

PROJETO FORTALECIMENTO MUSICAL

FOLHA MORTA

(Samba-Canção)

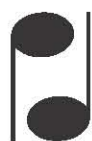
Autor: Ary Barroso

Arranjo: Severino Araújo



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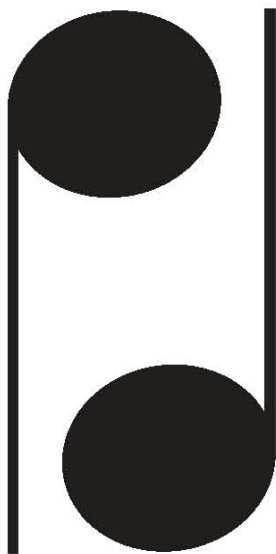
Ação Cultural



**Sistema Estadual
Bandas de Música**



**GOVERNO DO
ESTADO DO CEARÁ**
Secretaria da Cultura



Sistema Estadual Bandas de Música

ARY BARROSO



Ary Evangelista Barroso nasceu em Ubá, em Minas Gerais em 07 de Novembro de 1903. Aos 18 anos, com uma herança de 40 contos de réis, muda-se para o Rio de Janeiro, para fazer a faculdade de Direito.

Foi seduzido pela música e pela boemia - o que lhe levou seus 40 contos em dois anos, e quando terminou sua faculdade de direito (9 anos depois), já era um músico respeitado e gravado pelos maiores intérpretes da época.

Como radialista, criou o famoso *Hora do Calouro*, onde despontaram alguns dos maiores nomes da MPB, como por exemplo, Dolores Duran - que cantou uma música em inglês, com a perspectiva de um deboche de Ary Barroso, na época em plena fase do samba exaltação. Ary não só gostou como elogiou publicamente o jeito doce daquela menina cantar...

Como compositor, nunca hesitava em substituir uma letra quando tinha certeza que a sua podia ser melhor. Foi assim quando, ouvindo Lamartine cantar *Na Virada da Montanha (Na grota funda / Na virada da montanha / Vai haver muita façanha / Com o mulato da Raimunda)*, Ary escreveu, ali mesmo na mesa, a letra de um de seus grandes sucessos, *No Rancho Fundo*.

Ary foi o nosso porta-bandeira no exterior - foi o primeiro compositor brasileiro a ser ouvido e respeitado nos EUA - *Aquarela do Brasil* chegou a ser cotada para hino nacional, pelo sucesso que sempre fez no exterior. Morreu no Rio de Janeiro em 09 de Fevereiro de 1964.



FOLHA MORTA

Score

Samba-Canção

De.: Ary Barroso
Arr.: Severino Araújo

The musical score is written for a large band. It features the following instruments and parts:

- Flauta**: Treble clef, 4/4 time, playing a melodic line with rests.
- 1° Clarinete B♭**: Treble clef, 4/4 time, playing a melodic line.
- 2° Clarinete B♭**: Treble clef, 4/4 time, playing a melodic line.
- 3° Clarinete B♭**: Treble clef, 4/4 time, playing a melodic line.
- 1° Sax Alto E♭**: Treble clef, 4/4 time, playing a melodic line.
- 2° Sax Alto E♭**: Treble clef, 4/4 time, playing a melodic line.
- 1° Sax Tenor B♭**: Treble clef, 4/4 time, playing a melodic line.
- 2° Sax Tenor B♭**: Treble clef, 4/4 time, playing a melodic line.
- Sax Barítono**: Treble clef, 4/4 time, playing a melodic line.
- Trompete B♭ Solo**: Treble clef, 4/4 time, playing a melodic line.
- 1° Trompete B♭**: Treble clef, 4/4 time, playing a melodic line.
- 2° Trompete B♭**: Treble clef, 4/4 time, playing a melodic line.
- 3° Trompete B♭**: Treble clef, 4/4 time, playing a melodic line.
- Horn F**: Treble clef, 4/4 time, playing a melodic line.
- 1° Trombone**: Bass clef, 4/4 time, playing a rhythmic line.
- 2° Trombone**: Bass clef, 4/4 time, playing a rhythmic line.
- 3° Trombone**: Bass clef, 4/4 time, playing a rhythmic line.
- Bombardino C**: Bass clef, 4/4 time, playing a rhythmic line.
- Tuba C**: Bass clef, 4/4 time, playing a rhythmic line.
- Bateria**: Percussion, 4/4 time, playing a complex rhythmic pattern with accents.

