

Suíte Recife

(Andréa)

José Urcisino da Silva (Duda)

Trompete Bb

Musical score for Trompete Bb and Piano, measures 1-4. The Trompete Bb part is in 2/4 time, starting with a whole rest in the first three measures and a quarter note G4 in the fourth. The Piano part is in 2/4 time, starting with a quarter rest in the first measure, followed by a sequence of chords and eighth notes in the right hand, and a bass line of eighth notes in the left hand.

Musical score for Trompete Bb and Piano, measures 5-8. The Trompete Bb part begins at measure 5 with a quarter note G4, followed by a sequence of eighth notes. The Piano part continues with its established rhythmic pattern.

Musical score for Trompete Bb and Piano, measures 9-12. The Trompete Bb part continues with eighth notes, ending with a quarter note G4 in measure 12. The Piano part continues with its established rhythmic pattern.

Musical score for Trompete Bb and Piano, measures 13-16. The Trompete Bb part continues with eighth notes, ending with a quarter note G4 in measure 16. The Piano part continues with its established rhythmic pattern.

Continuação de Suíte Recife (Andréa)

Trompete Bb

Piano

Measures 17-20. The Trompete Bb part features a melodic line with a slur over measures 18-20. The Piano part consists of chords in the right hand and a bass line in the left hand.

Measures 21-24. The Trompete Bb part continues the melodic line with a slur over measures 22-24. The Piano part features chords in the right hand and a bass line in the left hand.

Measures 25-28. The Trompete Bb part continues the melodic line with a slur over measures 26-28. The Piano part features chords in the right hand and a bass line in the left hand.

Measures 29-32. The Trompete Bb part features a melodic line with a slur over measures 30-32. The Piano part consists of chords in the right hand and a bass line in the left hand.

Continuação de Suíte Recife (Andréa)

Trompete Bb

Piano

This system contains measures 33 to 36. The Trompete Bb part (top staff) begins with a melodic line in measure 33, featuring a half note G4, quarter notes A4, Bb4, and C5, followed by a half note D5, quarter notes E5, F5, and G5, and a final quarter note G5. The Piano part (bottom two staves) provides accompaniment with chords and moving lines in both hands.

This system contains measures 37 to 40. The Piano part continues with accompaniment. The right hand features chords and eighth-note patterns, while the left hand has a steady eighth-note accompaniment.

This system contains measures 41 to 44. The Piano part continues with accompaniment. The right hand features chords and eighth-note patterns, while the left hand has a steady eighth-note accompaniment.

This system contains measures 45 to 48. The Piano part continues with accompaniment. The right hand features chords and eighth-note patterns, while the left hand has a steady eighth-note accompaniment.

Continuação de Suíte Recife (Andréa)

Trompete Bb

Piano

Musical score for measures 49-52. The Trompete Bb part (top staff) begins with a whole note chord, followed by a half note, and then a melodic line with eighth notes and a slur. The Piano part (bottom staves) features a bass line with chords and a treble line with eighth notes and a slur.

53

Musical score for measures 53-56. The Piano part continues with a bass line of eighth notes and a treble line of eighth notes with slurs and accents.

57

Fine

Musical score for measures 57-60. The Piano part concludes with a bass line of eighth notes and a treble line of chords and eighth notes. The word "Fine" is written at the end of the first staff.

Suíte Recife

(Andréa)

José Urcisino da Silva (Duda)

Trompete Bb

The musical score is written for Trompete Bb in 2/4 time. It begins with a triplet of eighth notes. The score consists of 18 staves of music. The first staff contains the triplet and the first two measures. The following staves continue the melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final measure marked 'Fine'.

Suíte Recife

(Mida)

José Urcisino da Silva (Duda)

Trompete Bb

Piano

Measures 1-4. The Trompete Bb part has whole rests. The Piano part features chords in the right hand and a melodic line in the left hand.

5

Measures 5-8. The right hand has a melodic line with eighth notes, and the left hand has a bass line with quarter notes.

9

Measures 9-12. The right hand has chords and the left hand has a bass line.

13

Measures 13-16. The right hand has a melodic line and the left hand has a bass line.

Continuação de Suíte Recife (Mida)

Trompete Bb

Piano

Continuação de Suíte Recife (Mida)

Trompete Bb

Piano

Measures 29-32. The Trompete Bb part starts with a whole rest in measure 29, followed by a quarter rest, then a quarter note G4, an eighth note A4, a quarter note B4, and a half note C5. The Piano part features a complex accompaniment with chords and moving lines in both staves.

Measures 33-36. The Trompete Bb part has a whole rest in measure 33, followed by a quarter rest, then a quarter note G4, an eighth note A4, a quarter note B4, and a half note C5. The Piano part continues with intricate accompaniment.

Measures 37-40. The Trompete Bb part has a whole rest in measure 37, followed by a quarter rest, then a quarter note G4, an eighth note A4, a quarter note B4, and a half note C5. The Piano part continues with intricate accompaniment.

