

PROJETO FORTALECIMENTO MUSICAL

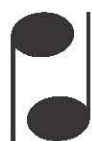
RETRETA (Baião)

Autor: Edilson Ferreira dos Santos



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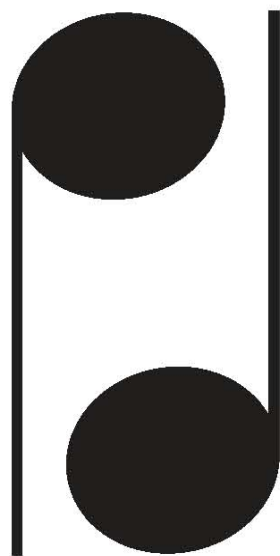
Ação Cultural



**Sistema Estadual
Bandas de Música**



**GOVERNO DO
ESTADO DO CEARÁ**
Secretaria da Cultura



Sistema Estadual Bandas de Música

Edilson Ferreira dos Santos, logrou êxito ao se classificar no VIII Edital de Incentivo as Artes - Área de Música - Categoria Concurso Alberto Nepomuceno de Composição para Banda de Música - lançado no ano de 2011 pela Secretaria da Cultura do Estado do Ceará, com a música **Retreta**.



RETRETA

Score

Baião

Autor: Edilson Ferreira dos Santos

The musical score is arranged in a standard orchestral format with 20 staves. The instruments are listed on the left side of each staff. The score is in 4/4 time and the key signature has two sharps (F# and C#). The Flauta C part begins with a melodic line in the first measure. The woodwinds (Requieta E♭, Clarinetes, Saxofones) and brass (Trompetas, Trombones, Bombardino, Tuba) parts enter in the second measure with various rhythmic patterns and sustained notes. The percussion section (Zabumba, Caixa, Pratos, Triângulo) provides a steady rhythmic accompaniment throughout the piece. The Triângulo part is particularly active, playing a complex rhythmic pattern in the first measure.

The musical score is arranged in a standard orchestral layout. It begins with a rehearsal mark '8' at the top left. The instruments are listed on the left side of the page. The Flauta C part starts with a melodic line in the fourth measure. The Requieta E♭, 1° Clarinete B♭, and 2° Clarinete B♭ parts have similar melodic lines. The 3° Clarinete B♭ part has a more rhythmic line. The Saxofones (Alto and Tenor) and Sax Barítono parts are mostly silent. The Trompetas (1°, 2°, 3°) and Trombones (1°, 2°, 3°) parts are mostly silent. The Bombardino C part is silent. The Tuba C part has a rhythmic line. The Zabumba part has a rhythmic line with dynamics 'f a' and 'ff a'. The Caixa part has a rhythmic line. The Pratos part has a rhythmic line. The Triângulo part has a rhythmic line.

13

Flauta C

Reuinta E \flat

1º Clarinete B \flat

2º Clarinete B \flat

3º Clarinete B \flat

1º Sax.-Alto E \flat

2º Sax.-Alto E \flat

1º Sax.-Tenor B \flat

2º Sax.-Tenor B \flat

Sax Barítono

13

1º Trompete B \flat

2º Trompete B \flat

3º Trompete B \flat

13

1º Horn F

2º Horn F

3º Horn F

1º Trombone C

2º Trombone C

3º Trombone C

Bombardino C

Tuba C

13

Zabumba

13

Caixa

13

Pratos

13

Triângulo

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flauta C, Requiteira E♭, 1º Clarinete B♭, 2º Clarinete B♭, 3º Clarinete B♭, 1º Sax.-Alto E♭, 2º Sax.-Alto E♭, 1º Sax.-Tenor B♭, 2º Sax.-Tenor B♭, Sax Barítono, 1º Trompete B♭, 2º Trompete B♭, 3º Trompete B♭, 1º Horn F, 2º Horn F, 3º Horn F, 1º Trombone C, 2º Trombone C, 3º Trombone C, Bombardino C, Tuba C, Zabumba, Caixa, Pratos, and Triângulo. The score includes a rehearsal mark '18' at the beginning of the first staff and a first ending bracket '1.' at the end of the first staff. The key signature is one sharp (F#) and the time signature is 2/4.

