

Sequência de Quadrilhas N°1

Música: Luiz Gonzaga
Arr.: Edvaldo F. L. Filho

The musical score is arranged for a large ensemble. It features 18 staves for woodwinds and brass instruments, and three staves for percussion. The instruments listed on the left are: Flauta, Requinta, 1° Clarinete Bb, 2° Clarinete Bb, 3° Clarinete Bb, Sax-Soprano Bb, 1° Sax-Alto Eb, 2° Sax-Alto Eb, 1° Sax Tenor Bb, 2° Sax Tenor Bb, 1° Trompete Bb, 2° Trompete Bb, 3° Trompete Bb, 1° Sax-Horn Eb, 2° Sax-Horn Eb, 3° Sax-Horn Eb, 1° Trombone, 2° Trombone, 3° Trombone, Bombardino Bb, and Tuba Bb. The percussion section includes Triângulo, Cowbel, and Bateria. The score is written in 2/4 time with a key signature of one sharp (F#). The music is divided into measures by vertical bar lines, with some measures containing rests. The percussion parts are marked with rhythmic patterns and accents.

This musical score is for a large ensemble, likely a marching band or concert band. It features 20 staves, each representing a different instrument or section. The instruments listed are: Flauta (Flute), Requinta (Piccolo), 1° Clarinete Bb (1st Clarinet Bb), 2° Clarinete Bb (2nd Clarinet Bb), 3° Clarinete Bb (3rd Clarinet Bb), Sax-Soprano Bb (Soprano Saxophone Bb), 1° Sax-Alto Eb (1st Alto Saxophone Eb), 2° Sax-Alto Eb (2nd Alto Saxophone Eb), 1° Sax Tenor Bb (1st Tenor Saxophone Bb), 2° Sax Tenor Bb (2nd Tenor Saxophone Bb), 1° Trompete Bb (1st Trumpet Bb), 2° Trompete Bb (2nd Trumpet Bb), 3° Trompete Bb (3rd Trumpet Bb), 1° Sax-Horn Eb (1st Saxophone Horn Eb), 2° Sax-Horn Eb (2nd Saxophone Horn Eb), 3° Sax-Horn Eb (3rd Saxophone Horn Eb), 1° Trombone (1st Trombone), 2° Trombone (2nd Trombone), 3° Trombone (3rd Trombone), Bombardino Bb (Euphonium Bb), Tuba Bb (Tuba Bb), Triângulo (Triangle), Cowbel (Cowbell), and Bateria (Drum). The score is written in treble clef for most instruments and bass clef for the Trombone, Bombardino, and Tuba. The key signature is one sharp (F#), and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is used throughout. There are several measures of music, with a repeat sign and a first ending bracket at the beginning of the first section. A fermata is placed over the first measure of the second section. The percussion parts include a steady rhythm for the Bateria and specific patterns for the Triângulo and Cowbel.

Flauta

Requieta

1° Clarinete Bb

2° Clarinete Bb

3° Clarinete Bb

Sax-Soprano Bb

1° Sax-Alto Eb

2° Sax-Alto Eb

1° Sax Tenor Bb

2° Sax Tenor Bb

1° Trompete Bb

2° Trompete Bb

3° Trompete Bb

1° Sax-Horn Eb

2° Sax-Horn Eb

3° Sax-Horn Eb

1° Trombone

2° Trombone

3° Trombone

Bombardino Bb

Tuba Bb

Triângulo

Cowbel

Bateria

20

A0 % & Θ

Θ

20

A0 % & Θ

Θ

20

A0 % & Θ

Θ

This page of a musical score, numbered 4, contains measures 30 through 40. The score is arranged in a grand staff format with 21 individual staves, each labeled with an instrument. The instruments are: Flauta, Requinta, 1° Clarinete Bb, 2° Clarinete Bb, 3° Clarinete Bb, Sax-Soprano Bb, 1° Sax-Alto Eb, 2° Sax-Alto Eb, 1° Sax Tenor Bb, 2° Sax Tenor Bb, 1° Trompete Bb, 2° Trompete Bb, 3° Trompete Bb, 1° Sax-Horn Eb, 2° Sax-Horn Eb, 3° Sax-Horn Eb, 1° Trombone, 2° Trombone, 3° Trombone, Bombardino Bb, Tuba Bb, Triangulo, Cowbel, and Bateria. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The Flauta and Requinta parts feature melodic lines with slurs and ties. The woodwind and brass sections provide harmonic support with various rhythmic patterns. The percussion section, including Triangulo, Cowbel, and Bateria, provides a steady rhythmic accompaniment. A rehearsal mark '30' is placed at the beginning of the first staff.

