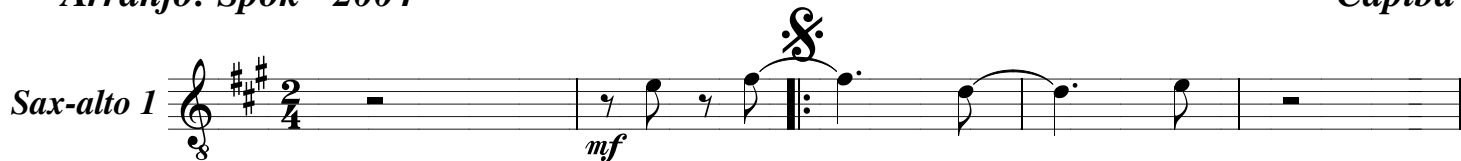


Manda Embora Essa Tristeza

(Frevo-canção)

Arranjo: Spok - 2004

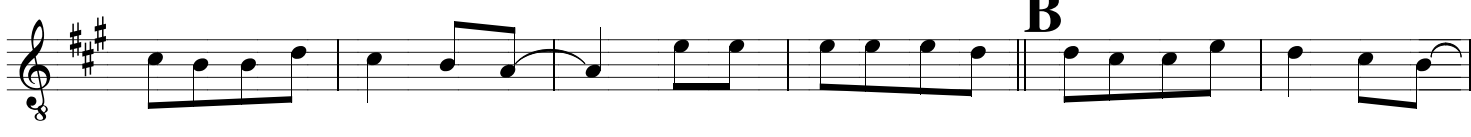
Capiba

Sax-alto 1 

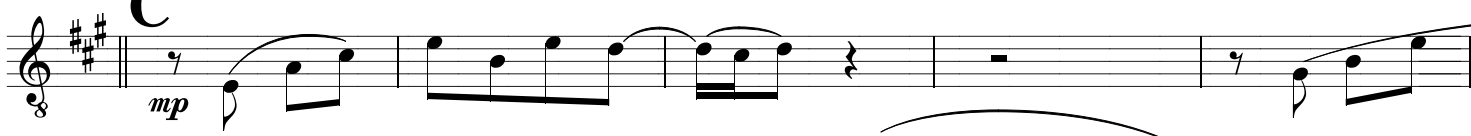





A 

B 




C 



D 



E 





Manda Embora Essa Tristeza

(Frevo-canção)

Arranjo: Spok - 2004

Capiba

The musical score is written for Sax-alto 2 in the key of A major (three sharps) and 2/4 time. It begins with a treble clef and a key signature of three sharps. The first staff starts with a rest, followed by a measure with a *mf* dynamic. A repeat sign with first and second endings follows. The second staff begins with a *f* dynamic and contains a complex melodic line with many slurs. The third staff continues the melodic line. The fourth staff is marked with a *f* dynamic and contains section marker **A**. The fifth staff contains section marker **B**. The sixth staff contains section marker **C** and is marked with a *mp* dynamic. The seventh staff contains section marker **D** and is marked with a *f* dynamic. The eighth staff contains section marker **E**. The ninth staff contains a Coda symbol (a circle with a cross) and the text "Coda". The final staff is marked "D.S. al Coda" and contains a *mf* dynamic followed by a *ff* dynamic.

Manda Embora Essa Tristeza

1

(Frevo-canção)

Arranjo: Spok - 2004

Capiba

Sax-tênor 1

mf

f

f

A

B

C

mp

D

f

E

⊕ Coda

D.S. al Coda

mf

ff

To Coda

Manda Embora Essa Tristeza

(Frevo-canção)

