

# O Guarany

Carlos Gomes

Ctt0Ugxgtlpq'CtcÀlq

The musical score is arranged in 18 staves, each labeled with an instrument. The top staff is for Requite E♭, followed by 1°, 2°, and 3° Clarinete B♭, 1°, 2° Sax Alto E♭, Sax Tenor B♭, 1°, 2°, and 3° Trompa E♭, 1°, 2°, and 3° Trompete B♭, 1°, 2°, and 3° Trombone C, Bombardino C, Tuba E♭, and Percussão. The score is in common time (C) and B-flat major. It begins with a *Lento* tempo marking. The first four measures are marked with a double bar line and a slash, indicating a repeat. The fifth measure starts with a *f* dynamic and a tempo change to *Ritmo all° Moderato*. The percussion part features a rhythmic pattern of eighth notes, with a *Ritmo Jovem* section starting at the end of the score. The score includes various musical notations such as slurs, accents, and triplets.



13

E♭ Cl.

13

1º Clarinete B♭

13

2º Clarinete B♭

13

3º Clarinete B♭

13

1º Sax Alto E♭

13

2º Sax Alto E♭

13

Sax Tenor B♭

13

1º Trompa E♭

13

2º Trompa E♭

13

3º Trompa E♭

13

1º Trompete B♭

13

13

13

13

1º Trombone C

13

2º Trombone C

13

3º Trombone C

13

Bombardino C

13

Tuba

13

Percussão

*rit.*

3 3 3 3

# O Guarany

4

19

E♭ Cl.

1º Clarinete B♭

2º Clarinete B♭

3º Clarinete B♭

1º Sax Alto E♭

2º Sax Alto E♭

Sax Tenor B♭

1º Trompa E♭

2º Trompa E♭

3º Trompa E♭

1º Trompete B♭

2º Trompete B♭

3º Trompete B♭

1º Trombone C

2º Trombone C

3º Trombone C

Bombardino C

Tuba

Percussão

The musical score is for the piece "O Guarany" and is page 4. It features a variety of instruments: E♭ Clarinet, three B♭ Clarinets, three E♭ Saxophones (Alto and Tenor), three E♭ Trumpets, three B♭ Trumpets, three C Trombones, a C Bombardino, a Tuba, and Percussion. The score is written in treble clef with a key signature of two sharps (F# and C#). The percussion part is marked with a double bar line and a slash, indicating a specific rhythmic pattern. Red markings, including slurs and accents, are present throughout the score, highlighting specific musical phrases and dynamics. The page number "19" is written at the beginning of each staff.

The musical score is arranged in 15 staves. The instruments and their parts are as follows:

- E♭ Cl.:** Treble clef, playing a melodic line with slurs and accents.
- 1º Clarinete B♭:** Treble clef, playing a melodic line with slurs and accents.
- 2º Clarinete B♭:** Treble clef, playing a melodic line with slurs and accents.
- 3º Clarinete B♭:** Treble clef, playing a melodic line with slurs and accents.
- 1º Sax Alto E♭:** Treble clef, playing a melodic line with slurs and accents.
- 2º Sax Alto E♭:** Treble clef, playing a melodic line with slurs and accents.
- Sax Tenor B♭:** Treble clef, playing a melodic line with slurs and accents.
- 1º Trompa E♭:** Treble clef, playing a rhythmic pattern with accents.
- 2º Trompa E♭:** Treble clef, playing a rhythmic pattern with accents.
- 3º Trompa E♭:** Treble clef, playing a rhythmic pattern with accents.
- 1º Trompete B♭:** Treble clef, playing a rhythmic pattern with accents.
- 2º Trompete B♭:** Treble clef, playing a rhythmic pattern with accents.
- 3º Trompete B♭:** Treble clef, playing a rhythmic pattern with accents.
- 1º Trombone C:** Bass clef, playing a rhythmic pattern with accents.
- 2º Trombone C:** Bass clef, playing a rhythmic pattern with accents.
- 3º Trombone C:** Bass clef, playing a rhythmic pattern with accents.
- Bombardino C:** Bass clef, playing a rhythmic pattern with accents.
- Tuba:** Bass clef, playing a rhythmic pattern with accents.
- Percussão:** Drum set notation with accents and a *rit.* marking.

# O Guarany

6

31

E♭ Cl.

1º Clarinete B♭

2º Clarinete B♭

3º Clarinete B♭

1º Sax Alto E♭

2º Sax Alto E♭

Sax Tenor B♭

1º Trompa E♭

2º Trompa E♭

3º Trompa E♭

1º Trompete B♭

1º Trombone C

2º Trombone C

3º Trombone C

Bombardino C

Tuba

Percussão

The musical score is arranged in 17 staves. The first 16 staves are for woodwinds and brass instruments, and the 17th staff is for percussion. The score begins at measure 31. The woodwinds and brass instruments play a melodic line with various articulations, including slurs, accents, and triplets. The percussion part features a rhythmic pattern of eighth notes and quarter notes, with some measures marked with a slash and a cross, indicating a specific rhythmic pattern or a break in the music.

