

Relembrando o Gonzagão

Arr. Manoel Ferreira

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flauta (C):** Melodic line in the upper register.
- Requinta (Eb):** Melodic line in the upper register.
- 1ª Clarineta (Bb):** Melodic line in the upper register.
- 2ª Clarineta (Bb):** Melodic line in the upper register.
- 3ª Clarineta (Bb):** Melodic line in the upper register.
- Sax-Soprano (Bb):** Melodic line in the upper register.
- 1º Sax-Alto (Eb):** Rhythmic accompaniment in the middle register.
- 2º Sax-Alto (Eb):** Rhythmic accompaniment in the middle register.
- 1º Sax-Tenor (Bb):** Rhythmic accompaniment in the middle register.
- 2º Sax-Tenor (Bb):** Rhythmic accompaniment in the middle register.
- Sax-Barítono (Eb):** Rhythmic accompaniment in the middle register.
- 1º Trompete (Bb):** Rhythmic accompaniment in the middle register.
- 2º Trompete (Bb):** Rhythmic accompaniment in the middle register.
- 3º Trompete (Bb):** Rhythmic accompaniment in the middle register.
- 1ª Trompa (Eb):** Rhythmic accompaniment in the middle register.
- 2ª Trompa (Eb):** Rhythmic accompaniment in the middle register.
- 3ª Trompa (Eb):** Rhythmic accompaniment in the middle register.
- Bombardino (C):** Rhythmic accompaniment in the lower register.
- 1º Trombone (C):** Rhythmic accompaniment in the lower register.
- 2º Trombone (C):** Rhythmic accompaniment in the lower register.
- 3º Trombone (C):** Rhythmic accompaniment in the lower register.
- Tuba (Bb):** Rhythmic accompaniment in the lower register.
- Bateria:** Two staves for drum and cymbal parts.

10

Flauta (C)

Requinta (Eb)

1° Clarineta (Bb)

2° Clarineta (Bb)

3° Clarineta (Bb)

Sax-Soprano (Bb)

1° Sax-Alto (Eb)

2° Sax-Alto (Eb)

1° Sax-Tenor (Bb)

2° Sax-Tenor (Bb)

Sax-Baritone (Eb)

10

1° Trompete (Bb)

2° Trompete (Bb)

3° Trompete (Bb)

1° Trompa (Eb)

2° Trompa (Eb)

3° Trompa (Eb)

Bombardino (C)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Tuba (Bb)

10

Bateria

20

Flauta (C)

Requinta (Eb)

1° Clarineta (Bb)

2° Clarineta (Bb)

3° Clarineta (Bb)

Sax-Soprano (Bb)

1° Sax-Alto (Eb)

2° Sax-Alto (Eb)

1° Sax-Tenor (Bb)

2° Sax-Tenor (Bb)

Sax-Barítono (Eb)

20

1° Trompete (Bb)

2° Trompete (Bb)

3° Trompete (Bb)

1° Trompa (Eb)

2° Trompa (Eb)

3° Trompa (Eb)

Bombardino (C)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Tuba (Bb)

20

Bateria

30

Flauta (C)

Requinta (Eb)

1ª Clarineta (Bb)

2ª Clarineta (Bb)

3ª Clarineta (Bb)

Sax-Soprano (Bb)

1ª Sax-Alto (Eb)

2ª Sax-Alto (Eb)

1ª Sax-Tenor (Bb)

2ª Sax-Tenor (Bb)

Sax-Barítono (Eb)

30

1ª Trompete (Bb)

2ª Trompete (Bb)

3ª Trompete (Bb)

1ª Trompa (Eb)

2ª Trompa (Eb)

3ª Trompa (Eb)

Bombardino (C)

1ª Trombone (C)

2ª Trombone (C)

3ª Trombone (C)

Tuba (Bb)

30

Bateria

40

Flauta (C)

Requite (Eb)

1ª Clarineta (Bb)

2ª Clarineta (Bb)

3ª Clarineta (Bb)

Sax-Soprano (Bb)