Measures 41-44. The Trompete Bb part has a whole rest in measure 41, followed by a quarter rest, then a quarter note G4, an eighth note A4, a quarter note B4, and a half note C5. The Piano part continues with intricate accompaniment.

Continuação de Suíte Recife (Mida)

45

Trompete Bb

Piano

This musical system contains measures 45, 46, and 47. The Trompete Bb part (top staff) begins with a whole note G4 (F#4 in the key signature), followed by a quarter rest in measure 46, and then a quarter note G4 in measure 47. The Piano part (bottom staves) features a sequence of chords: a triad of Bb3, D4, and F4 in measure 45; a triad of Bb3, D4, and F4 in measure 46; and a triad of Bb3, D4, and F4 in measure 47. The bass line in the piano part consists of quarter notes: Bb2 in measure 45, D3 in measure 46, and F3 in measure 47.

48

Fine

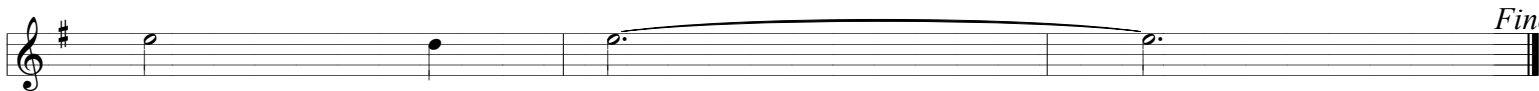
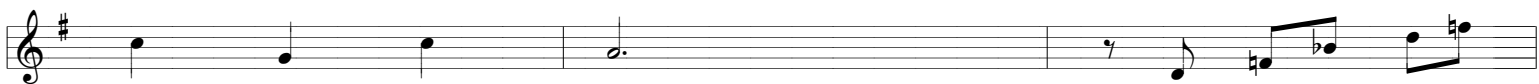
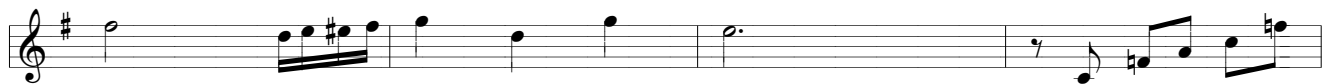
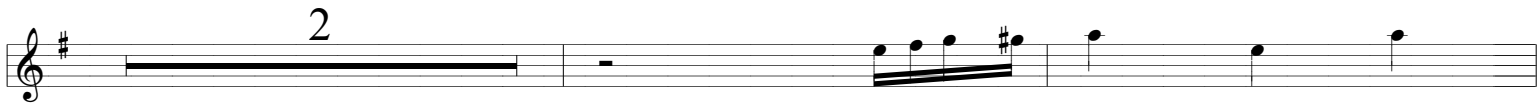
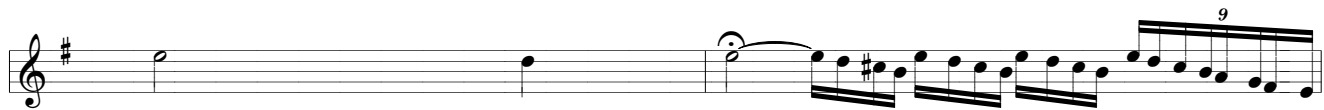
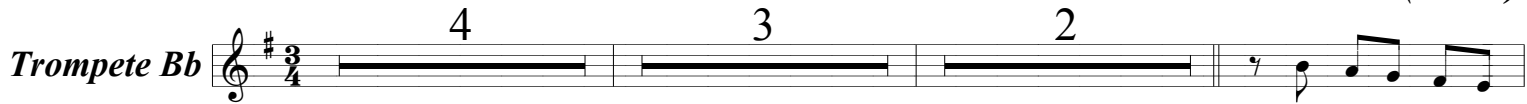
This musical system contains measures 48 and 49. The Trompete Bb part (top staff) has a whole note G4 in measure 48 and a whole note G4 in measure 49, with a long slur over both notes. The word "Fine" is written at the end of measure 49. The Piano part (bottom staves) features a sequence of chords: a triad of Bb3, D4, and F4 in measure 48; a triad of Bb3, D4, and F4 in measure 49; and a triad of Bb3, D4, and F4 in measure 49. The bass line in the piano part consists of quarter notes: Bb2 in measure 48, D3 in measure 49, and F3 in measure 49.

Suíte Recife

(Mida)

José Urcisino da Silva (Duda)

Trompete Bb



Fin

Suíte Recife

(Dorinha)

José Urcisino da Silva (Duda)

Trompete Bb

Piano

3

5

9

Continuação de Suíte Recife (Dorinha)

Trompete Bb

Piano

This system contains measures 13 through 16. The Trompete Bb part (top staff) begins with a whole note G4, followed by a half note A4, and then a quarter note B4. A slur covers the next two measures, containing a quarter note C5 and a quarter note B4. The Piano part (bottom two staves) features a rhythmic accompaniment of eighth notes with chords. The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef. The key signature has one sharp (F#) and the time signature is 4/4.