37

E $\flat$  Cl.

1 $^{\circ}$  Clarinete B $\flat$

2 $^{\circ}$  Clarinete B $\flat$

3 $^{\circ}$  Clarinete B $\flat$

1 $^{\circ}$  Sax Alto E $\flat$

2 $^{\circ}$  Sax Alto E $\flat$

Sax Tenor B $\flat$

1 $^{\circ}$  Trompa E $\flat$

2 $^{\circ}$  Trompa E $\flat$

3 $^{\circ}$  Trompa E $\flat$

1 $^{\circ}$  Trompete B $\flat$

1 $^{\circ}$  Trombone C

2 $^{\circ}$  Trombone C

3 $^{\circ}$  Trombone C

Bombardino C

Tuba

Percussão

*p*

*f*





49

E♭ Cl.

1º Clarinete B♭

2º Clarinete B♭

3º Clarinete B♭

1º Sax Alto E♭

2º Sax Alto E♭

Sax Tenor B♭

1º Trompa E♭

2º Trompa E♭

3º Trompa E♭

1º Trompete B♭

1º Trombone C

2º Trombone C

3º Trombone C

Bombardino C

Tuba

Percussão

O Guarany

10

55

E $\flat$  Cl.

1 $^{\circ}$  Clarinete B $\flat$

2 $^{\circ}$  Clarinete B $\flat$

3 $^{\circ}$  Clarinete B $\flat$

1 $^{\circ}$  Sax Alto E $\flat$

2 $^{\circ}$  Sax Alto E $\flat$

Sax Tenor B $\flat$

1 $^{\circ}$  Trompa E $\flat$

2 $^{\circ}$  Trompa E $\flat$

3 $^{\circ}$  Trompa E $\flat$

1 $^{\circ}$  Trompete B $\flat$

1 $^{\circ}$  Trombone C

2 $^{\circ}$  Trombone C

3 $^{\circ}$  Trombone C

Bombardino C

Tuba

Percussão



# O Guarany

12

67

E♭ Cl.

1º Clarinete B♭

2º Clarinete B♭

3º Clarinete B♭

1º Sax Alto E♭

2º Sax Alto E♭

Sax Tenor B♭

1º Trompa E♭

2º Trompa E♭

3º Trompa E♭

1º Trompete B♭

1º Trombone C

2º Trombone C

3º Trombone C

Bombardino C

Tuba

Percussão

The musical score is arranged in 15 staves. The first 14 staves are for woodwinds and brass instruments, and the 15th staff is for percussion. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Red annotations highlight specific passages in the woodwinds and brass parts. The percussion part is marked with a 'C' time signature and features a rhythmic pattern of eighth notes in the final measure.