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Flauta C**: Treble clef, starting at measure 22 with a second ending bracket.
- Requiteira E♭**: Treble clef, starting at measure 22 with a second ending bracket.
- 1º Clarinete B♭**: Treble clef, starting at measure 22 with a second ending bracket.
- 2º Clarinete B♭**: Treble clef, starting at measure 22 with a second ending bracket.
- 3º Clarinete B♭**: Treble clef, starting at measure 22 with a second ending bracket.
- 1º Sax.-Alto E♭**: Treble clef, starting at measure 22 with a second ending bracket.
- 2º Sax.-Alto E♭**: Treble clef, starting at measure 22 with a second ending bracket.
- 1º Sax.-Tenor B♭**: Treble clef, starting at measure 22 with a second ending bracket.
- 2º Sax.-Tenor B♭**: Treble clef, starting at measure 22 with a second ending bracket.
- Sax Barítono**: Treble clef, starting at measure 22 with a second ending bracket.
- 1º Trompete B♭**: Treble clef, starting at measure 22 with a second ending bracket.
- 2º Trompete B♭**: Treble clef, starting at measure 22 with a second ending bracket.
- 3º Trompete B♭**: Treble clef, starting at measure 22 with a second ending bracket.
- 1º Horn F**: Treble clef, starting at measure 22 with a second ending bracket.
- 2º Horn F**: Treble clef, starting at measure 22 with a second ending bracket.
- 3º Horn F**: Treble clef, starting at measure 22 with a second ending bracket.
- 1º Trombone C**: Bass clef, starting at measure 22 with a second ending bracket.
- 2º Trombone C**: Bass clef, starting at measure 22 with a second ending bracket.
- 3º Trombone C**: Bass clef, starting at measure 22 with a second ending bracket.
- Bombardino C**: Bass clef, starting at measure 22 with a second ending bracket.
- Tuba C**: Bass clef, starting at measure 22 with a second ending bracket.
- Zabumba**: Percussion, starting at measure 22 with a second ending bracket.
- Caixa**: Percussion, starting at measure 22 with a second ending bracket. Includes rhythmic notation and the word "rufo" written below the staff.
- Pratos**: Percussion, starting at measure 22 with a second ending bracket.
- Triângulo**: Percussion, starting at measure 22 with a second ending bracket.

Flauta C

Requiteira Eb

1º Clarinete Bb

2º Clarinete Bb

3º Clarinete Bb

1º Sax.-Alto Eb

2º Sax.-Alto Eb

1º Sax.-Tenor Bb

2º Sax.-Tenor Bb

Sax Barítono

1º Trompete Bb

2º Trompete Bb

3º Trompete Bb

1º Horn F

2º Horn F

3º Horn F

1º Trombone C

2º Trombone C

3º Trombone C

Bombardino C

Tuba C

Zabumba

Caixa

Pratos

Triângulo

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flauta C
- Requieta E \flat
- 1 $^\circ$ Clarinete B \flat
- 2 $^\circ$ Clarinete B \flat
- 3 $^\circ$ Clarinete B \flat
- 1 $^\circ$ Sax.-Alto E \flat
- 2 $^\circ$ Sax.-Alto E \flat
- 1 $^\circ$ Sax.-Tenor B \flat
- 2 $^\circ$ Sax.-Tenor B \flat
- Sax Barítono
- 1 $^\circ$ Trompete B \flat
- 2 $^\circ$ Trompete B \flat
- 3 $^\circ$ Trompete B \flat
- 1 $^\circ$ Horn F
- 2 $^\circ$ Horn F
- 3 $^\circ$ Horn F
- 1 $^\circ$ Trombone C
- 2 $^\circ$ Trombone C
- 3 $^\circ$ Trombone C
- Bombardino C
- Tuba C
- Zabumba
- Caixa
- Pratos
- Triângulo

The score includes various musical notations such as rests, notes, stems, and dynamic markings like 'f' and 'a'. A rehearsal mark '30' is present at the beginning of several staves.