This system contains measures 17 through 19. The Trompete Bb part (top staff) continues with a whole note G4, followed by a half note A4, and then a quarter note B4. A slur covers the next two measures, containing a quarter note C5 and a quarter note B4. The Piano part (bottom two staves) continues with the same rhythmic accompaniment of eighth notes with chords. The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef. The key signature has one sharp (F#) and the time signature is 4/4.

This system contains measures 20 through 21. The Trompete Bb part (top staff) begins with a whole note G4, followed by a half note A4, and then a quarter note B4. A slur covers the next two measures, containing a quarter note C5 and a quarter note B4. The Piano part (bottom two staves) continues with the same rhythmic accompaniment of eighth notes with chords. The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef. The key signature has one sharp (F#) and the time signature is 4/4.

This system contains measures 22 through 25. The Trompete Bb part (top staff) begins with a whole note G4, followed by a half note A4, and then a quarter note B4. A slur covers the next two measures, containing a quarter note C5 and a quarter note B4. The Piano part (bottom two staves) continues with the same rhythmic accompaniment of eighth notes with chords. The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef. The key signature has one sharp (F#) and the time signature is 4/4.

Continuação de Suíte Recife (Dorinha)

Trompete Bb

Piano

25

Musical notation for measures 25-27. Trombone part (top) starts with a half note G4, followed by quarter notes A4, B4, C5, and D5. Piano part (bottom) features a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand.

28

1. 2.

Musical notation for measures 28-31. Trombone part (top) has a first ending (1.) and a second ending (2.). Piano part (bottom) continues the accompaniment, with a repeat sign and a fermata over the final chord.

32

Musical notation for measures 32-34. Trombone part (top) has a repeat sign. Piano part (bottom) continues the accompaniment with a repeat sign.

35

To Coda 1.

Musical notation for measures 35-39. Trombone part (top) has a "To Coda" instruction. Piano part (bottom) continues the accompaniment.

Continuação de Suíte Recife (Dorinha)

40

Trompete Bb

2. *D.S. al Coda*

Coda

Piano

45

Fine

Suíte Recife

(Dorinha)

José Urcisino da Silva (Duda)

Trompete Bb

1. 2.

To Coda 1.

2. D.S. al Coda Coda

Fine

Suíte Recife

(Nadja)

José Urcisino da Silva (Duda)