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Flauta:** Treble clef, key signature of two sharps (F# and C#). Starts with a fermata at measure 7.
- 1° Clarinete B♭:** Treble clef, key signature of two sharps. Starts with a fermata at measure 7.
- 2° Clarinete B♭:** Treble clef, key signature of two sharps. Starts with a fermata at measure 7.
- 3° Clarinete B♭:** Treble clef, key signature of two sharps. Starts with a fermata at measure 7.
- 1° Sax Alto E♭:** Treble clef, key signature of two sharps. Starts with a fermata at measure 7.
- 2° Sax Alto E♭:** Treble clef, key signature of two sharps. Starts with a fermata at measure 7.
- 1° Sax Tenor B♭:** Treble clef, key signature of two sharps. Starts with a fermata at measure 7.
- 2° Sax Tenor B♭:** Treble clef, key signature of two sharps. Starts with a fermata at measure 7.
- Sax Barítono:** Treble clef, key signature of two sharps. Starts with a fermata at measure 7.
- Trompete B♭ Solo:** Treble clef, key signature of two sharps. Features triplets and first endings.
- 1° Trompete B♭:** Treble clef, key signature of two sharps. Rests throughout.
- 2° Trompete B♭:** Treble clef, key signature of two sharps. Rests throughout.
- 3° Trompete B♭:** Treble clef, key signature of two sharps. Rests throughout.
- Horn F:** Treble clef, key signature of two sharps. Starts with a fermata at measure 7.
- 1° Trombone:** Bass clef, key signature of two sharps. Rests throughout.
- 2° Trombone:** Bass clef, key signature of two sharps. Rests throughout.
- 3° Trombone:** Bass clef, key signature of two sharps. Rests throughout.
- Bombardino C:** Bass clef, key signature of two sharps. Starts with a fermata at measure 7.
- Tuba C:** Bass clef, key signature of two sharps. Starts with a fermata at measure 7.
- Bateria:** Percussion clef, key signature of two sharps. Features a complex rhythmic pattern with first and second endings.

The musical score is arranged in a standard orchestral layout with 17 staves. The instruments and their parts are as follows:

- Flauta:** Treble clef, key signature of two sharps (F# and C#). Measures 12-13 show a melodic line.
- 1° Clarinete B♭:** Treble clef, key signature of two sharps. Measures 12-13 show a melodic line.
- 2° Clarinete B♭:** Treble clef, key signature of two sharps. Measures 12-13 show a melodic line.
- 3° Clarinete B♭:** Treble clef, key signature of two sharps. Measures 12-13 show a melodic line.
- 1° Sax Alto E♭:** Treble clef, key signature of two sharps. Measures 12-13 show a melodic line.
- 2° Sax Alto E♭:** Treble clef, key signature of two sharps. Measures 12-13 show a melodic line.
- 1° Sax Tenor B♭:** Treble clef, key signature of two sharps. Measures 12-13 show a melodic line.
- 2° Sax Tenor B♭:** Treble clef, key signature of two sharps. Measures 12-13 show a melodic line.
- Sax Barítono:** Treble clef, key signature of two sharps. Measures 12-13 show a melodic line.
- Trompete B♭ Solo:** Treble clef, key signature of two sharps. Measures 12-13 show a melodic line with triplets and a second ending.
- 1° Trompete B♭:** Treble clef, key signature of two sharps. Measures 12-13 show a melodic line with triplets and a second ending.
- 2° Trompete B♭:** Treble clef, key signature of two sharps. Measures 12-13 show a melodic line with triplets and a second ending.
- 3° Trompete B♭:** Treble clef, key signature of two sharps. Measures 12-13 show a melodic line with triplets and a second ending.
- Horn F:** Treble clef, key signature of two sharps. Measures 12-13 show a melodic line.
- 1° Trombone:** Bass clef, key signature of two sharps. Measures 12-13 show a melodic line with triplets and a second ending.
- 2° Trombone:** Bass clef, key signature of two sharps. Measures 12-13 show a melodic line with triplets and a second ending.
- 3° Trombone:** Bass clef, key signature of two sharps. Measures 12-13 show a melodic line with triplets and a second ending.
- Bombardino C:** Bass clef, key signature of two sharps. Measures 12-13 show a melodic line.
- Tuba C:** Bass clef, key signature of two sharps. Measures 12-13 show a melodic line.
- Bateria:** Drum set notation. Measures 12-13 show a rhythmic pattern with a second ending.

18

Flauta

1° Clarinete B \flat

2° Clarinete B \flat

3° Clarinete B \flat

1° Sax Alto E \flat

2° Sax Alto E \flat

1° Sax Tenor B \flat

2° Sax Tenor B \flat

Sax Barítono

Trompete B \flat Solo

1° Trompete B \flat

2° Trompete B \flat

3° Trompete B \flat

Horn F

1° Trombone

2° Trombone

3° Trombone

Bombardino C

Tuba C

18

Bateria

23

Flauta

1° Clarinete B \flat

2° Clarinete B \flat

3° Clarinete B \flat

1° Sax Alto E \flat

2° Sax Alto E \flat

1° Sax Tenor B \flat

2° Sax Tenor B \flat

Sax Barítono

Trompete B \flat Solo

1° Trompete B \flat

2° Trompete B \flat

3° Trompete B \flat

Horn F

1° Trombone

2° Trombone

3° Trombone

Bombardino C

Tuba C

23

Bateria

2

2

Detailed description: This is a page of a musical score for a band. It contains 17 staves, each for a different instrument. The instruments listed are Flauta, 1st, 2nd, and 3rd Clarinets in B-flat, 1st and 2nd Sax Alto in E-flat, 1st and 2nd Sax Tenors in B-flat, Sax Baritone, Trompete B-flat Solo, 1st, 2nd, and 3rd Trompetes in B-flat, Horn in F, 1st, 2nd, and 3rd Trombones, Bombardino in C, Tuba in C, and Bateria. The score is in 2/4 time and features a key signature of one sharp (F#). The music includes various rhythmic patterns, including triplets and sixteenth-note runs. The page number '23' is written at the beginning of each staff. The number '2' appears at the end of the Bateria staff, indicating a double bar line.