1º Sax-Alto (Eb)

2º Sax-Alto (Eb)

1º Sax-Tenor (Bb)

2º Sax-Tenor (Bb)

Sax-Barítono (Eb)

40

1º Trompete (Bb)

2º Trompete (Bb)

3º Trompete (Bb)

1ª Trompa (Eb)

2ª Trompa (Eb)

3ª Trompa (Eb)

Bombardino (C)

1º Trombone (C)

2º Trombone (C)

3º Trombone (C)

Tuba (Bb)

40

Bateria

50

Flauta (C)

Requinta (Eb)

1° Clarineta (Bb)

2° Clarineta (Bb)

3° Clarineta (Bb)

Sax-Soprano (Bb)

1° Sax-Alto (Eb)

2° Sax-Alto (Eb)

1° Sax-Tenor (Bb)

2° Sax-Tenor (Bb)

Sax-Barítono (Eb)

50

1° Trompete (Bb)

2° Trompete (Bb)

3° Trompete (Bb)

1° Trompa (Eb)

2° Trompa (Eb)

3° Trompa (Eb)

Bombardino (C)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Tuba (Bb)

50

Bateria

60

Flauta (C)

Requinta (Eb)

1° Clarineta (Bb)

2° Clarineta (Bb)

3° Clarineta (Bb)

Sax-Soprano (Bb)

1° Sax-Alto (Eb)

2° Sax-Alto (Eb)

1° Sax-Tenor (Bb)

2° Sax-Tenor (Bb)

Sax-Baritone (Eb)

60

1° Trompete (Bb)

2° Trompete (Bb)

3° Trompete (Bb)

1° Trompa (Eb)

2° Trompa (Eb)

3° Trompa (Eb)

Bombardino (C)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Tuba (Bb)

60

Bateria

70

Flauta (C)

Requinta (Eb)

1° Clarineta (Bb)

2° Clarineta (Bb)

3° Clarineta (Bb)

Sax-Soprano (Bb)

1° Sax-Alto (Eb)

2° Sax-Alto (Eb)

1° Sax-Tenor (Bb)

2° Sax-Tenor (Bb)

Sax-Barítono (Eb)

70

1° Trompete (Bb)

2° Trompete (Bb)

3° Trompete (Bb)

1° Trompa (Eb)

2° Trompa (Eb)

3° Trompa (Eb)

Bombardino (C)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Tuba (Bb)

70

Bateria

80 1. 2. *Lento (in 2)* *Xote*

Flauta (C)

Requite (Eb)

1º Clarineta (Bb)

2º Clarineta (Bb)

3º Clarineta (Bb)

Sax-Soprano (Bb)

1º Sax-Alto (Eb)

2º Sax-Alto (Eb)

1º Sax-Tenor (Bb)

2º Sax-Tenor (Bb)

Sax-Barítono (Eb)

80 1. 2.

1º Trompete (Bb)

2º Trompete (Bb)

3º Trompete (Bb)

1º Trompa (Eb)

2º Trompa (Eb)

3º Trompa (Eb)

Bombardino (C)

1º Trombone (C)

2º Trombone (C)

3º Trombone (C)

Tuba (Bb)

80 1. 2.

Bateria

89

Flauta (C)

Requineta (Eb)

1° Clarineta (Bb)

2° Clarineta (Bb)

3° Clarineta (Bb)

Sax-Soprano (Bb)

1° Sax-Alto (Eb)

2° Sax-Alto (Eb)

1° Sax-Tenor (Bb)

2° Sax-Tenor (Bb)

Sax-Barítono (Eb)

89

1° Trompete (Bb)

2° Trompete (Bb)

3° Trompete (Bb)

1° Trompa (Eb)

2° Trompa (Eb)

3° Trompa (Eb)

Bombardino (C)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Tuba (Bb)

89

Bateria

98

Flauta (C)

Requite (Eb)

1° Clarineta (Bb)

2° Clarineta (Bb)

3° Clarineta (Bb)

Sax-Soprano (Bb)