Arranjo: Spok - 2004

Capiba

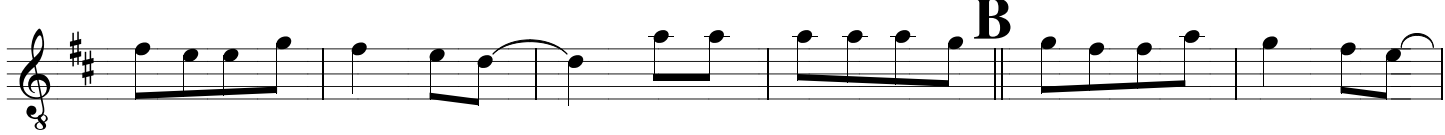
Sax- tênor 2 

f 

To Coda

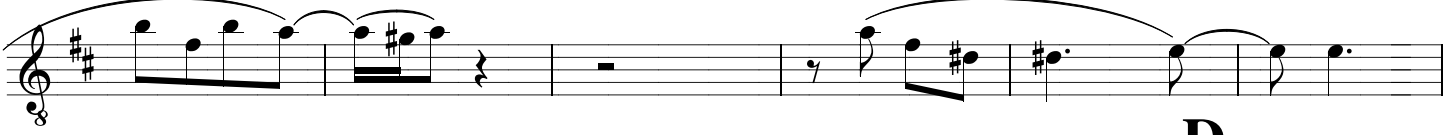


f **A** 

B 



C *mp* 



D *f* 



E 

⊕ Coda

mf **D.S. al Coda** 

ff

Manda Embora Essa Tristeza

(Frevo-canção)

Arranjo: Spok - 2004

Capiba

Trompete 1

f

3

To Coda

A

mf

B

3

f

C

D

mf

E

3

D.S. al Coda

Coda

ff

Manda Embora Essa Tristeza

(Frevo-canção)

Arranjo: Spok - 2004

Capiba

Trpete 2

f

3

To Coda

A

mf

B

3

f

C

D

mf

E

3

D.S. al Coda

Coda

ff

Manda Embora Essa Tristeza

(Frevo-canção)

Arranjo: Spok - 2004

Capiba

Trompete 3

f

3

To Coda

A

mf

B

3

f

C

D

mf

E

3

Coda

D.S. al Coda

ff

Manda Embora Essa Tristeza

(Frevo-canção)

Arranjo: Spok - 2004

Capiba

Trombone 1

The score is written in bass clef with a 2/4 time signature. It begins with a dynamic marking of *f* and includes a triplet of eighth notes. The piece is divided into sections labeled A, B, C, D, and E. Section A starts with a *mf* dynamic. Section B includes a *mf* dynamic. Section C includes a *f* dynamic. Section D includes a *mf* dynamic. Section E includes a *mf* dynamic. The score concludes with a *ff* dynamic marking. Performance instructions include "To Coda" and "D.S. al Coda".

Manda Embora Essa Tristeza

(Frevo-canção)

Arranjo: Spok - 2004

Capiba

Trombone 2

The score is written in bass clef with a 2/4 time signature. It begins with a dynamic marking of *f* and includes a triplet of eighth notes. The piece is divided into sections labeled **A**, **B**, **C**, **D**, and **E**, each with its own dynamic marking (*mf* or *f*). A section labeled **To Coda** is indicated with a double bar line and a fermata. The final section is marked **D.S. al Coda** and concludes with a *ff* dynamic and a fermata. The score uses various musical notations including slurs, accents, and repeat signs.

Manda Embora Essa Tristeza

(Frevo-canção)

Arranjo: Spok - 2004

Capiba

Trombone 3

The score is written in bass clef with a 2/4 time signature. It begins with a dynamic marking of *f* and includes a triplet of eighth notes. The piece is divided into sections labeled **A**, **B**, **C**, **D**, and **E**. Section **A** starts with a repeat sign and a dynamic of *mf*. Section **B** also begins with a repeat sign and a dynamic of *mf*. Section **C** features a dynamic of *f*. Section **D** starts with a dynamic of *mf*. Section **E** begins with a dynamic of *mf*. The score concludes with a **Coda** section marked with a circled cross symbol and a dynamic of *ff*, and a **D.S. al Coda** instruction.

Manda Embora Essa Tristeza

(Frevo-canção)

Arranjo: Spok - 2004

Capiba

Bx. e Harm. $\frac{2}{4}$ *mf* Dm^6 G^7 C

C Dm^7 G^7 C C^7 **To Coda**

F $\text{F}\#\text{dim}$ C/E $\text{A}^7(\text{b}9)$ A^7 Dm^7 G^7

C A C A^7 Dm^7 Dm^7

G^7 G^7 C C **B** C^7 $\text{B}\flat^7$

A^7 Dm^7 Dm^7 G^7 G^7 C

C C C Em^7 $\text{E}\flat\text{dim}$ Dm^7 Dm^7 G^7

G^7 C C A^7 A^7 Dm^7 Dm^7

Bdim C Am^7 Dm^7 G^7 C **D** C

A^7 Dm^7 Dm^7 G^7 G^7 C

C **E** C^7 $\text{B}\flat^7$ A^7 Dm^7 Dm^7 G^7

G^7 C **D.S. al Coda** Coda *ff*