



Projeto
Banco de Partituras
Manoel Ferreira Lima

PULA FOGUEIRA
(Marcha Junina)

Autor: Getúlio Marinho e João Bastos Filho
Arr.: Jardimino Maciel

<http://bancodepartiturasmanoelferreiralima.blogspot.com.br/>

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Projeto Banco de Partituras Manoel Ferreira Lima

Getúlio Marinho

Getúlio Marinho (Getúlio Marinho da Silva), compositor e dançarino, também conhecido pelo apelido de "Amor" nasceu em Salvador, Bahia, em 15/11/1889, e faleceu no Rio de Janeiro, RJ, em 31/1/1964. Filho de Paulina Teresa de Jesus e de Antonio Marinho da Silva, conhecido por "Marinho que toca". Aos seis anos mudou com a família para o Rio de Janeiro. Com essa mesma idade passou a integrar o Rancho Dois de Ouro.

Em 1916 iniciou a carreira artística atuando como dançarino na revista *Dança de velho*, apresentada no Teatro São José. No ano seguinte, desfilou como mestre-sala no rancho "Flor do Abacate". Em 1919 foi o mestre-sala do rancho "Quem fala de nós tem paixão". Em 1921 passou a atuar no rancho "Reinado de Silva".

Em 1930 teve sua primeira composição gravada, o samba *Não quero amor*, pelo Conjunto Africano na Odeon. Frequentou terreiros de macumba e conheceu pais de santo famosos como João Alabá, Assumano e Abedé, passando a recolher pontos de macumba e os levando para o disco, com Elói Antero Dias, como *Ponto de Exu*, de domínio público, disco 78 rpm, gravadora Odeon, 1930; *Ponto de Inhansã*, de domínio público, disco 78 rpm, gravadora Odeon, 1930; e *Ponto de Ogum*, de domínio público, disco 78 rpm, gravadora Odeon, 1930. Outros pontos de macumba, de sua autoria foram gravados por Moreira da Silva.

Em 1936 teve o samba *Molha o pano*, parceria com Vasconcelos gravado por Aurora Miranda e a marcha *Pula a fogueira*, parceria com João Bastos Filho por Francisco Alves na Victor. No ano seguinte, o instrumentista Luís Americano gravou ao saxofone sua valsa *Teu olhar*, parceria com J. Bastos Filho.

Score

Pula Fogueira

Marcha Junina

Getúlio Marinho e João Bastos Filho

Arr: Jardilino Maciel

Marcha Junina ♩ = 130

Flauta

1º Clarinete B \flat

2º Clarinete B \flat

3º Clarinete B \flat

Sax Alto E \flat

Sax Tenor B \flat

Sax Barítono

1º Trompete B \flat

2º Trompete B \flat

3º Trompete B \flat

1º Horn F

2º Horn F

3º Horn F

1º Trombone

2º Trombone

3º Trombone

Bombardino C

Tuba C

Bateria

11

Flauta

1° Clarinete B♭

2° Clarinete B♭

3° Clarinete B♭

Sax Alto E♭

Sax Tenor B♭

Sax Barítono

11

1° Trompete B♭

2° Trompete B♭

3° Trompete B♭

1° Horn F

2° Horn F

3° Horn F

1° Trombone

2° Trombone

3° Trombone

Bombardino C

Tuba C

11

Bateria

The musical score is arranged in a system of staves. The top section includes Flauta, three Clarinetes (B♭), Sax Alto (E♭), Sax Tenor (B♭), and Sax Barítono. The middle section includes three Trompetes (B♭), three Horns (F), three Trombones, Bombardino (C), and Tuba (C). The bottom section is for the Bateria. The score is marked with a double bar line and the number 11 at the beginning of the system and at the end of the Bateria staff. The key signature is one sharp (F#) and the time signature is 4/4.

21

Flauta

1° Clarinete B \flat

2° Clarinete B \flat

3° Clarinete B \flat

Sax Alto E \flat

Sax Tenor B \flat

Sax Barítono

21

1° Trompete B \flat

2° Trompete B \flat

3° Trompete B \flat

1° Horn F

2° Horn F

3° Horn F

1° Trombone

2° Trombone

3° Trombone

Bombardino C

Tuba C

21

Bateria

The musical score is arranged in a system of 18 staves. The top section (staves 1-6) includes Flauta, 1° Clarinete B \flat , 2° Clarinete B \flat , 3° Clarinete B \flat , Sax Alto E \flat , and Sax Tenor B \flat . The middle section (staves 7-12) includes 1° Trompete B \flat , 2° Trompete B \flat , 3° Trompete B \flat , 1° Horn F, 2° Horn F, and 3° Horn F. The bottom section (staves 13-18) includes 1° Trombone, 2° Trombone, 3° Trombone, Bombardino C, Tuba C, and Bateria. The score is written in a key signature of one sharp (F#) and a common time signature (C). The number '21' is placed at the beginning of each staff to indicate the measure number. The Bateria staff uses a drum set notation with various rhythmic symbols.