1° Sax-Alto (Eb)

2° Sax-Alto (Eb)

1° Sax-Tenor (Bb)

2° Sax-Tenor (Bb)

Sax-Barítono (Eb)

98

1° Trompete (Bb)

2° Trompete (Bb)

3° Trompete (Bb)

1° Trompa (Eb)

2° Trompa (Eb)

3° Trompa (Eb)

Bombardino (C)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Tuba (Bb)

98

Bateria

107

Flauta (C)

Requinta (Eb)

1° Clarineta (Bb)

2° Clarineta (Bb)

3° Clarineta (Bb)

Sax-Soprano (Bb)

1° Sax-Alto (Eb)

2° Sax-Alto (Eb)

1° Sax-Tenor (Bb)

2° Sax-Tenor (Bb)

Sax-Barítono (Eb)

107

1° Trompete (Bb)

2° Trompete (Bb)

3° Trompete (Bb)

1° Trompa (Eb)

2° Trompa (Eb)

3° Trompa (Eb)

Bombardino (C)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Tuba (Bb)

107

Bateria

116

Flauta (C)

Requinta (Eb)

1° Clarineta (Bb)

2° Clarineta (Bb)

3° Clarineta (Bb)

Sax-Soprano (Bb)

1° Sax-Alto (Eb)

2° Sax-Alto (Eb)

1° Sax-Tenor (Bb)

2° Sax-Tenor (Bb)

Sax-Baritone (Eb)

116

1° Trompete (Bb)

2° Trompete (Bb)

3° Trompete (Bb)

1° Trompa (Eb)

2° Trompa (Eb)

3° Trompa (Eb)

Bombardino (C)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Tuba (Bb)

116

Bateria

125 1. 2.

Flauta (C)

Requinta (Eb)

1° Clarineta (Bb)

2° Clarineta (Bb)

3° Clarineta (Bb)

Sax-Soprano (Bb)

1° Sax-Alto (Eb)

2° Sax-Alto (Eb)

1° Sax-Tenor (Bb)

2° Sax-Tenor (Bb)

Sax-Baritone (Eb)

125 1. 2.

1° Trompete (Bb)

2° Trompete (Bb)

3° Trompete (Bb)

1° Trompa (Eb)

2° Trompa (Eb)

3° Trompa (Eb)

Bombardino (C)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Tuba (Bb)

125 1. 2.

Bateria

134

Flauta (C)

Requineta (Eb)

1° Clarineta (Bb)

2° Clarineta (Bb)

3° Clarineta (Bb)

Sax-Soprano (Bb)

1° Sax-Alto (Eb)

2° Sax-Alto (Eb)

1° Sax-Tenor (Bb)

2° Sax-Tenor (Bb)

Sax-Barítono (Eb)

134

1° Trompete (Bb)

2° Trompete (Bb)

3° Trompete (Bb)

1° Trompa (Eb)

2° Trompa (Eb)

3° Trompa (Eb)

Bombardino (C)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Tuba (Bb)

134

Bateria

143

Flauta (C)

Requinta (Eb)

1ª Clarineta (Bb)

2ª Clarineta (Bb)

3ª Clarineta (Bb)

Sax-Soprano (Bb)

1º Sax-Alto (Eb)

2º Sax-Alto (Eb)

1º Sax-Tenor (Bb)

2º Sax-Tenor (Bb)

Sax-Barítono (Eb)

143

1ª Trompete (Bb)

2ª Trompete (Bb)

3ª Trompete (Bb)

1ª Trompa (Eb)

2ª Trompa (Eb)

3ª Trompa (Eb)

Bombardino (C)

1ª Trombone (C)

2ª Trombone (C)

3ª Trombone (C)

Tuba (Bb)

143

Bateria

150

Flauta (C)

Requinta (Eb)

1° Clarineta (Bb)

2° Clarineta (Bb)

3° Clarineta (Bb)

Sax-Soprano (Bb)

1° Sax-Alto (Eb)

2° Sax-Alto (Eb)

1° Sax-Tenor (Bb)