29

Flauta

1° Clarinete B \flat

2° Clarinete B \flat

3° Clarinete B \flat

1° Sax Alto E \flat

2° Sax Alto E \flat

1° Sax Tenor B \flat

2° Sax Tenor B \flat

Sax Barítono

Trompete B \flat Solo

1° Trompete B \flat

2° Trompete B \flat

3° Trompete B \flat

Horn F

1° Trombone

2° Trombone

3° Trombone

Bombardino C

Tuba C

Bateria

The musical score is for the piece "FOLHA MORTA" and is page 7 of the score. It is written for a large band. The key signature is one sharp (F#), and the time signature is 2/4. The score begins at measure 35. The instruments and their parts are as follows:

- Flauta:** Treble clef, playing a melodic line with notes G4, A4, B4, C5, B4, A4, G4.
- 1° Clarinete B♭:** Treble clef, playing a melodic line with notes G4, A4, B4, C5, B4, A4, G4.
- 2° Clarinete B♭:** Treble clef, playing a melodic line with notes G4, A4, B4, C5, B4, A4, G4.
- 3° Clarinete B♭:** Treble clef, playing a melodic line with notes G4, A4, B4, C5, B4, A4, G4.
- 1° Sax Alto E♭:** Treble clef, playing a melodic line with notes G4, A4, B4, C5, B4, A4, G4.
- 2° Sax Alto E♭:** Treble clef, playing a melodic line with notes G4, A4, B4, C5, B4, A4, G4.
- 1° Sax Tenor B♭:** Treble clef, playing a melodic line with notes G4, A4, B4, C5, B4, A4, G4.
- 2° Sax Tenor B♭:** Treble clef, playing a melodic line with notes G4, A4, B4, C5, B4, A4, G4.
- Sax Barítono:** Treble clef, playing a melodic line with notes G4, A4, B4, C5, B4, A4, G4.
- Trompete B♭ Solo:** Treble clef, playing a melodic line with notes G4, A4, B4, C5, B4, A4, G4.
- 1° Trompete B♭:** Treble clef, playing a melodic line with notes G4, A4, B4, C5, B4, A4, G4.
- 2° Trompete B♭:** Treble clef, playing a melodic line with notes G4, A4, B4, C5, B4, A4, G4.
- 3° Trompete B♭:** Treble clef, playing a melodic line with notes G4, A4, B4, C5, B4, A4, G4.
- Horn F:** Treble clef, playing a melodic line with notes G4, A4, B4, C5, B4, A4, G4.
- 1° Trombone:** Bass clef, playing a melodic line with notes G4, A4, B4, C5, B4, A4, G4.
- 2° Trombone:** Bass clef, playing a melodic line with notes G4, A4, B4, C5, B4, A4, G4.
- 3° Trombone:** Bass clef, playing a melodic line with notes G4, A4, B4, C5, B4, A4, G4.
- Bombardino C:** Bass clef, playing a melodic line with notes G4, A4, B4, C5, B4, A4, G4.
- Tuba C:** Bass clef, playing a melodic line with notes G4, A4, B4, C5, B4, A4, G4.
- Bateria:** Drum set, playing a rhythmic pattern with snare and bass drum.

The image displays a musical score for the piece "FOLHA MORTA", page 8. The score is arranged for a large band and includes the following instruments and parts:

- Flauta**: Treble clef, starting with a whole rest and then playing a melodic line with triplets.
- 1° Clarinete B♭**: Treble clef, playing a melodic line with triplets.
- 2° Clarinete B♭**: Treble clef, playing a melodic line with triplets.
- 3° Clarinete B♭**: Treble clef, playing a melodic line with triplets.
- 1° Sax Alto E♭**: Treble clef, playing a melodic line with triplets.
- 2° Sax Alto E♭**: Treble clef, playing a melodic line with triplets.
- 1° Sax Tenor B♭**: Treble clef, playing a melodic line with triplets.
- 2° Sax Tenor B♭**: Treble clef, playing a melodic line with triplets.
- Sax Barítono**: Treble clef, playing a melodic line with triplets.
- Trompete B♭ Solo**: Treble clef, playing a short melodic phrase with a triplet.
- 1° Trompete B♭**: Treble clef, playing a whole rest.
- 2° Trompete B♭**: Treble clef, playing a whole rest.
- 3° Trompete B♭**: Treble clef, playing a whole rest.
- Horn F**: Treble clef, playing a whole rest.
- 1° Trombone**: Bass clef, playing a whole rest.
- 2° Trombone**: Bass clef, playing a whole rest.
- 3° Trombone**: Bass clef, playing a whole rest.
- Bombardino C**: Bass clef, playing a melodic line with triplets.
- Tuba C**: Bass clef, playing a rhythmic pattern.
- Bateria**: Drum set, playing a rhythmic pattern.