This page of the musical score for 'Pula Fogueira' covers measures 31 to 40. The score is arranged for a large ensemble and includes the following parts:

- Flauta** (Flute): Treble clef, melodic line with grace notes.
- 1° Clarinete B♭** (1st Clarinet): Treble clef, melodic line.
- 2° Clarinete B♭** (2nd Clarinet): Treble clef, melodic line.
- 3° Clarinete B♭** (3rd Clarinet): Treble clef, melodic line.
- Sax Alto E♭** (Alto Saxophone): Treble clef, melodic line.
- Sax Tenor B♭** (Tenor Saxophone): Treble clef, melodic line.
- Sax Barítono** (Baritone Saxophone): Treble clef, melodic line.
- 1° Trompete B♭** (1st Trumpet): Treble clef, melodic line.
- 2° Trompete B♭** (2nd Trumpet): Treble clef, melodic line.
- 3° Trompete B♭** (3rd Trumpet): Treble clef, melodic line.
- 1° Horn F** (1st Horn): Treble clef, rhythmic accompaniment.
- 2° Horn F** (2nd Horn): Treble clef, rhythmic accompaniment.
- 3° Horn F** (3rd Horn): Treble clef, rhythmic accompaniment.
- 1° Trombone** (1st Trombone): Bass clef, melodic line.
- 2° Trombone** (2nd Trombone): Bass clef, melodic line.
- 3° Trombone** (3rd Trombone): Bass clef, melodic line.
- Bombardino C** (Soprano Saxophone): Bass clef, melodic line.
- Tuba C** (Tuba): Bass clef, melodic line.
- Bateria** (Drums): Drum set notation with various rhythmic patterns.

The score features a variety of musical notations, including slurs, ties, and dynamic markings. A rehearsal mark (⊕) is present at the end of measure 40. The key signature is one sharp (F#).

41

Flauta

1° Clarinete B♭

2° Clarinete B♭

3° Clarinete B♭

Sax Alto E♭

Sax Tenor B♭

Sax Barítono

41

1° Trompete B♭

2° Trompete B♭

3° Trompete B♭

1° Horn F

2° Horn F

3° Horn F

1° Trombone

2° Trombone

3° Trombone

Bombardino C

Tuba C

41

Bateria

52 **D.S. 2x al Coda** ☉

Flauta

1° Clarinete B♭

2° Clarinete B♭

3° Clarinete B♭

Sax Alto E♭

Sax Tenor B♭

Sax Barítono

52 **D.S. 2x al Coda** ☉

1° Trompeta B♭

2° Trompeta B♭

3° Trompeta B♭

1° Horn F

2° Horn F

3° Horn F

1° Trombone

2° Trombone

3° Trombone

Bombardino C

Tuba C

52 **D.S. 2x al Coda** ☉

Bateria

63

Flauta

1° Clarinete B♭

2° Clarinete B♭

3° Clarinete B♭

Sax Alto E♭

Sax Tenor B♭

Sax Barítono

1° Trompete B♭

2° Trompete B♭

3° Trompete B♭

1° Horn F

2° Horn F

3° Horn F

1° Trombone

2° Trombone

3° Trombone

Bombardino C

Tuba C

63

Bateria

Flauta

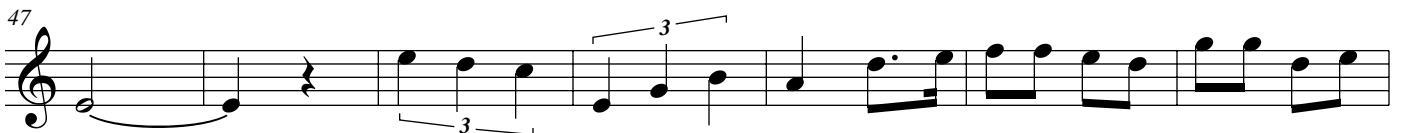
Pula Fogueira

Marcha Junina

Getúlio Marinho e João Bastos Filho

Arr: Jardilino Maciel

Marcha Junina ♩ = 130



Pula Fogueira

1º Clarinete B \flat

Marcha Junina

Getúlio Marinho e João Bastos Filho

Arr: Jardimino Maciel

Marcha Junina $\text{♩} = 130$

Musical score for 1st Clarinet B \flat part of 'Pula Fogueira'.

