

Passo de Anjo

(Frevo de Rua)

Comp.: Spok e João Lira , Arr.: Spok
Banda da Cidade do Recife

Dedicado a
Mariangela e Tony Dias(Fuscão)

Sax-soprano $\text{♩} = 145$ Surdo 3 Pand. frevo 2

Caixa 2

A

To Coda
To Fine 1.

2.

B 5

1.

2. **D.S. al Coda**

The image shows a musical score for Sax-soprano in G major, 2/4 time, with a tempo of 145. The score is divided into sections A and B. Section A starts with a repeat sign and contains several measures of music, including a dynamic marking of 'f' and a 'To Coda To Fine' instruction. Section B also begins with a repeat sign and includes a '5' marking above a measure. The score concludes with a 'D.S. al Coda' instruction and a final measure. Percussion parts for Surdo (3) and Pandeletra (2) are indicated at the top, and Caixa (2) is indicated in the second staff.

⊕ Coda

Sax-soprano

Em Em C B7 B7 Em

Em B7 B7 Em E7

Am Am Em Em B7

B7 Em Em D B7

B7 Em Em B7 B7

Em E7 Am Am Em

Em B7 B7 Em 1.

2. *f* Vai ao B ao *S* e Fine

Fine *ff*

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Spokfrevo Orquestra

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Sax-alto 1

Surdo 3

Pand. frevo 2

Caixa

A

To Coda
To Fine 1.

2.

B

Sax-alto 1

1.

mp cresc.

2.

C

mp

mp

mp

D

mp

mp

mp

mp

mp

mp

mp

Coda

D.S. al Coda

Bm

Bm

C

mp

D

Vai ao B
ao 
e Fine

Fine

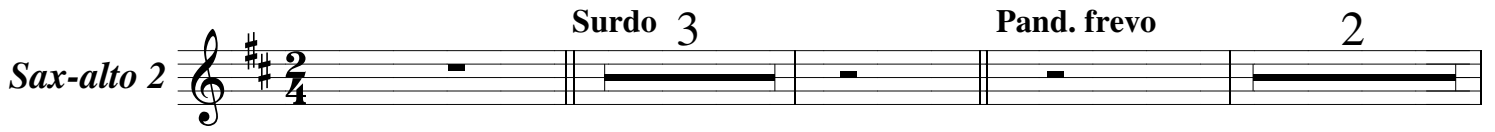
ff

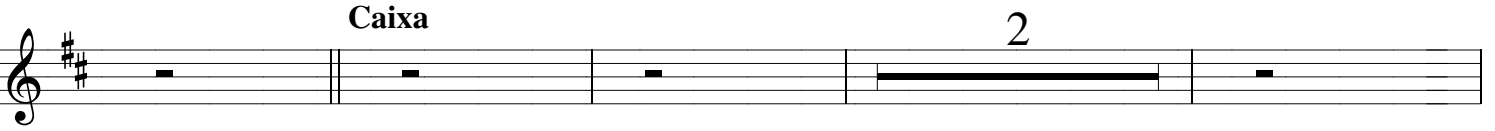
Passo de Anjo

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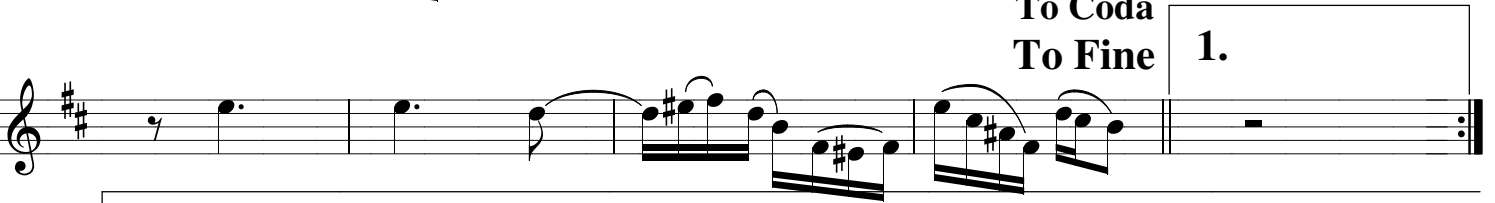
Dedicado a
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Sax-alto 2 



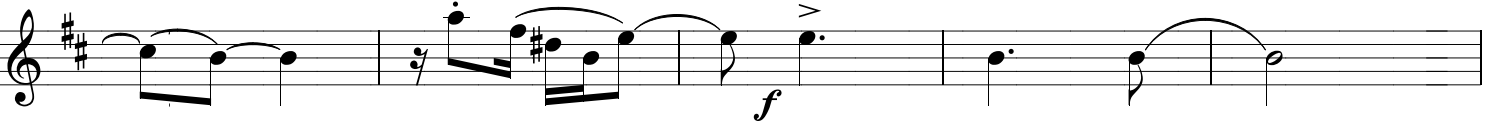
A 





2. 

B 





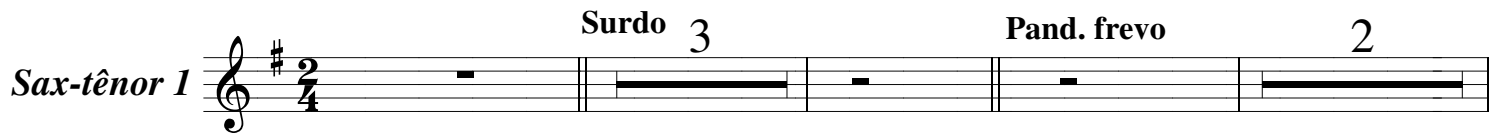
Sax-alto 2

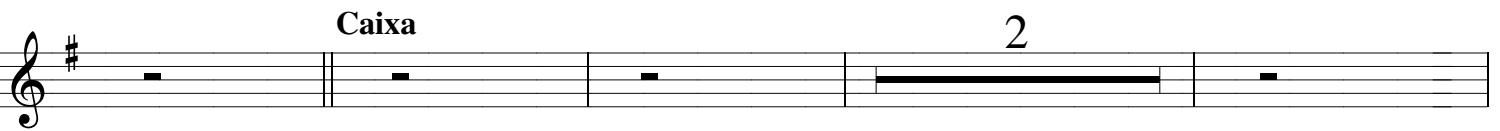
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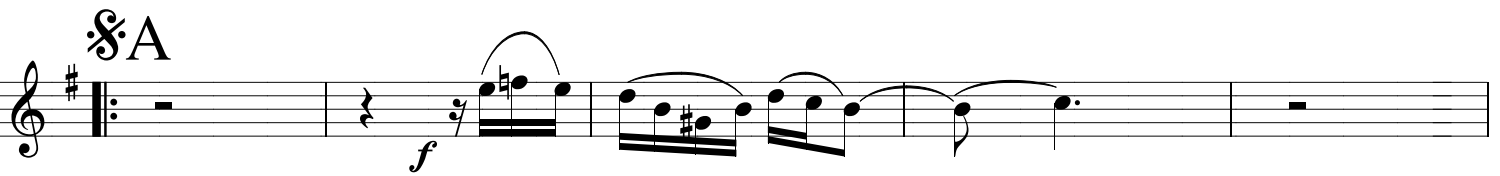
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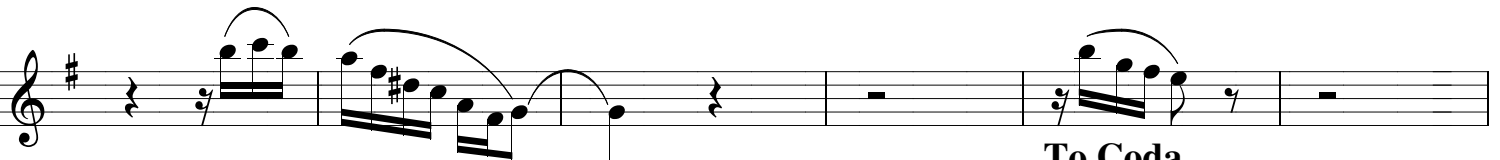
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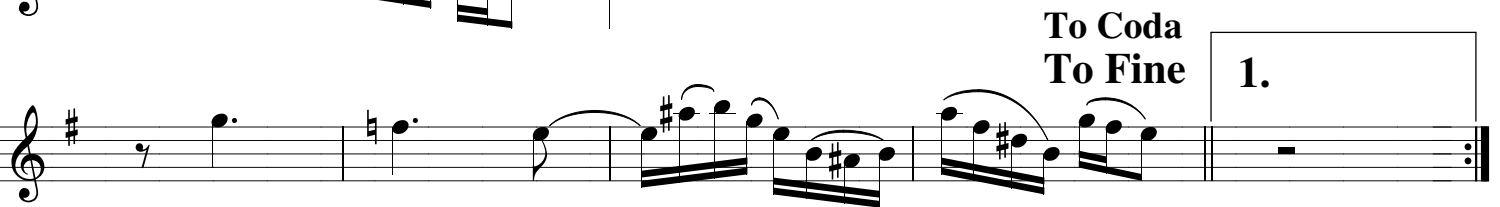
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Sax-tênor 1 

