

FASCINAÇÃO

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FASCINAÇÃO

F. Marchetti

Score

Arr.: Severino Araújo

Requinta E♭

Clarinete B♭ 1

Clarinete B♭ 2

Clarinete B♭ 3

Sax Alto E♭ 1

Sax Alto E♭ 2

Sax Tenor B♭ 1

Sax Tenor B♭ 2

Trompete B♭ 1

Trompete B♭ 2

Trompete B♭ 3

Sax Horn E♭

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tuba B♭

Bateria

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FASCINAÇÃO

The musical score is arranged in two systems. The first system includes:

- E♭ Cl. (Empty staff)
- B♭ Cl. 1, 2, 3 (Playing a melodic line with slurs and a triplet in the final measure)
- A. Sax. 1, 2 (Empty staves)
- T. Sax. 1, 2 (Empty staves)
- B♭ Tpt. 1, 2, 3 (Empty staves)
- Hn. (Playing a rhythmic pattern of eighth notes)
- Tbn. 1, 2, 3 (Empty staves)
- Euph. (Empty staff)
- Tuba (Playing a rhythmic pattern of eighth notes)
- D. S. (Drum set, playing a rhythmic pattern)

The second system includes:

- E♭ Cl. (Empty staff)
- B♭ Cl. 1, 2, 3 (Empty staves)
- A. Sax. 1, 2 (Empty staves)
- T. Sax. 1, 2 (Empty staves)
- B♭ Tpt. 1, 2, 3 (Empty staves)
- Hn. (Empty staff)
- Tbn. 1, 2, 3 (Empty staves)
- Euph. (Empty staff)
- Tuba (Empty staff)
- D. S. (Drum set, playing a rhythmic pattern)

Dynamic markings include *p* (piano) in the first system and *p* with a fermata in the second system. Section markers (§) are present at the beginning of the first system and at the end of the second system.

FASCINAÇÃO

19

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

19

This musical score is for the piece "FASCINAÇÃO" and is page 4 of the score. It features a variety of instruments and includes dynamic markings such as *f* (forte). The score is organized into two systems of staves. The first system includes:

- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2

The second system includes:

- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn.
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- D. S.

The score includes a rehearsal mark at measure 28 and a first ending symbol (⊕) at the end of the section. The music is written in a key signature of two flats and a 4/4 time signature.

37

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

37

D. S.

Detailed description: This is a page of a musical score for the piece 'FASCINAÇÃO', page 5, measures 37-46. The score is arranged in a standard orchestral layout with 16 staves. The instruments are: E♭ Clarinet (E♭ Cl.), three B♭ Clarinets (B♭ Cl. 1, 2, 3), two Alto Saxophones (A. Sax. 1, 2), two Tenor Saxophones (T. Sax. 1, 2), three B♭ Trumpets (B♭ Tpt. 1, 2, 3), Horns (Hn.), three Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba, and Double Bass (D. S.). The key signature is B♭ major (two flats). The time signature is 4/4. Measures 37-46 show the saxophone section playing a melodic line with various articulations and dynamics. The brass section is mostly silent, with the tuba playing a simple rhythmic pattern in the lower register. The double bass part consists of a series of rests. The page number '37' is written above the first staff and below the last staff.

FASCINAÇÃO

The musical score is arranged in two systems. The first system includes:

- Es. Cl. (E-flat Clarinet)
- B^b Cl. 1 (B-flat Clarinet 1)
- B^b Cl. 2 (B-flat Clarinet 2)
- B^b Cl. 3 (B-flat Clarinet 3)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. 1 (Tenor Saxophone 1)
- T. Sx. 2 (Tenor Saxophone 2)

The second system includes:

- B^b Tpt. 1 (B-flat Trumpet 1)
- B^b Tpt. 2 (B-flat Trumpet 2)
- B^b Tpt. 3 (B-flat Trumpet 3)
- Hn. (Horn)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Euph. (Euphonium)
- Tuba
- D. S. (Drum Set)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The drum set part includes a pattern of eighth notes on the snare and bass drum.

FASCINAÇÃO

55

Es. Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

55

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

55

D. S.

Detailed description: This is a page of a musical score for the piece 'FASCINAÇÃO', page 7. The score is arranged in two systems. The first system contains staves for Es. Cl., B^b Cl. 1, B^b Cl. 2, B^b Cl. 3, A. Sx. 1, A. Sx. 2, T. Sx. 1, and T. Sx. 2. The second system contains staves for B^b Tpt. 1, B^b Tpt. 2, B^b Tpt. 3, Hn., Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, and D. S. The music is written in a key signature of two flats and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The number '55' is written at the beginning of the first and second systems. The drum part (D. S.) is indicated by a double bar line with a vertical line through it.