# O Guarany

Carlos Gomes

Ctt0'Ugxgtlpq'CtcÀlq

Flauta

**Lento**

5 **Ritmo all° Moderato**

*f* *p*

13

22

28

34

40 **TUTTI**

*f*

47

64

68

# O Guarany

Carlos Gomes

Ctt02Ugxgtlpq'CtcÀlq

Requinta E $\flat$

Lento



5 Ritmo all<sup>o</sup> Moderato



TUTTI



# O Guarany

Carlos Gomes

Ctt0Ugxgtlpq'CtcÀlq

1º Clarinete B♭

*Lento*

5

*f* *p*

13

18

22

28

34

*TUTTI* *p*

40

*f*

47

60

64

68

# O Guarany

Carlos Gomes

Ctt0Ugxgtlpq'CtcÀlq

2º Clarinete B♭

Lento

5

13

18

22

28

34

40

47

60

64

68

*f*

*p*

*TUTTI*

*f*

*p*

3

3

1

2

9



# O Guarany

Carlos Gomes

Ctt0Ugxgtlpq'CtcÀlq

3º Clarinete B♭

Lento

5

*f* *p*

13

18

22

26

34

*TUTTI* *p*

40

*f*

47

60

64

68

# O Guarany

Carlos Gomes

Ctt0'Ugxgtlpq'CtcÀlq

1º Sax Alto E♭

*Lento*

5

*f* *p*

16

20

24

31

38

*p*

46

51

57

62

67

# O Guarany

Carlos Gomes

Ctt0'Ugxgtlpq'CtcÀlq

2° Sax Alto Eb

Lento

5

16

20

24

31

38

46

51

57

62

67

# O Guarany

Carlos Gomes

Ctt0Ugxtlpq'CtcÀlq

Sax Tenor B $\flat$

Lento

5

16

20

24

31

38

46

50

56

61

65

# O Guarany

Carlos Gomes

Ctt0Ugxgtlpq'CtcÀlq

Sax Barítono E♭

Lento

5

14

20

26

34

42

48

53

59

66

*f*

*p*

*f*

*p*

**TUTTI**

1 2 2

# O Guarany

Carlos Gomes

Ctt0'Ugxgtlpq'CtcÀlq

1º Trompete B $\flat$

*Lento*

5 *f* *p*

12 3

20

26

31 3 3

37 *p*

44 *TUTTI* *f* 3

51 3

60 1 2 2

66

# O Guarany

Carlos Gomes

Ctt0'Ugxgtlpq'CtcÀlq

2º Trompeta B♭

*Lento*

5 *f* *p*

12 3

20

26

31 3 3

37 *p*

44 *TUTTI* *f* 3

51 3 3

60 1 2 2

66

# O Guarany

Carlos Gomes

Ctt02Ugxgtlpq'CtcÀlq

3º Trompete B♭

*Lento*

5 *f* *p*

12 3

20

26

31 3 3

37 *p*

44 *TUTTI* *f* 3

51 3 3

60 1 2 2

66



# O Guarany

Carlos Gomes

Ctt0'Ugxgtlpq'CtcÀlq

1ª Trompa in F

*Lento*

7

14

19

24

29

36

43

48

53

64

68

*f*

*p*

*TUTTI*

*f*

2

1

2

8

# O Guarany

Carlos Gomes

Ctt0'Ugxgtlpq'CtcÀlq

2ª Trompa in F

Lento

7

14

19

24

28

34

40

46

51

64

68

*f*

*p*

*TUTTI*

*f*

# O Guarany

Carlos Gomes

Ctt0'Ugxgtlpq'CtcÀlq

3ª Trompa in F

Lento

2

7

14

19

24

28

34

40

46

51

64

68

*f*

*p*

*f*

*p*

**TUTTI**

*f*

8

1

2

# O Guarany

Carlos Gomes

Ctt0Ugxgtlpq'CtcÀlq

1° Sax Horn Eb

*Lento*

8

*f*

15

*p*

20

25

30

36

*p*

43

*TUTTI*

*f*

48

53

8

1

2

65

68

# O Guarany

Carlos Gomes

Ctt0'Ugxgtlpq'CtcÀlq

2° Sax Horn E $\flat$

Lento

8

15

20

25

30

36

43

48

53

64

68

*f*

*p*

**TUTTI**

*f*

2

3

3

8

1

2

# O Guarany

Carlos Gomes

Ctt0Ugxgtlpq'CtcÀlq

3° Sax Horn Eb

Lento

2

*f*

8

*p*

15

20

25

30

36

*p*

43

**TUTTI**

*f*

48

53

8

1

2

65

68

# O Guarany

Carlos Gomes

Ctt0'Ugxgtlpq'CtcÀlq

## 1º Trombone C

*Lento*

5

*f* *p*

12

20

26

31

37

*TUTTI* *p*

44

*f*

50

56

61

67

# O Guarany

Carlos Gomes

Ctt0Ugxgtlpq'CtcÀlq

## 2º Trombone C

Lento

5

*f* *p*

13

21

26

32

39

*p* **TUTTI**

45

*f*

50

56

61

67



# O Guarany

Carlos Gomes

Ctt0'Ugxgtlpq'CtcÀlq

3° Trombone C

*Lento*

5

*f* *p*

13

21

26

32

39

*p* **TUTTI**

45

*f*

50

56

61

67

# O Guarany

Carlos Gomes

Ctt0'Ugxgtlpq'CtcÀlq

Bombardino B $\flat$

Lento

5

*f* *p*

13

18

23

27

33

39

*p* *f*

47

52

57

62

67

The musical score is written for Bombardino in B $\flat$  major and 2/4 time. It begins with a 'Lento' tempo marking. The score is divided into 12 staves, with measure numbers 5, 13, 18, 23, 27, 33, 39, 47, 52, 57, 62, and 67 indicated at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *f* (forte) to *p* (piano). Articulation is marked with accents (>) and slurs. Performance markings include hairpins for dynamics and blue brackets for triplets. A red double line is present below the staff at measure 33. A blue bracket with the number '1' is above the staff at measure 62, and another blue bracket with the number '2' is above the staff at measure 67.

# O Guarany

Carlos Gomes

Ctt0'Ugxgtlpq'CtcÀlq

Bombardino C

*Lento*

5

*f* *p*

13

18

23

28

35

39

*p* *f*

47

52

57

62

67

# O Guarany

Carlos Gomes

Ctt0'Ugxgtlpq'CtcÀlq

Tuba B $\flat$

*Lento*

*f*

6

*p*

14

20

26

34

*p*

42

**TUTTI**

*f*

48

53

59

66

# O Guarany

Carlos Gomes

Ctt0'Ugxgtlpq'CtcÀlq

Tuba E $\flat$

*Lento*

6

*p*

14

20

26

34

*p*

42

**TUTTI**

*f*

48

53

59

66

# O Guarany

Carlos Gomes

Ctt0'Ugxgt lpp' Ctc Àlq

Percussão

**Lento**

**Ritmo Jovem**

**f**

7

**p**

**rit.**

16

24

**rit.**

30

38

**TUTTI**

**p** **f** **f**

46

**rit.**

54

64