Key: D major (two sharps), Time Signature: 2/4.

Tempo: $\text{♩} = 130$.

Measures 9, 19, 29, 38, 48, 55, 64.

Measure 38 includes a Coda symbol.

Measure 55 includes the instruction **D.S. 2x al Coda**.

Pula Fogueira

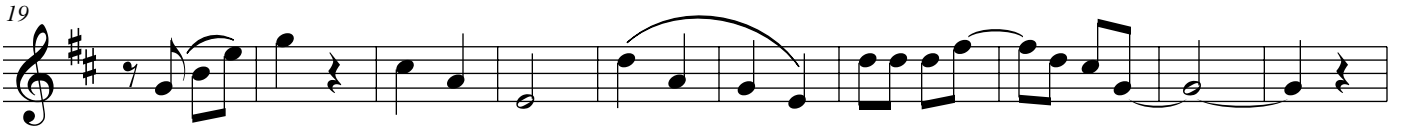
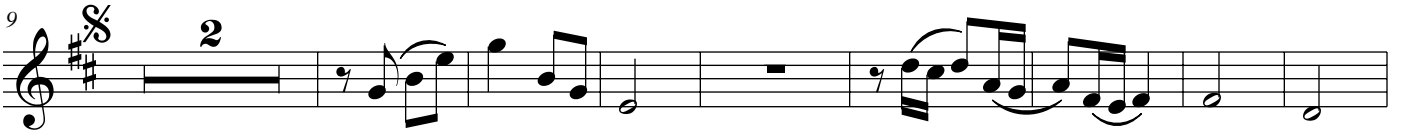
2º Clarinete Bb

Marcha Junina

Getúlio Marinho e João Bastos Filho

Arr: Jardilino Maciel

Marcha Junina ♩ = 130



Pula Fogueira

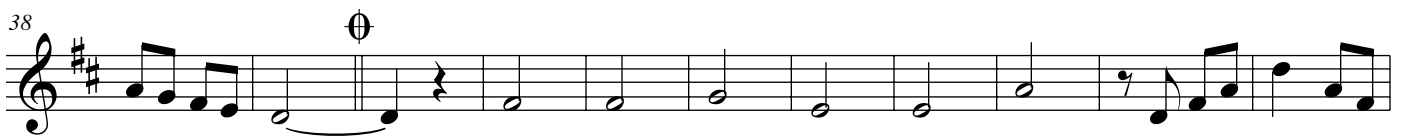
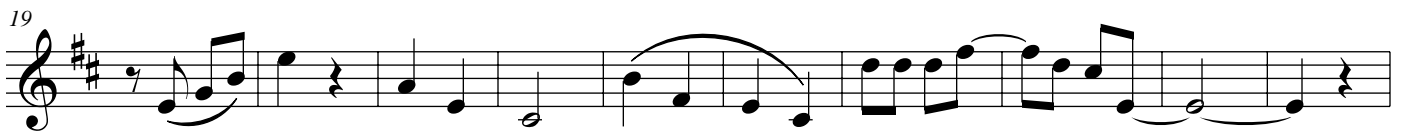
3° Clarinete Bb

Marcha Junina

Getúlio Marinho e João Bastos Filho

Arr: Jardimino Maciel

Marcha Junina ♩ = 130



Pula Fogueira

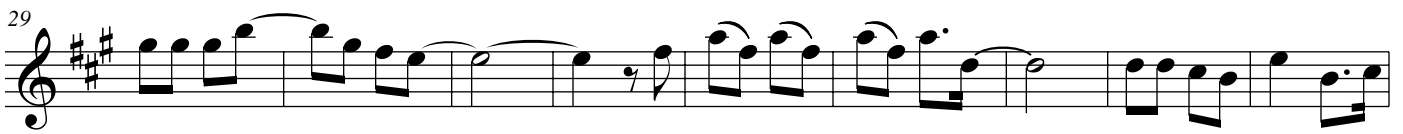
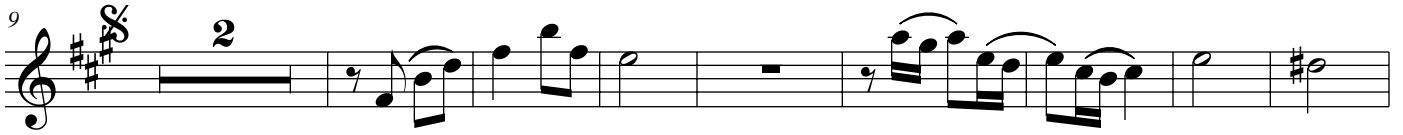
Sax Alto E♭