The score is written in 4/4 time and features a key signature of one sharp (F#). The music is characterized by melodic lines in the woodwinds and saxophones, often using triplets, and a steady rhythmic accompaniment from the brass and percussion.

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Flauta:** Melodic line starting at measure 46.
- 1° Clarinete B \flat :** Harmonic accompaniment.
- 2° Clarinete B \flat :** Harmonic accompaniment.
- 3° Clarinete B \flat :** Harmonic accompaniment.
- 1° Sax Alto E \flat :** Harmonic accompaniment.
- 2° Sax Alto E \flat :** Harmonic accompaniment.
- 1° Sax Tenor B \flat :** Harmonic accompaniment.
- 2° Sax Tenor B \flat :** Harmonic accompaniment.
- Sax Barítono:** Harmonic accompaniment.
- Trompete B \flat Solo:** Solo part with a triplet and a quintuplet in the final measure.
- 1° Trompete B \flat :** Rest.
- 2° Trompete B \flat :** Rest.
- 3° Trompete B \flat :** Rest.
- Horn F:** Rest.
- 1° Trombone:** Rest.
- 2° Trombone:** Rest.
- 3° Trombone:** Rest.
- Bombardino C:** Melodic line in the bass clef.
- Tuba C:** Rhythmic accompaniment in the bass clef.
- Bateria:** Drum part with a 2/4 time signature and a double bar line.

The musical score is arranged in a standard orchestral format with 17 staves. The instruments and their parts are as follows:

- Flauta:** Treble clef, playing a melodic line with notes G4, A4, B4, C5, B4, A4, G4.
- 1° Clarinete B♭:** Treble clef, playing a melodic line with notes G4, A4, B4, C5, B4, A4, G4.
- 2° Clarinete B♭:** Treble clef, playing a melodic line with notes G4, A4, B4, C5, B4, A4, G4.
- 3° Clarinete B♭:** Treble clef, playing a melodic line with notes G4, A4, B4, C5, B4, A4, G4.
- 1° Sax Alto E♭:** Treble clef, playing a melodic line with notes G4, A4, B4, C5, B4, A4, G4.
- 2° Sax Alto E♭:** Treble clef, playing a melodic line with notes G4, A4, B4, C5, B4, A4, G4.
- 1° Sax Tenor B♭:** Treble clef, playing a melodic line with notes G4, A4, B4, C5, B4, A4, G4.
- 2° Sax Tenor B♭:** Treble clef, playing a melodic line with notes G4, A4, B4, C5, B4, A4, G4.
- Sax Barítono:** Treble clef, playing a rhythmic line with eighth notes.
- Trompete B♭ Solo:** Treble clef, playing a melodic line with notes G4, A4, B4, C5, B4, A4, G4.
- 1° Trompete B♭:** Treble clef, playing a melodic line with notes G4, A4, B4, C5, B4, A4, G4.
- 2° Trompete B♭:** Treble clef, playing a melodic line with notes G4, A4, B4, C5, B4, A4, G4.
- 3° Trompete B♭:** Treble clef, playing a melodic line with notes G4, A4, B4, C5, B4, A4, G4.
- Horn F:** Treble clef, playing a melodic line with notes G4, A4, B4, C5, B4, A4, G4.
- 1° Trombone:** Bass clef, playing a melodic line with notes G4, A4, B4, C5, B4, A4, G4.
- 2° Trombone:** Bass clef, playing a melodic line with notes G4, A4, B4, C5, B4, A4, G4.
- 3° Trombone:** Bass clef, playing a melodic line with notes G4, A4, B4, C5, B4, A4, G4.
- Bombardino C:** Bass clef, playing a melodic line with notes G4, A4, B4, C5, B4, A4, G4.
- Tuba C:** Bass clef, playing a rhythmic line with eighth notes.
- Bateria:** Drum set, playing a rhythmic pattern with snare and bass drum.

The musical score is arranged in a standard orchestral layout with 17 staves. The instruments and their parts are as follows:

- Flauta:** Treble clef, starting with a whole rest on G4, then playing a melodic line with triplets.
- 1° Clarinete B♭:** Treble clef, playing a melodic line with triplets.
- 2° Clarinete B♭:** Treble clef, playing a melodic line with triplets.
- 3° Clarinete B♭:** Treble clef, playing a melodic line with triplets.
- 1° Sax Alto E♭:** Treble clef, playing a melodic line with triplets.
- 2° Sax Alto E♭:** Treble clef, playing a melodic line with triplets.
- 1° Sax Tenor B♭:** Treble clef, playing a melodic line with triplets.
- 2° Sax Tenor B♭:** Treble clef, playing a melodic line with triplets.
- Sax Barítono:** Treble clef, playing a melodic line with triplets.
- Trompete B♭ Solo:** Treble clef, playing a melodic line with triplets.
- 1° Trompete B♭:** Treble clef, whole rests.
- 2° Trompete B♭:** Treble clef, whole rests.
- 3° Trompete B♭:** Treble clef, whole rests.
- Horn F:** Treble clef, whole rests.
- 1° Trombone:** Bass clef, whole rests.
- 2° Trombone:** Bass clef, whole rests.
- 3° Trombone:** Bass clef, whole rests.
- Bombardino C:** Bass clef, playing a melodic line with triplets.
- Tuba C:** Bass clef, playing a rhythmic pattern of quarter notes.
- Bateria:** Drum set, playing a rhythmic pattern of eighth notes.

