

# RIENZI PRAYER AND MARCH

Para Quinteto de Metais

Richard Wagner

Arr. by G. W. Lotzenhisek

Molto sostenuto e maestoso  $\bullet = 66$

Trumpet in B $\flat$  1  
*ff*

Trumpet in B $\flat$  2  
*ff*

Horn in F  
*ff*

Trombone  
*ff*

Tuba  
*ff*

3

*mp*

Detailed description: This system contains the first five staves of the score. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is 'Molto sostenuto e maestoso' with a quarter note equal to 66 beats. The first staff is for Trumpet in B-flat 1, the second for Trumpet in B-flat 2, the third for Horn in F, the fourth for Trombone, and the fifth for Tuba. All instruments start with a fortissimo (*ff*) dynamic. A triplet of eighth notes is marked with a '3' above it. The first staff has a long slur over the final two measures. The Trombone and Tuba parts have a dynamic change to mezzo-piano (*mp*) in the third measure.

5

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2  
*mf*

Hn.  
*mp*

Tbn.  
*mp*

Tba.  
*mp*

Detailed description: This system contains the next five staves of the score. The first staff is for B-flat Trumpet 1, the second for B-flat Trumpet 2, the third for Horn, the fourth for Trombone, and the fifth for Tuba. A box with the number '5' is above the first staff. The B-flat Trumpet 2 part begins with a mezzo-forte (*mf*) dynamic. The Horn, Trombone, and Tuba parts begin with a mezzo-piano (*mp*) dynamic. The B-flat Trumpet 1 part has a long slur over the first two measures. The Trombone and Tuba parts have a dynamic change to mezzo-piano (*mp*) in the third measure.

10

B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
Hn.  
Tbn.  
Tba.

*mf*  
*mp*  
*mp*  
*mp*  
*mp*

15

B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
Hn.  
Tbn.  
Tba.

*mp*  
*mp*  
*f*  
*mp*  
*mp*

20

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tba.

*mp*

*mp*

*mp*

25

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tba.

*mf*

*mp*

*mp*

*mp*

*mp*

30

Musical score for measures 30-34. The score is for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tba. The key signature is one sharp (F#) and the time signature is common time (C). The music is in a slow, lyrical style, with a *rall.* marking in measures 33 and 34. The B♭ Tpt. 1 part has a melodic line with a slur over measures 31-32 and a *rall.* marking in measure 34. The B♭ Tpt. 2 part has a similar melodic line with a *rall.* marking in measure 34. The Hn. part has a simple harmonic accompaniment with a *rall.* marking in measure 34. The Tbn. part has a simple harmonic accompaniment with a *rall.* marking in measure 34. The Tba. part has a simple harmonic accompaniment with a *rall.* marking in measure 34.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tba.

*rall.*

*rall.*

*rall.*

*rall.*

*rall.*

35 Allegro  $\text{♩} = 86$

Musical score for measures 35-39. The score is for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tba. The key signature is one sharp (F#) and the time signature is common time (C). The music is in a fast, rhythmic style, marked *Allegro* with a tempo of 86 beats per minute. The B♭ Tpt. 1 part has a melodic line with a *mf* marking and a *>* marking in measure 35. The B♭ Tpt. 2 part has a rhythmic accompaniment with a *mf* marking. The Hn. part has a rhythmic accompaniment with a *mf* marking. The Tbn. part has a rhythmic accompaniment with a *mf* marking. The Tba. part has a rhythmic accompaniment with a *mf* marking.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tba.

*mf*

*mf*

*mf*

*mf*

*mf*

40

Musical score for measures 40-44. The score is for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tba. The key signature is one sharp (F#) and the time signature is 2/4. Measure 40 starts with a box containing the number 40. The B♭ Tpt. 1 part has a melodic line with a *mf* dynamic marking. The other instruments play a rhythmic accompaniment of quarter notes.

45

Musical score for measures 45-49. The score is for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tba. The key signature is one sharp (F#) and the time signature is 2/4. Measure 45 starts with a box containing the number 45. The B♭ Tpt. 1 part has a melodic line with a *mf* dynamic marking. The other instruments play a rhythmic accompaniment of quarter notes.

50

B♭ Tpt. 1  
B♭ Tpt. 2  
Hn.  
Tbn.  
Tba.

*cresc.*

55

B♭ Tpt. 1  
B♭ Tpt. 2  
Hn.  
Tbn.  
Tba.