Marcha Junina

Getúlio Marinho e João Bastos Filho

Arr: Jardilino Maciel

Marcha Junina ♩ = 130



Pula Fogueira

Sax Tenor B \flat

Marcha Junina

Getúlio Marinho e João Bastos Filho

Arr: Jardimino Maciel

Marcha Junina $\text{♩} = 130$



Sax Barítono

Pula Fogueira

Marcha Junina

Getúlio Marinho e João Bastos Filho

Arr: Jardilino Maciel

Marcha Junina ♩ = 130



Pula Fogueira

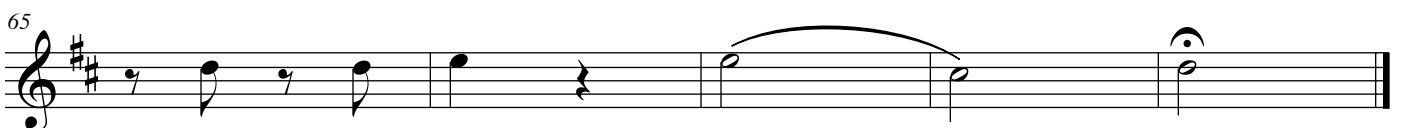
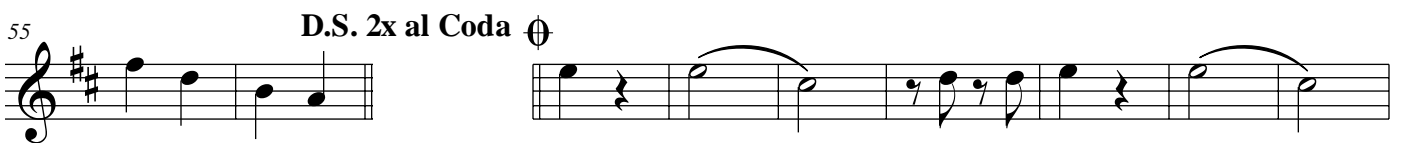
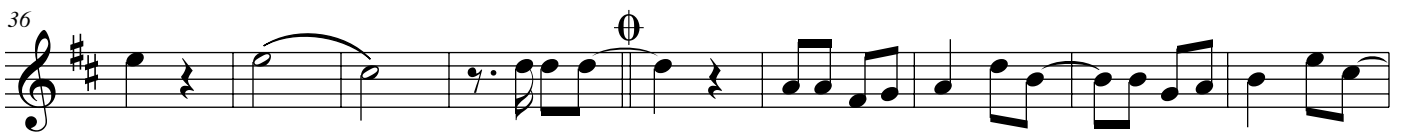
1º Trompete B \flat

Marcha Junina

Getúlio Marinho e João Bastos Filho

Arr: Jardimino Maciel

Marcha Junina ♩ = 130



Pula Fogueira

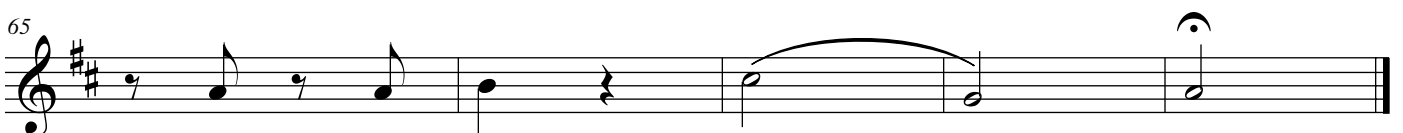
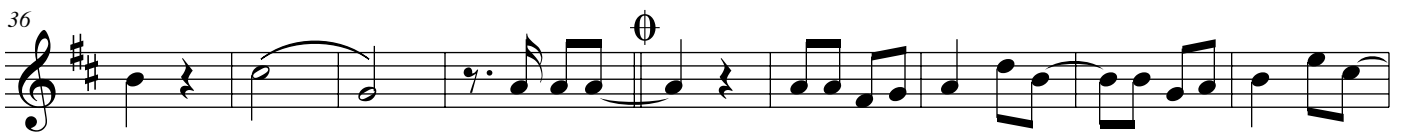
2º Trompete B \flat

