

Seqüência de Frevos

Guia

Arranjo: Manoel ferreira

Allegro ♩ = 160

Flauta C

Reuinta E \flat

1º Clarinete B \flat

2º, 3º Clarinete B \flat

Sax Soprano B \flat

1º, 2º Sax Alto E \flat

1º, 2º Sax Tenor B \flat

Sax Barítono E \flat

Allegro ♩ = 160

1º Trompete B \flat

2º, 3º Trompete B \flat

Sax Horn E \flat

1º Trombone C

2º, 3º Trombone C

Bombardino C

Tuba B \flat

Allegro ♩ = 160

Prato

Caixa

Bombo

Seqüência de Frevos

2

13

Flauta C

Requieta Eb

1º Clarinete Bb

2º, 3º Clarinete Bb

Sax Soprano Bb

1º, 2º Sax Alto Eb

1º, 2º Sax Tenor Bb

Sax Barítono Eb

13

1º Trompete Bb

2º, 3º Trompete Bb

Hn. 1

1º Trombone C

2º, 3º Trombone C

Bombardino C

Tuba Bb

13

Prato

Caixa

Bombo

Sequência de Frevos

22

Flauta C

Requieta E \flat

1º Clarinete B \flat

2º, 3º Clarinete B \flat

Sax Soprano B \flat

1º, 2º Sax Alto E \flat

1º, 2º Sax Tenor B \flat

Sax Barítono E \flat

22

1º Trompete B \flat

2º, 3º Trompete B \flat

Hn. 1

1º Trombone C

2º, 3º Trombone C

Bombardino C

Tuba B \flat

22

Prato

Caixa

Bombo

Sequência de Frevos

Flauta C

Requinta E \flat

1º Clarinete B \flat

2º, 3º Clarinete B \flat

Sax Soprano B \flat

1º, 2º Sax Alto E \flat

1º, 2º Sax Tenor B \flat

Sax Barítono E \flat

1º Trompete B \flat

2º, 3º Trompete B \flat

Hn. 1

1º Trombone C

2º, 3º Trombone C

Bombardino C

Tuba B \flat

Prato

Caixa

Bombo

Sequência de Frevos

Flauta C

Requinta E \flat

1 $^\circ$ Clarinete B \flat

2 $^\circ$, 3 $^\circ$ Clarinete B \flat

Sax Soprano B \flat

1 $^\circ$, 2 $^\circ$ Sax Alto E \flat

1 $^\circ$, 2 $^\circ$ Sax Tenor B \flat

Sax Barítono E \flat

1 $^\circ$ Trompete B \flat

2 $^\circ$, 3 $^\circ$ Trompete B \flat

Hn. 1

1 $^\circ$ Trombone C

2 $^\circ$, 3 $^\circ$ Trombone C

Bombardino C

Tuba B \flat

Prato

Caixa

Bombo

Sequência de Frevos

6

48

1. 2.

Flauta C

Requiteira E \flat

1º Clarinete B \flat

2º, 3º Clarinete B \flat

Sax Soprano B \flat

1º, 2º Sax Alto E \flat

1º, 2º Sax Tenor B \flat

Sax Barítono E \flat

48

1. 2.

1º Trompete B \flat

2º, 3º Trompete B \flat

Hn. 1

1º Trombone C

2º, 3º Trombone C

Bombardino C

Tuba B \flat

48

1. 2.