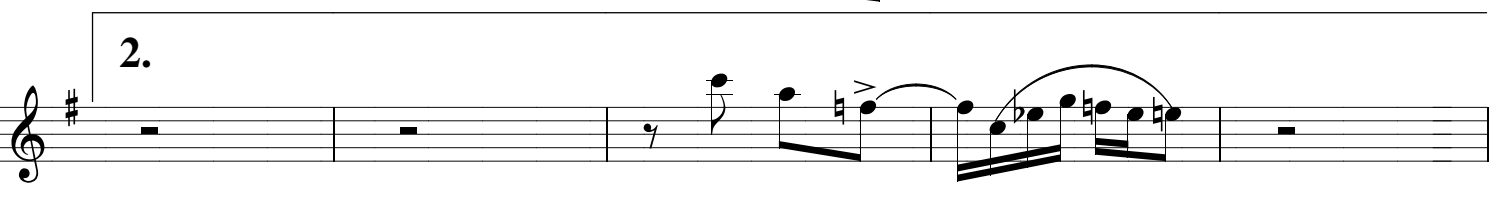
Caixa 

A 

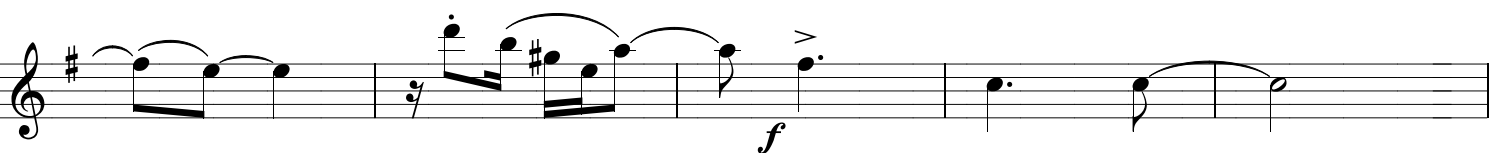




To Coda
To Fine 1.

2. 

B 





Sax-tênor 1

1. *mp cresc.*

2. **D.S. al Coda** \oplus Coda Em

C B7 B7 Em Em

B7 B7 Em E7 Am

Am Em Em B7 B7

Em Em D B7 B7 Em

Em B7 B7 Em E7 Am

Am Em Em B7 B7 Em

1. Em Em B7 2. *f*

mp cresc.

ff

Fine

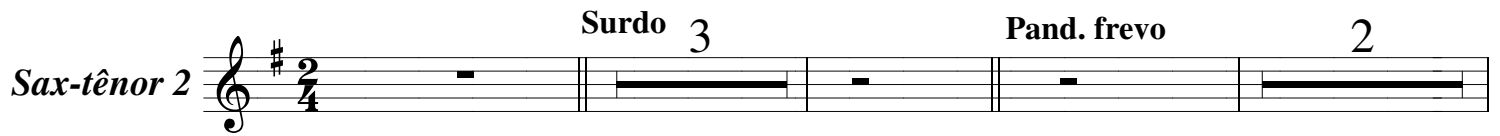
Vai ao B
ao $\&$
e Fine

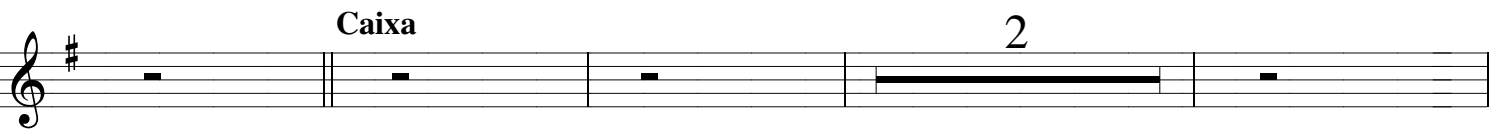
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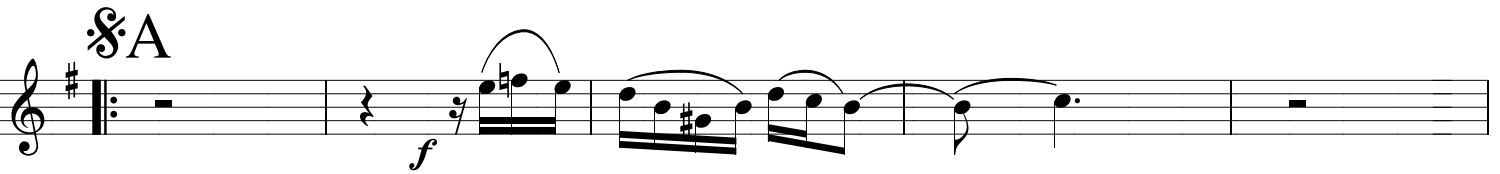
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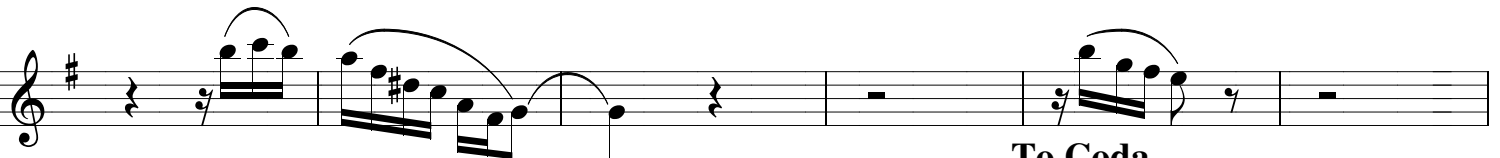
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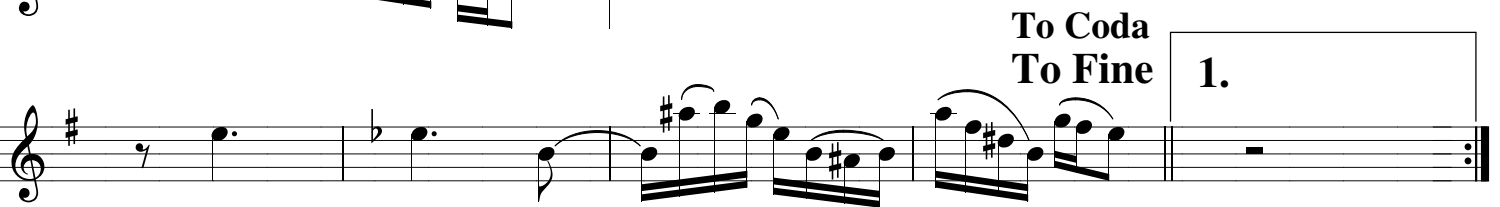
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Mariangela e Tony Dias(Fuscão)

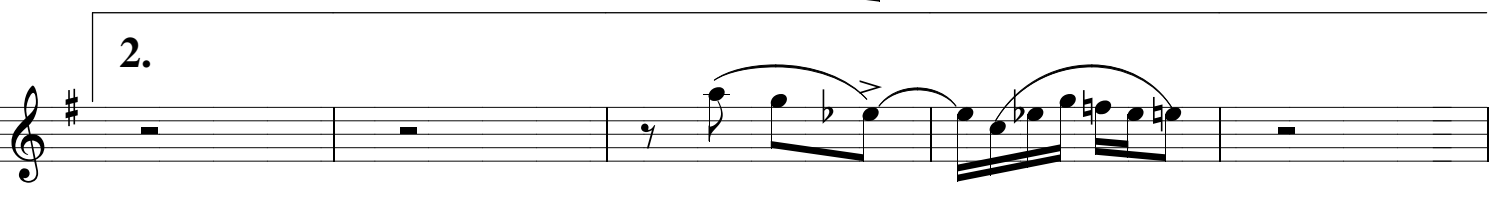
Sax-tênor 2 

Caixa 

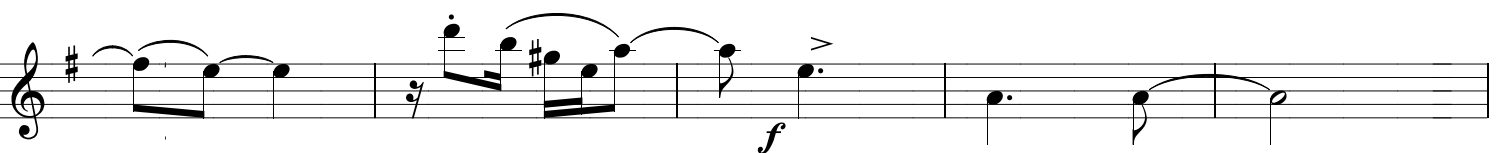
A 



To Coda To Fine 

1. 

B 





Sax-tênor 2

1. *mp cresc.*

2. D.S. al Coda \oplus Coda Em

C B7 Em

B7 Em E7 Am

Am Em B7 B7

Em Em D B7 B7 Em

Em B7 B7 Em E7 Am

Am Em Em B7 B7 Em

1. Em Em B7 2. *f*

Vai ao B ao Fine e Fine *mp cresc.*

ff

Passo de Anjo

(Frevo de Rua)

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Spokfrevo Orquestra

Dedicado a
Mariangela e Tony Dias(Fuscão)

Sax- barítono

Surdo 3

Pand. frevo 2

Caixa

A

To Coda
To Fine

2.