Marcha Junina

Getúlio Marinho e João Bastos Filho

Arr: Jardimino Maciel

Marcha Junina $\text{♩} = 130$



Pula Fogueira

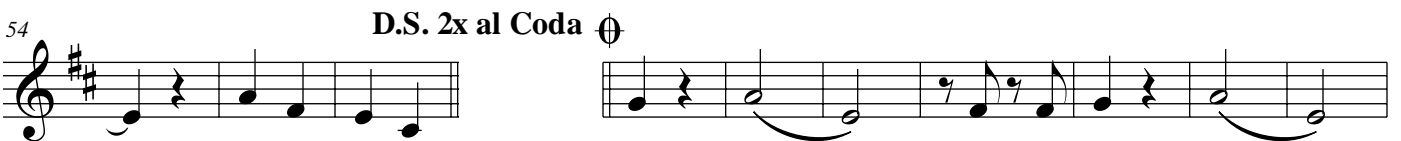
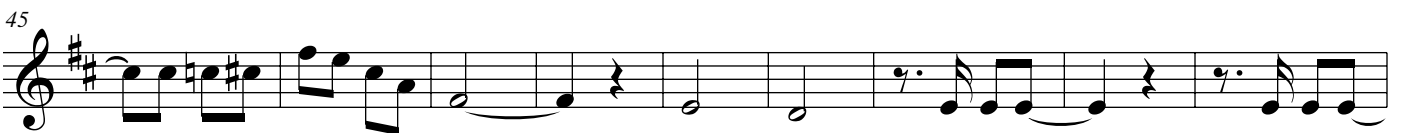
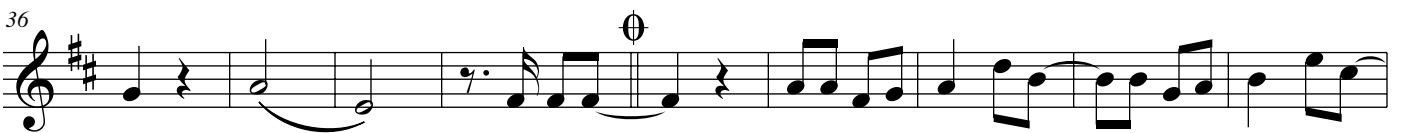
3º Trompete B \flat

Marcha Junina

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Arr: Jardimino Maciel

Marcha Junina $\text{♩} = 130$



Pula Fogueira

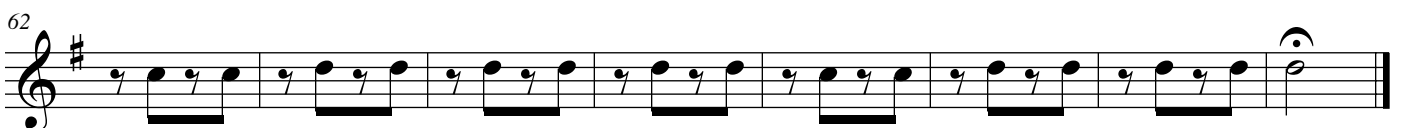
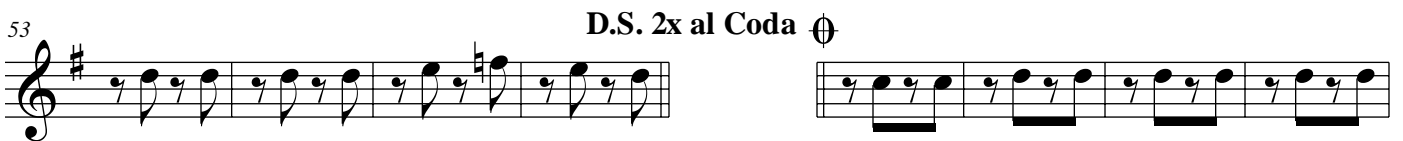
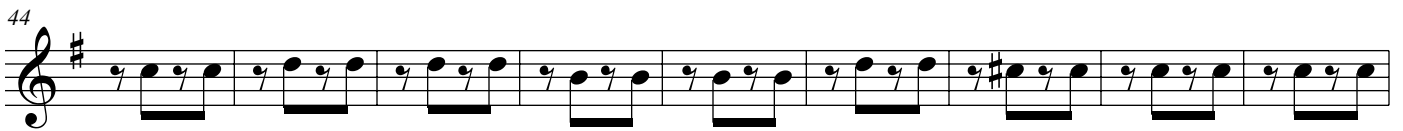
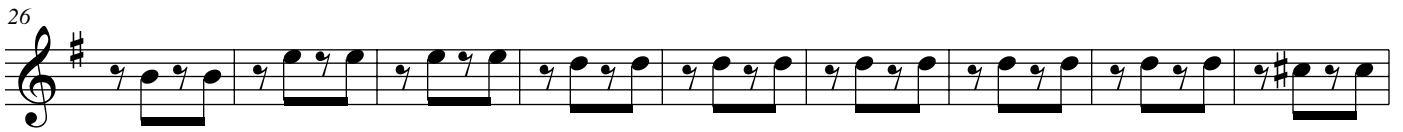
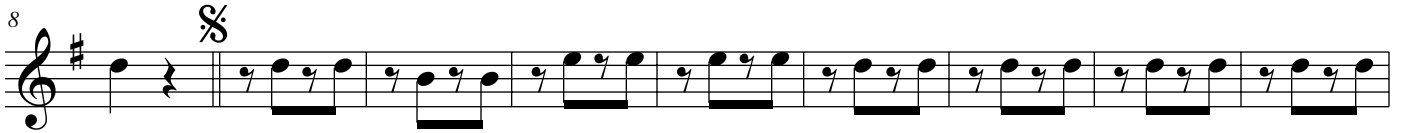
1° Horn F