Prato

Caixa

Bombo

Sequência de Frevos

This musical score is for a marching band performance of a 'Sequência de Frevos'. It is arranged for a full band with the following instruments and parts:

- Flauta C** (Flute C)
- Requinta E \flat** (Piccolo)
- 1 $^{\circ}$ Clarinete B \flat** (1st Clarinet B-flat)
- 2 $^{\circ}$, 3 $^{\circ}$ Clarinete B \flat** (2nd and 3rd Clarinet B-flat)
- Sax Soprano B \flat** (Soprano Saxophone B-flat)
- 1 $^{\circ}$, 2 $^{\circ}$ Sax Alto E \flat** (1st and 2nd Alto Saxophone E-flat)
- 1 $^{\circ}$, 2 $^{\circ}$ Sax Tenor B \flat** (1st and 2nd Tenor Saxophone B-flat)
- Sax Barítono E \flat** (Baritone Saxophone E-flat)
- 1 $^{\circ}$ Trompete B \flat** (1st Trumpet B-flat)
- 2 $^{\circ}$, 3 $^{\circ}$ Trompete B \flat** (2nd and 3rd Trumpet B-flat)
- Hn. 1** (Horn 1)
- 1 $^{\circ}$ Trombone C** (1st Trombone C)
- 2 $^{\circ}$, 3 $^{\circ}$ Trombone C** (2nd and 3rd Trombone C)
- Bombardino C** (Euphonium)
- Tuba B \flat** (Tuba B-flat)
- Prato** (Cymbal)
- Caixa** (Snare Drum)
- Bombo** (Bass Drum)

The score is written in a key signature of one flat (B-flat major / F minor) and a 2/4 time signature. It begins at measure 60, marked with a forte dynamic (f) and a repeat sign. The woodwind and saxophone sections play a complex melodic line with many slurs and accents. The brass section provides harmonic support with block chords and rhythmic patterns. The percussion section consists of a steady cymbal pattern, snare drum patterns with accents, and a bass drum pattern.

Sequência de Frevos

69

Flauta C

Requieta E \flat

1 $^\circ$ Clarinete B \flat

2 $^\circ$, 3 $^\circ$ Clarinete B \flat

Sax Soprano B \flat

1 $^\circ$, 2 $^\circ$ Sax Alto E \flat

1 $^\circ$, 2 $^\circ$ Sax Tenor B \flat

Sax Barítono E \flat

69

1 $^\circ$ Trompete B \flat

2 $^\circ$, 3 $^\circ$ Trompete B \flat

Hn. 1

1 $^\circ$ Trombone C

2 $^\circ$, 3 $^\circ$ Trombone C

Bombardino C

Tuba B \flat

69

Prato

Caixa

Bombo

77

Flauta C

Requieta E \flat

1 $^\circ$ Clarinete B \flat

2 $^\circ$, 3 $^\circ$ Clarinete B \flat

Sax Soprano B \flat

1 $^\circ$, 2 $^\circ$ Sax Alto E \flat

1 $^\circ$, 2 $^\circ$ Sax Tenor B \flat

Sax Barítono E \flat

1 $^\circ$ Trompete B \flat

2 $^\circ$, 3 $^\circ$ Trompete B \flat

Hn. 1

1 $^\circ$ Trombone C

2 $^\circ$, 3 $^\circ$ Trombone C

Bombardino C

Tuba B \flat

77

Prato

Caixa

Bombo

Solo Sax Alto

Solo Sax Alto

Solo Sax Alto

Solo Sax Alto

Solo Sax Alto

1. 2.

1. 2.

1. 2.