Trompete Bb

Piano

The first system of the score is for measures 1-3. The Trompete Bb part is in a single staff with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. It contains three whole rests. The Piano part is in a grand staff with a key signature of two flats (Bb, Eb) and a 3/4 time signature. The right hand starts with a whole rest, followed by a half note chord (F4, Ab4) in measure 2, and a half note chord (F4, Ab4) in measure 3. The left hand plays a rhythmic pattern of eighth notes: G3, A3, Bb3, C4, D4, Eb4, F4, G4, A4, Bb4, C5, D5, Eb5, F5, G5, A5, Bb5, C6, D6, Eb6, F6, G6, A6, Bb6, C7, D7, Eb7, F7, G7, A7, Bb7, C8, D8, Eb8, F8, G8, A8, Bb8, C9, D9, Eb9, F9, G9, A9, Bb9, C10, D10, Eb10, F10, G10, A10, Bb10, C11, D11, Eb11, F11, G11, A11, Bb11, C12, D12, Eb12, F12, G12, A12, Bb12, C13, D13, Eb13, F13, G13, A13, Bb13, C14, D14, Eb14, F14, G14, A14, Bb14, C15, D15, Eb15, F15, G15, A15, Bb15, C16, D16, Eb16, F16, G16, A16, Bb16, C17, D17, Eb17, F17, G17, A17, Bb17, C18, D18, Eb18, F18, G18, A18, Bb18, C19, D19, Eb19, F19, G19, A19, Bb19, C20, D20, Eb20, F20, G20, A20, Bb20, C21, D21, Eb21, F21, G21, A21, Bb21, C22, D22, Eb22, F22, G22, A22, Bb22, C23, D23, Eb23, F23, G23, A23, Bb23, C24, D24, Eb24, F24, G24, A24, Bb24, C25, D25, Eb25, F25, G25, A25, Bb25, C26, D26, Eb26, F26, G26, A26, Bb26, C27, D27, Eb27, F27, G27, A27, Bb27, C28, D28, Eb28, F28, G28, A28, Bb28, C29, D29, Eb29, F29, G29, A29, Bb29, C30, D30, Eb30, F30, G30, A30, Bb30, C31, D31, Eb31, F31, G31, A31, Bb31, C32, D32, Eb32, F32, G32, A32, Bb32, C33, D33, Eb33, F33, G33, A33, Bb33, C34, D34, Eb34, F34, G34, A34, Bb34, C35, D35, Eb35, F35, G35, A35, Bb35, C36, D36, Eb36, F36, G36, A36, Bb36, C37, D37, Eb37, F37, G37, A37, Bb37, C38, D38, Eb38, F38, G38, A38, Bb38, C39, D39, Eb39, F39, G39, A39, Bb39, C40, D40, Eb40, F40, G40, A40, Bb40, C41, D41, Eb41, F41, G41, A41, Bb41, C42, D42, Eb42, F42, G42, A42, Bb42, C43, D43, Eb43, F43, G43, A43, Bb43, C44, D44, Eb44, F44, G44, A44, Bb44, C45, D45, Eb45, F45, G45, A45, Bb45, C46, D46, Eb46, F46, G46, A46, Bb46, C47, D47, Eb47, F47, G47, A47, Bb47, C48, D48, Eb48, F48, G48, A48, Bb48, C49, D49, Eb49, F49, G49, A49, Bb49, C50, D50, Eb50, F50, G50, A50, Bb50, C51, D51, Eb51, F51, G51, A51, Bb51, C52, D52, Eb52, F52, G52, A52, Bb52, C53, D53, Eb53, F53, G53, A53, Bb53, C54, D54, Eb54, F54, G54, A54, Bb54, C55, D55, Eb55, F55, G55, A55, Bb55, C56, D56, Eb56, F56, G56, A56, Bb56, C57, D57, Eb57, F57, G57, A57, Bb57, C58, D58, Eb58, F58, G58, A58, Bb58, C59, D59, Eb59, F59, G59, A59, Bb59, C60, D60, Eb60, F60, G60, A60, Bb60, C61, D61, Eb61, F61, G61, A61, Bb61, C62, D62, Eb62, F62, G62, A62, Bb62, C63, D63, Eb63, F63, G63, A63, Bb63, C64, D64, Eb64, F64, G64, A64, Bb64, C65, D65, Eb65, F65, G65, A65, Bb65, C66, D66, Eb66, F66, G66, A66, Bb66, C67, D67, Eb67, F67, G67, A67, Bb67, C68, D68, Eb68, F68, G68, A68, Bb68, C69, D69, Eb69, F69, G69, A69, Bb69, C70, D70, Eb70, F70, G70, A70, Bb70, C71, D71, Eb71, F71, G71, A71, Bb71, C72, D72, Eb72, F72, G72, A72, Bb72, C73, D73, Eb73, F73, G73, A73, Bb73, C74, D74, Eb74, F74, G74, A74, Bb74, C75, D75, Eb75, F75, G75, A75, Bb75, C76, D76, Eb76, F76, G76, A76, Bb76, C77, D77, Eb77, F77, G77, A77, Bb77, C78, D78, Eb78, F78, G78, A78, Bb78, C79, D79, Eb79, F79, G79, A79, Bb79, C80, D80, Eb80, F80, G80, A80, Bb80, C81, D81, Eb81, F81, G81, A81, Bb81, C82, D82, Eb82, F82, G82, A82, Bb82, C83, D83, Eb83, F83, G83, A83, Bb83, C84, D84, Eb84, F84, G84, A84, Bb84, C85, D85, Eb85, F85, G85, A85, Bb85, C86, D86, Eb86, F86, G86, A86, Bb86, C87, D87, Eb87, F87, G87, A87, Bb87, C88, D88, Eb88, F88, G88, A88, Bb88, C89, D89, Eb89, F89, G89, A89, Bb89, C90, D90, Eb90, F90, G90, A90, Bb90, C91, D91, Eb91, F91, G91, A91, Bb91, C92, D92, Eb92, F92, G92, A92, Bb92, C93, D93, Eb93, F93, G93, A93, Bb93, C94, D94, Eb94, F94, G94, A94, Bb94, C95, D95, Eb95, F95, G95, A95, Bb95, C96, D96, Eb96, F96, G96, A96, Bb96, C97, D97, Eb97, F97, G97, A97, Bb97, C98, D98, Eb98, F98, G98, A98, Bb98, C99, D99, Eb99, F99, G99, A99, Bb99, C100, D100, Eb100, F100, G100, A100, Bb100, C101, D101, Eb101, F101, G101, A101, Bb101, C102, D102, Eb102, F102, G102, A102, Bb102, C103, D103, Eb103, F103, G103, A103, Bb103, C104, D104, Eb104, F104, G104, A104, Bb104, C105, D105, Eb105, F105, G105, A105, Bb105, C106, D106, Eb106, F106, G106, A106, Bb106, C107, D107, Eb107, F107, G107, A107, Bb107, C108, D108, Eb108, F108, G108, A108, Bb108, C109, D109, Eb109, F109, G109, A109, Bb109, C110, D110, Eb110, F110, G110, A110, Bb110, C111, D111, Eb111, F111, G111, A111, Bb111, C112, D112, Eb112, F112, G112, A112, Bb112, C113, D113, Eb113, F113, G113, A113, Bb113, C114, D114, Eb114, F114, G114, A114, Bb114, C115, D115, Eb115, F115, G115, A115, Bb115, C116, D116, Eb116, F116, G116, A116, Bb116, C117, D117, Eb117, F117, G117, A117, Bb117, C118, D118, Eb118, F118, G118, A118, Bb118, C119, D119, Eb119, F119, G119, A119, Bb119, C120, D120, Eb120, F120, G120, A120, Bb120, C121, D121, Eb121, F121, G121, A121, Bb121, C122, D122, Eb122, F122, G122, A122, Bb122, C123, D123, Eb123, F123, G123, A123, Bb123, C124, D124, Eb124, F124, G124, A124, Bb124, C125, D125, Eb125, F125, G125, A125, Bb125, C126, D126, Eb126, F126, G126, A126, Bb126, C127, D127, Eb127, F127, G127, A127, Bb127, C128, D128, Eb128, F128, G128, A128, Bb128, C129, D129, Eb129, F129, G129, A129, Bb129, C130, D130, Eb130, F130, G130, A130, Bb130, C131, D131, Eb131, F131, G131, A131, Bb131, C132, D132, Eb132, F132, G132, A132, Bb132, C133, D133, Eb133, F133, G133, A133, Bb133, C134, D134, Eb134, F134, G134, A134, Bb134, C135, D135, Eb135, F135, G135, A135, Bb135, C136, D136, Eb136, F136, G136, A136, Bb136, C137, D137, Eb137, F137, G137, A137, Bb137, C138, D138, Eb138, F138, G138, A138, Bb138, C139, D139, Eb139, F139, G139, A139, Bb139, C140, D140, Eb140, F140, G140, A140, Bb140, C141, D141, Eb141, F141, G141, A141, Bb141, C142, D142, Eb142, F142, G142, A142, Bb142, C143, D143, Eb143, F143, G143, A143, Bb143, C144, D144, Eb144, F144, G144, A144, Bb144, C145, D145, Eb145, F145, G145, A145, Bb145, C146, D146, Eb146, F146, G146, A146, Bb146, C147, D147, Eb147, F147, G147, A147, Bb147, C148, D148, Eb148, F148, G148, A148, Bb148, C149, D149, Eb149, F149, G149, A149, Bb149, C150, D150, Eb150, F150, G150, A150, Bb150, C151, D151, Eb151, F151, G151, A151, Bb151, C152, D152, Eb152, F152, G152, A152, Bb152, C153, D153, Eb153, F153, G153, A153, Bb153, C154, D154, Eb154, F154, G154, A154, Bb154, C155, D155, Eb155, F155, G155, A155, Bb155, C156, D156, Eb156, F156, G156, A156, Bb156, C157, D157, Eb157, F157, G157, A157, Bb157, C158, D158, Eb158, F158, G158, A158, Bb158, C159, D159, Eb159, F159, G159, A159, Bb159, C160, D160, Eb160, F160, G160, A160, Bb160, C161, D161, Eb161, F161, G161, A161, Bb161, C162, D162, Eb162, F162, G162, A162, Bb162, C163, D163, Eb163, F163, G163, A163, Bb163, C164, D164, Eb164, F164, G164, A164, Bb164, C165, D165, Eb165, F165, G165, A165, Bb165, C166, D166, Eb166, F166, G166, A166, Bb166, C167, D167, Eb167, F167, G167, A167, Bb167, C168, D168, Eb168, F168, G168, A168, Bb168, C169, D169, Eb169, F169, G169, A169, Bb169, C170, D170, Eb170, F170, G170, A170, Bb170, C171, D171, Eb171, F171, G171, A171, Bb171, C172, D172, Eb172, F172, G172, A172, Bb172, C173, D173, Eb173, F173, G173, A173, Bb173, C174, D174, Eb174, F174, G174, A174, Bb174, C175, D175, Eb175, F175, G175, A175, Bb175, C176, D176, Eb176, F176, G176, A176, Bb176, C177, D177, Eb177, F177, G177, A177, Bb177, C178, D178, Eb178, F178, G178, A178, Bb178, C179, D179, Eb179, F179, G179, A179, Bb179, C180, D180, Eb180, F180, G180, A180, Bb180, C181, D181, Eb181, F181, G181, A181, Bb181, C182, D182, Eb182, F182, G182, A182, Bb182, C183, D183, Eb183, F183, G183, A183, Bb183, C184, D184, Eb184, F184, G184, A184, Bb184, C185, D185, Eb185, F185, G185, A185, Bb185, C186, D186, Eb186, F186, G186, A186, Bb186, C187, D187, Eb187, F187, G187, A187, Bb187, C188, D188, Eb188, F188, G188, A188, Bb188, C189, D189, Eb189, F189, G189, A189, Bb189, C190, D190, Eb190, F190, G190, A190, Bb190, C191, D191, Eb191, F191, G191, A191, Bb191, C192, D192, Eb192, F192, G192, A192, Bb192, C193, D193, Eb193, F193, G193, A193, Bb193, C194, D194, Eb194, F194, G194, A194, Bb194, C195, D195, Eb195, F195, G195, A195, Bb195, C196, D196, Eb196, F196, G196, A196, Bb196, C197, D197, Eb197, F197, G197, A197, Bb197, C198, D198, Eb198, F198, G198, A198, Bb198, C199, D199, Eb199, F199, G199, A199, Bb199, C200, D200, Eb200, F200, G200, A200, Bb200, C201, D201, Eb201, F201, G201, A201, Bb201, C202, D202, Eb202, F202, G202, A202, Bb202, C203, D203, Eb203, F203, G203, A203, Bb203, C204, D204, Eb204, F204, G204, A204, Bb204, C205, D205, Eb205, F205, G205, A205, Bb205, C206, D206, Eb206, F206, G206, A206, Bb206, C207, D207, Eb207, F207, G207, A207, Bb207, C208, D208, Eb208, F208, G208, A208, Bb208, C209, D209, Eb209, F209, G209, A209, Bb209, C210, D210, Eb210, F210, G210, A210, Bb210, C211, D211, Eb211, F211, G211, A211, Bb211, C212, D212, Eb212, F212, G212, A212, Bb212, C213, D213, Eb213, F213, G213, A213, Bb213, C214, D214, Eb214, F214, G214, A214, Bb214, C215, D215, Eb215, F215, G215, A215, Bb215, C216, D216, Eb216, F216, G216, A216, Bb216, C217, D217, Eb217, F217, G217, A217, Bb217, C218, D218, Eb218, F218, G218, A218, Bb218, C219, D219, Eb219, F219, G219, A219, Bb219, C220, D220, Eb220, F220, G220, A220, Bb220, C221, D221, Eb221, F221, G221, A221, Bb221, C222, D222, Eb222, F222, G222, A222, Bb222, C223, D223, Eb223, F223, G223, A223, Bb223, C224, D224, Eb224, F224, G224, A224, Bb224, C225, D225, Eb225, F225, G225, A225, Bb225, C226, D226, Eb226, F226, G226, A226, Bb226, C227, D227, Eb227, F227, G227, A227, Bb227, C228, D228, Eb228, F228, G228, A228, Bb228, C229, D229, Eb229, F229, G229, A229, Bb229, C230, D230, Eb230, F230, G230, A230, Bb230, C231, D231, Eb231, F231, G231, A231, Bb231, C232, D232, Eb232, F232, G232, A232, Bb232, C233, D233, Eb233, F233, G233, A233, Bb233, C234, D234, Eb234, F234, G234, A234, Bb234, C235, D235, Eb235, F235, G235, A235, Bb235, C236, D236, Eb236, F236, G236, A236, Bb236, C237, D237, Eb237, F237, G237, A237, Bb237, C238, D238, Eb238, F238, G238, A238, Bb238, C239, D239, Eb239, F239, G239, A239, Bb239, C240, D240, Eb240, F240, G240, A240, Bb240, C241, D241, Eb241, F241, G241, A241, Bb241, C242, D242, Eb242, F242, G242, A242, Bb242, C243, D243, Eb243, F243, G243, A243, Bb243, C244, D244, Eb244, F244, G244, A244, Bb244, C245, D245, Eb245, F245, G245, A245, Bb245, C246, D246, Eb246, F246, G246, A246, Bb246, C247, D247, Eb247, F247, G247, A247, Bb247, C248, D248, Eb248, F248, G248, A248, Bb248, C249, D249, Eb249, F249, G249, A249, Bb249, C250, D250, Eb250, F250, G250, A250, Bb250, C251, D251, Eb251, F251, G251, A251, Bb251, C252, D252, Eb252, F252, G252, A252, Bb252, C253, D253, Eb253, F253, G253, A253, Bb253, C254, D254, Eb254, F254, G254, A254, Bb254, C255, D255, Eb255, F255, G255, A255, Bb255, C256, D256, Eb256, F256, G256, A256, Bb256, C257, D257, Eb257, F257, G257, A257, Bb257, C258, D258, Eb258, F258, G258, A258, Bb258, C259, D259, Eb259, F259, G259, A259, Bb259, C260, D260, Eb260, F260, G260, A260, Bb260, C261, D261, Eb261, F261, G261, A261, Bb261, C262, D262, Eb262, F262, G262, A262, Bb262, C263, D263, Eb263, F263, G263, A263, Bb263, C264, D264, Eb264, F264, G264, A264, Bb264, C265, D265, Eb265, F265, G265, A265, Bb265, C266, D266, Eb266, F266, G266, A266, Bb266, C267, D267, Eb267, F267, G267, A267, Bb267, C268, D268, Eb268, F268, G268, A268, Bb268, C269, D269, Eb269, F269, G269, A269, Bb269, C270, D270, Eb270, F270, G270, A