This page of the musical score, titled 'RETRETA', contains 20 staves of music. The instruments are listed on the left side of each staff:

- Flauta C
- Requinta E \flat
- 1 $^{\circ}$ Clarinete B \flat
- 2 $^{\circ}$ Clarinete B \flat
- 3 $^{\circ}$ Clarinete B \flat
- 1 $^{\circ}$ Sax.-Alto E \flat
- 2 $^{\circ}$ Sax.-Alto E \flat
- 1 $^{\circ}$ Sax.-Tenor B \flat
- 2 $^{\circ}$ Sax.-Tenor B \flat
- Sax Barítono
- 1 $^{\circ}$ Trompete B \flat
- 2 $^{\circ}$ Trompete B \flat
- 3 $^{\circ}$ Trompete B \flat
- 1 $^{\circ}$ Horn F
- 2 $^{\circ}$ Horn F
- 3 $^{\circ}$ Horn F
- 1 $^{\circ}$ Trombone C
- 2 $^{\circ}$ Trombone C
- 3 $^{\circ}$ Trombone C
- Bombardino C
- Tuba C
- Zabumba
- Caixa
- Pratos
- Triângulo

The score is divided into measures by vertical bar lines. A double bar line with repeat dots is present at the beginning of the 10th measure of each staff. The key signature consists of two sharps (F# and C#), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts (Zabumba, Caixa, Pratos, Triângulo) are written in a simplified notation style.

40 1.

Flauta C

Requiteira Eb

1º Clarinete Bb

2º Clarinete Bb

3º Clarinete Bb

1º Sax.-Alto Eb

2º Sax.-Alto Eb

1º Sax.-Tenor Bb

2º Sax.-Tenor Bb

Sax Barítono

40 1.

1º Trompete Bb

2º Trompete Bb

3º Trompete Bb

1º Horn F

2º Horn F

3º Horn F

1º Trombone C

2º Trombone C

3º Trombone C

Bombardino C

Tuba C

40 1.

Zabumba

40

Caixa

40

Pratos

40

Triângulo

The musical score is arranged in a standard orchestral layout. It begins with a first ending bracket at measure 52, which repeats for the second ending. The instruments are listed on the left side of the page. The woodwind section includes Flauta C, Requiteira E♭, three Clarinetes (1°, 2°, 3°), four Saxofones (1° and 2° Sax.-Alto E♭, 1° and 2° Sax.-Tenor B♭), and Sax Barítono. The brass section consists of three Trompetas (1°, 2°, 3° B♭), three Horns (1°, 2°, 3° F), three Trombones (1°, 2°, 3° C), Bombardino C, and Tuba C. The percussion section includes Zabumba, Caixa, Pratos, and Triângulo. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play a melodic line with various articulations, while the brass and percussion provide a rhythmic accompaniment.

58 Flauta C

58 Reuinta E \flat

58 1º Clarinete B \flat

58 2º Clarinete B \flat

58 3º Clarinete B \flat

58 1º Sax.-Alto E \flat

58 2º Sax.-Alto E \flat

58 1º Sax.-Tenor B \flat

58 2º Sax.-Tenor B \flat

58 Sax Barítono

58 1º Trompete B \flat

58 2º Trompete B \flat

58 3º Trompete B \flat

58 1º Horn F

58 2º Horn F

58 3º Horn F

58 1º Trombone C

58 2º Trombone C

58 3º Trombone C

58 Bombardino C

58 Tuba C

58 Zabumba

58 Caixa

58 Pratos

58 Triângulo

D.S. al Coda

RETRETA

Flauta C

Baião

Autor: Edilson Ferreira dos Santos

6

13

17

20

24

29

35

40

52

2

5

1.

