, C#) and a 2/4 time signature, starting with a quarter note followed by a triplet of eighth notes.

The second system of the musical score consists of four staves. The top staff is a treble clef with a key signature of two sharps (F#, C#) and a 2/4 time signature, featuring a series of chords. The second staff is a treble clef with a key signature of two sharps (F#, C#) and a 2/4 time signature, containing a series of chords. The third staff is a bass clef with a key signature of two sharps (F#, C#) and a 2/4 time signature, featuring a series of chords. The bottom staff is a bass clef with a key signature of two sharps (F#, C#) and a 2/4 time signature, starting with a quarter note followed by a triplet of eighth notes.

The third system of the musical score consists of four staves. The top staff is a treble clef with a key signature of two sharps (F#, C#) and a 2/4 time signature, featuring a series of chords. The second staff is a treble clef with a key signature of two sharps (F#, C#) and a 2/4 time signature, containing a series of chords. The third staff is a treble clef with a key signature of two sharps (F#, C#) and a 2/4 time signature, featuring a series of chords. The bottom staff is a treble clef with a key signature of two sharps (F#, C#) and a 2/4 time signature, starting with a quarter note followed by a triplet of eighth notes.

The fourth system of the musical score consists of four staves. The top staff is a treble clef with a key signature of two sharps (F#, C#) and a 2/4 time signature, featuring a series of chords. The second staff is a treble clef with a key signature of two sharps (F#, C#) and a 2/4 time signature, containing a series of chords. The third staff is a bass clef with a key signature of two sharps (F#, C#) and a 2/4 time signature, featuring a series of chords. The bottom staff is a bass clef with a key signature of two sharps (F#, C#) and a 2/4 time signature, starting with a quarter note followed by a triplet of eighth notes.

ESTIGMAS

16

16

25

25

32

32

40

40

ESTIGMAS

Musical score for measures 49-57. The first system (measures 49-57) consists of four staves. The first two staves are treble clef, and the last two are bass clef. The key signature has one sharp (F#). The score includes first and second endings, indicated by '1.' and '2.' above the staves. The second ending leads to a section starting at measure 58.

Musical score for measures 58-66. The first system (measures 58-66) consists of four staves. The first two staves are treble clef, and the last two are bass clef. The key signature has one sharp (F#). The score includes 'D.S. al Coda' markings. The second ending leads to a section starting at measure 67.

ESTIGMAS

Samba

Cido Gonçalves

Tuba B \flat

3

9 1. 2.

17

25

32

39

46 1.

53 2.

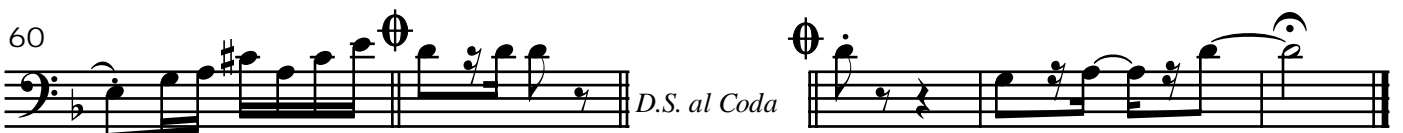
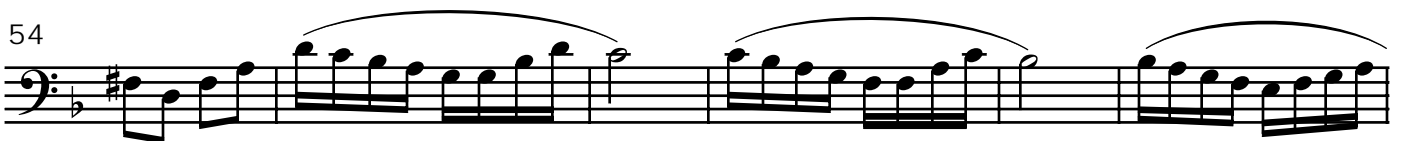
60 \oplus \oplus *D.S. al Coda*

ESTIGMAS

Bombardino C

Samba

Cido Gonçalves



ESTIGMAS

Samba

Cido Gonçalves

Bombardino B \flat

5

10

19

29

37

45

54

60

ESTIGMAS

Samba

Cido Gonçalves

Trombone 3

1. 10 2. 3 20 3 30 38 46 1. 2 2. 56 Coda *D.S. al Coda* Coda

ESTIGMAS

Samba

Cido Gonçalves

Trombone 2

1. 1.

10 2. 3

20 3

30

38

46 2 1. 2 2. 2.