The score includes dynamic markings such as *mf* and *f*, and a repeat sign with a first ending bracket at the end of the piece.

The musical score is arranged in a standard orchestral layout with 17 staves. The instruments are listed on the left side of each staff. The score begins at measure 62. The Flauta, 1° Clarinete B♭, 2° Clarinete B♭, 3° Clarinete B♭, 1° Sax Alto E♭, 2° Sax Alto E♭, 1° Sax Tenor B♭, 2° Sax Tenor B♭, Sax Barítono, Trompete B♭ Solo, 1° Trompete B♭, 2° Trompete B♭, 3° Trompete B♭, Horn F, 1° Trombone, 2° Trombone, 3° Trombone, Bombardino C, Tuba C, and Bateria are all present. The score includes various musical notations such as treble and bass clefs, key signatures (F# and C), time signatures (2/4), and dynamic markings. There are several triplet markings (indicated by a '3' in a bracket) and a fermata over a note in the Flauta part. The Bateria part shows a drum set with a snare drum and cymbals.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flauta**: Treble clef, key signature of two flats. Measures 67-72.
- 1° Clarinete B♭**: Treble clef, key signature of two flats. Measures 67-72.
- 2° Clarinete B♭**: Treble clef, key signature of two flats. Measures 67-72.
- 3° Clarinete B♭**: Treble clef, key signature of two flats. Measures 67-72.
- 1° Sax Alto E♭**: Treble clef, key signature of one sharp. Measures 67-72.
- 2° Sax Alto E♭**: Treble clef, key signature of one sharp. Measures 67-72.
- 1° Sax Tenor B♭**: Treble clef, key signature of two flats. Measures 67-72.
- 2° Sax Tenor B♭**: Treble clef, key signature of two flats. Measures 67-72.
- Sax Barítono**: Treble clef, key signature of one sharp. Measures 67-72.
- Trompete B♭ Solo**: Treble clef, key signature of two flats. Measures 67-72.
- 1° Trompete B♭**: Treble clef, key signature of two flats. Measures 67-72.
- 2° Trompete B♭**: Treble clef, key signature of two flats. Measures 67-72.
- 3° Trompete B♭**: Treble clef, key signature of two flats. Measures 67-72.
- Horn F**: Treble clef, key signature of two flats. Measures 67-72.
- 1° Trombone**: Bass clef, key signature of two flats. Measures 67-72.
- 2° Trombone**: Bass clef, key signature of two flats. Measures 67-72.
- 3° Trombone**: Bass clef, key signature of two flats. Measures 67-72.
- Bombardino C**: Bass clef, key signature of two flats. Measures 67-72.
- Tuba C**: Bass clef, key signature of two flats. Measures 67-72.
- Bateria**: Drum set notation with dynamic markings (mf, f) and accents. Measures 67-72.

The musical score is arranged in a standard orchestral format with 17 staves. The instruments and their parts are as follows:

- Flauta:** Treble clef, key signature of two flats. Measures 73-78.
- 1° Clarinete B \flat :** Treble clef, key signature of two flats. Measures 73-78.
- 2° Clarinete B \flat :** Treble clef, key signature of two flats. Measures 73-78.
- 3° Clarinete B \flat :** Treble clef, key signature of two flats. Measures 73-78.
- 1° Sax Alto E \flat :** Treble clef, key signature of one flat. Measures 73-78.
- 2° Sax Alto E \flat :** Treble clef, key signature of one flat. Measures 73-78.
- 1° Sax Tenor B \flat :** Treble clef, key signature of two flats. Measures 73-78.
- 2° Sax Tenor B \flat :** Treble clef, key signature of two flats. Measures 73-78.
- Sax Barítono:** Treble clef, key signature of one flat. Measures 73-78.
- Trompete B \flat Solo:** Treble clef, key signature of two flats. Features complex triplet and sixteenth-note patterns in measures 73-78.
- 1° Trompete B \flat :** Treble clef, key signature of two flats. Measures 73-78.
- 2° Trompete B \flat :** Treble clef, key signature of two flats. Measures 73-78.
- 3° Trompete B \flat :** Treble clef, key signature of two flats. Measures 73-78.
- Horn F:** Treble clef, key signature of one flat. Measures 73-78.
- 1° Trombone:** Bass clef, key signature of two flats. Measures 73-78.
- 2° Trombone:** Bass clef, key signature of two flats. Measures 73-78.
- 3° Trombone:** Bass clef, key signature of two flats. Measures 73-78.
- Bombardino C:** Bass clef, key signature of two flats. Measures 73-78.
- Tuba C:** Bass clef, key signature of two flats. Measures 73-78.
- Bateria:** Drum set notation with dynamic markings (mf) and accents in measures 73-78.