2° Sax-Tenor (Bb)

Sax-Barítono (Eb)

150

1° Trompete (Bb)

2° Trompete (Bb)

3° Trompete (Bb)

1° Trompa (Eb)

2° Trompa (Eb)

3° Trompa (Eb)

Bombardino (C)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Tuba (Bb)

150

Bateria

158 1. 2. 1. 2. Poco Lento

Flauta (C)

Requinta (Eb)

1° Clarineta (Bb)

2° Clarineta (Bb)

3° Clarineta (Bb)

Sax-Soprano (Bb)

1° Sax-Alto (Eb)

2° Sax-Alto (Eb)

1° Sax-Tenor (Bb)

2° Sax-Tenor (Bb)

Sax-Baritone (Eb)

158 1. 2. 1. 2. Poco Lento

1° Trompete (Bb)

2° Trompete (Bb)

3° Trompete (Bb)

1° Trompa (Eb)

2° Trompa (Eb)

3° Trompa (Eb)

Bombardino (C)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Tuba (Bb)

158 1. 2. 1. 2. Poco Lento

Bateria

Relembrando o Gonzagão

Flauta (C)

Arr. Manoel Ferreira

8

16

24

32

42

50

71

Relembrando o Gonzagão - Flauta (C)

83 *Lento (in 2)* *Xote*

89

101

113

119

131

141

148

161 *Poco Lento*

Relembrando o Gonzagão

Requinta (Eb)

Arr. Manoel Ferreira

Musical score for Requinta (Eb) in 2/4 time, arranged by Manoel Ferreira. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music, with measure numbers 8, 16, 23, 30, 40, 47, 68, and 79 indicated. The score includes various musical notations such as rests, eighth and sixteenth notes, beams, slurs, and dynamic markings like *f*. There are also first and second endings marked with '1.' and '2.'. The piece concludes with a section marked *Lento (in 2)* and *Xote*, featuring a triplet of eighth notes and a final flourish.

Relembrando o Gonzagão

1ª Clarineta (Bb)

Arr. Manoel Ferreira

Musical score for 1ª Clarineta (Bb) of 'Relembrando o Gonzagão'. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of eight staves of music, with measure numbers 8, 16, 24, 31, 41, 49, 70, and 78 indicated at the beginning of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with '1.' and '2.'. A dynamic marking of *f* (forte) is present at measure 49. The piece concludes with a *Lento (in 2)* section starting at measure 78, marked with a checkmark (√).

Relembrando o Gonzagão - 1ª Clarineta (Bb)

85 *Xote*

99

107

116

126

140

156 *Poco Lento*

Relembrando o Gonzagão

2ª Clarineta (Bb)

Arr. Manoel Ferreira

Musical score for 2ª Clarineta (Bb) in 2/4 time, key of D major. The score consists of nine staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff begins at measure 8. The third staff begins at measure 16. The fourth staff begins at measure 24. The fifth staff begins at measure 32 and includes first and second endings. The sixth staff begins at measure 42 and includes first and second endings. The seventh staff begins at measure 50 and includes a forte (f) dynamic marking and a measure rest of 15 measures. The eighth staff begins at measure 71. The ninth staff begins at measure 79 and includes first and second endings, a fermata, and a tempo change to Lento (in 2).

Relembrando o Gonzagão - 2ª Clarineta (Bb)

Xote

86

98

105

113

119

131

141

147

161

1.

2.

3.

4.

7.

8.

Poco Lento

Detailed description: This is a musical score for the 2nd Clarinet (Bb) part of the piece 'Relembrando o Gonzagão'. The score is written in treble clef and consists of nine staves of music. The key signature is Bb major (two flats). The tempo is marked 'Xote' at the beginning and 'Poco Lento' at the end. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 86, 98, 105, 113, 119, 131, 141, 147, and 161 are indicated at the start of their respective staves. First and second endings are marked with '1.' and '2.'. There are also markings for measures 7, 8, 3, and 4. The piece concludes with a final cadence.