86

Flauta C

Requiteira E \flat

1 $^\circ$ Clarinete B \flat

2 $^\circ$, 3 $^\circ$ Clarinete B \flat

Sax Soprano B \flat

1 $^\circ$, 2 $^\circ$ Sax Alto E \flat

1 $^\circ$, 2 $^\circ$ Sax Tenor B \flat

Sax Barítono E \flat

86

1 $^\circ$ Trompete B \flat

2 $^\circ$, 3 $^\circ$ Trompete B \flat

Hn. 1

1 $^\circ$ Trombone C

2 $^\circ$, 3 $^\circ$ Trombone C

Bombardino C

Tuba B \flat

86

Prato

Caixa

Bombo

95

Flauta C

Requieta E \flat

1 $^\circ$ Clarinete B \flat

2 $^\circ$, 3 $^\circ$ Clarinete B \flat

Sax Soprano B \flat

1 $^\circ$, 2 $^\circ$ Sax Alto E \flat

1 $^\circ$, 2 $^\circ$ Sax Tenor B \flat

Sax Barítono E \flat

95

1 $^\circ$ Trompete B \flat

2 $^\circ$, 3 $^\circ$ Trompete B \flat

Hn. 1

1 $^\circ$ Trombone C

2 $^\circ$, 3 $^\circ$ Trombone C

Bombardino C

Tuba B \flat

95

Prato

Caixa

Bombo

AoS & Θ

Sequência de Frevos

106

Flauta C

Requieta E \flat

1º Clarinete B \flat

2º, 3º Clarinete B \flat

Sax Soprano B \flat

1º, 2º Sax Alto E \flat

1º, 2º Sax Tenor B \flat

Sax Barítono E \flat

106

1º Trompete B \flat

2º, 3º Trompete B \flat

Hn. 1

1º Trombone C

2º, 3º Trombone C

Bombardino C

Tuba B \flat

106

Prato

Caixa

Bombo

116

Flauta C

Reuinta E \flat

1º Clarinete B \flat

2º, 3º Clarinete B \flat

Sax Soprano B \flat

1º, 2º Sax Alto E \flat

1º, 2º Sax Tenor B \flat

Sax Barítono E \flat

116

1º Trompete B \flat

2º, 3º Trompete B \flat

Hn. 1

1º Trombone C

2º, 3º Trombone C

Bombardino C

Tuba B \flat

116

Prato

Caixa

Bombo

Sequência de Frevos

125 1. 2.

Flauta C

Requiteira E \flat

1º Clarinete B \flat

2º, 3º Clarinete B \flat

Sax Soprano B \flat

1º, 2º Sax Alto E \flat

1º, 2º Sax Tenor B \flat

Sax Barítono E \flat

125 1. 2.

1º Trompete B \flat

2º, 3º Trompete B \flat

Hn. 1

1º Trombone C

2º, 3º Trombone C

Bombardino C

Tuba B \flat

125 1. 2.

Prato

Caixa

Bombo

133

Flauta C

Requieta E \flat

1º Clarinete B \flat

2º, 3º Clarinete B \flat

Sax Soprano B \flat

1º, 2º Sax Alto E \flat

1º, 2º Sax Tenor B \flat

Sax Barítono E \flat

133

1º Trompete B \flat

2º, 3º Trompete B \flat

Hn. 1

1º Trombone C

2º, 3º Trombone C

Bombardino C

Tuba B \flat

133

Prato

Caixa

Bombo

Seqüência de Frevos

Flauta C

Arranjo: Manoel ferreira

Allegro ♩ = 160

4

14

21

28

41

50

60

67

74

82

94

110

121

131

6

1.

2.

5

7

2

3

2

1.

2.

Ao

Seqüência de Frevos

Requinta Eb

Arranjo: Manoel ferreira

Allegro ♩ = 160

4

14

22

29

41

50

60

69

75

84

95

114

123

133

6

3

11

1.

2.

1.

2.

1.

2.

Ao S & O

Seqüência de Frevos

1º Clarinete Bb

Arranjo: Manoel ferreira

Allegro ♩ = 160

4

16

24

31

39

50

60

68

76

85

93

103

116

127

Solo Sax Alto

1.

2.

1.

2.

3.

3.

1.

2.