270, Bb270, C271, D271, Eb271, F271, G271, A271, Bb271, C272, D272, Eb272, F272, G272, A272, Bb272, C273, D273, Eb273, F273, G273, A273, Bb273, C274, D274, Eb274, F274, G274, A274, Bb274, C275, D275, Eb275, F275, G275, A275, Bb275, C276, D276, Eb276, F276, G276, A276, Bb276, C277, D277, Eb277, F277, G277, A277, Bb277, C278, D278, Eb278, F278, G278, A278, Bb278, C279, D279, Eb279, F279, G279, A279, Bb279, C280, D280, Eb280, F280, G280, A280, Bb280, C281, D281, Eb281, F281, G281, A281, Bb281, C282, D282, Eb282, F282, G282, A282, Bb282, C283, D283, Eb283, F283, G283, A283, Bb283, C284, D284, Eb284, F284, G284, A284, Bb284, C285, D285, Eb285, F285, G285, A285, Bb285, C286, D286, Eb286, F286, G286, A286, Bb286, C287, D287, Eb287, F287, G287, A287, Bb287, C288, D288, Eb288, F288, G288, A288, Bb288, C289, D289, Eb289, F289, G289, A289, Bb289, C290, D290, Eb290, F290, G290, A290, Bb290, C291, D291, Eb291, F291, G291, A291, Bb291, C292, D292, Eb292, F292, G292, A292, Bb292, C293, D293, Eb293, F293, G293, A293, Bb293, C294, D294, Eb294, F294, G294, A294, Bb294, C295, D295, Eb295, F295, G295, A295, Bb295, C296, D296, Eb296, F296, G296, A296, Bb296, C297, D297, Eb297, F297, G297, A297, Bb297, C298, D298, Eb298, F298, G298, A298, Bb298, C299, D299, Eb299, F299, G299, A299, Bb299, C300, D300, Eb300, F300, G300, A300, Bb300, C301, D301, Eb301, F301, G301, A301, Bb301, C302, D302, Eb302, F302, G302, A302, Bb302, C303, D303, Eb303, F303, G303, A303, Bb303, C304, D304, Eb304, F304, G304, A304, Bb304, C305, D305, Eb305, F305, G305, A305, Bb305, C306, D306, Eb306, F306, G306, A306, Bb306, C307, D307, Eb307, F307, G307, A307, Bb307, C308, D308, Eb308, F308, G308, A308, Bb308, C309, D309, Eb309, F309, G309, A309, Bb309, C310, D310, Eb310, F310, G310, A310, Bb310, C311, D311, Eb311, F311, G311, A311, Bb311, C312, D312, Eb312, F312, G312, A312, Bb312, C313, D313, Eb313, F313, G313, A313, Bb313, C314, D314, Eb314, F314, G314, A314, Bb314, C315, D315, Eb315, F315, G315, A315, Bb315, C316, D316, Eb316, F316, G316, A316, Bb316, C317, D317, Eb317, F317, G317, A317, Bb317, C318, D318, Eb318, F318, G318, A318, Bb318, C319, D319, Eb319, F319, G319, A319, Bb319, C320, D320, Eb320, F320, G320, A320, Bb320, C321, D321, Eb321, F321, G321, A321, Bb321, C322, D322, Eb322, F322, G322, A322, Bb322, C323, D323, Eb323, F323, G323, A323, Bb323, C324, D324, Eb324, F324, G324, A324, Bb324, C325, D325, Eb325, F325, G325, A325, Bb325, C326, D326, Eb326, F326, G326, A326, Bb326, C327, D327, Eb327, F327, G327, A327, Bb327, C328, D328, Eb328, F328, G328, A328, Bb328, C329, D329, Eb329, F329, G329, A329, Bb329, C330, D330, Eb330, F330, G330, A330, Bb330, C331, D331, Eb331, F331, G331, A331, Bb331, C332, D332, Eb332, F332, G332, A332, Bb332, C333, D333, Eb333, F333, G333, A333, Bb333, C334, D334, Eb334, F334, G334, A334, Bb334, C335, D335, Eb335, F335, G335, A335, Bb335, C336, D336, Eb336, F336, G336, A336, Bb336, C337, D337, Eb337, F337, G337, A337, Bb337, C338, D338, Eb338, F338, G338, A338, Bb338, C339, D339, Eb339, F339, G339, A339, Bb339, C340, D340, Eb340, F340, G340, A340, Bb340, C341, D341, Eb341, F341, G341, A341, Bb341, C342, D342, Eb342, F342, G342, A342, Bb342, C343, D343, Eb343, F343, G343, A343, Bb343, C344, D344, Eb344, F344, G344, A344, Bb344, C345, D345, Eb345, F345, G345, A345, Bb345, C346, D346, Eb346, F346, G346, A346, Bb346, C347, D347, Eb347, F347, G347, A347, Bb347, C348, D348, Eb348, F348, G348, A348, Bb348, C349, D349, Eb349, F349, G349, A349, Bb349, C350, D350, Eb350, F350, G350, A350, Bb350, C351, D351, Eb351, F351, G351, A351, Bb351, C352, D352, Eb352, F352, G352, A352, Bb352, C353, D353, Eb353, F353, G353, A353, Bb353, C354, D354, Eb354, F354, G354, A354, Bb354, C355, D355, Eb355, F355, G355, A355, Bb355, C356, D356, Eb356, F356, G356, A356, Bb356, C357, D357, Eb357, F357, G357, A357, Bb357, C358