B

Sax- barítono

1.

mp cresc.

2.

D.S. al Coda

⊕ Coda

C

14

D


2

1.

2.

f

Fine

Vai ao B
ao 
e Fine

mp cresc.

ff


mf

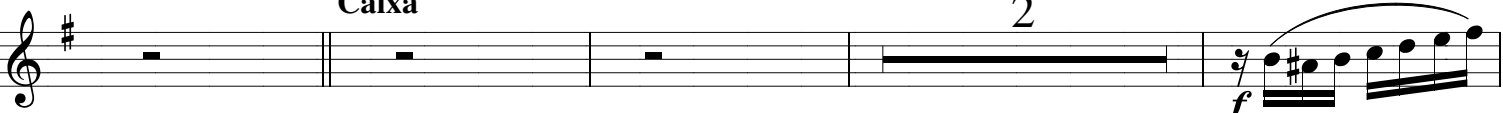
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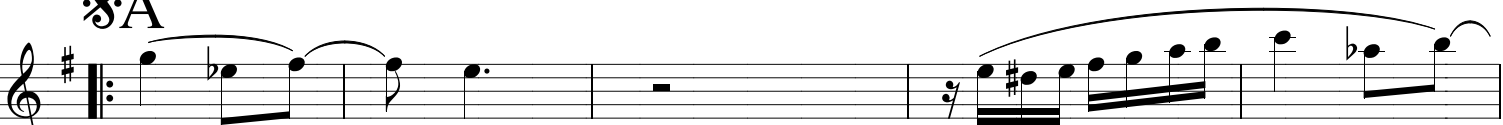
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Banda da Cidade do Recife

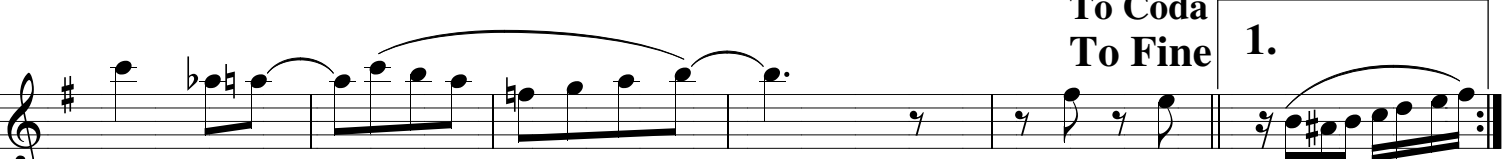
Dedicado a
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Trompete 1  Surdo 3 Pand. frevo 2

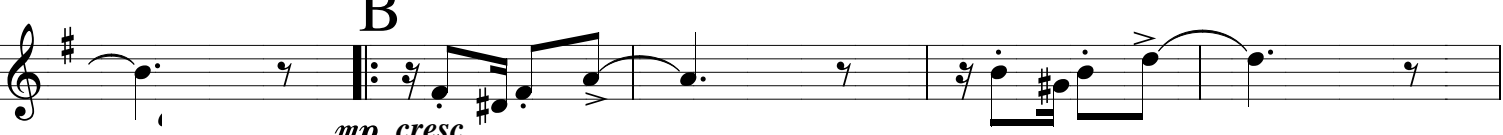
Caixa  2 *f*

A 



 To Coda To Fine 1.

2.  *f* *mp*

B  *mp cresc*

 *f*



Trompete 1

D.S. al Coda \oplus **Coda** *mp* *cresc.*

B7 B7 Em Em

B7 B7 Em E7 Am

Am Em Em B7 B7

Em > Em > Em > **D** B7 B7 Em >

mf Em B7 B7 Em E7

Am > Am Em > Em > B7

B7 > Em > **1.** Em Em B7 **2.**

Vai ao B **ao** **e Fine**

f *mp* *cresc.*

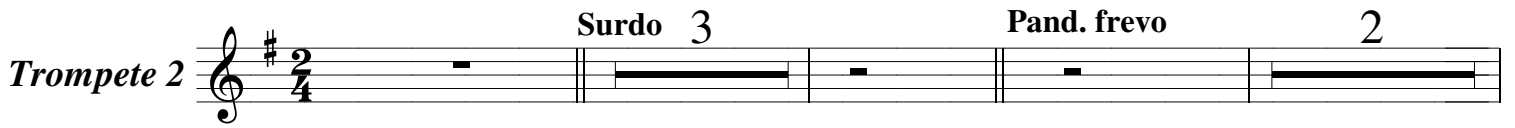
Fine *ff*

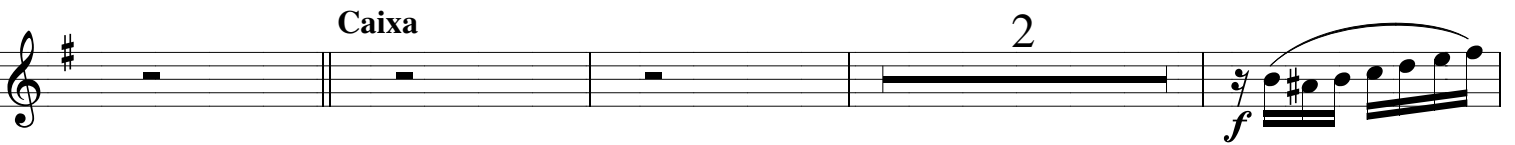
Passo de Anjo

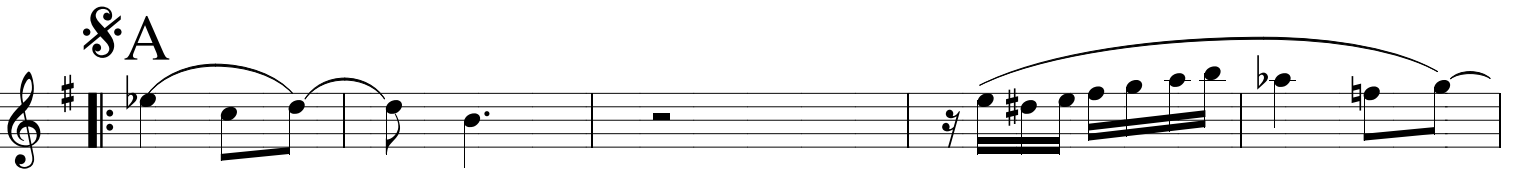
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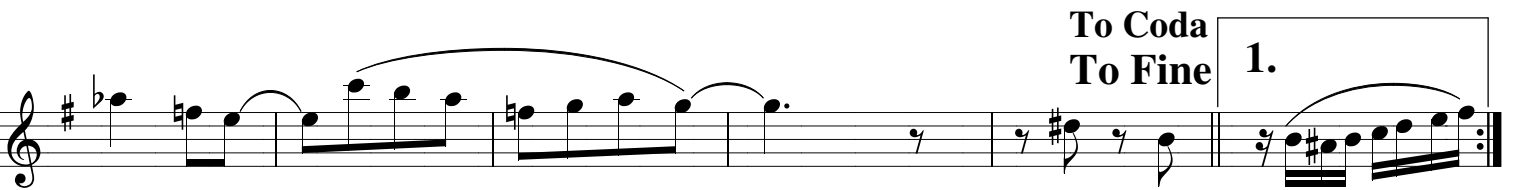
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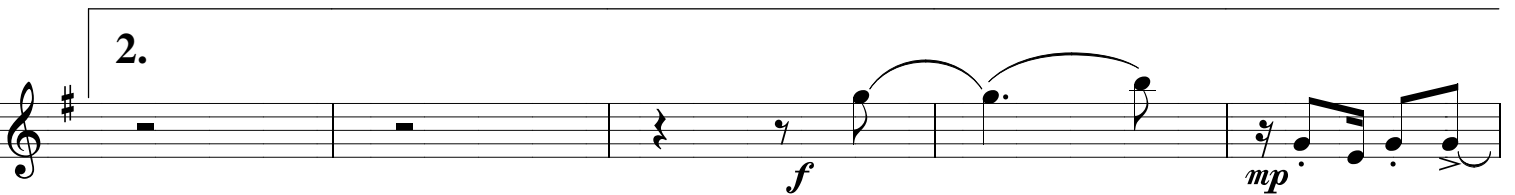
Trompete 2 

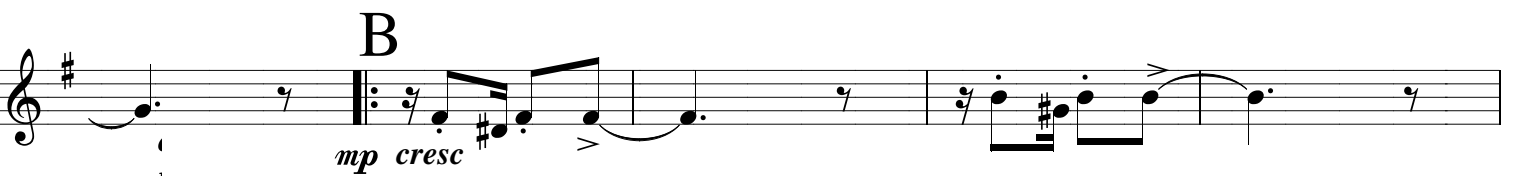
Caixa 

A 





2. 