Relembrando o Gonzagão

3ª Clarineta (Bb)

Arr. Manoel Ferreira

Musical score for 3ª Clarineta (Bb) of 'Relembrando o Gonzagão'. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of nine staves of music, with measure numbers 8, 16, 24, 32, 42, 50, 71, and 79 indicated at the beginning of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are first and second endings marked with '1.' and '2.' at measures 32-33 and 42-43. A dynamic marking of *f* (forte) is present at measure 50. The score concludes with a *Lento (in 2)* section starting at measure 79, marked with a checkmark and a large '8'.

Relembrando o Gonzagão

Sax-Soprano (Bb)

Arr. Manoel Ferreira

Musical score for Sax-Soprano (Bb) in 2/4 time, key of D major. The score consists of ten staves of music, with measure numbers 8, 16, 24, 32, 39, 48, 56, 70, and 78 indicated at the beginning of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are first and second endings marked with '1.' and '2.' at measures 32-35 and 39-42. A dynamic marking of *f* (forte) is present at measure 48. The score concludes with a *Lento (in 2)* marking at measure 78.

Relembrando o Gonzagão - Sax-Soprano (Bb)

Xote

85

97

103

111

118

125

133

143

158

Poco Lento

Relembrando o Gonzagão

1º Sax-Alto (Eb)

Arr. Manoel Ferreira

Musical score for 1º Sax-Alto (Eb) of "Relembrando o Gonzagão". The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The piece consists of 84 measures, divided into 10 systems of 8 measures each. The notation includes various rhythmic patterns, slurs, and dynamic markings such as *f*. The score features several first and second endings, and a triplet in measure 43. The key signature changes to one sharp (F#) at measure 61. The piece concludes with a first ending in measure 84.

Relembrando o Gonzagão - 1º Sax-Alto (Eb)

2. *Lento (in 2)* *Xote*

83

89

99

106

113

121

127

134

140

147

149

Detailed description: This is a musical score for the 1st Alto Saxophone part of the piece 'Relembrando o Gonzagão'. The score is written in treble clef with a key signature of one flat (Bb). It begins with a tempo marking of 'Lento (in 2)' and a style of 'Xote'. The music is divided into measures, with measure numbers 83, 89, 99, 106, 113, 121, 127, 134, 140, 147, and 149 indicated. The score includes various musical notations such as slurs, accents, and dynamic markings. There are several first and second endings marked with '1.' and '2.'. A '2.' marking is also present at the beginning of the first staff. A '4' marking is seen above a measure in the second staff. A '3' marking is above a measure in the fifth staff. A '3' marking is also above a measure in the eighth staff. The piece concludes with a final cadence in the 149th measure.

Relembrando o Gonzagão

3º Sax-Alto (Eb)

Arr. Manoel Ferreira

The musical score is written for a 3rd Alto Saxophone in Eb. It consists of ten staves of music, each starting with a measure number on the left. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'f'. There are also first and second endings indicated by bracketed lines with numbers 1 and 2. The piece concludes with a final measure on the tenth staff.

Relembrando o Gonzagão - 3º Sax-Alto (Eb)

78 *Lento (in 2)*

86 *Xote* *Xote*

93 *Xote*

103 *Xote*

110 *Xote*

119 *Xote*

125 *Xote*

132 *Xote*

138 *Xote*

145 *Xote*

152 *Xote*

Relembrando o Gonzagão

2º Sax-Tenor (Bb)

Arr. Manoel Ferreira

Musical score for 2º Sax-Tenor (Bb) of 'Relembrando o Gonzagão'. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of ten staves of music, with measure numbers 8, 16, 24, 32, 39, 48, 56, 64, 71, and 79 indicated at the beginning of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with '1.' and '2.'. A dynamic marking of *f* (forte) is present at measure 48. The score concludes with a *Lento (in 2)* marking and a final note.

Relembrando o Gonzagão - 2º Sax-Tenor (Bb)

Xote

86

93

103

110

119

125

132

138

145

152

159

1.

2.

3

1.

2.

1.

2.

3

1.