Continuação de Suíte Recife (Nadja)

Trompete Bb

16

Piano

This system contains measures 16 through 19. The Trompete Bb part (top staff) begins with a whole note G4, followed by quarter notes A4, Bb4, C5, D5, E5, and F5. The Piano part (bottom two staves) features a rhythmic accompaniment with eighth notes in the right hand and quarter notes in the left hand, with some rests.

20

This system contains measures 20 through 23. The Trompete Bb part (top staff) has a whole rest in measure 20, followed by a half note G4 in measure 21, and then a half note G4 with a slur over measures 22 and 23. The Piano part (bottom two staves) continues with a rhythmic accompaniment, including some chords and eighth-note patterns.

24

This system contains measures 24 through 27. The Trompete Bb part (top staff) starts with a quarter note G4, followed by quarter notes A4, Bb4, C5, and D5, then a whole note E5 in measure 25, and a whole note F5 in measure 26. The Piano part (bottom two staves) continues with a rhythmic accompaniment, including some chords and eighth-note patterns.

28

This system contains measures 28 through 31. The Trompete Bb part (top staff) has a whole rest in measure 28, followed by a half note G4 in measure 29, and then a half note G4 with a slur over measures 30 and 31. The Piano part (bottom two staves) continues with a rhythmic accompaniment, including some chords and eighth-note patterns. The system ends with a 4/4 time signature.

Continuação de Suíte Recife (Nadja)

Trompete Bb

31

Piano

33

35

39

Fine

Suíte Recife

(Nadja)

José Urcisino da Silva (Duda)

Trompete Bb

4

Fine

Suíte Recife

(Meyse)

José Urcisino da Silva (Duda)

Trompete Bb

Piano

Measures 1-3 of the score. The Trompete Bb part starts with a whole rest, followed by a quarter note G4, an eighth note A4, and a quarter note Bb4. The Piano part has a whole rest, followed by quarter notes G4 and F4. A first ending bracket spans measures 2 and 3, with a repeat sign at the beginning. The Trompete Bb part continues with a quarter note G#4, an eighth note F#4, a quarter note E4, and a quarter note D4. The Piano part continues with quarter notes G4 and F4, followed by a half note chord of G4 and F4.

4

Measures 4-7. The Trompete Bb part continues with a quarter note C5, an eighth note Bb4, a quarter note A4, and a quarter note G4. The Piano part continues with quarter notes G4 and F4, followed by a half note chord of G4 and F4. The Trompete Bb part continues with a quarter note G#4, an eighth note F#4, a quarter note E4, and a quarter note D4. The Piano part continues with quarter notes G4 and F4, followed by a half note chord of G4 and F4.

8

Measures 8-11. The Trompete Bb part continues with a quarter note C5, an eighth note Bb4, a quarter note A4, and a quarter note G4. The Piano part continues with quarter notes G4 and F4, followed by a half note chord of G4 and F4. The Trompete Bb part continues with a quarter note G#4, an eighth note F#4, a quarter note E4, and a quarter note D4. The Piano part continues with quarter notes G4 and F4, followed by a half note chord of G4 and F4.

Continuação de Suíte Recife (Meyses)

Trompete Bb

12

Piano

16

To Coda

1.

20

2.

Continuação de Suíte Recife (Meyse)

Trompete Bb

24

Piano

This system contains measures 24 through 27. The Trompete Bb part (top staff) features a melodic line with a half note, a quarter note, and a half note in the first measure, followed by a quarter note, a half note, and a quarter note in the second measure. The Piano part (bottom two staves) consists of chords in the right hand and a bass line in the left hand. The key signature has two flats (Bb and Eb).

26

This system contains measures 26 and 27. The Trompete Bb part (top staff) continues the melodic line with a half note, a quarter note, and a half note in the first measure, followed by a quarter note, a half note, and a quarter note in the second measure. The Piano part (bottom two staves) continues with chords and a bass line. The key signature has two flats (Bb and Eb).

28

This system contains measures 28 through 31. The Trompete Bb part (top staff) features a more active melodic line with eighth and sixteenth notes. The Piano part (bottom two staves) continues with chords and a bass line. The key signature has two flats (Bb and Eb).

Continuação de Suíte Recife (Meyse)

Trompete Bb

32

Piano

This system contains measures 32 to 35. The Trompete Bb part (top staff) begins at measure 32 with a melodic line of eighth and sixteenth notes. The Piano part (bottom two staves) features a bass line with eighth notes and chords in the right hand, including some triplets.

36

1.

2. *D.S. al Coda*

This system contains measures 36 to 39. It features a first ending (1.) and a second ending (2.) marked *D.S. al Coda*. The Piano part continues with chords and melodic fragments in both hands.

40

⊕ *Coda*

Fi

This system contains measures 40 and 41, which form the Coda. It is marked with a Coda symbol (⊕) and ends with a double bar line. The word 'Fi' is written at the end of the system. The Piano part consists of a few chords in both hands.

Suíte Recife

(Meyse)

José Urcisino da Silva (Duda)

Trompete Bb 