Marcha Junina

Getúlio Marinho e João Bastos Filho

Arr: Jardilino Maciel

Marcha Junina ♩ = 130



Pula Fogueira

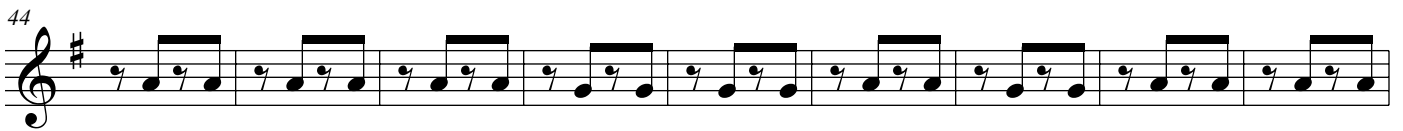
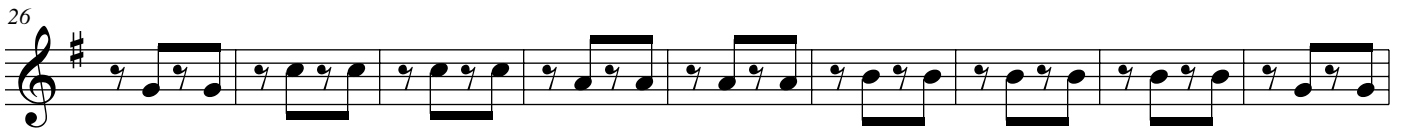
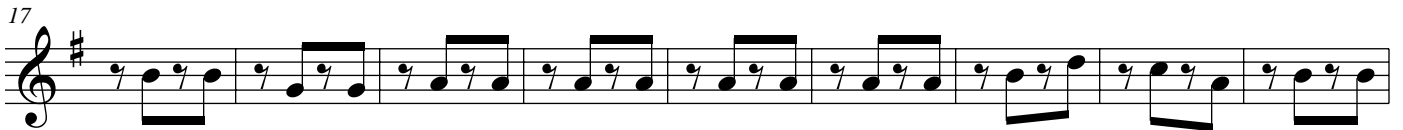
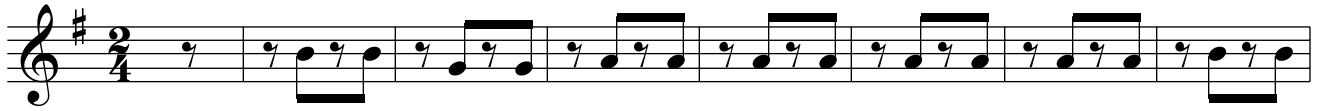
2º Horn F