B 





Trompete 2

D.S. al Coda **Coda** Em Em

mf Em B7 B7 Em

mf Em B7 B7 Em E7

mf Am Am Em Em B7

B7 Em 1. Em Em B7 2. B7

Vai ao B **ao e Fine**

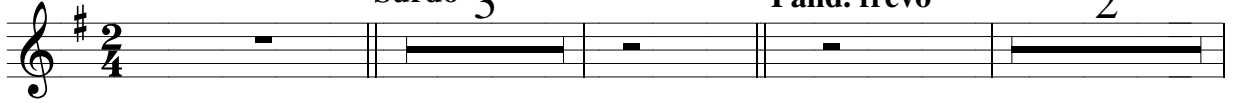
Fine **ff**

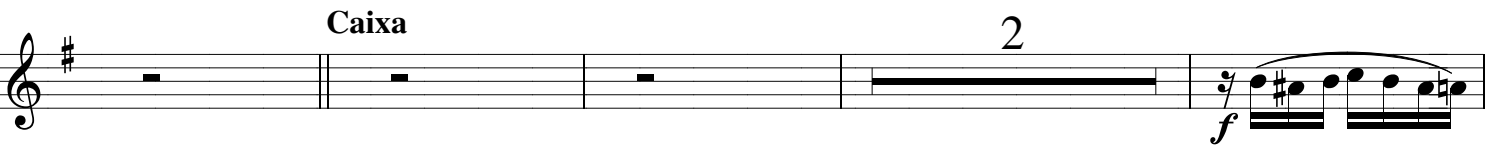
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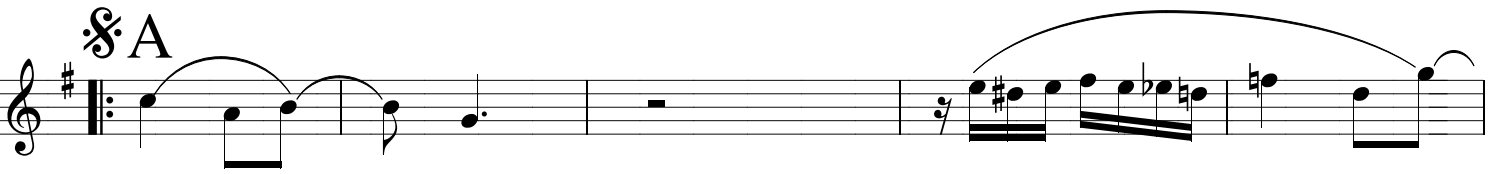
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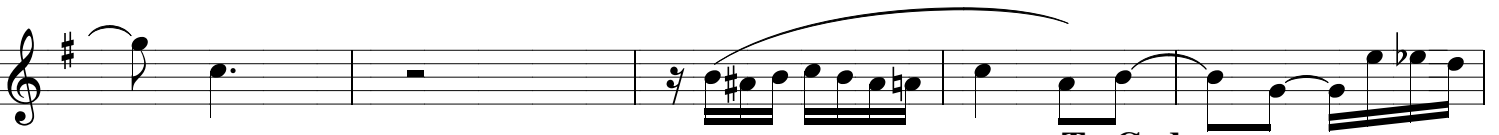
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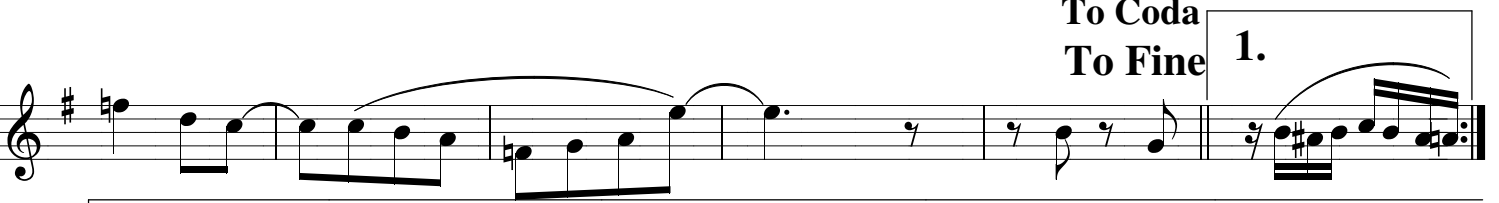
Dedicado a
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Trompetes 3 e 4 

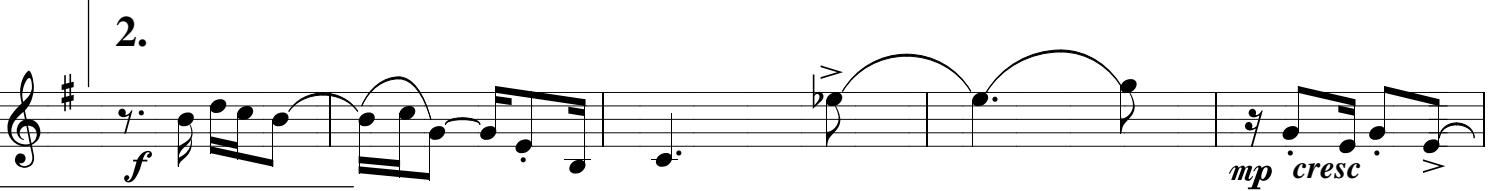
Caixa 

A 

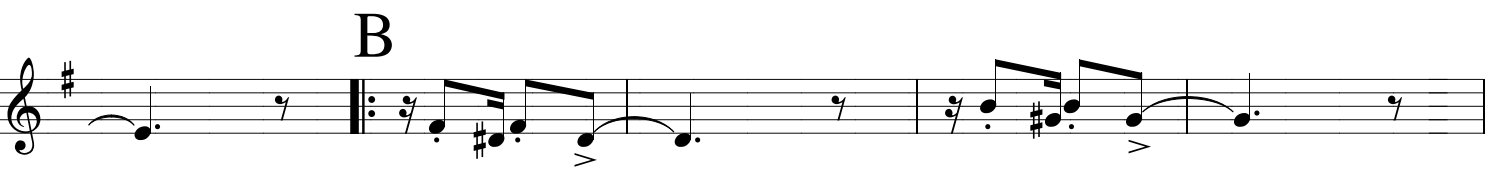




To Coda
To Fine 1.

2. 

mp cresc

B 





Trompetes 3 e 4

1.

mp cresc.

2.

f

D.S. al Coda

⊕ Coda

C

13

mf


D

1.

2.

f

mp cresc.