70

Flauta

1° Clarinete B \flat

2° Clarinete B \flat

3° Clarinete B \flat

1° Sax Alto E \flat

2° Sax Alto E \flat

1° Sax Tenor B \flat

2° Sax Tenor B \flat

Sax Barítono

Trompete B \flat Solo

1° Trompete B \flat

2° Trompete B \flat

3° Trompete B \flat

Horn F

1° Trombone

2° Trombone

3° Trombone

Bombardino C

Tuba C

Bateria

70

2

2

2

85

Flauta

1° Clarinete B \flat

2° Clarinete B \flat

3° Clarinete B \flat

1° Sax Alto E \flat

2° Sax Alto E \flat

1° Sax Tenor B \flat

2° Sax Tenor B \flat

Sax Barítono

Trompete B \flat Solo

1° Trompete B \flat

2° Trompete B \flat

3° Trompete B \flat

Horn F

1° Trombone

2° Trombone

3° Trombone

Bombardino C

Tuba C

85

Bateria

2

2

Detailed description: This is a page of a musical score for a band. It contains 17 staves, each for a different instrument. The instruments listed are Flauta, 1st, 2nd, and 3rd Clarinets in B-flat, 1st and 2nd Alto Saxophones in E-flat, 1st and 2nd Tenor Saxophones in B-flat, Baritone Saxophone, Solo Trombone in B-flat, 1st, 2nd, and 3rd Trombones in B-flat, Horn in F, Bombardino in C, Tuba in C, and Drums. The score is in 4/4 time and features a key signature of one flat (B-flat). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a bracket) in the woodwind and brass parts. The drum part shows a pattern of snare and bass drum hits, with a '2' above the staff indicating a specific rhythmic figure. The page number '85' is written at the beginning of the first staff and above the 11th staff.

FOLHA MORTA

Flauta

Samba-Canção

De.: Ary Barroso
Arr.: Severino Araújo

8

15

29

38

44

49

56

61

65

71

79

87

FOLHA MORTA

1º Clarinete Bb

Samba-Canção

De.: Ary Barroso
Arr.: Severino Araújo

The musical score is written for the 1st Clarinet Bb part of the song 'FOLHA MORTA'. It is in 4/4 time and the key signature has three sharps (F#, C#, G#). The score consists of 11 staves of music, with measure numbers 7, 11, 27, 36, 42, 47, 53, 59, 63, 68, 76, and 84 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a bracket) and a first/second ending bracket between measures 11 and 12. The score concludes with a final triplet in measure 84.

FOLHA MORTA

2º Clarinete B \flat

Samba-Canção

De.: Ary Barroso
Arr.: Severino Araújo

8

15

28

37

43

48

54

60

64

70

78

86

FOLHA MORTA

3º Clarinete B \flat

Samba-Canção

De.: Ary Barroso
Arr.: Severino Araújo

7

11 1. 2. 8

26 3

36

42 3

47

53 3 3

59

63 3 3

68

76

84 3 3

FOLHA MORTA

1º Sax Alto Eb

Samba-Canção

De.: Ary Barroso
Arr.: Severino Araújo

The musical score is written for the 1st Alto Saxophone in Eb. It consists of 14 staves of music, each starting with a measure number. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with triplets and first/second endings. The piece concludes with a final double bar line.

6

11 1. 2.

19 3

26 3 3 3 3

32 3

39 3

45

50 3

58 3 3

62 3 3

67 2

76

84 3 3

FOLHA MORTA

2º Sax Alto E♭

Samba-Canção

De.: Ary Barroso
Arr.: Severino Araújo

The musical score is written for the 2º Sax Alto E♭ part of the song 'FOLHA MORTA'. It consists of 13 staves of music, starting with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with triplets and first/second endings. Measure numbers 6, 11, 19, 26, 32, 39, 45, 50, 58, 62, 66, 74, and 82 are indicated at the beginning of their respective staves. The piece concludes with a final triplet in the 82nd measure.

FOLHA MORTA

1º Sax Tenor B♭

Samba-Canção

De.: Ary Barroso
Arr.: Severino Araújo

6

11 1. 2.

20 3

27 3 3 3 3 3

33

40 3

45

50 3

57 3 3

62 3 3

67 2

76

84 3

FOLHA MORTA

2º Sax Tenor B \flat

Samba-Canção

De.: Ary Barroso
Arr.: Severino Araújo

The musical score is written for a 2º Sax Tenor B \flat in 4/4 time. The key signature is two sharps (F# and C#). The score consists of 14 staves of music, with measure numbers 6, 11, 19, 26, 32, 39, 45, 50, 57, 62, 67, 76, and 84 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' and a bracket) and first/second ending brackets. The score concludes with a final triplet in the 84th measure.

FOLHA MORTA

Sax Barítono

Samba-Canção

De.: Ary Barroso
Arr.: Severino Araújo

The musical score is written for Sax Baritone in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of 15 staves of music, each starting with a measure number. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are two first and second endings between measures 11 and 18. Trills are indicated by a '3' over a group of notes. The piece concludes with a final cadence on the 85th measure.