Marcha Junina

Getúlio Marinho e João Bastos Filho

Arr: Jardilino Maciel

Marcha Junina ♩ = 130



Pula Fogueira

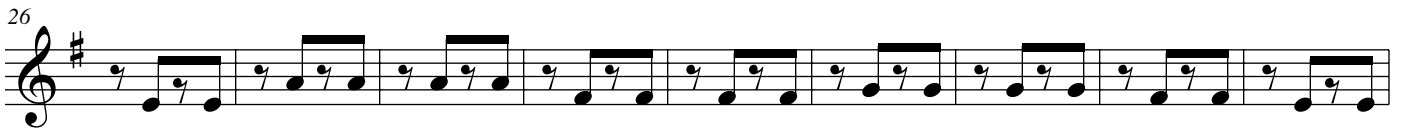
3° Horn F

Marcha Junina

Getúlio Marinho e João Bastos Filho

Arr: Jardilino Maciel

Marcha Junina ♩ = 130



Pula Fogueira

1° Trombone

Marcha Junina

Getúlio Marinho e João Bastos Filho

Arr: Jardilino Maciel

Marcha Junina $\text{♩} = 130$



2º Trombone

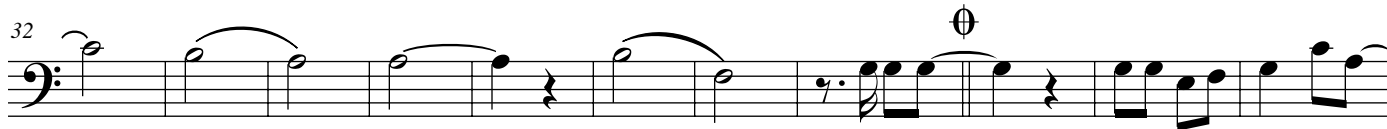
Pula Fogueira

Marcha Junina

Getúlio Marinho e João Bastos Filho

Arr: Jardilino Maciel

Marcha Junina ♩ = 130



Pula Fogueira

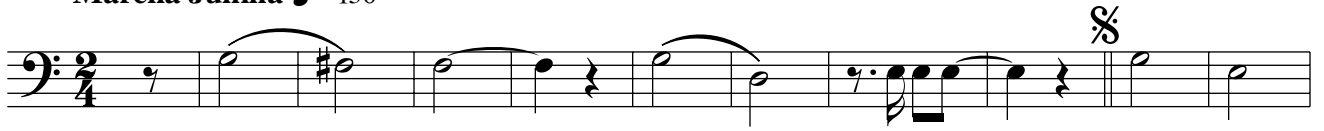
3° Trombone

Marcha Junina

Getúlio Marinho e João Bastos Filho

Arr: Jardilino Maciel

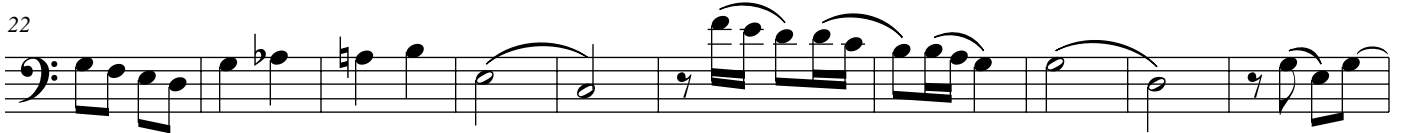
Marcha Junina ♩ = 130



11



22



32



43



53

D.S. 2x al Coda



64



Pula Fogueira

Bombardino B \flat

Marcha Junina

Getúlio Marinho e João Bastos Filho

Arr: Jardilino Maciel

Marcha Junina $\text{♩} = 130$

9

19

28

38

46

55 D.S. 2x al Coda ☉

62

The musical score is written in bass clef with a key signature of two sharps (F# and C#) and a time signature of 2/4. It consists of eight staves of music. The first staff begins with a tempo marking of $\text{♩} = 130$. The score includes various musical notations such as slurs, accents, and dynamic markings like p and f . A section starting at measure 55 is marked 'D.S. 2x al Coda' with a coda symbol ☉ . The piece concludes with a final fermata in measure 62.

Bombardino C

Pula Fogueira

Marcha Junina

Getúlio Marinho e João Bastos Filho

Arr: Jardilino Maciel

Marcha Junina ♩ = 130

Musical staff 1: Bass clef, 2/4 time signature. Measures 1-8. Includes a slur over measures 2-3 and a fermata over measure 8.

Musical staff 2: Bass clef, 2/4 time signature. Measure 9 starts with a repeat sign and a '2' below it. Measures 9-16. Includes a slur over measures 10-11 and a fermata over measure 16.

Musical staff 3: Bass clef, 2/4 time signature. Measures 17-24. Includes a slur over measures 18-19 and a fermata over measure 24.