Seqüência de Frevos

2º Clarinete Bb

Arranjo: Manoel ferreira

Allegro ♩ = 160

4

16

24

31

39

50

60

68

76

Solo Sax Alto

85

93

103

116

127

Seqüência de Frevos

3º Clarinete Bb

Arranjo: Manoel ferreira

Allegro ♩ = 160

4

16

24

32

39

50

60

68

76

Solo Sax Alto

85

94

106

118

127

Seqüência de Frevos

Sax Soprano Bb

Arranjo: Manoel ferreira

Allegro ♩ = 160

4

16

24

31

39

50

60

68

76

Solo Sax Alto

85

93

103

116

127

Seqüência de Frevos

1º Sax Alto Eb

Arranjo: Manoel ferreira

Allegro ♩ = 160

The musical score is written for the 1st Alto Saxophone in Eb. It begins in 2/4 time with a tempo of Allegro (♩ = 160). The key signature is one flat (Bb). The score consists of 13 staves of music, with measure numbers 16, 24, 31, 38, 47, 58, 66, 74, 82, 90, 99, 111, 122, and 132 marked at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings such as accents (>) and slurs. A section starting at measure 82 is labeled "Solo Sax Alto". The score includes first and second endings (1. and 2.) at measures 47-50 and 122-125. A section starting at measure 99 is marked with a double bar line and a repeat sign, followed by a section starting at measure 111 with a 3-measure rest. The piece concludes with a final cadence at measure 132.

Seqüência de Frevos

2º Sax Alto Eb

Arranjo: Manoel ferreira

Allegro ♩ = 160

The musical score is written for a 2nd Alto Saxophone in E-flat. It begins in 2/4 time with a tempo of Allegro (♩ = 160). The key signature is one flat (B-flat). The score consists of 13 staves of music, with measure numbers 16, 24, 31, 38, 47, 58, 66, 74, 82, 90, 99, 111, 122, and 131 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as accents (>) and a fortissimo (f) marking at measure 58. The score includes first and second endings (1. and 2.) at measures 47-49 and 82-84. A 'Solo Sax Alto' section is marked starting at measure 82. The piece concludes with a final cadence at measure 131.

Seqüência de Frevos

1º Sax Tenor Bb

Arranjo: Manoel ferreira

Allegro ♩ = 160

4

15

23

30

38

47

58

66

74

84

92

103

116

129

Solo Sax Alto

Ao

Seqüência de Frevos

2º Sax Tenor Bb

Arranjo: Manoel ferreira

Allegro ♩ = 160

4

15

23

30

38

47

58

66

74

84

92

103

116

129

Solo Sax Alto

1. 2.

1. 2.

1. 2.

3.

2.

1. 2.

3.

1. 2.

Seqüência de Frevos

Sax Barítono Eb

Arranjo: Manoel ferreira

Allegro ♩ = 160

4

15

23

30

38

47

58

66

74

83

96

107

119

129

Seqüência de Frevos

1º Trompete Bb

Arranjo: Manoel ferreira

Allegro ♩ = 160

The musical score is written for the 1st Trumpet Bb part. It begins in 2/4 time with a tempo of Allegro (♩ = 160). The key signature is Bb major. The score consists of 12 staves of music, with measure numbers 14, 24, 33, 43, 54, 63, 72, 84, 92, 103, 112, 121, and 131 marked at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as accents (>) and accents with breath marks (>φ) are used throughout. There are several first and second endings (1. and 2.) and a section marked 'Ao & φ'. The score concludes with a final cadence in the 131st measure.

Seqüência de Frevos

2º Trompete Bb

Arranjo: Manoel ferreira

Allegro ♩ = 160

The musical score is written for the 2nd Trombone Bb part. It begins in 2/4 time with a tempo of Allegro (♩ = 160). The key signature is Bb major. The score consists of 13 staves of music, with measure numbers 14, 24, 33, 43, 55, 64, 73, 84, 93, 103, 113, 123, and 133 marked at the start of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as accents (>) and hairpins. The score includes repeat signs with first and second endings, and a section marked 'Ao Sol' (A.S.) with a double bar line and a fermata. The piece concludes with a final cadence.