FOLHA MORTA

Trompete B \flat Solo

Samba-Canção

De.: Ary Barroso
Arr.: Severino Araújo

The musical score is written for a solo Trompete B \flat in 4/4 time. It begins with a key signature of two sharps (F# and C#) and a tempo marking of 5. The score consists of 14 staves of music, with measure numbers 10, 16, 21, 34, 39, 49, 54, 59, 64, 69, 75, 80, and 86 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' and a bracket) and a quintuplet (indicated by a '5' and a bracket) throughout the piece. A first and second ending bracket is present between measures 10 and 16. The score concludes with a final measure at measure 86.

FOLHA MORTA

1º Trompete B \flat

Samba-Canção

De.: Ary Barroso
Arr.: Severino Araújo

3 4

11 1. 2. 3 3

18 2 3 3

27 3 3

33 4 2

42 16 8 3 3

68 3 3 3 3 3

73 3 3

80

86 3 3

FOLHA MORTA

2º Trompete B \flat

Samba-Canção

De.: Ary Barroso
Arr.: Severino Araújo

The musical score is written for a 2nd Trombone B \flat part. It begins in the key of D major (three sharps) and 4/4 time. The first staff contains measures 1-10, featuring a triplet of eighth notes and a quarter note, followed by a repeat sign and a quarter note. The second staff (measures 11-17) includes first and second endings, with a triplet of eighth notes in the second ending. The third staff (measures 18-26) contains a half note, a quarter note, and a triplet of eighth notes. The fourth staff (measures 27-32) features a triplet of eighth notes, a quarter note, and a triplet of eighth notes. The fifth staff (measures 33-41) includes a quarter note, a half note, a quarter note, and a half note. The sixth staff (measures 42-51) shows a 16-measure rest, an 8-measure rest, and a triplet of eighth notes. The seventh staff (measures 68-73) contains several triplet markings over eighth notes. The eighth staff (measures 74-81) features a triplet of eighth notes and a quarter note. The ninth staff (measures 82-86) shows a quarter note, a quarter note, and a quarter note. The final staff (measures 87-90) includes a quarter note, a quarter note, and a quarter note.

FOLHA MORTA

3º Trompete B \flat

Samba-Canção

De.: Ary Barroso
Arr.: Severino Araújo

3

4

11

1. 2. 3

18

2 3 3

27

3

33

4

40

2 16 8 3 3

67

3 3 3

73

3 3

81

86

3 3

FOLHA MORTA

Horn F

Samba-Canção

De.: Ary Barroso
Arr.: Severino Araújo

The musical score is written for Horn F in 4/4 time. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The first staff contains a triplet of eighth notes, followed by a quarter note, a half note, and a whole note. A repeat sign follows, with a first ending bracket above it. The second staff starts at measure 9 and contains a first ending bracket above it. The third staff starts at measure 15 and contains a second ending bracket above it, with three triplet markings above it. The fourth staff starts at measure 22 and contains a whole note, a half note, and a quarter note. The fifth staff starts at measure 29 and contains a whole note, a half note, and a quarter note. The sixth staff starts at measure 36 and contains a whole note, a half note, and a quarter note. The seventh staff starts at measure 50 and contains a whole note, a half note, and a quarter note. The eighth staff starts at measure 58 and contains a whole note, a half note, and a quarter note. The ninth staff starts at measure 72 and contains a whole note, a half note, and a quarter note. The tenth staff starts at measure 80 and contains a whole note, a half note, and a quarter note. The eleventh staff starts at measure 87 and contains a whole note, a half note, and a quarter note.

FOLHA MORTA

1º Trombone

Samba-Canção

De.: Ary Barroso
Arr.: Severino Araújo

Musical score for 1º Trombone, Samba-Canção. The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic values, accidentals, and articulation marks. Rehearsal marks with repeat signs and first/second endings are present. Trills and triplets are indicated with brackets and the number 3. A double bar line with repeat dots appears at the end of the piece.