2.

1, 3.

2.

4

3

6

2

D.S. al Coda

RETRETA

Requinta E \flat

Baião

Autor: Edilson Ferreira dos Santos

5

13

17

20

23

28

32

40

52

1.

2.

1, 3.

2.

3

4

3

6

2 D.S. al Coda

RETRETA

1º Clarinete B \flat

Baião

Autor: Edilson Ferreira dos Santos

9

13

16

22

25

28

32

40

52

58

D.S. al Coda

RETRETA

2º Clarinete B \flat

Baião

Autor: Edilson Ferreira dos Santos

9

13

17

23

28

32

40

52

55

D.S. al Coda

RETRETA

3º Clarinete B \flat

Baião

Autor: Edilson Ferreira dos Santos

9

13

16

22

25

28

32

40

52

58

D.S. al Coda

RETRETA

1º Sax.-Alto E♭

Baião

Autor: Edilson Ferreira dos Santos

8

17

21

24

29

34

40

52

3

5

6

1.

2.

1, 3.

2.

2

4

5 D.S. al Coda

RETRETA

2º Sax.-Alto E \flat

Baião

Autor: Edilson Ferreira dos Santos

3

8

5

17

20

1. 2.

6

23

1, 3.

28

2.

33

2

40

1. 4

52

2.

56

5

D.S. al Coda

RETRETA

1º Sax.-Tenor B \flat

Baião

Autor: Edilson Ferreira dos Santos

2

3

9

5

17

21

1.

2.

26

1, 3.

2.

2

32

2

40

1.

4

52

2.

56

5

D.S. al Coda

\emptyset

RETRETA

2º Sax.-Tenor B♭

Baião

Autor: Edilson Ferreira dos Santos

2

3

9

5

17

21

1.

2.

26

1, 3.

2.

2

33

2

40

1.

4

52

2.

56

5

D.S. al Coda

⊕

RETRETA

Sax Barítono

Baião

Autor: Edilson Ferreira dos Santos

3

2

9

13

16

20

1. 2.

25

1, 3.

28

2.

33

36

1.

44

52

2.

58

D.S. al Coda

RETRETA

1º Trompete B \flat

Baião

Autor: Edilson Ferreira dos Santos

6

14

18

22

27

34

40

45

52

59

D.S. al Coda

RETRETA

2º Trompete B \flat

Baião

Autor: Edilson Ferreira dos Santos

The musical score is written for a 2nd Trumpet B \flat part in the key of D major (two sharps) and 4/4 time. It consists of ten staves of music. The first staff begins with a 6-measure rest followed by a quarter note G \sharp and a quarter rest. The second staff starts at measure 14 with a series of eighth notes and quarter notes, including accents. The third staff starts at measure 18 and includes a first ending bracket. The fourth staff starts at measure 22 and includes a second ending bracket. The fifth staff starts at measure 26 and includes first and second ending brackets. The sixth staff starts at measure 33 and includes a 2-measure rest. The seventh staff starts at measure 38 and includes a first ending bracket. The eighth staff starts at measure 45 and continues the melodic line. The ninth staff starts at measure 52 and includes a 4-measure rest and a 6-measure rest. The tenth staff starts at measure 59 and concludes with a *D.S. al Coda* instruction and a Coda symbol.

RETRETA

3º Trompete B \flat

Baião

Autor: Edilson Ferreira dos Santos

6 4

14

18 1. 2.

23 1, 3.

28 2. 2. \emptyset

34 2.

39 1. 2.