2.

1.

2.

3

1.

2.

1.

2.

Poco Lento

Relembrando o Gonzagão

4º Sax-Tenor (Bb)

Arr. Manoel Ferreira

Musical score for 4º Sax-Tenor (Bb) in 2/4 time, key of D major. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with '1.' and '2.'. A dynamic marking of *f* (forte) appears at measure 48. The score concludes with a *Lento (in 2)* marking and a final note.

Relembrando o Gonzagão - 4º Sax-Tenor (Bb)

Xote

86

93

103

110

119

125

132

138

145

152

159

Poco Lento

Relembrando o Gonzagão

Sax-Barítono (Eb)

Arr. Manoel Ferreira

The musical score is written for Sax-Barítono (Eb) in 2/4 time. It consists of ten staves of music, each starting with a measure number on the left. The key signature is two sharps (F# and C#). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *f*. There are also first and second endings indicated by bracketed lines with numbers 1 and 2. The piece concludes with a double bar line and repeat dots.

8
16
23
30
37
46
53
61
68
76

Relembrando o Gonzagão - Sax-Barítono (Eb)

83 *Lento (in 2)* *Xote*

89

104

111

120

126

133

139

146

153

160 *Poco Lento*

Relembrando o Gonzagão

1º Trompete (Bb)

Arr. Manoel Ferreira

Musical score for 1º Trompete (Bb) of 'Relembrando o Gonzagão'. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of ten staves of music, with measure numbers 8, 16, 30, 38, 46, 54, 63, and 71 indicated at the beginning of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with '1.' and '2.'. The score concludes with a double bar line and a fermata over the final chord.

Relembrando o Gonzagão - 1º Trompete (Bb)

Lento (in 2) *Xote*

84

92

100

108

115

125

132

142

152

160

Poco Lento

Relembrando o Gonzagão

2º Trompete (Bb)

Arr. Manoel Ferreira

Musical score for 2º Trompete (Bb) in 2/4 time, key of G major. The score consists of nine staves of music, with measure numbers 8, 16, 30, 38, 46, 54, 63, and 71 indicated at the beginning of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with '1.' and '2.'. The score concludes with a double bar line and a repeat sign.

Relembrando o Gonzagão - 2º Trompete (Bb)

Lento (in 2) *Xote*

84

92

100

108

115

125

132

142

152

160

Poco Lento

Relembrando o Gonzagão

3º Trompete (Bb)

Arr. Manoel Ferreira

Musical score for 3º Trompete (Bb) of 'Relembrando o Gonzagão'. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of ten staves of music, with measure numbers 8, 16, 30, 38, 46, 54, 63, and 71 indicated at the beginning of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with '1.' and '2.'. A fermata is present over a measure at the end of the piece.

Relembrando o Gonzagão - 3º Trompete (Bb)

Lento (in 2) *Xote*

84

92

100

108

115

125

132

142

152

160

Poco Lento

Relembrando o Gonzagão

1ª Trompa (Eb)

Arr. Manoel Ferreira

Musical score for 1ª Trompa (Eb) of 'Relembrando o Gonzagão'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of ten staves of music, with measure numbers 6, 13, 20, 28, 35, 42, 51, 65, and 72 indicated at the beginning of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with '1.' and '2.' above the staff lines. A sixteenth-note triplet is marked with a '6' above it. The score concludes with a double bar line and a common time signature (C) at the end of the final staff.

Relembrando o Gonzagão - 1ª Trompa (Eb)

Lento (in 2) *Xote*

84

91

99

107

114

122

129

137

139

149

Detailed description: This is a musical score for the 1st Trumpet part in Eb, titled 'Relembrando o Gonzagão'. The tempo is 'Lento (in 2)' and the style is 'Xote'. The score consists of ten staves of music, numbered 84 to 149. The key signature is one flat (Bb). The music features a variety of rhythmic patterns, including dotted rhythms and eighth notes. There are several first and second endings marked with '1.' and '2.'. The score concludes with a double bar line and repeat dots.