Vai ao B
ao 
e Fine

ff

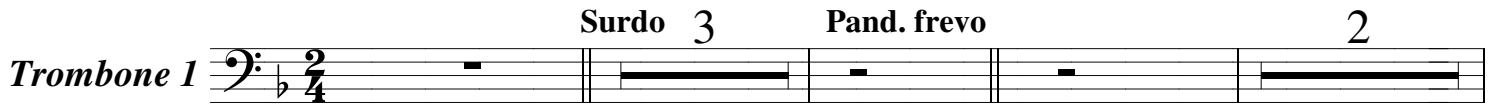
Fine

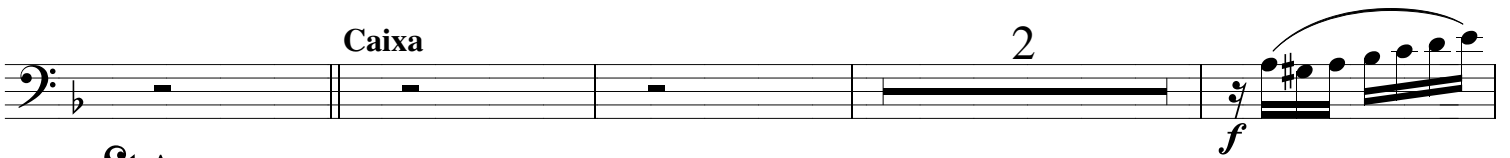
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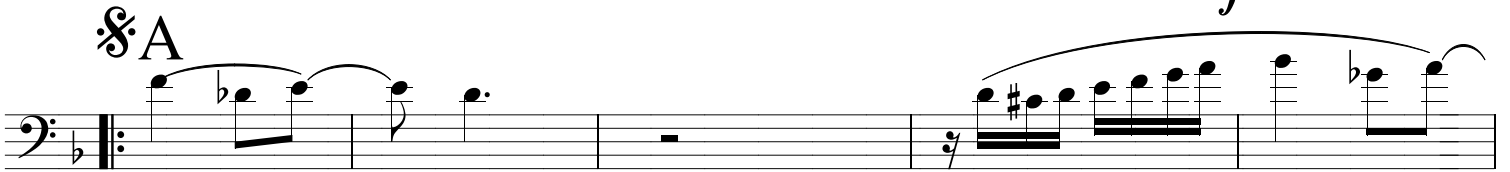
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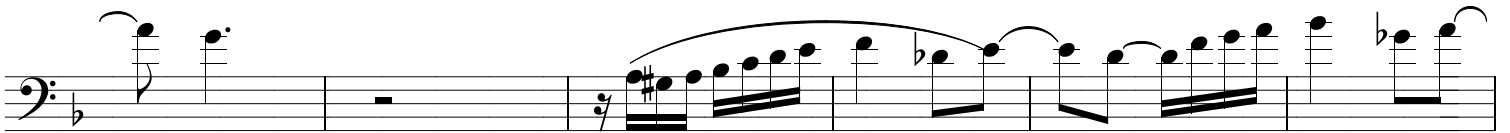
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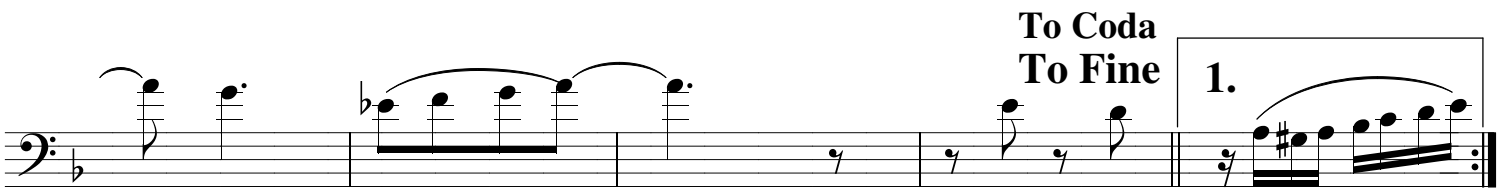
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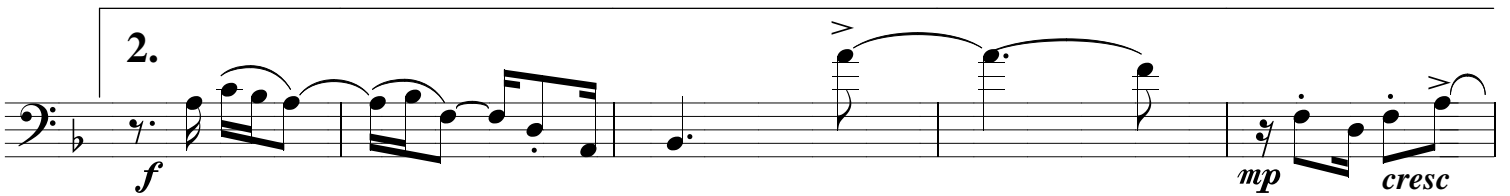
Trombone 1 

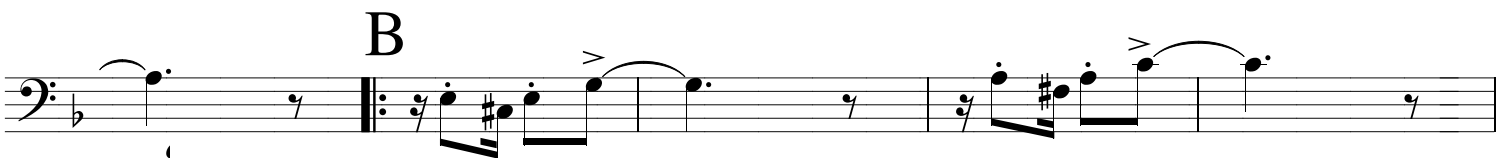
Caixa 

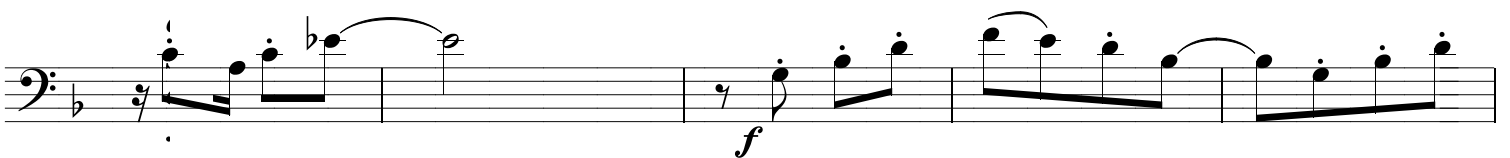
A 

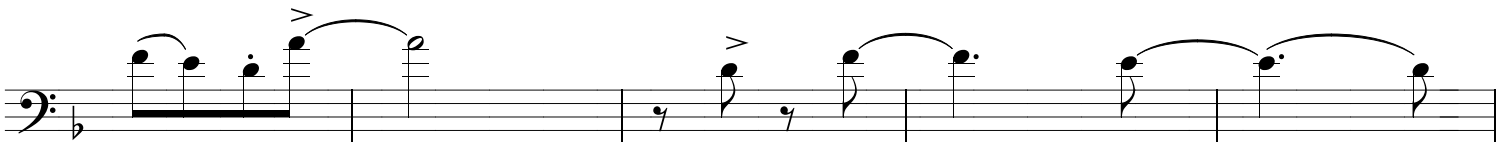




2. 

B 





Trombone 1

1. *mp* *cresc.*

2. *f* **D.S. al Coda** **Coda**

C A7 Dm

A7 Dm D7 Gm

Gm Dm A7 A7

Dm **D** A7 A7 Dm

mf Dm A7 A7 Dm **D7**

Gm Gm Dm Dm A7 A7 Dm

1. Dm Dm A7 2. *f*

mp *cresc.* **Vai ao B**


Fine *ff* *mf* **e Fine**

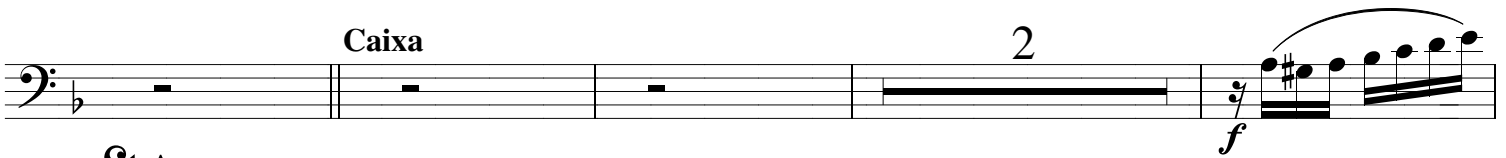
Passo de Anjo

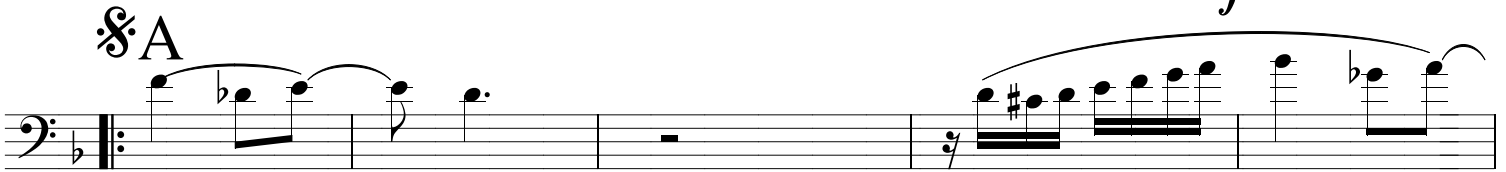
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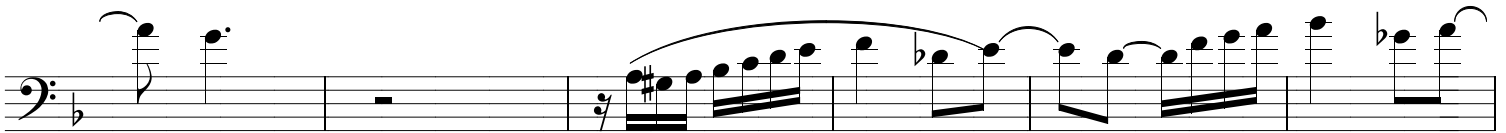
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Banda da Cidade do Recife

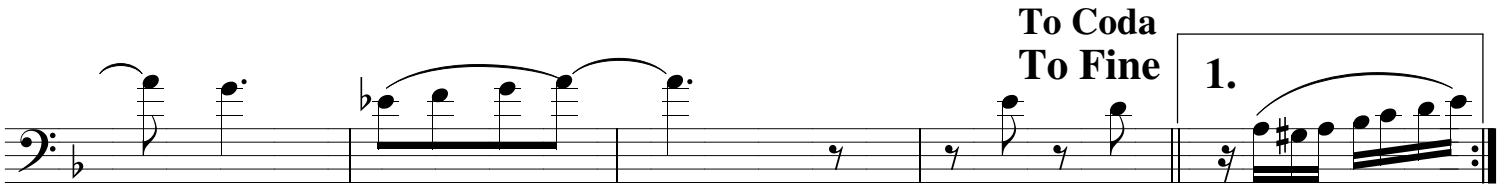
Dedicado a
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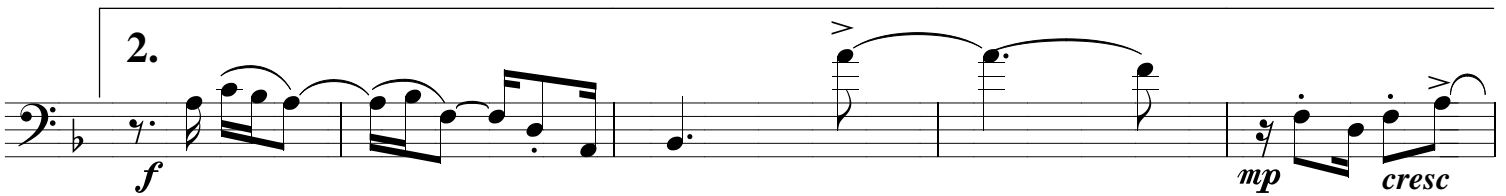
Trombone 1 