6

16

22

29

38

66

71

79

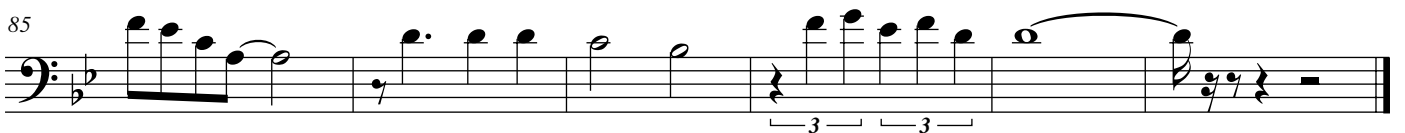
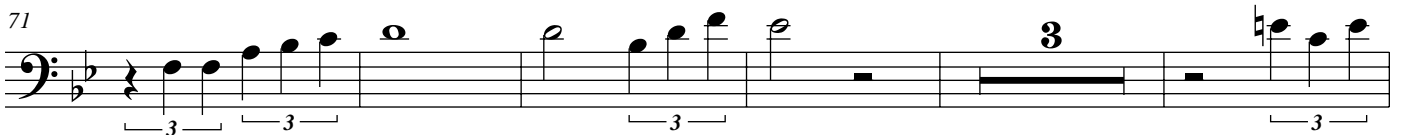
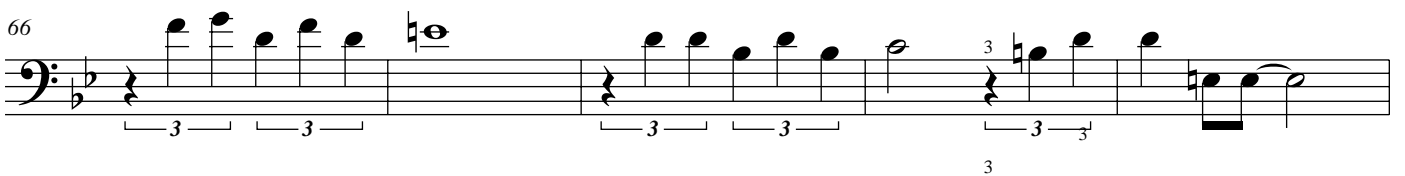
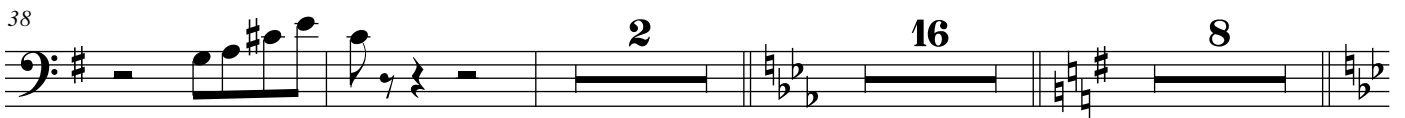
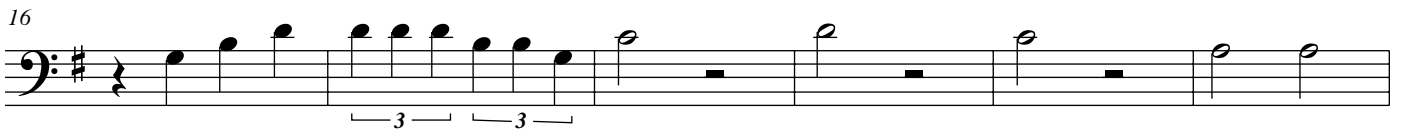
85

FOLHA MORTA

2º Trombone

Samba-Canção

De.: Ary Barroso
Arr.: Severino Araújo



FOLHA MORTA

3º Trombone

Samba-Canção

De.: Ary Barroso
Arr.: Severino Araújo

6

16

22

29

38

66

71

79

85

FOLHA MORTA

Bombardino B \flat

Samba-Canção

De.: Ary Barroso
Arr.: Severino Araújo

6

11

19

26

33

41

46

51

58

63

68

76

84

FOLHA MORTA

Bombardino C

Samba-Canção

De.: Ary Barroso
Arr.: Severino Araújo

6

11 1. 2. 3

19 3 3

26

33

41 3

46

51 3

58 3 3

63 3 3

68

76

84 3 3

FOLHA MORTA

Tuba B \flat

Samba-Canção

De.: Ary Barroso

Arr.: Severino Araújo

8

15

22

29

36

43

50

57

64

71

78

85

FOLHA MORTA

Tuba C

Samba-Canção

De.: Ary Barroso

Arr.: Severino Araújo

8

15

22

29

36

43

50

57

64

71

78

85

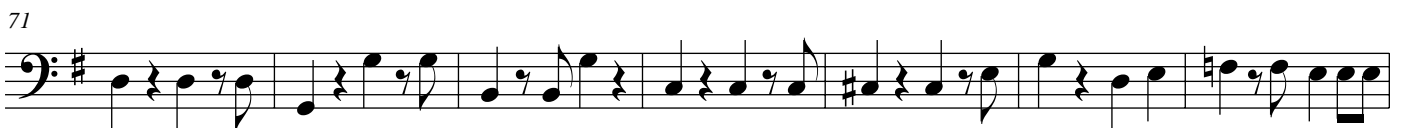
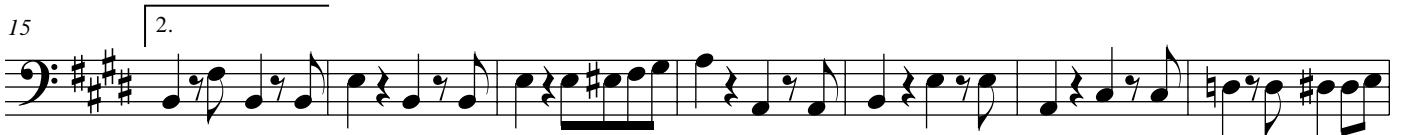
FOLHA MORTA

Tuba E \flat

Samba-Canção

De.: Ary Barroso

Arr.: Severino Araújo



FOLHA MORTA

Bateria

Samba-Canção

De.: Ary Barroso
Arr.: Severino Araújo

7

15

21

27

34

41

48

57

64

70

78

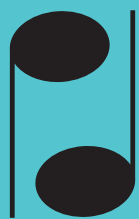
84



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Secretaria da Cultura

**PROJETO
FORTALECIMENTO
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