46 2. 4

56 6

60 D.S. al Coda \emptyset

RETRETA

1º Horn F

Baião

Autor: Edilson Ferreira dos Santos

3

9

14

19

25

28

32

36

45

52

58

D.S. al Coda

RETRETA

2º Horn F

Baião

Autor: Edilson Ferreira dos Santos

3

9

14

19

25

28

32

36

45

52

58

D.S. al Coda

RETRETA

3° Horn F

Baião

Autor: Edilson Ferreira dos Santos

3

9

14

19

24

27

30

34

40

49

57

1.

2.

1, 3.

2.

D.S. al Coda

RETRETA

1º Trombone C

Baião

Autor: Edilson Ferreira dos Santos

4

6

14

18

23

28

32

36

43

52

59

D.S. al Coda

RETRETA

2º Trombone C

Baião

Autor: Edilson Ferreira dos Santos

4

6

14

18

23

28

32

36

48

53

59

D.S. al Coda

RETRETA

3º Trombone C

Baião

Autor: Edilson Ferreira dos Santos

5 6

15

21 1. 2.

26 1. 2. 3.

31

35 2. 1.

43 5. 2.

53

59 *D.S. al Coda* \ominus

RETRETA

Bombardino C

Baião

Autor: Edilson Ferreira dos Santos

4

7

15

21

1. 2.

26

1. 2. 3.

31

35

40

1. 2 7

52

2.

58

D.S. al Coda

4/4

RETRETA

Bombardino Bb

Baião

Autor: Edilson Ferreira dos Santos

4

7

15

21

26

31

35

40

53

59

D.S. al Coda

RETRETA

Tuba C

Baião

Autor: Edilson Ferreira dos Santos

3 2

9

13

17 1.

22 2. §

26 1, 3. 2.

29 ⊕

33

37 1.

44

52 2.

58 ⊕ *D.S. al Coda*

RETRETA

Tuba Bb

Baião

Autor: Edilson Ferreira dos Santos

3 2

9

13

17 1.

22 2. > §

26 1, 3. 2.

29 ⊕

33

37 1.

44

52 2.

59 > > > > D.S. al Coda ⊕ > > > >

RETRETA

Tuba Eb

Baião

Autor: Edilson Ferreira dos Santos

3 2

9

13

17 1.

22 2.

26 1, 3. 2.

29

33

37 1.

44

52 2.

59 *D.S. al Coda*

RETRETA

Caixa

Baião

Autor: Edilson Ferreira dos Santos

7

12

17

3

1.

2.

rufo

24

rufo

rufo

rufo

27

rufo

rufo

rufo

30

⊕

34

40

1.

52

2.

58

D.S. al Coda

⊕

RETRETA

Pratos

Baião

Autor: Edilson Ferreira dos Santos

7

11

16

24

29

33

40

52

58

D.S. al Coda

The musical score is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The piece is marked 'Pratos' and 'Baião'. The score consists of several measures of music, with measure numbers 7, 11, 16, 24, 29, 33, 40, 52, and 58 indicated. There are several repeat signs and first/second endings. A 3-measure rest is present at measure 16. A 2/4 time signature change occurs at measure 33. The piece concludes with a double bar line and a Coda symbol, followed by a final measure marked with an accent (>).

RETRETA

Zabumba

Baião

Autor: Edilson Ferreira dos Santos

2

3

f a f f a

9

f a f f a f a f f a f a f f a f a f f a f a f f a

14

f a f f a f a f f a f a f f a f a f f a

19

1.

2.

3

24

1, 3.

f a f f a a a f a f f a a a f a f f a a a f a f f a a a

28

2.

f a f f a a a f a f f a f a

32

2/4

36

1.

44

52

2.

59

D.S. al Coda

2/4

RETRETA

Triângulo

Baião

Autor: Edilson Ferreira dos Santos

4/4

6

15

22

28

32

37

46

52

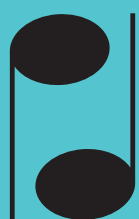
58



GOVERNO DO ESTADO DO CEARÁ

Secretaria da Cultura

**PROJETO
FORTALECIMENTO
MUSICAL**



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