Relembrando o Gonzagão

2ª Trompa (Eb)

Arr. Manoel Ferreira

Musical score for 2ª Trompa (Eb) of 'Relembrando o Gonzagão'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of nine staves of music, with measure numbers 6, 13, 20, 28, 35, 42, 51, 65, and 72 indicated at the beginning of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with '1.' and '2.'. A trill is marked with a checkmark (✓) at the end of the final staff.

Relembrando o Gonzagão - 2ª Trompa (Eb)

Lento (in 2)

Xote

84

91

99

107

114

122

129

137

138

149

Relembrando o Gonzagão

3ª Trompa (Eb)

Arr. Manoel Ferreira

Musical score for 3ª Trompa (Eb) of 'Relembrando o Gonzagão'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of ten staves of music, with measure numbers 6, 13, 20, 28, 35, 42, 51, 65, and 72 indicated at the beginning of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with '1.' and '2.'. A sixteenth-note triplet is marked with a '6' above it, and a final sixteenth-note triplet is marked with a '6' above it and a checkmark below it. The score ends with a double bar line and a common time signature (C).

Relembrando o Gonzagão

Bombardino (Bb)

Arr. Manoel Ferreira

8

16

24

32

39

46

54

68

76

The musical score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp. The score includes various musical notations such as slurs, accents, and fingering numbers (1, 2, 7). There are first and second endings marked with '1.' and '2.' at measures 32-33 and 39-40. The piece concludes with a first ending at measure 76.

Relembrando o Gonzagão - Bombardino (Bb)

83 *Lento (in 2)* *Xote*

91

99

107

116

123

129

142

150

158 *Poco Lento*

The musical score is written for Bombardino in B-flat major and 2/4 time. It begins with a tempo marking of *Lento (in 2)* and a style marking of *Xote*. The score consists of ten staves of music, each starting with a measure number (83, 91, 99, 107, 116, 123, 129, 142, 150, 158). The notation includes various rhythmic patterns, slurs, accents, and dynamic markings. Key features include: a triplet of eighth notes at measure 107; a sixteenth-note triplet at measure 142; and a final section marked *Poco Lento* starting at measure 158. The score concludes with a double bar line.

Relembrando o Gonzagão

Bombardino (C)

Arr. Manoel Ferreira

8

16

24

32

39

47

57

70

77

The musical score is written in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with a melodic line featuring slurs and accents. The second staff starts with a measure number '8' and contains a series of eighth-note patterns with slurs. The third staff starts with a measure number '16' and features a long slur over the first few notes. The fourth staff starts with a measure number '24' and continues with eighth-note patterns. The fifth staff starts with a measure number '32' and includes first and second endings. The sixth staff starts with a measure number '39' and features a first ending. The seventh staff starts with a measure number '47' and includes a second ending. The eighth staff starts with a measure number '57' and features a seventh-note ornament. The ninth staff starts with a measure number '70' and continues with eighth-note patterns. The tenth staff starts with a measure number '77' and includes first and second endings, with a final flourish.

Relembrando o Gonzagão - Bombardino (C)

Lento (in 2) *Xote*

84

92

99

107

116

123

129

142

150

158

Poco Lento

Relembrando o Gonzagão

1º Trombone (C)

Arr. Manoel Ferreira

8

16

30

38

46

54

68

75

82

1. 2. 3. 1. 2. 2. 7. 1. 2. *Lento (in 2)* *Xote* 2

Detailed description of the musical score: The score is written for a 1st Trombone in C, in 2/4 time. It consists of nine staves of music. The first staff begins with a bass clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs and accents. There are several first and second endings marked with '1.' and '2.'. Dynamic markings include accents and hairpins. At the end of the piece, there is a section marked 'Lento (in 2)' and 'Xote', with a fermata over a long note. The score concludes with a final measure marked with a '2'.