64

Es Cl.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B[♭] Tpt. 1

B[♭] Tpt. 2

B[♭] Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

64

The musical score is written for a large ensemble. It begins at measure 64. The instruments are arranged in the following order from top to bottom: Es Cl. (E-flat Clarinet), B[♭] Cl. 1, 2, and 3 (B-flat Clarinets), A. Sx. 1 and 2 (Alto Saxophones), T. Sx. 1 and 2 (Tenor Saxophones), B[♭] Tpt. 1, 2, and 3 (B-flat Trumpets), Hn. (Horn), Tbn. 1, 2, and 3 (Trombones), Euph. (Euphonium), Tuba, and D. S. (Double Bass). The score features complex rhythmic patterns, including triplets and sixteenth notes, and uses various musical notations such as slurs, accents, and dynamic markings. The key signature is B-flat major, and the time signature is 4/4.

FASCINAÇÃO

73

Es. Cl.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B[♭] Tpt. 1

B[♭] Tpt. 2

B[♭] Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

73

Detailed description: This page of a musical score, titled 'FASCINAÇÃO', contains measures 73 through 80. The score is arranged for a large ensemble. The top section includes three Clarinet parts (Es. Cl., B[♭] Cl. 1, B[♭] Cl. 2, B[♭] Cl. 3), two Alto Saxophone parts (A. Sx. 1, A. Sx. 2), and two Tenor Saxophone parts (T. Sx. 1, T. Sx. 2). The middle section features three Trumpet parts (B[♭] Tpt. 1, B[♭] Tpt. 2, B[♭] Tpt. 3), Horns (Hn.), three Trombone parts (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium (Euph.), and Tuba. The bottom section is for the Double Bass (D. S.). The music is written in a key signature of two flats (B[♭] major or D[♭] minor) and a 4/4 time signature. Measures 73-76 show a rhythmic pattern of eighth and sixteenth notes, while measures 77-80 feature more complex melodic lines with slurs and accents. The score includes various musical notations such as dynamics (p, mf, f), articulation (accents, slurs), and performance instructions (e.g., 'pizz' for pizzicato).

This musical score is for the piece "FASCINAÇÃO" and is page 10. It is arranged for a large ensemble. The woodwind section includes one E-flat Clarinet (E♭ Cl.), three B-flat Clarinets (B♭ Cl. 1, 2, 3), two Alto Saxophones (A. Sx. 1, 2), two Tenor Saxophones (T. Sx. 1, 2), and one Bass Clarinet (B♭ Cl.). The brass section consists of three B-flat Trumpets (B♭ Tpt. 1, 2, 3), one Horn (Hn.), three Trombones (Tbn. 1, 2, 3), one Euphonium (Euph.), and one Tuba. The percussion section includes a Drum Set (D. S.). The score is written in 3/4 time with a key signature of two flats (B-flat major or D-flat minor). It begins at measure 81. The woodwinds and brass play melodic lines with triplets and slurs. The percussion provides a rhythmic accompaniment. The score is marked with a forte (*f*) dynamic and includes various musical notations such as slurs, triplets, and accents.

FASCINAÇÃO

F. Marchetti

Arr.: Severino Araújo

Flauta

15

20

26

30

49

54

59

78

3

4

12

6

Ao

The musical score is written for a flute in G major (one sharp) and 4/4 time. It consists of eight staves of music. The first staff begins with a 15-measure rest. The second staff starts at measure 20. The third staff starts at measure 26 and includes a triplet of eighth notes. The fourth staff starts at measure 30 and includes a 15-measure rest. The fifth staff starts at measure 49. The sixth staff starts at measure 54. The seventh staff starts at measure 59 and includes a 4-measure rest and a 12-measure rest. The eighth staff starts at measure 78 and includes a 3-measure rest, a double bar line, the instruction 'Ao' followed by a saxophone symbol, a double bar line, and a 6-measure rest.