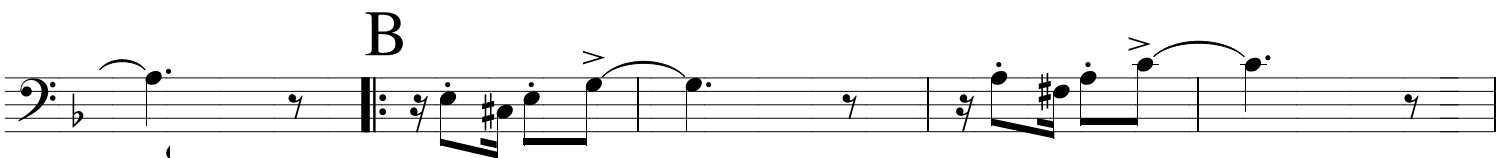
Caixa 


A 

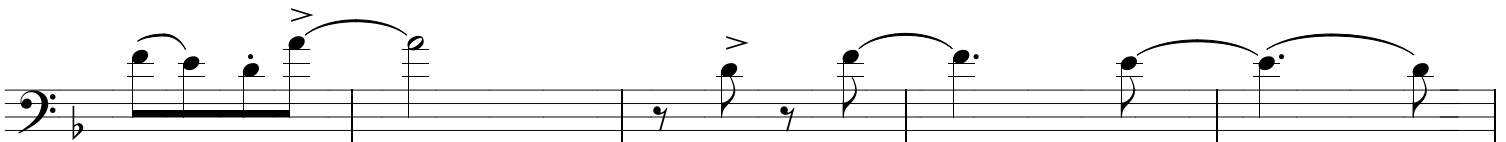




2. 

B 





Trombone 1

1. *mp* *cresc.*

2. *f* **D.S. al Coda** **Coda**

C A7 A7 Dm Dm

A7 A7 Dm D7 Gm

Gm Dm Dm A7 A7

mf Dm A7 A7 Dm

mf Dm A7 A7 Dm D7

mf Gm Gm Dm Dm A7 A7 Dm

1. Dm Dm A7 2. *f*

mp *cresc.* **Vai ao B** **ao** **e Fine**

Fine *ff* *mf*

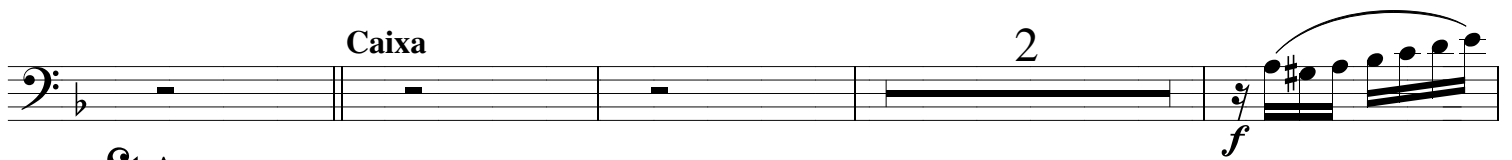
Passo de Anjo

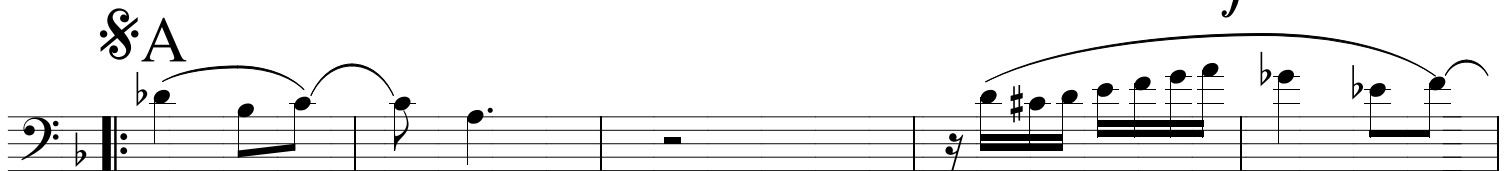
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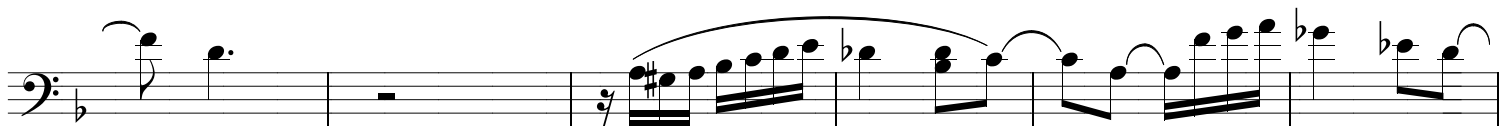
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Banda da Cidade do Recife

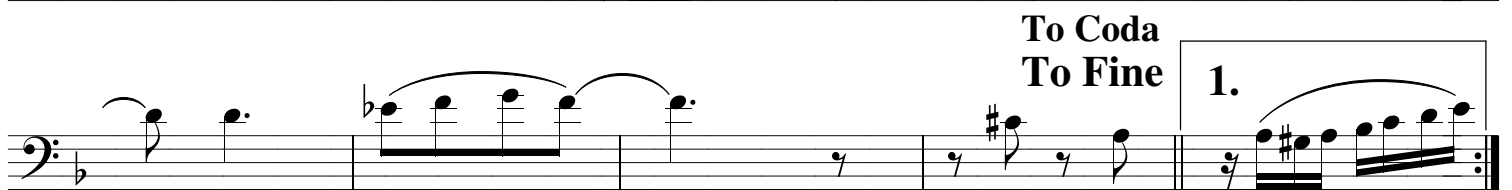
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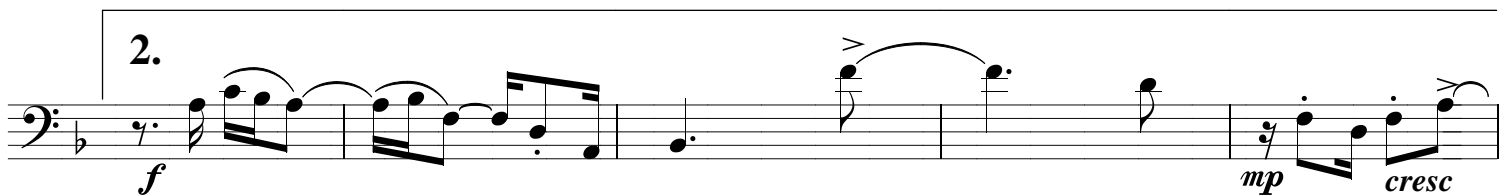
Trombone 2 

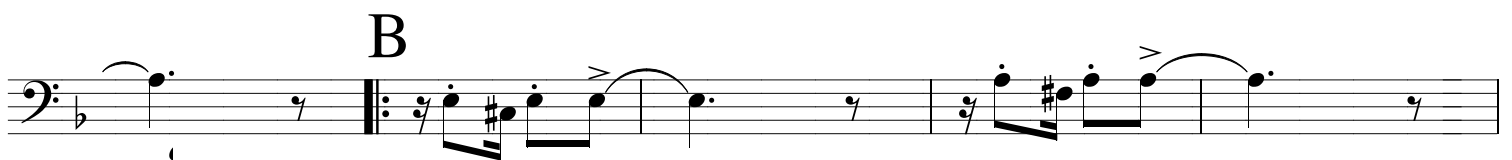
Caixa 


A 





2. 