Seqüência de Frevos

3º Trompete Bb

Arranjo: Manoel ferreira

Allegro ♩ = 160

The musical score is written for the 3rd Trombone Bb part. It begins in the key of B-flat major (two flats) and 2/4 time. The tempo is marked 'Allegro' with a quarter note equal to 160 beats per minute. The score consists of 13 staves of music, with measure numbers 14, 24, 33, 43, 55, 64, 73, 84, 93, 103, 113, 123, and 133 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as accents (>) and hairpins ($\hat{>$). The score includes repeat signs with first and second endings, and a section marked 'Ao S & O' with a double bar line and repeat sign. The key signature changes to C major (no sharps or flats) at measure 64. The piece concludes with a final cadence in C major.

Seqüência de Frevos

1º Sax Horn Eb

Arranjo: Manoel ferreira

Allegro ♩ = 160

The musical score is written for the 1st Sax Horn Eb part. It begins in 2/4 time with a tempo of Allegro (♩ = 160). The key signature is one flat (Bb). The score consists of 14 staves of music, with measure numbers 14, 23, 34, 44, 54, 64, 74, 84, 97, 115, 125, and 136 marked at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings (3). Dynamic markings such as accents (>) and hairpins are used throughout. There are also first and second endings indicated by bracketed lines and repeat signs. A section starting at measure 97 is marked with a double bar line and a repeat sign, with a '9' above it, possibly indicating a measure count or a specific section. The score concludes with a final cadence at measure 136.

Seqüência de Frevos

2º Sax Horn Eb

Arranjo: Manoel ferreira

Allegro ♩ = 160

4

14

23

34

44

54

63

72

82

94

112

122

132

Seqüência de Frevos

3° Sax Horn Eb

Arranjo: Manoel ferreira

Allegro ♩ = 160

4

14

23

34

44

54

63

72

82

95

113

123

134

Seqüência de Frevos

1º Trombone C

Arranjo: Manoel ferreira

Allegro ♩ = 160

4

14

24

34

44

56

64

74

85

94

104

114

123

133

Seqüência de Frevos

2º Trombone C

Arranjo: Manoel ferreira

Allegro $\text{♩} = 160$

14

23

33

43

54

63

73

84

93

103

113

121

130

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. It begins with a tempo marking of 'Allegro' and a metronome marking of 160 quarter notes per minute. The score consists of 13 staves of music, with measure numbers 14, 23, 33, 43, 54, 63, 73, 84, 93, 103, 113, 121, and 130 indicated at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Slurs are used to group notes, and dynamic markings such as accents (>) and hairpins are present throughout. Rehearsal marks (S) and repeat signs are used to indicate specific sections. Some measures contain rests, and there are occasional fermatas. The score concludes with a final cadence in the 130th measure.

Seqüência de Frevos

3º Trombone C

Arranjo: Manoel ferreira

Allegro $\text{♩} = 160$

14

24

34

43

54

63

73

84

93

103

113

122

132

Seqüência de Frevos

Bombardino Bb

Arranjo: Manoel Ferreira

Allegro $\text{♩} = 160$

4

15

23

30

40

51

61

70

79

90

98

107

117

127

Seqüência de Frevos

Bombardino C

Arranjo: Manoel Ferreira

Allegro ♩ = 160

4

15

23

30

40

51

61

70

79

90

98

107

117

127

Seqüência de Frevos

Tuba Bb

Arranjo: Manoel ferreira

Allegro ♩ = 160

4

14

25

36

47

58

68

78

88

99

109

120

131

Seqüência de Frevos

Tuba Eb

Arranjo: Manoel ferreira

Allegro ♩ = 160

4

14

25

36

47

58

68

78

88

99

109

120

131

Seqüência de Frevos

Caixa

Arranjo: Manoel ferreira

Allegro ♩ = 160

11

22

33

44

54

64

75

85

96

106

118

129

Sequência de Frevos

Bombo

Arranjo: Manoel ferreira

Allegro $\text{♩} = 160$



12



23



35



47



58



69



81



92



103



114



124



133



Seqüência de Frevos

Prato

Arranjo: Manoel ferreira

Allegro ♩ = 160



11



22



33



44



55



66



77



88



99



110



121



132