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FASCINAÇÃO

F. Marchetti

Requinta Eb

Arr.: Severino Araújo

15

20

25

30

49

54

59

78

3

Ao &

6

FASCINAÇÃO

F. Marchetti

Clarinete B \flat 1

Arr.: Severino Araújo

7

14

20

26

34 15

54

59 4

68 3 3

73 3

81 6

Ao $\$$ & \emptyset

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FASCINAÇÃO

F. Marchetti

Clarinete B \flat 2

Arr.: Severino Araújo

7

14

20

26

34 15

54

59 4

68

74 3

81

Ao $\text{\textcircled{S}}$ & $\text{\textcircled{\theta}}$ 6

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FASCINAÇÃO

F. Marchetti

Clarinete B \flat 3

Arr.: Severino Araújo

7

14

20

26

34

54

59

68

73

81

15

4

3

6

Ao S& O

FASCINAÇÃO

F. Marchetti

Sax Alto E \flat 1

Arr.: Severino Araújo

22

28

35

41

47

53

58

64

72

78

85

FASCINAÇÃO

F. Marchetti

Sax Alto E \flat 2

Arr.: Severino Araújo

22

28

35

41

47

53

59

65

72

78

85

16

p

f

Ao § & ⊕

2

3

3

3

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FASCINAÇÃO

F. Marchetti

Arr.: Severino Araújo

Sax Tenor B \flat 1

16 S
p

22

28

35

41

47

53

58

64

72

78

85

Ao S \& T $\text{\textcircled{0}}$ 2

FASCINAÇÃO

F. Marchetti

Sax Tenor B \flat 2

Arr.: Severino Araújo

16 \S

p

22

28 *f*

35

41

47

53

58

64

72

78 *Ao* \S & \oplus \oplus 2

85

FASCINAÇÃO

F. Marchetti

Trompete B \flat 1

Arr.: Severino Araújo

The musical score for Trompete B \flat 1 consists of eight staves of music. The first staff (measures 1-15) features a 16-measure rest, a section marked with a double bar line and a '6' (measures 16-21), and a melodic phrase starting at measure 22. The second staff (measures 22-31) begins with a 2-measure rest, followed by a melodic line starting at measure 24, marked with a forte (*f*) dynamic and a breath mark. The third staff (measures 32-41) contains rests of 2, 15, 13, and 3 measures, followed by a melodic phrase starting at measure 42. The fourth staff (measures 42-51) and fifth staff (measures 52-61) continue the melodic line with various articulations and slurs. The sixth staff (measures 62-71) and seventh staff (measures 72-80) further develop the melodic phrase. The eighth staff (measures 81-85) includes a section marked 'A' with a double bar line and a '3' (measures 81-83), followed by a melodic phrase starting at measure 84, marked with a forte (*f*) dynamic and a breath mark. The final measure (85) ends with a 2-measure rest.

FASCINAÇÃO

F. Marchetti

Trompete B \flat 2

Arr.: Severino Araújo

The musical score is written for Trompete B \flat 2 and consists of eight staves of music. The key signature is one flat (B \flat) and the time signature is 2/4. The score includes various musical notations such as rests, notes, slurs, and dynamic markings like *f*. The staves are numbered 16, 26, 32, 66, 71, 76, 81, and 85. The score includes a section marked "Ao \S & Φ " starting at measure 81. The piece concludes with a final measure at measure 85.

FASCINAÇÃO

F. Marchetti

Trompete B \flat 3

Arr.: Severino Araújo

16 S 6

26 2 *f*

32 2 15 13 3

66

71

76

81 *f* 3

85 2

FASCINAÇÃO

F. Marchetti

Sax Horn E♭ 1

Arr.: Severino Araújo

8

15

22

30

37

44

51

58

65

72

79

p

mf

f

2

2

3

Ao $\text{S} \&$

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FASCINAÇÃO

F. Marchetti

Sax Horn Eb 3

Arr.: Severino Araújo

8

17

23

30

37

44

52

59

66

73

81

p

mf

f

Ao

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FASCINAÇÃO

F. Marchetti

Arr.: Severino Araújo

Trombone 2

15

26

50

64

69

74

79

84

15

5

2

15

11

Ao \S & \emptyset

f

3

3

3

FASCINAÇÃO

F. Marchetti

Arr.: Severino Araújo

Trombone 3

15

24

49

64

69

74

79

84

f

FASCINAÇÃO

F. Marchetti

Bombardino B \flat

Arr.: Severino Araújo

16 S
p

22 *f*

29 \emptyset 2 15 12
>

61 *f*

67

74

80 $\text{Ao } \text{S} \& \emptyset$ *f*

84 2 S

FASCINAÇÃO

F. Marchetti

Bombardino C

Arr.: Severino Araújo

16 $\frac{\text{S}}{\text{S}}$
p

22 *f*

29 \emptyset 2 15 12
>

61

66

73

79 *f* Ao $\frac{\text{S}}{\text{S}} \& \emptyset$

84 2 *f*

FASCINAÇÃO

F. Marchetti

Tuba B \flat

Arr.: Severino Araújo

7

13

20

27

34

41

48

55

62

70

78

84

FASCINAÇÃO

F. Marchetti

Tuba E \flat

Arr.: Severino Araújo

7

13

20

27

34

41

48

55

62

70

78

84

FASCINAÇÃO

F. Marchetti

Arr.: Severino Araújo

Bateria

8

17

24

30

37

46

53

62

69

78

84

Ao S & O