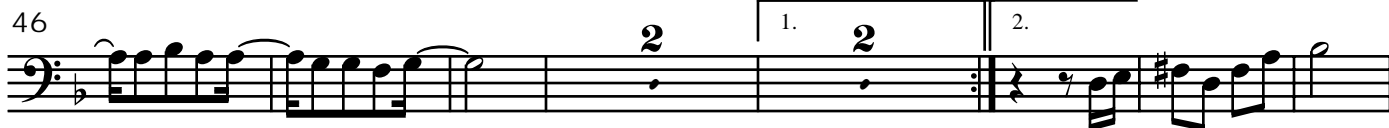
56 \emptyset \emptyset D.S. al Coda

ESTIGMAS

Samba

Cido Gonçalves

Trombone 1



ESTIGMAS

Samba

Cido Gonçalves

Trompa E \flat 3

8

1. 2.

16

23

30

36

44

1.

52

2.

59

Φ Φ

D.S. al Coda

ESTIGMAS

Samba

Cido Gonçalves

Trompa E \flat 2

9

1. 2.

17

24

30

36

44

52

59

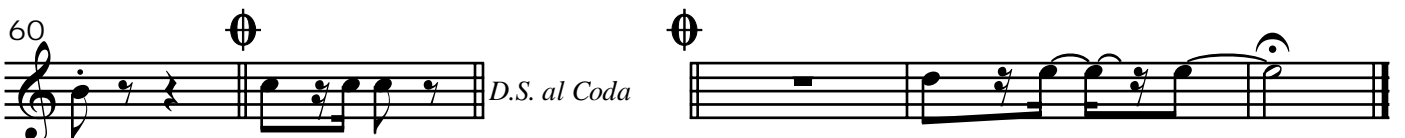
D.S. al Coda

ESTIGMAS

Samba

Cido Gonçalves

Trompa E \flat 1



ESTIGMAS

Samba

Cido Gonçalves

Trompete B \flat 3

10 2. 3 7 1. 23 30 36 42 48 2 1. 2 2. 3 59 1. D.S. al Coda

ESTIGMAS

Samba

Cido Gonçalves

Trompete B \flat 2

1. 10 2. 3 7 23 30 38 44 2 51 1. 2. 3 60 \oplus \oplus *D.S. al Coda*

ESTIGMAS

Samba

Cido Gonçalves

Trompete B \flat 1

10

23

31

37

43

49

59

D.S. al Coda

ESTIGMAS

Sax - Tenor B \flat

Samba

Cido Gonçalves

3

8

1. 2.

6 6

16

6

30

3

3

42

3

1.

52

2.

60

D.S. al Coda

ESTIGMAS

Samba

Cido Gonçalves

Sax - Alto E♭ 3

2

8

15

28

37

46

54

61

D.S. al Coda

The musical score is written for Saxophone Alto E♭ 3 in 2/4 time and G major. It consists of nine staves of music. The first staff begins with a measure containing a fermata and a '2' above it, followed by a repeat sign and a section of eighth-note patterns. The second staff starts at measure 8 and features two first and second endings, with a '6' below the first ending. The third staff starts at measure 15 and includes a '6' above a measure. The fourth staff starts at measure 28. The fifth staff starts at measure 37 and contains a triplet of eighth notes and another triplet of eighth notes. The sixth staff starts at measure 46 and has two first and second endings. The seventh staff starts at measure 54 and features several measures of eighth-note patterns with slurs. The eighth staff starts at measure 61 and includes the instruction 'D.S. al Coda' followed by a section of eighth-note patterns. The score concludes with a double bar line and a fermata.

ESTIGMAS

Samba

Cido Gonçalves

Sax - Alto Eb 1

2

8

15

28

40

47

54

60

D.S. al Coda

ESTIGMAS

Samba

Cido Gonçalves

Clarinete B \flat 3

2

8

16

24

32

43

52

60

D.S. al Coda

ESTIGMAS

Samba

Cido Gonçalves

Clarinete B \flat 2

2

8

1.

2.

6

6

16

24

32

3

3

43

2

1.

52

2.

60

D.S. al Coda

ESTIGMAS

Samba

Cido Gonçalves

Clarinete B \flat 1

2

8

16

24

32

43

52

60

D.S. al Coda

ESTIGMAS

Cido Gonçalves

Flauta

2

8

16

24

31

40

47

54

60

D.S. al Coda

ESTIGMAS

Samba

Cido Gonçalves

Tuba E \flat

3

9 1. 2.

17

25

32

39

46 1.

53 2.

60 \oplus \oplus *D.S. al Coda*