This page of a musical score contains measures 41 through 50. The instruments are arranged in two systems. The first system includes Flauta, Requieta, 1º Clarinete Bb, 2º Clarinete Bb, 3º Clarinete Bb, Sax-Soprano Bb, 1º Sax-Alto Eb, 2º Sax-Alto Eb, 1º Sax Tenor Bb, and 2º Sax Tenor Bb. The second system includes 1º Trompete Bb, 2º Trompete Bb, 3º Trompete Bb, 1º Sax-Horn Eb, 2º Sax-Horn Eb, 3º Sax-Horn Eb, 1º Trombone, 2º Trombone, 3º Trombone, Bombardino Bb, and Tuba Bb. The percussion section at the bottom consists of Triângulo, Cowbel, and Bateria. The score features various musical notations such as notes, rests, and dynamic markings. A first ending bracket spans measures 44-45, and a second ending bracket spans measures 46-47. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

This page of a musical score, numbered 6, covers measures 53 to 62. The score is arranged for a large band and includes the following instruments and parts:

- Flauta** (Flute): Treble clef, starting with a trill (tr) and triplets.
- Requinta** (Piccolo): Treble clef, mirroring the flute's melodic line.
- 1° Clarinete Bb** (First Clarinet): Treble clef, playing a melodic line with trills and triplets.
- 2° Clarinete Bb** (Second Clarinet): Treble clef, playing a similar melodic line.
- 3° Clarinete Bb** (Third Clarinet): Treble clef, playing a similar melodic line.
- Sax-Soprano Bb** (Soprano Saxophone): Treble clef, playing a melodic line.
- 1° Sax-Alto Eb** (First Alto Saxophone): Treble clef, playing a melodic line.
- 2° Sax-Alto Eb** (Second Alto Saxophone): Treble clef, playing a melodic line.
- 1° Sax Tenor Bb** (First Tenor Saxophone): Treble clef, playing a melodic line.
- 2° Sax Tenor Bb** (Second Tenor Saxophone): Treble clef, playing a melodic line.
- 1° Trompete Bb** (First Trumpet): Treble clef, playing a melodic line.
- 2° Trompete Bb** (Second Trumpet): Treble clef, playing a melodic line.
- 3° Trompete Bb** (Third Trumpet): Treble clef, playing a melodic line.
- 1° Sax-Horn Eb** (First Saxophone Horn): Treble clef, playing a rhythmic accompaniment.
- 2° Sax-Horn Eb** (Second Saxophone Horn): Treble clef, playing a rhythmic accompaniment.
- 3° Sax-Horn Eb** (Third Saxophone Horn): Treble clef, playing a rhythmic accompaniment.
- 1° Trombone** (First Trombone): Bass clef, playing a melodic line.
- 2° Trombone** (Second Trombone): Bass clef, playing a melodic line.
- 3° Trombone** (Third Trombone): Bass clef, playing a melodic line.
- Bombardino Bb** (Euphonium): Bass clef, playing a melodic line.
- Tuba Bb** (Tuba): Bass clef, playing a rhythmic accompaniment.
- Triângulo** (Triangle): Percussion, playing a rhythmic pattern.
- Cowbel** (Cowbell): Percussion, playing a rhythmic pattern.
- Bateria** (Drum Set): Percussion, playing a rhythmic pattern.

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. It features various musical notations including trills, triplets, and dynamic markings.

This page contains the musical score for a large ensemble, starting at measure 65. The score is organized into three systems of staves. The first system includes Flauta, Requinta, 1° Clarinete Bb, 2° Clarinete Bb, 3° Clarinete Bb, Sax-Soprano Bb, 1° Sax-Alto Eb, 2° Sax-Alto Eb, 1° Sax Tenor Bb, and 2° Sax Tenor Bb. The second system includes 1° Trompete Bb, 2° Trompete Bb, 3° Trompete Bb, 1° Sax-Horn Eb, 2° Sax-Horn Eb, 3° Sax-Horn Eb, 1° Trombone, 2° Trombone, 3° Trombone, Bombardino Bb, and Tuba Bb. The third system includes Triângulo, Cowbel, and Bateria. The score features various musical notations such as treble and bass clefs, key signatures (three sharps), time signatures, and dynamic markings. Rehearsal marks with the number 65 are present at the beginning of the first and second systems. The woodwind and brass parts include complex rhythmic patterns, often with triplets and slurs. The percussion parts (Triângulo, Cowbel, Bateria) provide a steady, rhythmic accompaniment.