Relembrando o Gonzagão - 1º Trombone (C)

90

97

104

114

121

127

134

144

152

159

Relembrando o Gonzagão

2º Trombone (C)

Arr. Manoel Ferreira

Musical score for 2º Trombone (C) in 2/4 time, key of B-flat major. The score consists of ten staves of music, numbered 8, 16, 30, 38, 46, 54, 68, 75, and 82. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. It includes first and second endings, triplets, and dynamic markings such as *Lento (in 2)* and *Xote*. The score concludes with a final measure marked with a fermata and a dynamic marking of *2*.

Relembrando o Gonzagão - 2º Trombone (C)

90

97

104

114

121

127

134

144

152

159

1. 2. 3. 1. 2. 1. 2. 1. 2. Poco Lento

Detailed description: This is a musical score for the 2nd Trombone (C) part of the piece 'Relembrando o Gonzagão'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music, each starting with a measure number (90, 97, 104, 114, 121, 127, 134, 144, 152, 159). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with '1.' and '2.'. Performance markings include accents (>), slurs, and dynamic markings like 'Poco Lento' at the end. The score concludes with a double bar line.

Relembrando o Gonzagão

3º Trombone (C)

Arr. Manoel Ferreira

Musical score for 3rd Trombone (C) of 'Relembrando o Gonzagão'. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 2/4 time signature. It consists of ten staves of music, with measure numbers 8, 16, 30, 38, 46, 54, 68, 75, and 82 indicated at the beginning of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with '1.' and '2.'. Performance markings include 'Lento (in 2)' and 'Xote'. The score concludes with a final measure marked with a '2'.

Relembrando o Gonzagão

Tuba (Bb)

Arr. Manoel Ferreira

8

16

24

32

39

46

53

61

68

76

The musical score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with '1.' and '2.'. The score concludes with a double bar line and repeat dots.

Relembrando o Gonzagão - Tuba (Bb)

2. *Lento (in 2)* *Xote*

83

90

98

106 1.

114 2.

121 1. 2. 1. 2.

128

136 ✓ ✓ ✓

144 ✓

152 1.

159 2. 1. 2. *Poco Lento*

Detailed description: This is a musical score for a Tuba in B-flat. The piece is in 2/4 time and is divided into several measures. The score includes various dynamics such as *Lento (in 2)*, *Xote*, and *Poco Lento*. It also features articulations like accents (checkmarks) and slurs. The key signature changes from one flat (Bb) to one sharp (F#) and back to one flat (Bb). The score is marked with measure numbers 83, 90, 98, 106, 114, 121, 128, 136, 144, 152, and 159. First and second endings are indicated with bracketed numbers 1 and 2.

Relembrando o Gonzagão

Tuba (Eb)

Arr. Manoel Ferreira

8

16

23

31

38

45

52

60

67

75

The musical score is written in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with a treble clef and a key signature change to two sharps. The score includes various rhythmic figures, including eighth and sixteenth notes, and rests. There are first and second endings marked with '1.' and '2.' at measures 31-38 and 45-52. The piece concludes with a double bar line and repeat signs at the end of the final staff.

Relembrando o Gonzagão - Tuba (Eb)

83 *Lento (in 2)* *Xote*

90

98

106

114

121

128

136

144

152

159 *Poco Lento*

Relembrando o Gonzagão

Bateria

Arr. Manoel Ferreira

The musical score is written for a drum set in 2/4 time. It consists of six systems of music, each with a top staff for the snare drum and a bottom staff for the bass drum. The score is divided into sections by measure numbers and includes various rhythmic patterns and dynamics.

- System 1:** Measures 15, 14, and 3. Labeled "Ritmo de Baião".
- System 2:** Measures 6, 2, 3, 16, and 12. Labeled "Ritmo de Baião".
- System 3:** Measures 3, 2, 13, and 12. Labeled "Ritmo de Xote". Includes the instruction "Lento (in 2)".
- System 4:** Measures 2, 4, 3, and 2. Labeled "Ritmo de Xote".
- System 5:** Measures 13 and 13. Labeled "Ritmo de Xote".
- System 6:** Measures 9, 3, and 2. Labeled "Ritmo de Xote". Includes the instruction "Poco Lento".