B 





Trombone 2

1. *mp* *cresc.*

2. *f* **D.S. al Coda** \oplus **Coda** Dm Dm

C A7 A7 Dm Dm

A7 A7 Dm D7 Gm

Gm Dm Dm A7 A7

Dm A7 A7 Dm *mf*

Dm A7 Dm D7

Gm Gm Dm Dm A7 A7 Dm

1. Dm Dm A7 2. *f*

mp *cresc.* **Vai ao B**
ao $\&$
e Fine

Fine *ff* *mf*

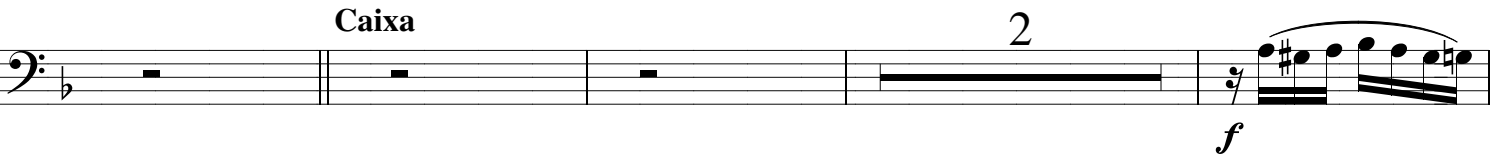
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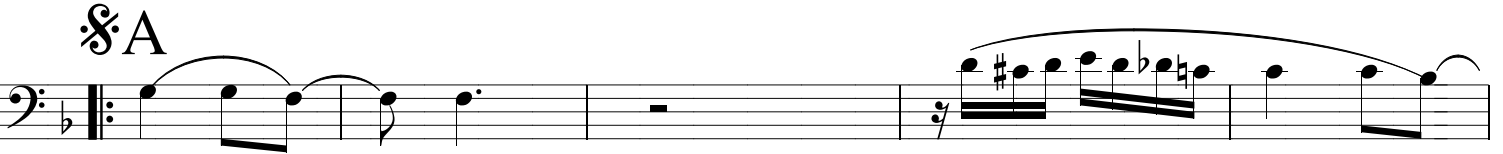
(Frevo de Rua)

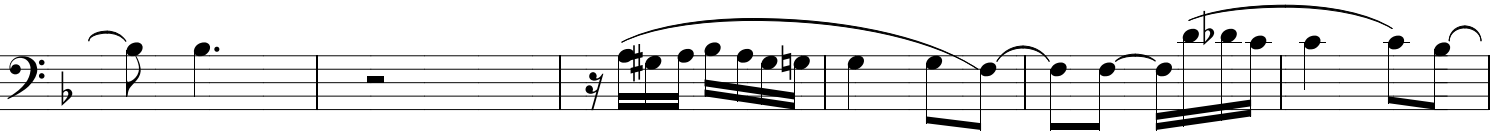
Comp.: Spok e João Lira , Arr.: Spok
Banda da Cidade do Recife

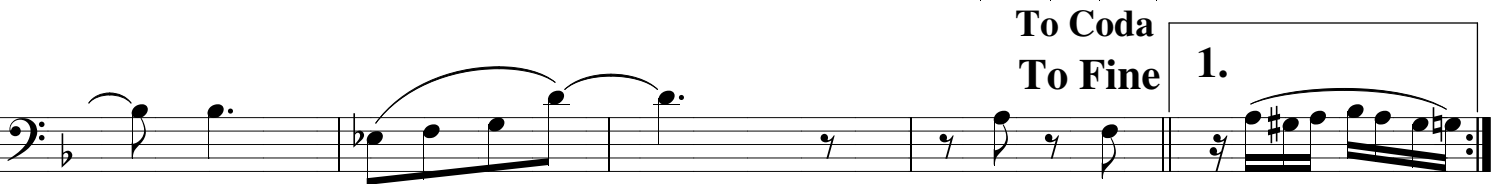
Dedicado a
Mariangela e Tony Dias(Fuscão)

Trombone 3 

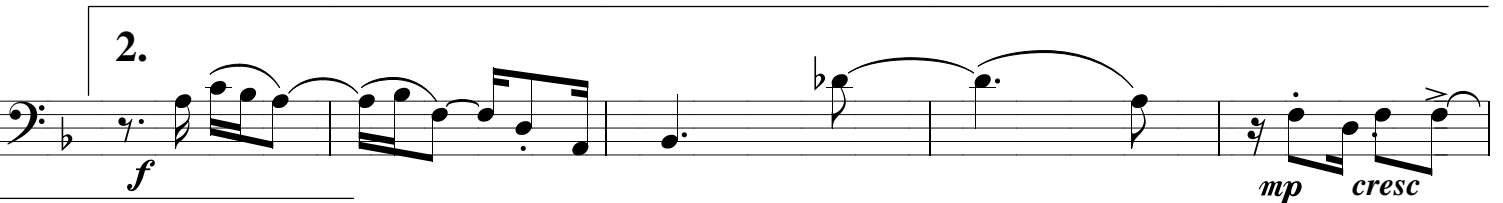
Caixa 

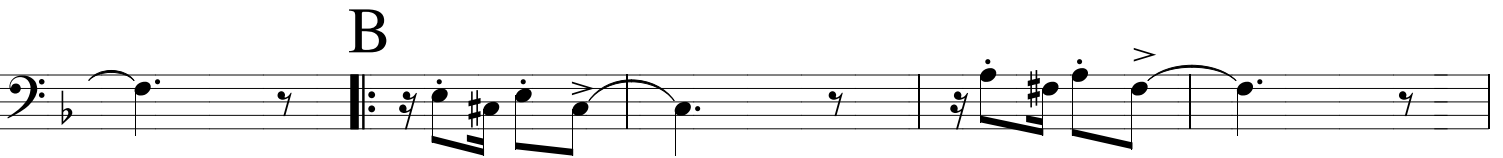
A 






To Coda
To Fine

1. 

B 





Trombone 3

1.

mp *cresc.*

2.

D.S. al Coda

f

C

13

D

1.

2.

f

mp

Vai ao B
ao
e Fine

Fine


ff *mf*

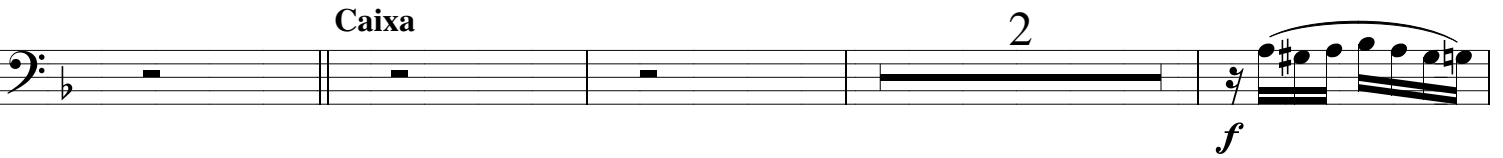
Passo de Anjo

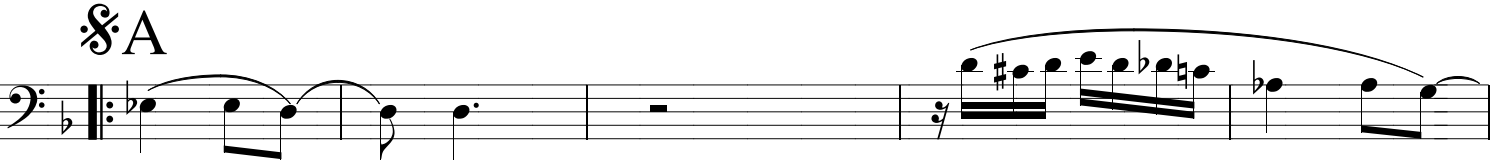
(Frevo de Rua)

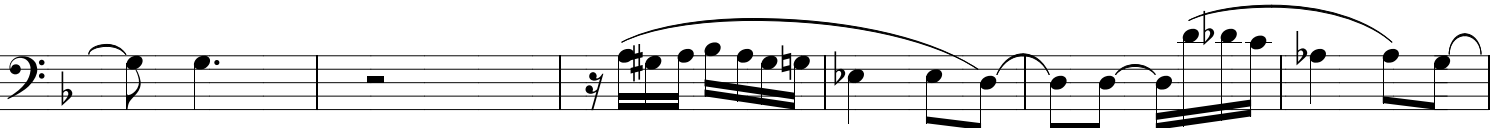
Comp.: Spok e João Lira , Arr.: Spok
Banda da Cidade do Recife

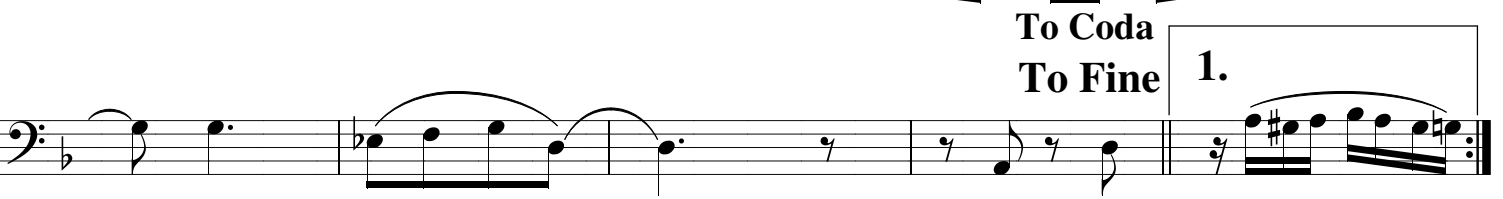
Dedicado a
Mariangela e Tony Dias(Fuscão)

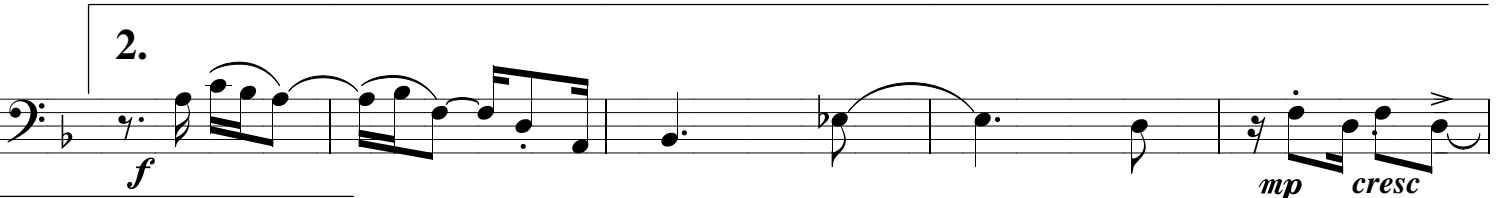
Trombone 4 

Caixa 

A 





1. 