*ff*

# RIENZI PRAYER AND MARCH

Para Quinteto de Metais

Trompete B $\flat$  1

Richard Wagner

Arr. by G. W. Lotzenhisek

Molto sostenuto e maestoso  $\text{♩} = 66$

*ff*

3

5

10

3

*mf*

15

20

5

25

*mf*

30

*rall.*

35

**Allegro**  $\text{♩} = 86$

*mf*

40

45

*mf*

50

55

*cresc.*

*ff*

# RIENZI PRAYER AND MARCH

Para Quinteto de Metais

Trompete B $\flat$  2

Richard Wagner

Arr. by G. W. Lotzenhisek

Molto sostenuto e maestoso  $\text{♩} = 66$

*ff* *mf* *mp* *mp* *rall.* *mf* *cresc.* *ff*

5 10 15 20 25 30 35 **Allegro**  $\text{♩} = 86$  40 45 50 55



# RIENZI PRAYER AND MARCH

Para Quinteto de Metais

Horn F

Richard Wagner

Arr. by G. W. Lotzenhisek

Molto sostenuto e maestoso  $\text{♩} = 66$

Musical score for Horn F, measures 1-55. The score is written in treble clef with a common time signature (C). It begins with a dynamic marking of *ff* and a tempo marking of *Molto sostenuto e maestoso* with a quarter note equal to 66. The first measure contains a triplet of eighth notes. The score includes various dynamic markings such as *mp*, *f*, *rall.*, and *mf*. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are indicated in boxes. The piece concludes with a *cresc.* marking and a final *ff* dynamic.

# RIENZI PRAYER AND MARCH

Para Quinteto de Metais

Horn E $\flat$

Richard Wagner

Arr. by G. W. Lotzenhisek

Molto sostenuto e maestoso  $\text{♩} = 66$

Musical score for Horn E $\flat$ , measures 1-55. The score is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is 'Molto sostenuto e maestoso' with a quarter note equal to 66 beats per minute. The score is divided into two sections: measures 1-34 and measures 35-55. The first section (measures 1-34) is marked 'Molto sostenuto e maestoso' and includes dynamics such as *ff*, *mp*, and *f*. It features a triplet of eighth notes at measure 3 and a *rall.* marking at measure 30. The second section (measures 35-55) is marked 'Allegro' with a quarter note equal to 86 beats per minute and includes dynamics such as *mf* and *ff*. It features a *cresc.* marking at measure 55. The score includes various musical notations such as slurs, ties, and accents.

# RIENZI PRAYER AND MARCH

Para Quinteto de Metais

Bombardino Bb

Richard Wagner

Arr. by G. W. Lotzenhisek

Molto sostenuto e maestoso  $\text{♩} = 66$

*ff* *mp* *mp* *f* *mp* *rall.*

35 Allegro  $\text{♩} = 86$

*mf* *cresc.* *ff*

# RIENZI PRAYER AND MARCH

Para Quinteto de Metais

Trombone

Richard Wagner

Arr. by G. W. Lotzenhisek

Molto sostenuto e maestoso  $\text{♩} = 66$

The musical score for Trombone consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and a tempo marking of *Molto sostenuto e maestoso* with a quarter note equal to 66. A triplet of eighth notes is marked with a '3'. Measures 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are indicated by boxed numbers. The score includes various dynamic markings: *ff*, *mp*, *mf*, and *cresc.*. Performance instructions include *rall.* and *Allegro* starting at measure 35. The key signature is one flat (B-flat), and the time signature is common time (C). The piece concludes with a double bar line at the end of measure 55.

# RIENZI PRAYER AND MARCH

Para Quinteto de Metais

Tuba Bb

Richard Wagner

Arr. by G. W. Lotzenhisek

Molto sostenuto e maestoso  $\text{♩} = 66$

The musical score for Tuba Bb is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It begins with the tempo marking "Molto sostenuto e maestoso" and a quarter note equal to 66 beats per minute. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 boxed. Dynamic markings include *ff* (fortissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), and *cresc.* (crescendo). Performance instructions include *rall.* (rallentando) and *Allegro* starting at measure 35, with a new tempo of quarter note = 86. The score features various musical notations such as slurs, accents, and a triplet of eighth notes in measure 3. The piece concludes with a final double bar line at measure 55.

# RIENZI PRAYER AND MARCH

Para Quinteto de Metais

Tuba

Richard Wagner

Arr. by G. W. Lotzenhisek

Molto sostenuto e maestoso  $\text{♩} = 66$

5

*ff* 3 *mp*

10

15

20

25

30

35 Allegro  $\text{♩} = 86$

*rall.* *mf*

40

45

50

55

*cresc.* *ff*