Musical staff 4: Bass clef, 2/4 time signature. Measures 25-32. Includes a slur over measures 26-27 and a fermata over measure 32.

Musical staff 5: Bass clef, 2/4 time signature. Measures 33-40. Includes a fermata over measure 33 and a fermata over measure 40.

Musical staff 6: Bass clef, 2/4 time signature. Measures 41-48. Includes a sharp sign above measure 41 and a fermata over measure 48. A "D.S. 2x al Coda" instruction is present.

Musical staff 7: Bass clef, 2/4 time signature. Measures 49-56. Includes a fermata over measure 56.

Pula Fogueira

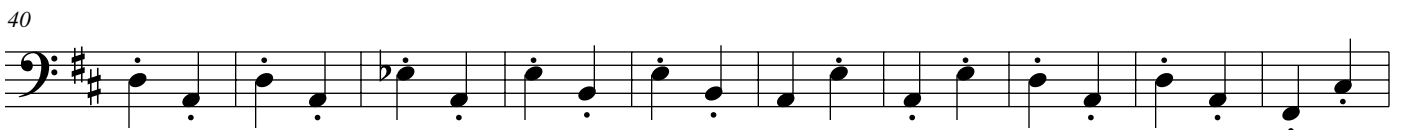
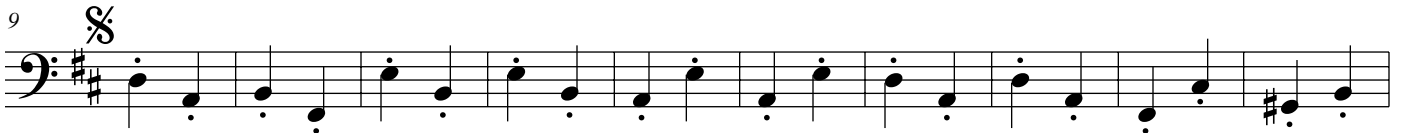
Tuba B \flat

Marcha Junina

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Arr: Jardilino Maciel

Marcha Junina $\text{♩} = 130$



Pula Fogueira

Tuba C

Marcha Junina

Getúlio Marinho e João Bastos Filho

Arr: Jardilino Maciel

Marcha Junina ♩ = 130



10



21



32



43



52

D.S. 2x al Coda ☉



62



Pula Fogueira

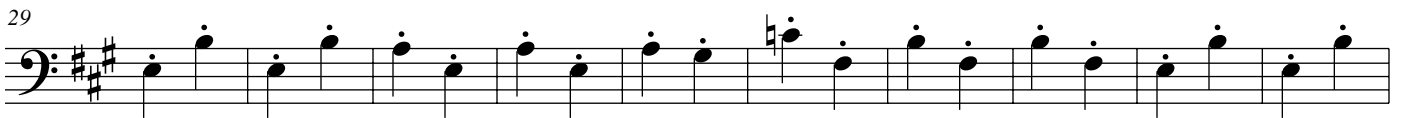
Tuba E \flat

Marcha Junina

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Marcha Junina $\text{♩} = 130$



Pula Fogueira

Bateria

Marcha Junina ♩ = 130

Marcha Junina

Getúlio Marinho e João Bastos Filho
Arr: Jardilino Maciel

Musical notation for measures 1-7. Measure 1 starts with a 2/4 time signature and a single eighth note. Measures 2-7 contain rhythmic patterns with accents and 'x' marks above notes.

Musical notation for measures 8-16. Measure 8 begins with a treble clef and a key signature change to one sharp (F#). Measures 9-16 continue with rhythmic patterns.

Musical notation for measures 17-25, consisting of a series of rhythmic patterns.

Musical notation for measures 26-34, consisting of a series of rhythmic patterns.

Musical notation for measures 35-42. Measure 35 includes a repeat sign and a key signature change to one sharp (F#). Measures 36-42 continue with rhythmic patterns.

Musical notation for measures 43-51, consisting of a series of rhythmic patterns.

Musical notation for measures 52-60. Measure 52 includes the instruction "D.S. 2x al Coda" and a Coda symbol. Measures 53-60 continue with rhythmic patterns.

Musical notation for measures 61-69, consisting of a series of rhythmic patterns. Measure 69 ends with a Coda symbol.



**Projeto
Banco de Partituras
Manoel Ferreira Lima**

Associação Artística de Concertos do Ceará

Rua Perboyre e Silva nº 111, Sala 211 - Centro, Fortaleza-Ce

Fone: (85) 3252-3378