Flauta

Requinta

1° Clarinete Bb

2° Clarinete Bb

3° Clarinete Bb

Sax-Soprano Bb

1° Sax-Alto Eb

2° Sax-Alto Eb

1° Sax Tenor Bb

2° Sax Tenor Bb

1° Trompete Bb

2° Trompete Bb

3° Trompete Bb

1° Sax-Horn Eb

2° Sax-Horn Eb

3° Sax-Horn Eb

1° Trombone

2° Trombone

3° Trombone

Bombardino Bb

Tuba Bb

Triângulo

Cowbel

Bateria

Flauta

Requinta

1° Clarinete Bb

2° Clarinete Bb

3° Clarinete Bb

Sax-Soprano Bb

1° Sax-Alto Eb

2° Sax-Alto Eb

1° Sax Tenor Bb

2° Sax Tenor Bb

1° Trompete Bb

2° Trompete Bb

3° Trompete Bb

1° Sax-Horn Eb

2° Sax-Horn Eb

3° Sax-Horn Eb

1° Trombone

2° Trombone

3° Trombone

Bombardino Bb

Tuba Bb

Triângulo

Cowbel

Bateria

Flauta

Requinta

1° Clarinete Bb

2° Clarinete Bb

3° Clarinete Bb

Sax-Soprano Bb

1° Sax-Alto Eb

2° Sax-Alto Eb

1° Sax Tenor Bb

2° Sax Tenor Bb

1° Trompete Bb

2° Trompete Bb

3° Trompete Bb

1° Sax-Horn Eb

2° Sax-Horn Eb

3° Sax-Horn Eb

1° Trombone

2° Trombone

3° Trombone

Bombardino Bb

Tuba Bb

Triângulo

Cowbel

Bateria

111

Flauta

Requinta

1° Clarinete Bb

2° Clarinete Bb

3° Clarinete Bb

Sax-Soprano Bb

1° Sax-Alto Eb

2° Sax-Alto Eb

1° Sax Tenor Bb

2° Sax Tenor Bb

1° Trompete Bb

2° Trompete Bb

3° Trompete Bb

1° Sax-Horn Eb

2° Sax-Horn Eb

3° Sax-Horn Eb

1° Trombone

2° Trombone

3° Trombone

Bombardino Bb

Tuba Bb

111

Triângulo

Cowbel

Bateria

CODA

121

Flauta

Requinta

1° Clarinete Bb

2° Clarinete Bb

3° Clarinete Bb

Sax-Soprano Bb

1° Sax-Alto Eb

2° Sax-Alto Eb

1° Sax Tenor Bb

2° Sax Tenor Bb

Ao "A" & "CODA"

CODA

1° Trompete Bb

2° Trompete Bb

3° Trompete Bb

1° Sax-Horn Eb

2° Sax-Horn Eb

3° Sax-Horn Eb

1° Trombone

2° Trombone

3° Trombone

Bombardino Bb

Tuba Bb

Ao "A" & "CODA"

CODA

121

Triângulo

Cowbel

Bateria

Ao "A" & "CODA"

CODA

Sequência de Quadrilhas N°1

Flauta

Música: Luiz Gonzaga
Arr.: Edvaldo F. L. Filho

8 *mf*

16

24 *tr*

32

40 1 2

48 *tr*

56 3 3

64 3 3

72 A 2

81

89 3 3

97

105

113

122 *CODA* *CODA* 3

Ao "A" & "CODA"

Sequência de Quadrilhas N°1

Requinta

Música: Luiz Gonzaga
Arr.: Edvaldo F. L. Filho

8

16

24

31

39

47

55

63

71

79

87

94

103

112

122

CODA *CODA*

Ao "A" & "CODA"

1º Clarinete Bb

Sequência de Quadrilhas N°1

Música: Luiz Gonzaga
Arr.: Edvaldo F. L. Filho

8 *mf*

16

24 Ao % & ⊕

31

39

47

55 *tr*

63

71 **A** 2

79

88

97

106

115

124 CODA

125 CODA Ao "A" & "CODA"

Sequência de Quadrilhas N°1

2º Clarinete Bb

Música: Luiz Gonzaga
Arr.: Edvaldo F. L. Filho

8

mf

16

24

Ao 'A' & 'CODA'

31

39

47

55

63

71

A

79

87

96

105

114

CODA

CODA

123

Ao "A" & "CODA"