B 





Trombone 4

1.

mp *cresc.*

2.

f

D.S. al Coda

⊕ Coda

C

13

D

1.

2.

f

mp

Vai al B
ao B
e Fine

Fine

ff *mf*

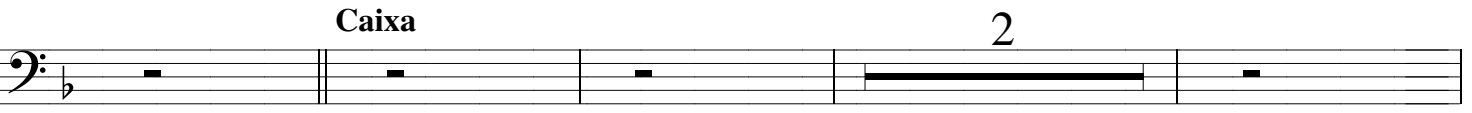
Passo de Anjo

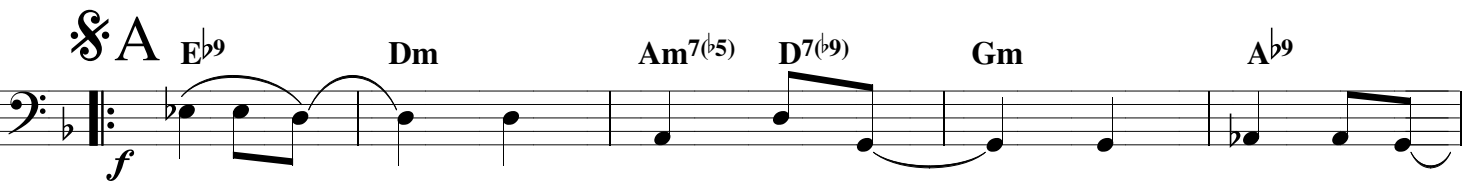
(Frevo de Rua)

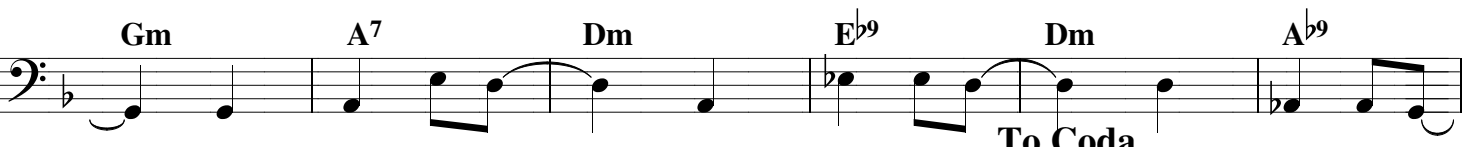
Comp.: Spok e João Lira , Arr.: Spok
Spokfrevo Orquestra

Dedicado a
Mariangela e Tony Dias(Fuscão)

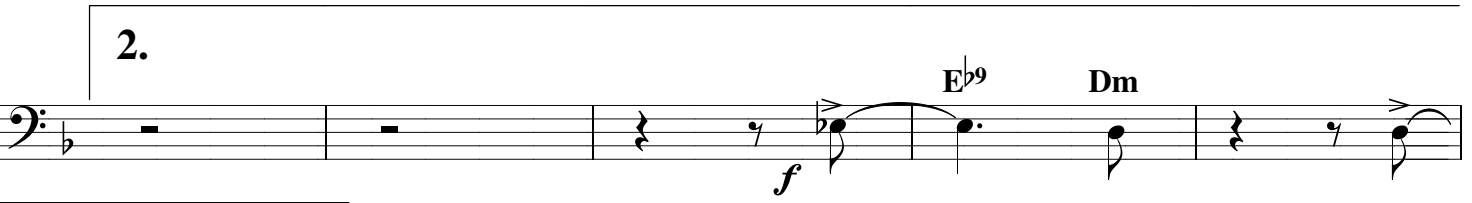
Baixo/Harmonico 

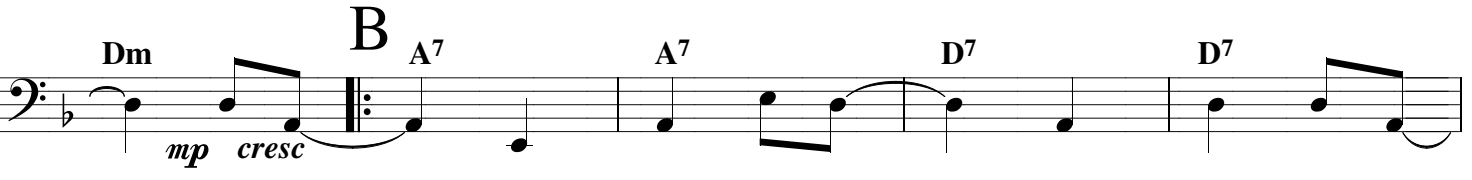
Caixa 

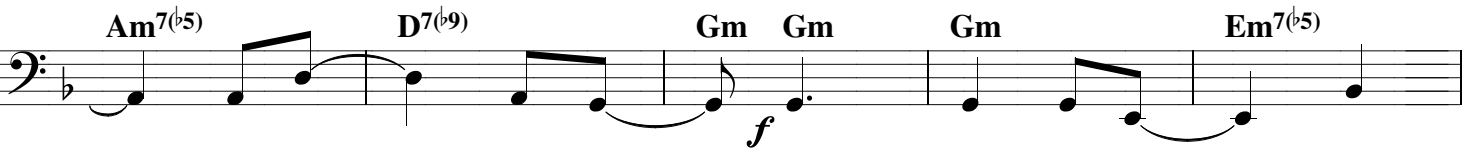


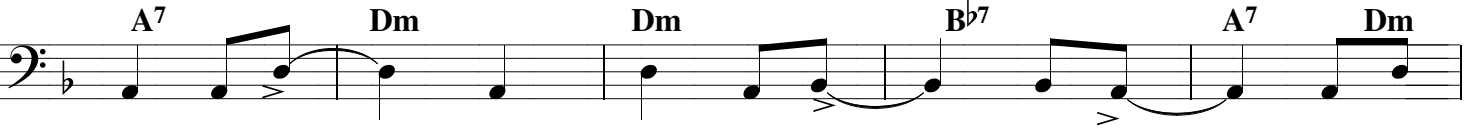












Baixo/Harmonico

1. $E\flat 7$ Dm Dm *mp cresc.*

2. D.S. al Coda

\oplus Coda *mp*

C A^7 A^7 Dm Dm A^7

A^7 Dm D^7 Gm

Gm Dm Dm A^7 A^7

Dm Dm Dm $D A^7$ A^7 Dm

Dm A^7 A^7 Dm D^7

Gm Gm Dm Dm A^7

A^7 Dm 1. A^7 2.

mp

$E\flat 7$ Dm Dm *f mp cresc.* Vai ao B ao e Fine

Fine $Em^7(\flat 5)$ $B\flat 9$ A^7 $E\flat 7$ Dm *ff mf*

Passo de Anjo

(Frevo de Rua)

Comp.: Spok e João Lira , Arr.: Spok
Banda da Cidade do Recife

Dedicado a
Mariangela e Tony Dias(Fuscão)

Percussão **Surdo**

mf

Pand. frevo **Caixa**

mf Segue surdo **Bombo**
Segue pand. e surdo

Segue bat. frevo **2** **A**

f Segue frevo

To Coda **To Fine** **1.** **2.**

12

B

f *mp* *cres*
c. Segue frevo

1.

12

2. **D.S. al Coda**

mp *cresc.*

⊕ Coda


Percussão

mp **C** Segue frevo *mf*

mp **D** *mp*

mp **1.** *mp*

mp **2.** *mp* *cresc*

Vai ao B
ao 
e Fine

Fine Solo caixa

ff *mf*

Passo de Anjo

(Frevo de Rua)

Comp.: Spok e João Lira , Arr.: Spok
Banda da Cidade do Recife

Dedicado a
Mariangela e Tony Dias(Fuscão)

Bateria

Surdo 3 Pand. frevo 2

Caixa

Bombo *mf* Segue bat. frevo 2 Segue frevo *f*

To Coda
To Fine

10 1.

2.

f *mp cresc.*

B Segue frevo

8 3 1.

2.

mp cresc. D.S. al Coda

⊕ Coda

C Segue frevo 12

mp *mf*

D Segue frevo atacando

Segue frevo atacando

1. **2.**

mp

Vai ao B
ao
e Fine

f *mp cresc.*

Fine

Solo Caixa

ff *mf*