Sequência de Quadrilhas N°1

3° Clarinete Bb

Música: Luiz Gonzaga
Arr.: Edvaldo F. L. Filho

Sequência de Quadrilhas N°1

Sax-Soprano Bb

Música: Luiz Gonzaga
Arr.: Edvaldo F. L. Filho

8

16

24

31

39

47

55

63

71

79

87

96

105

114

123

mf

Ao S & O

A

CODA

CODA

Ao "A" & "CODA"

Sequência de Quadrilhas N°1

1° Sax-Alto Eb

Música: Luiz Gonzaga
Arr.: Edvaldo F. L. Filho

8

16

24

31

39

47

55

63

71

79

87

96

105

114

123

mf

ϕ

ϕ

Ao % & ϕ

A

CODA

CODA

Ao "A" & "CODA"

Sequência de Quadrilhas N°1

2° Sax-Alto Eb

Música: Luiz Gonzaga
Arr.: Edvaldo F. L. Filho

8

16

24

31

39

47

55

63

71

79

87

96

105

114

123

mf

Ao S & T

A

CODA

CODA

Ao "A" & "CODA"

Sequência de Quadrilhas N°1

1º Sax Tenor Bb

Música: Luiz Gonzaga
Arr.: Edvaldo F. L. Filho

8

16

24

31

39

47

55

63

71

78

87

96

105

114

123

mf

Ao "A" & "CODA"

CODA

CODA

Ao "A" & "CODA"

Sequência de Quadrilhas N°1

2° Sax Tenor Bb

Música: Luiz Gonzaga
Arr.: Edvaldo F. L. Filho

8

16

24

31

39

47

55

63

71

78

87

96

105

114

123

mf

Ao "A" & "CODA"

CODA

CODA

Ao "A" & "CODA"

Sequência de Quadrilhas N°1

1° Trompete Bb

Música: Luiz Gonzaga
Arr.: Edvaldo F. L. Filho

8

16

26

33

41

49

57

65

73

84

96

105

114

123

mf

Ao S & Φ

CODA

CODA

Ao "A" & "CODA"

Sequência de Quadrilhas N°1

2° Trompete Bb

Música: Luiz Gonzaga
Arr.: Edvaldo F. L. Filho

8

16

26

33

41

49

57

65

73

84

96

105

114

123

mf

A

CODA

Ao "A" & "CODA"

Sequência de Quadrilhas N°1

3º Trompete Bb

Música: Luiz Gonzaga
Arr.: Edvaldo F. L. Filho

8

16

26

33

41

49

57

65

73

84

96

105

114

123

mf

A

CODA

CODA

Ao "A" & "CODA"

Sequência de Quadrilhas N°1

1° Sax-Horn Eb

Música: Luiz Gonzaga
Arr.: Edvaldo F. L. Filho

8

16

24

31

39

47

55

63

71

78

87

96

105

114

123

mf

Ao S & T

A

CODA

Ao "A" & "CODA"

Sequência de Quadrilhas N°1

2° Sax-Horn Eb

Música: Luiz Gonzaga
Arr.: Edvaldo F. L. Filho

8

16

24

31

39

47

55

63

71

78

87

96

105

114

123

mf

Ao S & T

CODA

Ao "A" & "CODA"

Sequência de Quadrilhas N°1

3° Sax-Horn Eb

Música: Luiz Gonzaga
Arr.: Edvaldo F. L. Filho

8

mf

16

24

Ao S & Phi

31

39

47

55

63

71

78

87

96

105

114

123

CODA

Ao "A" & "CODA"

CODA

Sequência de Quadrilhas N°1

1° Trombone

Música: Luiz Gonzaga
Arr.: Edvaldo F. L. Filho

Musical score for 1° Trombone, featuring 14 staves of music. The score includes various musical notations such as rests, notes, slurs, and triplets. It also contains performance instructions like *mf*, *Ao "A" & "CODA"*, and *CODA*. The score is divided into sections with first and second endings, and includes a section labeled 'A'.

Sequência de Quadrilhas N°1

2° Trombone

Música: Luiz Gonzaga
Arr.: Edvaldo F. L. Filho

8

16

24

32

40

48

56

64

72

80

88

96

104

113

122

mf

CODA

CODA

Ao "A" & "CODA"

A

Sequência de Quadrilhas N°1

3° Trombone

Música: Luiz Gonzaga
Arr.: Edvaldo F. L. Filho

The musical score is written for a 3rd Trombone in 2/4 time, with a key signature of one sharp (F#). The piece consists of 122 measures. The notation includes various rhythmic patterns, slurs, and dynamic markings such as *mf*. There are two first and second endings at measures 10-11 and 39-40. A section labeled 'A' begins at measure 72. The score concludes with two 'CODA' sections at measures 121-122, with the instruction 'Ao "A" & "CODA"'. The score is divided into systems of five staves each, with measure numbers 8, 16, 24, 32, 40, 48, 56, 64, 72, 80, 88, 96, 104, 113, and 122 marking the beginning of each system.

Sequência de Quadrilhas N°1

Bombardino Bb

Música: Luiz Gonzaga
Arr.: Edvaldo F. L. Filho

8

16 *mf*

24 Ao % & \theta

31

39

47

55

63

71 A

78

87

96

105

114

123 CODA Ao "A" & "CODA"

Sequência de Quadrilhas N°1

Bombardino C

Música: Luiz Gonzaga
Arr.: Edvaldo F. L. Filho

8

16

24

32

40

48

56

64

72

78

87

96

105

114

123

mf

Ao S & O

A

CODA

Ao "A" & "CODA"

Sequência de Quadrilhas N°1

Tuba Bb

Música: Luiz Gonzaga
Arr.: Edvaldo F. L. Filho

8

16 *mf*

24 Ao "A" & "CODA"

31

39

47

55

63

71 **A**

78

87

96

105

114

123 *CODA* Ao "A" & "CODA" *CODA*

Sequência de Quadrilhas N°1

Tuba C

Música: Luiz Gonzaga
Arr.: Edvaldo F. L. Filho

8

1. 2.

mf

16

24

32

40 1. 2.

48

56

64

72 **A**

78

87

96

105

114

123 **CODA** *Ao "A" & "CODA"* **CODA** 3

Sequência de Quadrilhas N°1

Tuba Eb

Música: Luiz Gonzaga
Arr.: Edvaldo F. L. Filho

8

16 *mf*

24

31

39

47

55

63

71 **A**

78

87

96

105

114

123 **CODA** **CODA**

Ao "A" & "CODA"

3

Sequência de Quadrilhas N°1

Triângulo

Música: Luiz Gonzaga
Arr.: Edvaldo F. L. Filho

1 2 3 4 5

8 6 1 7 2 1 2 3

mf

16 4 5 6 7 8 9 10 11

24 12 13 *Ao "A" & "CODA"* 1

32 2 3 4 5 6 7 8 9

40 10 11 12 13 14 1 15 2 16 17

48 18 19 20 21 22 23 24 25

56 26 27 28 29 30 31 32 33

64 34 35 36 37 38 39 40 41

72 42 43 44 45 46 **A** 1 2 3

80 4 5 6 7 8 9 10 11

88 12 13 14 15 16 17 18 19

96 20 21 22 23 24 25 26 27

104 28 29 30 31 32 33 34 35 36

113 37 38 39 40 41 42 43 44 45

122 46 47 *CODA* *Ao "A" & "CODA"* 1 2 3 *CODA*

Sequência de Quadrilhas N°1

Cowbel

Música: Luiz Gonzaga
Arr.: Edvaldo F. L. Filho

1 2 3 4 5 6

9 1 7 2 1 2 3 4

mf

17 5 6 7 8 9 10 11 12

25 13 *Ao S & Θ* 1 2

33 3 4 5 6 7 8 9 10

41 11 12 13 14 1 15 2 16 17 18

49 19 20 21 22 23 24 25 26

57 27 28 29 30 31 32 33 34

65 35 36 37 38 39 40 41 42

73 43 44 45 46 **A** 1 2 3 4

81 5 6 7 8 9 10 11 12

89 13 14 15 16 17 18 19 20

97 21 22 23 24 25 26 27 28

105 29 30 31 32 33 34 35 36

113 37 38 39 40 41 42 43 44 45

122 *CODA* *CODA* 46 47 *Ao "A" & "CODA"* 1 2 3 *CODA*

Sequência de Quadrilhas N°1

Bateria

Música: Luiz Gonzaga
Arr.: Edvaldo F. L. Filho

1 2 3 4 5 6

9 1 7 2 1 2 3 4 5

mf

17 6 7 8 9 10 11 12 13

25 14 *Ao S & Θ* 1 2

33 3 4 5 6 7 8 9 10

41 11 12 13 14 1 15 2 16 17 18

49 19 20 21 22 23 24 25 26

57 27 28 29 30 31 32 33 34

65 35 36 37 38 39 40 41 42

73 43 44 45 46 **A** 1 2 3 4

81 5 6 7 8 9 10 11 12

89 13 14 15 16 17 18 19 20

97 21 22 23 24 25 26 27 28

105 29 30 31 32 33 34 35 36

113 37 38 39 40 41 42 43 44 45

122 *CODA CODA* 46 47 *Ao "A" & "CODA"* 1 2 3